

FACTSHEET

FIVE

#44

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**The beginnings of
a yearly ogle at
Alternative Comix**

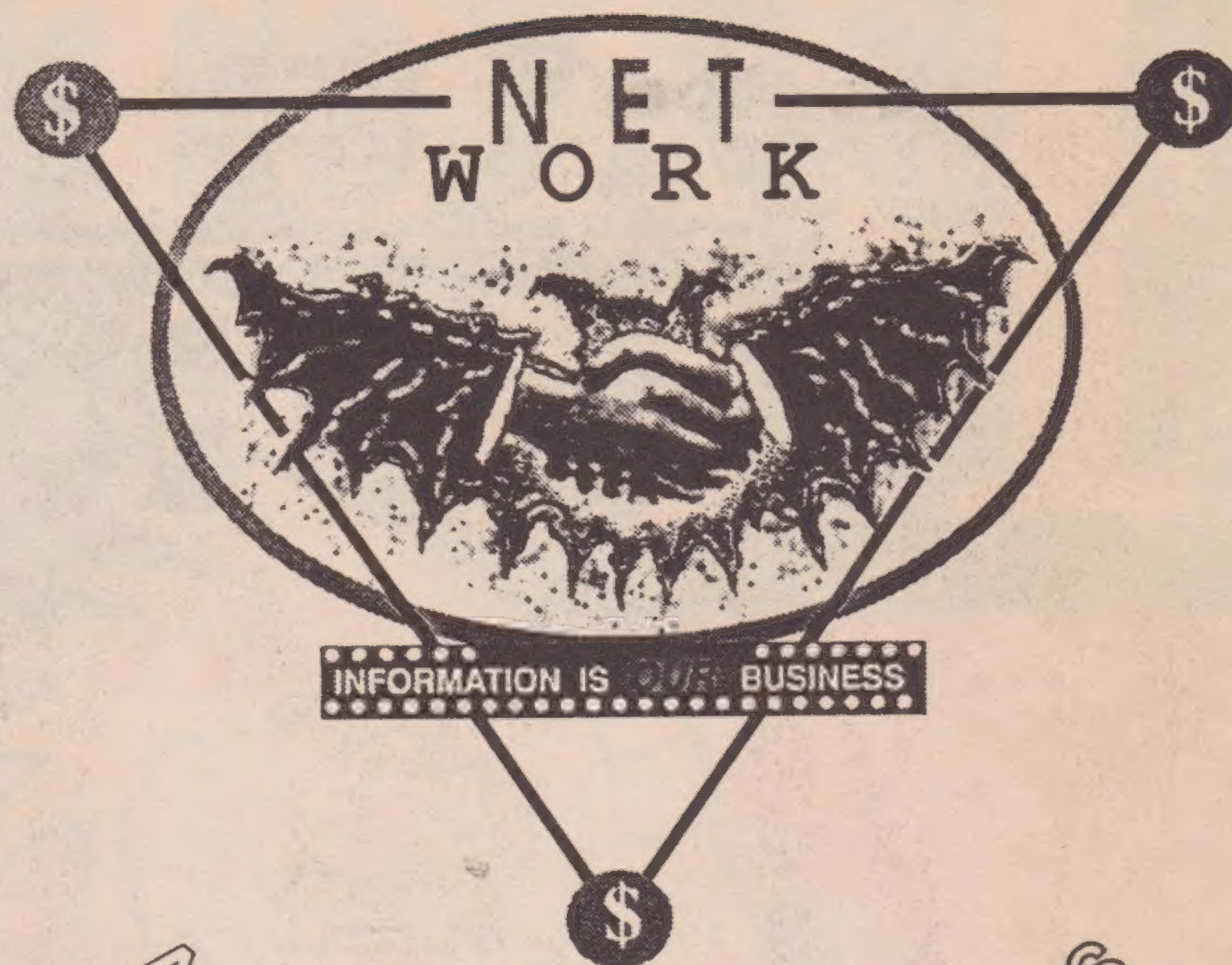


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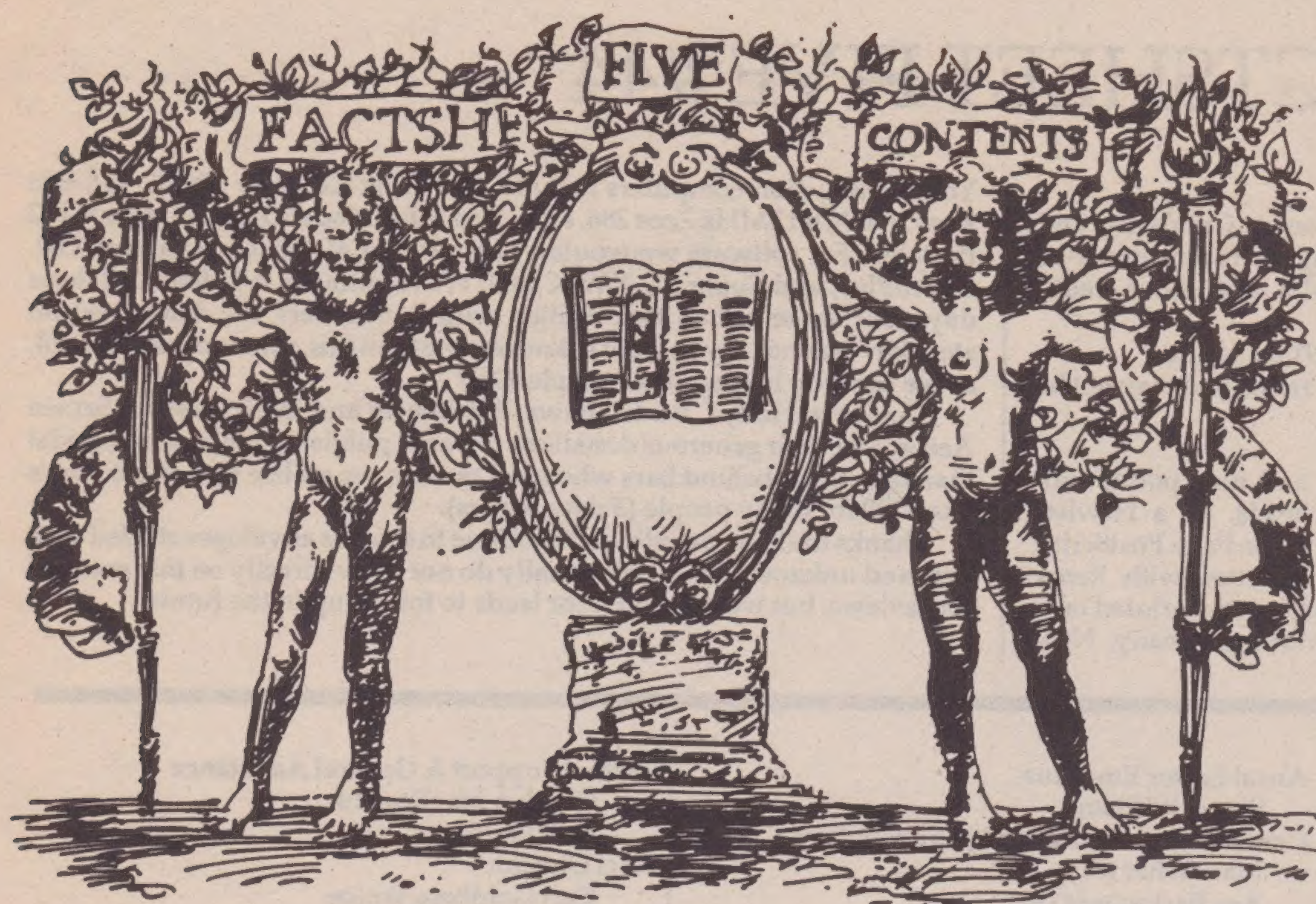
An International anthology of
Independent Culture featuring
diverse articles, art, interviews
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**If YOU
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*Agit-prop actions, Experimental Music,
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Networking, or other Independent
Alternative activity*

Contact:

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*Box 147, Stn. J, Toronto
Ont., M4J 4X8, CANADA*



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Welcome to another issue of the zine of crosscurrents and cross-pollination. Available by mail or in person from Mike Gunderloy and Cari Goldberg Janice, 6 Arizona Ave., Rensselaer, NY 12144-4502; phone (518)-479-3707 (24-hour answering machine, so call anytime); 300/1200/2400 baud phone (518)-479-3879 (call anytime you have a computer handy); RelayNet Sysop at ->ALBANY. Mike's Compuserve address is 72271,275; from InterNet, you can get there by addressing mail to 72271.275@compuserve.com. On The WELL, Mike is ffmike; the Netmail address for this is ffmike@well.sf.ca.us. Cari's WELL name is ffcari, also known as ffcari@well.sf.ca.us. This is Pretzel Press publication #864 and is intended for direct Bulk Mailing to subscribers and good people across the country, around the world, and right into your face. Press run: 10,500 copies. 44th issue, August 1991.	

FACTSHEET FIVE is published eight times a year, appearing at roughly seven-week intervals. Deadlines for FACTSHEET FIVE are printed in the Explanatory Matter section of this zine. Our production schedule is very tight; missing the deadline by even one day almost always guarantees that your work will wait for the next issue.

Back issues of FACTSHEET FIVE are available as follows:

#1,2,3,4,17.1	\$1 each
#18,20-33	\$2 each
#5-17,34-39	\$3 each
#40-44	\$3.50 each
#19	\$5 each
Complete set	\$100

A glossary of unusual terms used in FF is available for a stamped, self-addressed envelope.

Guidelines for artists are available for a stamped, self-addressed envelope.

FACTSHEET FIVE #44

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ISSN 0890-6823

This magazine was set in Palatino seven, eight and nine point, with twelve, eighteen and twenty-four point Palatino heads, on a Hewlett Packard LaserJet Series III printer equipped with a Pacific Page PostScript cartridge, from files produced using Sprint and formatted with Xerox Ventura Publisher version 2.0 enhanced with Soft Kicker, and printed on a Web Leader press with Quadra-Color at World Printing, Albany, New

York. Production computers include a 16 MHz Gateway 386SX, 16 MHz Zeos 386SX, a 12MHz Zeos 286, a Leading Edge Model D and a Tandy WP-2 Portable. For software we wouldn't be without 4DOS 3.0, Swapdos 1.00, GRABPlus, and Super PC-KWIK 2.00. We're running Windows 3.0 these days, but we're not all that thrilled with it. Scanner? We don't need no steenkin' scanner. If you want to know more than this, phone or send e-mail, so we can stop boring other people, OK?

Thanks to Holly J. Banks, Edward Belmares and High Pressure Semen Aerosol for their generous donations towards publishing this issue. Special thanks to those behind bars who send money; we realize that \$2 for you is like \$200 for many people (3 days wages).

Thanks to all the people who continue to send us envelopes stuffed with new and unknown zines. We usually do not draw directly on this material for reviews, but we do skim it for leads to follow up in the future.

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Front Cover by

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Moral Support & General Assistance

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Endless Mailing Label Work

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Geof Huth

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New Age Researcher

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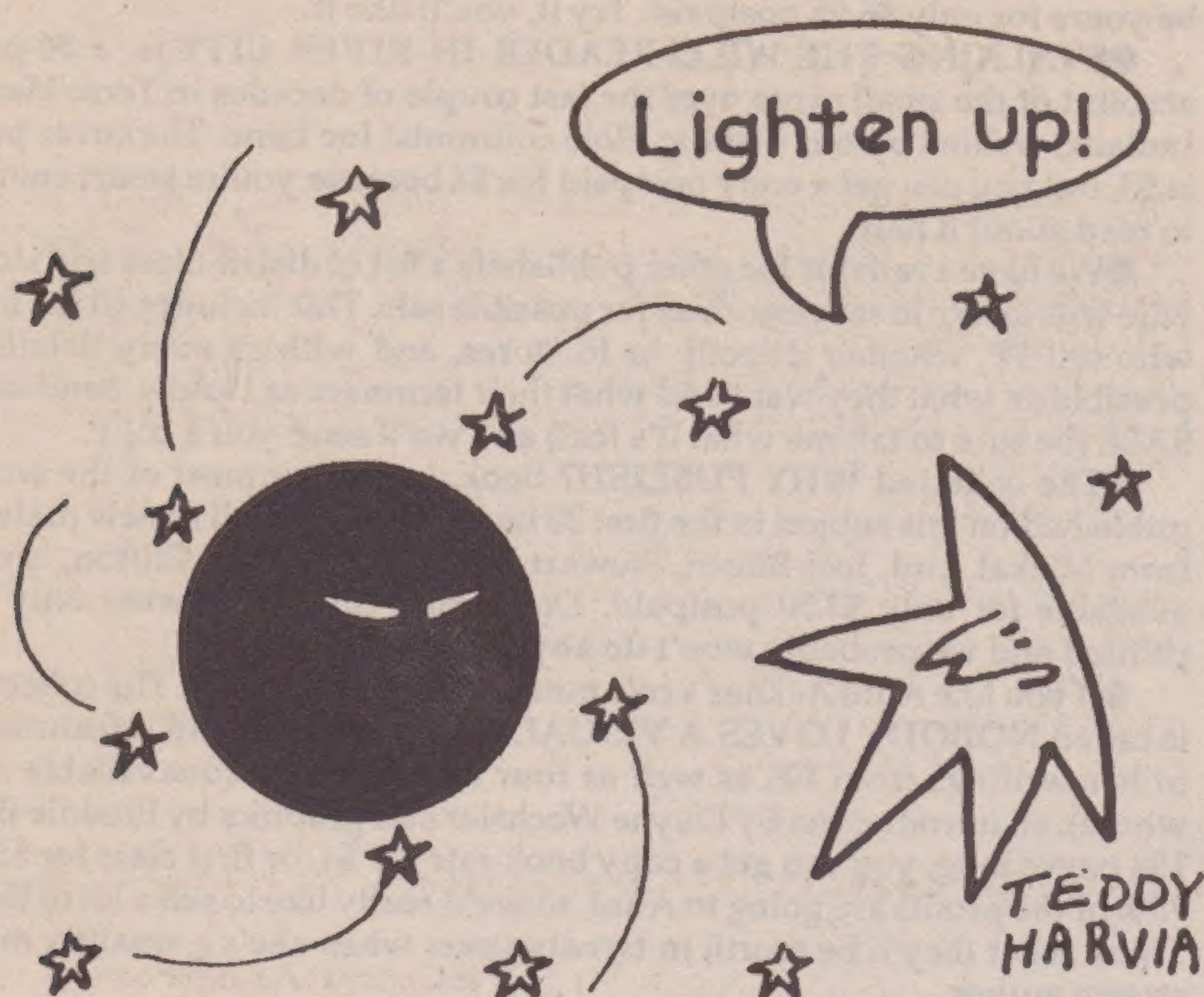
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Next Deadline:
September 5, 1991

Please note: We do not review material which arrives by expedited delivery (Express Mail, Federal Express, etc.) during the week of the deadline.



YOUR MAILING LABEL

This is where we explain the mailing code, on the far right of the first line of the address label.

A number indicates the last issue that you'll be getting. So if the number is "44", you need to Do Something if you want to keep getting FF. If the number is "44" and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

There are a couple of things that can flank this number. If it's flanked with asterisks (*44*), you've paid for, and should be getting, first class postage. If it's flanked with carets (^44^), then this is a trade copy for which you paid first-class postage, after which you will revert to bulk-mail trade copies. If it's flanked with plus signs (+44+) you're getting a library subscription, including first-class postage, mailing envelopes, and the index.

"!" indicates that you've got nothing to worry about, because you're on the staph, you won a contest, or you just got lucky.

"A" means that you're getting this because of your artwork; either you sent us some or we want you to send us some, or both.

"B" means we're trading for a book you sent.

"D" means that you're a distributor and so you get one copy for yourself as a freebie. We're always looking for new distributors, people who can sell at least ten copies and want to split the proceeds. Distributors get a 40-50% wholesale discount on all copies, and may sell on consignment. The number after the colon is how many copies I think I'm sending you. For more information on terms, send an SASE. Unfortunately, we are unable to stock distributors outside of North America.

"L" means you're a lifetime subscriber, and will receive every issue of the magazine as long as either it or you is alive. Lifetime subscribers get their copies sent out bulk mail, without extra goodies. If you want extra goodies, you should be a supporting subscriber (see below) instead. Lifetime subscribers may upgrade to supporting status at any time by paying the current difference in rates.

"M" means you sent us music to review. We will continue to send you copies as long as we stay on your mailing list. If you produce music infrequently, we expect at least a note every two issues to keep you on the mailing list.

"P" means you're a prisoner. FACTSHEET FIVE is always free to prisoners, but you need to keep in touch to keep getting it, otherwise we'll assume the copies aren't getting through to you. Wardens, you gotta pay like anyone else. Prisoners in mental institutions are extended the same privileges as those in allegedly-saner criminal institutions. *Prisoners must write at least every other issue to stay on the mailing list!* "R" means that this is a review/checking copy. It is for you to have to check the review we've done of your zine, or to be able to do a review of FACTSHEET FIVE. We would like to see further copies of yours for future review—though of course you're not obligated to publish a review. We will continue to send you R copies as long as we stay on your mailing list, whether you write reviews or not. If you publish infrequently, we expect at least a note every six months to keep you on the mailing list.

"R?" means that we'd like you to consider sending copies of your zine in return for review/checking copies of mine.

"S" means that you are a Supporting Subscriber, and therefore exempt from nonsense. Supporting subscribers get their issues sent First Class, with the index included. They also get free copies of FACTSHEET FIVE publications as they're issued—most recently, with #42, a copy of the Music for the Perplexed tape.

"V" means you sent us a videotape to review. We continue to send copies as long as you continue to send videos. If you produce new work only infrequently, we expect at least a note every two issues to indicate interest and keep you on the list.

Any of the above followed by a number (like "M/44") indicate the issue you'll have to renegotiate to keep getting FF. *You must get in touch with us at least once every two issues, regardless of the mailing code, to continue getting FF!* This applies to prisoners, artists, traders, everyone!

Send us your zine, drop me a line, do SOMETHING so we know you're still out there. Actually, this doesn't apply to subscribers, only to people getting the zine for free. Clear?

Please take a moment to check your mailing label. If there are any mistakes, you have to let us know. They won't fix themselves. And you won't get any further warning if your subscription has run out.

And remember, FF is sent *bulk mail*. Not only does this make it slow (though, I hope, not *too* slow), but it means undeliverable copies go to that Big Post Office In The Sky. So PLEASE get your COAs to me promptly to avoid missing issues. We are not responsible for copies lost due to unannounced moves. Please allow at least four weeks for delivery.

Here's the basic subscription rates:

Regular bulk rate subscription (U.S. only): \$3.50 per issue up to seven issues, \$23 for an eight issue (one year) subscription.

Surface Mail subscription (outside U.S. only): \$4 or 10 IRCs per issue up to seven issues, \$27 or 68 IRCs for an eight issue (one year) subscription.

First class subscription (U.S. only): \$5.00 per issue up to seven issues, \$33 for an eight issue (one year) subscription.

Library subscription (includes the index and first class mailing in a protective envelope) (U.S. only): \$5.50 per issue up to seven issues, \$40 for an eight issue (one year) subscription.

Air Mail subscription (outside U.S. only): \$7 or 18 IRCs per issue up to seven issues, \$50 or 125 IRCs for an eight issue (one year) subscription.

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FF now takes MasterCard and Visa! (Awesome, isn't it?) For orders over \$10 only, you can charge it, by mail, phone, or computer. By mail, be sure to send your card type (MasterCard or Visa), number, expiration date, name as it appears on the card, bank name, and a daytime phone number, as well as your signature. If we do not get *all* of this information, we cannot process your order! By phone, call (518)-479-3707 and leave the same information (minus the signature, of course). By computer, call the FF BBS at (518)-479-3879 and take the (O)rder option from the main menu. Or send the requested information in an Internet message to ffmike@well.sf.ca.us.

Unless you specify otherwise, all subscriptions start with the current issue.

TIRED OF WAITING FOR BULK MAIL? You can upgrade a Bulk Mail subscription to First Class delivery at any time by sending \$1.50 for each issue remaining on your Bulk Mail subscription. Publishers and others who get their issues without paying may have them delivered first class for \$1.50 per issue. This rate is only valid if you would have received that issue anyhow.

If you want FF sent to a friend, just send their address and \$3.50, or \$5.00 if you're in a hurry. FF makes a great Christmas, birthday, or Bar Mitzvah present. We'll mark it as a gift from you unless you specify otherwise.

In lieu of sending stamps, money, fanzines, artwork, books, or music, you can get FF by sending us something to review that we haven't seen before, or by bartering canned goods, negotiable securities, wind-up sushi, shark's teeth, Magic Rocks, limited edition wallpaper, or other interesting or amusing flotsam from our society.

Addresses for FF Columnists:

Misha Chocholak, PO Box 38, Cove, OR 97824.

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 Vance Lehmkuhl, PO Box 2384, Philadelphia, PA 19103.
 Kurt Lemming, PO Box 6248, Albany, NY 12206-0248
 Joe Lintner, PO Box 599, Columbia, PA 17512—send an SASE for a sample flyer showing some of his work.

Gene Mahoney, "Good Clean Fun", 2554 Lincoln Blvd. #4159, Venice, CA 90291—samples to editors for SASE.

Allen Moller #80432, Arizona State Prison, PO Box 3300, Goodyear, AZ 85338.

J.B. Neumann, 526 38th Ave., San Francisco, CA 94121.

D.M. Pitts (2709 S. Taylor, Amarillo, TX 79109. Will send free samples to editors.

Jason Sadofsky, 30 Cross Ridge Rd., Chappaqua, NY 10514.

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Shannon Wheeler, 1610 W. 11th, Austin, TX 78703.

Blair Wilson, 4908 University View Place NE, Seattle, WA 98105.

(ARTISTS! If you want to be listed here, please drop us a line).

FACTSHEET FIVE PROJECTS

● **ANARCHY AND THE END OF HISTORY** is the latest book from FF, a joint project with the Lysander Spooner Society. We've collected essays from a number of currently active anarchists with a focus on the unfilled gaps in anarchist theory and what people can do to take the next step in the here and now, an emergent theme which we find quite encouraging. You can get a copy for \$9 postpaid.

● **THE SAMISDAT METHOD** is Merritt Clifton's book on doing your own offset printing, at home, for as little money as possible. It garnered rave reviews in the first three editions, and now FACTSHEET FIVE is proud to be bringing out the fourth edition. This 112-page perfect-bound book can be yours, shipping included, for the cover price of \$10.00 if you act now.

● The first **FACTSHEET FIVE** compilation tape is out! Subtitled "Music For The Perplexed", it's meant as an introduction to new music for our readers, whether you're familiar with the field or not. On the tape you'll hear: Sirens Call, Eric Hausmann, Raymond Bally, Lab Rat, The Atomics, Bern Nix, Sam Black Church, Arms of Someone New, Arson Garden, The Easygoings, Changes to Blind, and Mental Anguish; a pretty good line-up, we think. With liner notes from Ray Bally and art by Joey Shea, the tape can

be yours for only \$6.95 postpaid. Try it, you'll like it.

● **STALKING THE WILD READER IN RIVER CITY** is a 56-page account of the small press over the last couple of decades in Terre Haute, Indiana, written by our Fishing Hole columnist Joe Lane. The cover price is \$5, but you can get a copy postpaid for \$4 because you're smart enough to read about it here.

● We have available for other publishers a list of distributors and stores who would like to see new zines for possible sale. This includes all the folks who sell FF, whether directly or to stores, and with as many details as possible on what they want and what their terms are as I know. Send us an SASE (be sure to tell me what it's for!) and we'll send you a copy.

● The collected **WHY PUBLISH?** book, including most of the words published on this subject in the first 30 issues of FF, as well as new material from Miekal And, Joel Biroco, Stewart Brand and Merritt Clifton, is now available for only \$3.50 postpaid. Don't miss this; there were only 500 printed and we probably won't do any more.

● If you like Anni Ackner's columns you'll love her book. The collection is called **NOBODY LOVES A VISUAL ARTS CRITIC**, and it features all of her writings from FF, as well as four new columns (unavailable elsewhere), an introduction by Elayne Wechsler and graphics by Freddie Baer. 134 pages long, you can get a copy book rate for \$4, or first class for \$5.50. 75% of the profits are going to Anni, so we'd really like to sell a lot of these. Think what they'll be worth in twenty years when she's a wealthy mainstream author.

● **FACTSHEET FIVE T-Shirts**, designed by Freddie Baer, are now available for a measley \$10.00 postpaid. The new shirts are white ink on a black heavy-duty all-cotton shirt. Specify size or we'll send you whatever we feel like. Think of the possibilities for starting a conversation! (XXL available for \$2 extra; inquire about even larger sizes).

● The **FF ZINE EXCHANGE** is still running, although it remains, as always, a low priority compared to actually publishing the magazine. Zine Editors: If you're at all interested in having samples of your zine go to people who don't even know you exist, send as many as you want to us to distribute. The rest of you: Send us an SASE with 29¢ to \$2.90 postage and we'll stuff it with whatever we have laying about (\$2.90 is enough to mail a couple of pounds in the country, so use a decent-sized envelope [10x13 is a good size]; two pounds is about 8 issues of FF, OK?). You should also take a look at a rate chart; while \$2.90 will cover postage on two pounds, \$2.80 is only enough for eleven ounces. I'd recommend springing for the full two pounds. You might also take note of some similar offers:

AFTERSHOCK's (PO Box 232, Pennington, NJ 08534) offer to fill up \$2.50 SASEs with zines from their collection.

Lucinda Goodwin's (PO Box 127224, San Diego, CA 92112) offer to stuff large SASEs with "as many zines and other neat stuff that it can hold."

Gene Guthrie's (6221 Acton Rd., Indianapolis, IN 46259) offer to send local freebies to anyone who sends him a package of exchange stuff in return, or just a batch of loose postage;

Plaster Cramp Press's (PO Box 5975, Chicago, IL 60680) offer to fill up SASEs of any size with freebies, flyers, old zines and other stuff.

The "Small Press Food Shelf" is run by the **POETRY HARBOR** folks in Duluth (1619 Jefferson St., Duluth, MN 55812); they give stuff away in person and now also by mail. They'd be delighted to have your excess literary output to distribute;

Sparrow's (322 E. 11th St. #23, New York, NY 10003) offer to send "original handwritten manuscripts, full of unique stories, essays, poems, et al, by me, for the price of postage";

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Dallas Swan's (PO Box 270, Horntown, VA 23395) offer to fill up large SASEs with as many zines as they will hold;

Jim Testa's (151 First Ave., Box A., New York, NY 10003) Tape Xchange of band demo tapes and excess major label fodder, also available for a few dollars postage;

R. Wherever's (11 Bayberry Ln., Cohasset, MA 02025) offer to fill up large SASEs with as many zines as they will hold.

and Rosemary West's (PO Box 8059, Mission Hills, CA 91346) offer of personalized computer-generated poetry for 75¢ an ounce, up to five pounds—send your name and the names of a few friends to assure personalization.

Anyhow, remember, send a SELF-ADDRESSED STAMPED ENVELOPE to minimize the work we have to do. We mean it. The next person who sends a blank envelope and a check, instead of buying the stamps himself and pasting them on, is going to get something nasty in the mail. If he gets anything at all. OK, OK, we'll make an exception for those of you in foreign countries: just send me a check or cash and a self-addressed envelope and we'll do the rest. Those out of the country can supply up to \$4.50 worth of postage, since the rates are higher. Those in the country should stop using such obviously glued stamps or I'm going to start pitching your envelopes in the trash. *This has already happened to some people stupid enough to ignore what I've said! Use mint stamps only!!* (Look, it's OK to glue down un-used stamps; what we're upset about is people putting the glue over the top of them so they can be re-used. If this doesn't make sense to you, call and ask). And please be patient; Zine Exchange envelopes are filled on a first-come, first-served basis. The backlog of orders waiting to be filled has been reduced considerably in the last few months, but there's still something like a 2-month line ahead of you.

A few clarifications about the Zine Exchange: No, we am not going to send you any back issues of FACTSHEET FIVE. No, you may not request a specific zine you saw reviewed here; that copy is in the archives, and that's where it's staying. You can request a specific type of zine, but often we cannot fill requests; it depends on what's been sent to us recently for distribution.

●We put together an index to each issue, usually about a 24-page pamphlet. If you want to see a copy, send \$1.50. To get it every issue, you should sign up for a library rate subscription.

GETTING ZINES

Just a few hints to consider when you're writing away for fanzines:

●If we list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine has odd payment requirements, we try to note this in the address section of the listing. In general, cash is preferable to money orders which are preferable to checks. But if you send cash, wrap it carefully, and don't send coins!

●On a related topic, when we put a question mark after the price it means that we're guessing because the zine editors didn't list a price.

●We list single copy rates whenever we can find them, otherwise we try to indicate how many issues your subscription covers. If we put something like "\$10/yr" it means we can't tell how many issues come out in a year.

●If we separate issue numbers with a dash, they're single issues; a slash indicates two-in-one issues. So, for example, "#7-11/12" indicates that we received #7, a double issue containing #11 and #12, and everything in between. Prices given are for one issue, not for a set of all the issues reviewed, unless otherwise indicated.

●On zines with a price under \$1, it really helps to include a few stamps for postage. "SASE" means self-addressed stamped envelope: #10 with 29¢ postage unless otherwise specified.

●Don't send loose coins in an envelope. If you want to send coins, tape them to an index card and wrap a piece of paper around that. And remember that there's a postal surcharge on envelopes more than 1/4 inch thick.

●Canadians and some Britishers generally don't mind receiving U.S. funds in cash. For Canada it is generally safe to send US\$1 for each C\$1 in price; the exchange rate is high enough to cover postage. For Great Britain, US\$2 for each £1 asking price similarly allows for postage even after covering the exchange. For other countries you should think about alternative payment. Foreign currency is available at larger banks, and IRCs (International Reply Coupons, which can be exchanged for stamps almost

Don't Mess With The Hidden Powers of the Universe!

You were drawn to this ad. Will you tempt fate, or surrender to the cosmic will of the universe? Will you let life pass you by, or seize the moment? In short, are you going to buy an artistic license from us now, while we're still lean and hungry, or will you put it off until it's too late, until greed and profiteering drive prices through the roof? The choice is yours, but if you're smart, and we know you are, you'll order one now. This high-quality, full-color, securely laminated photo card is all you need to improve your lot in life.

★ UNITED STATES OF AMERICA ★	
ARTISTIC LICENSE	
★ FEDERAL ART AUTHORITY ★	
LIFETIME LICENSE EXPIRES: 07/05/92	LICENSE NO. AB17-23J73L DATE OF ISSUE: 5/1/91
Your Photo Here	JESSE HELMS Address Classified, Whereabouts unknown
	EYES: BROWN SEX: M HAIR: GOING SHOES: 12 H: 6'0" W: 3'9" WT: 240
	INFLUENCES: CONTRAS, CENSORSHIP, NERVE GAS, ALL THOSE POOR STARVING DICTATORS, NICOTINE BARONS.
	EXCUSES: "This country is a moral sewer."

The Artistic License -

Never before has so much power been concentrated in such a small object. Absolute authority to do anything, as you see fit. Massive fines for those who try to interfere with your life. Command others and see the world few have seen.

The Poetic License -

Truth has always been overrated anyway! Write wrongs, deal out poetic justice, and impress your boss with this powerful, one-of-a-kind, "vanity item of the stars!"

Name: _____	Sex: _____ Height: _____ Weight: _____
Address: _____	Width: _____ Hair: _____ Eyes: _____
City, State, Zip: _____	License type (circle one): Artistic Poetic
Influences: _____	

Send \$10, photo to: Magic Mirror Designs, 4739 University Way NE, Suite 1519, Seattle, WA 98105. Photo returned.

anywhere in the world) at your post office. Foreign MOs are also available from the post office, but can take forever to get. Sending checks to other countries is not a good idea; bank exchange charges can be outrageous.

●"Age Statement" means that you should send along a signed note saying that you're over 18 (or over 21, if you are) to help the publisher avoid legal hassles associated with distributing sexually-explicit material. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures, whether we mention it in the review or not.

●"The Usual" refers to the traditional method of obtaining SF fanzines without sullyng oneself with cash. Generally this includes trading other zines, writing locs, contributing articles or art, or being recipient of a whim. These days \$1 is often accepted as the equivalent to these more active approaches.

●We'd appreciate it if you'd mention FACTSHEET FIVE when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility we build up the more fine zines we'll be able to bring to your attention.

●If you have any problems with a zine please let us know. We'll be happy to contact publishers in cases of non-receipt. 99% of the time it's just a case of things being lost in the mail. If you are writing to complain, it is imperative to include all the details: what you ordered, when, what form of payment and how much you sent, as well as what you've done to follow up yourself.

●If you have time, any zine publisher enjoys hearing comments on the zine he has sent you. This is especially true if you didn't like it; we all like to improve. Even a simple note of thanks can make a publisher's day, though.

●Many zine publishers print small quantities, so you may not be able to get the exact issue that I reviewed. If you must have that particular issue, say so, and be prepared to pay extra. Otherwise it's best just to request the most recent or the next issue and save trouble for everyone. And be patient; if the current issue is all gone, it may take a while.

●And since it may take a while, the envelope your order came in may get lost. Make sure your address is on the letter itself! Otherwise you may not get your copy despite the best intentions of the publisher.

●Most zine publishers are willing to exchange their zines for others, so we generally don't mention this in listings unless I know they *don't* swap. But use some discretion—a 150-page typeset music publication is unlikely to swap with a 4-page xeroxed newsletter on Central American farming. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

●When an advertiser or publication indicates a price of, for example, \$2.00 or \$5.00, you should send that many Federal Reserve Notes ("dollar bills") in cash. Many people would say \$2 or \$5, but there are those who draw a strong distinction between authentic dollars and the evidence of the US debt issued by the Federal Reserve.

●When ordering books, shirts, comics and other non-periodicals which originate within your own state, be sure to enclose money to cover sales tax.

THOSE FUNNY NUMBERS

What the little stuff in parentheses after each zine review do is tell you how big the zine is. First comes a letter for the size of the paper, or at least close to it:

A3

A3 size, about 11 1/2 by 16 1/4

NEW WORLD ORDER ? IT'S ABOUT TIME !

500 years of the Work and War Machine is enough
The time has come to lay it to rest for good.

We hereby proclaim

The World's Columbian **JUBILEE**

(Oct. 1992-Oct. 2002)

We're turning the world upside-down and you can have a piece of the action. Among other things we are assembling a Calendar of Jubilee Saints with each and every day a Feast Day. We are now accepting nominations for Saints (no living persons, no Popes, no heads of state). We will be producing a newsletter beginning in Sept. 1991, and monthly pre-Jubilee calendars starting in Oct. 1991. PLEASE JOIN US.

Basic Information Package: \$1.00
Deluxe Jubilee Starter Kit: \$5.00

JUBILEE, c/o James Koehnline, POB 85777, Seattle, WA 98145-1777. Checks payable to James Koehnline.

A4
A5
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T

A4 size, about 8 1/4 by 11 1/2
A5 size, about 5 3/4 by 8 1/4
Digest, 5 1/2 by 8 1/2
Half Legal, 7 by 8 1/2 or 4 1/4 by 14
Half Standard, 4 1/4 by 11
Legal, 8 1/2 by 14
Mini, 4 1/4 by 5 1/2
Micro, smaller than mini
Oversized, larger than tabloid or odd-sized
Quarto, 8 by 10
Standard, 8 1/2 by 11
Tabloid, usually 11 by 17 on newsprint

Next comes a number, which is the number of pages. Last there may be a suffix: "t" for typeset or laser-printed, or "r" for photo-reduced or small type. Finally, in section where more than one person is writing the reviews, we append the reviewer's initials.

Also, at the front of reviews of zines being listed for the first time you will find the symbol □

ADVERTISING

FACTSHEET FIVE advertising space is available as follows:

Back Cover	7 1/2 by 6 1/4
Full Page	7 1/2 by 9 3/4
Half Page	7 1/2 by 4 3/4
Half Page	3 3/4 by 9 3/4
Quarter Page	3 3/4 by 4 3/4
Eighth Page	3 3/4 by 2 1/4
Twelfth Page	2 1/4 by 2

Copy should be submitted as camera-ready, in the size it is to run. For sizes not on the list, please call me. Please note: a standard business card is an eighth-page ad. Current rates are as follows:

Back Cover with Second Color	\$190.00
Inside Front Cover	\$175.00
Full Page with Second Color	\$170.00
Full Page	\$145.00
Half Page	\$80.00
Quarter Page	\$50.00
Eighth Page	\$25.00
Twelfth Page	\$12.50

Ads which are paid in advance for two or more insertions may take a 20% discount from the above prices—and are protected from price rises during the life of the ad. This discount does not apply to twelfth page ads. This discount also does not apply to ads with a second color.

We try to place ads with the review of the item which they advertise. Ads which require a specific placement are subject to a 20% surcharge.

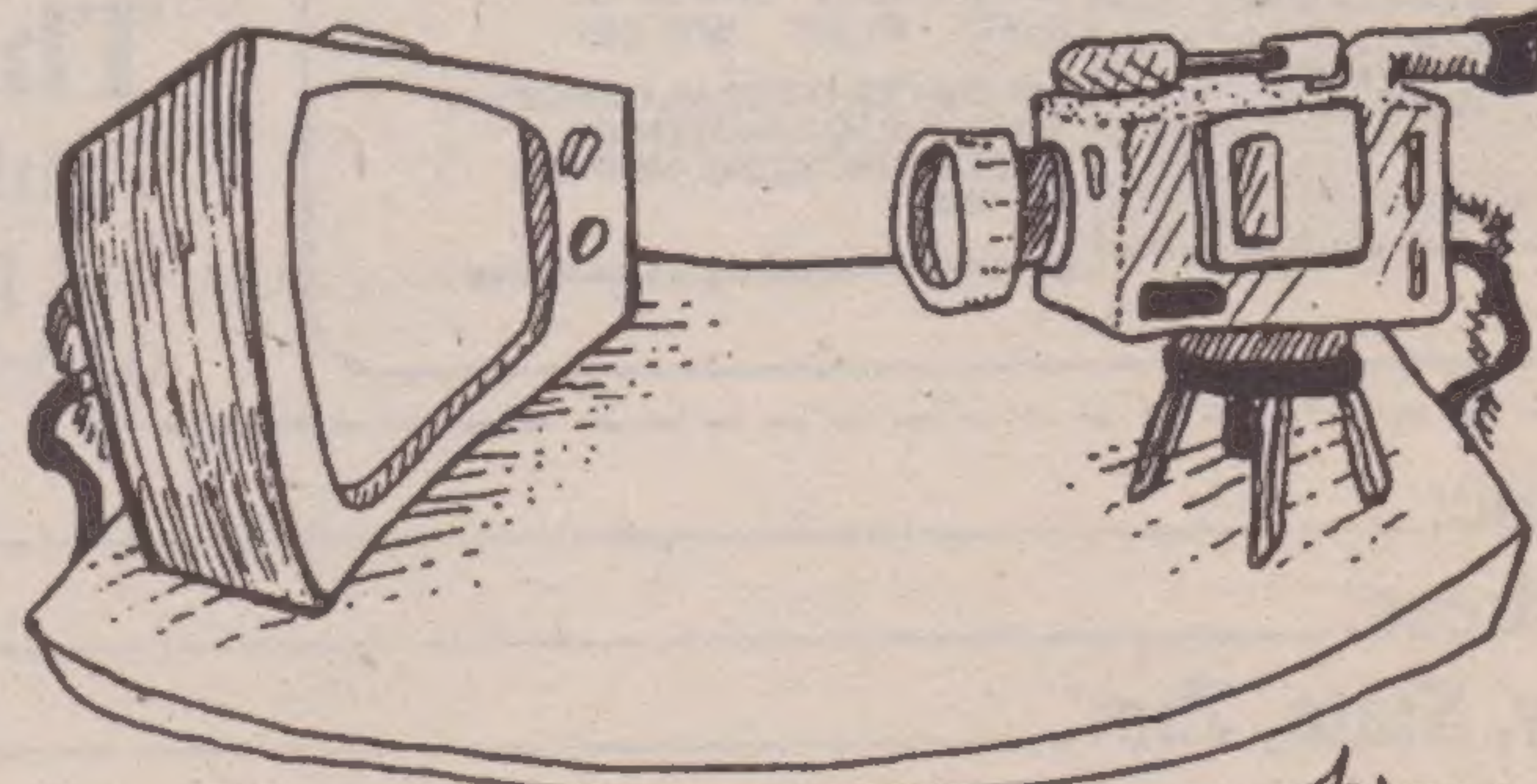
Ad space needing a second color, either back cover or interior, should be reserved with us before sending in copy, as this space is obviously limited. Ads for the inside back cover should also be reserved. Other ads need not reserve space in advance, though you're welcome to do so. Generally, we do not trade advertising with other publishers, though we make rare exceptions for those with a large circulation in areas that we don't ordinarily reach.

Classified ads are now available for 25¢ per word, minimum 20 words, maximum 500 words.

Please note that the back cover ad space is *not* the same size as a full interior page!

Deadlines for upcoming issues:

#45	Sept. 5, 1991
#46	Oct. 17, 1991
#47	Nov. 28, 1991
#48	Jan. 16, 1992



TV NEWS CUTS
OUT THE MIDDLE MAN

JABBN
10/91

THE NEWS



CHANGES OF ADDRESS

- 16 Volt and Eric Powell are now at 1075 NW Murray Rd. #233, Portland, OR 97229-5501.
- GG Allin, out on parole, may now be reached at Ann Arbor Y, 350 S. 5th Ave. #509, Ann Arbor, MI 48104.
- THE ALTERED STATE has joined Bill Walsh at 512 Montclair Ln., Boalsburg, PA 16827.
- BROWNBAG PRESS and AQUAMARINE are sharing new quarters at 290 Wiles, Morgantown, WV 26505.
- Bug Scratch has moved to 5321 South Loop 289 #713, Lubbock, TX 79424.
- COLLINWOOD REVISITED may be visited at 2312 N. MacArthur, Oklahoma City, OK 73127.
- D.C. and Katrina Kelly have moved to PO Box 594, Earlville, NY 13332.
- EOD and Chris Masters are now in PO Box 7545, St. Kilda Road, Melbourne, VIC 3004, AUSTRALIA.
- FLY has buzzed down to PO Box 1318, Cooper Sta., New York, NY 10276.
- FUNMARE INK has moved to 3574 17th St., San Francisco, CA 94110.
- GOLDEN ISIS MAGAZINE and AGE OF AQUARIUS are now digging the scene at 23233 Satcoy St. Bldg 105, Box 137, West Hills, CA 91304.
- The IMWU International office has moved to PO Box 882191, San Francisco, CA 94188-2191.
- IT'S and Sheila Gibson have run off to college at PO Box 365, University Sta., Syracuse, NY 13201.
- R. Kirby has moved his artistic talents to PO Box 300061, Minneapolis, MN 55403.
- MAGICAL BLEND was shaken by the earthquake to PO Box 421130, San Francisco, CA 94142-1130.
- Mark Manning and TAND can now be found at 1709 South Holgate, Seattle, WA 98144.
- MARVELOUS MARTHA'S is marveling at PO Box 582953, Minneapolis, MN 55458-2953.
- Matheau D. Moore and BUBELA PRESS will now be operating from 124 9th Ave., Pitman, NJ 08071.
- NOBODY LIVES FOREVER is, at least for now, at 13848 Methuen Green, Dallas, TX 75240.
- Danny Norton and LBNPHISP Productions are now mutating at PO Box 1231, Tulsa, OK 74101-1231.
- PAIN CLINIC hits the bricks at PO Box 17705, Baton Rouge, LA 70893-7705.
- The Present Press has moved suddenly to 12 28th St., San Francisco, CA 94110.
- ROUGH DRAFT has been moved by the post office to OP Box 426392, San Francisco, CA 94142-6392.
- SAMHAIN moved down the road to 77 Exeter Road, Topsham, Exeter, Devon, EX3 0LX, UK.
- SOZORYOKU and Ralph E. Vaughan have run off to 265 Fifth Ave., Chula Vista, CA 91910.

●SPEAR-SHAKER NEWSLETTER and Stephanie Caruana have budged over to PO Box 308, Naphanoch, NY 12458.

●Russ Stedman has moved to 709 S. Sanborn Blvd. #4, Mitchell, SD 57301.

●SUBVERSION is now at PO Box 720421, an Jose, CA 95172-0421.

●TRIPE and Greg Petix have moved to 37 Geymer Dr., Mahopac, NY 10541.

●Ralph Vaughan has moved down the street to 265 Fifth Ave., Chula Vista, CA 91910.

●WAVELENGTH and Rob Chenoweth are sending out signals from 3537 River Rd., Jefferson, LA 70121.

●WILD CREATURES and Mad Bob are now at 983 Oakmont Dr., Front Royal, VA 22630.

Remember, since it costs us 30¢ just to get your COA if the Post Office tells us, and remailing your FF would cost us the price of another copy plus first class postage (they don't return whole issues, just covers), we're not inclined to send you a replacement when this happens. If you want to keep your collection complete, send me your Change of Address as soon as you know it!

LOST ADDRESSES

Anybody got a current address for any of these?

●Vegan Mike, Soy Mike, and Charles Van Vaist (all requested by SKRAG RAG)

●Tim Cridland and Brian Horst (requested by THE UNINTELLIGENCER)

●John Wayne Gacy (requested by GORE GALORE)

●S. Minstrel (requested by Insider Comics)

By the way, if you've had any correspondents go missing lately, feel free to send their names to be added to this listing.

DEAD ZINES

All of the following have ceased publication in the last few months:

●ANT SPOIM

●BATHSHEBA

●BULL'S BLOOD LABORATORIES.

●LIVING FATALITY

●PURITY

●SYMPOSIUM

ERRATA

●Cohillican is spelled that way, not the way we had it. Sorry.

●The CRAWLING WITH TARTS tape reviewed in #43 was actually a collaboration between them and DEATHRANCH.

●The correct price for the artifact Fidgets is \$3, not \$1.

●A correction by Frank Moore to the reviews of his tapes: "To my fans and haters of my voice alike: I appear only on FRANK MOORE'S ROCK OF PASSION and DOWN HOME WITH FRANK MOORE, where I belt out (or, depending on your tasting ear, moan) literal covers to hits of rock, country, and heavy metal. I do not appear on INTERRHYTHMS or BODYMUSIC. So do not get disappointed."

●Phil Miller's GEORGE GRAND is actually available from him at 1841 Pendleton, Kansas City, MO 64124 for \$2.75.

●NEWS OF THE WEIRD (PO Box 57141, Washington, DC 20037) comes out 7 times a year, with VIEW FROM THE LEDGE enclosed in every other issue. \$10 a year for the whole deal, first class mail.

●QUEER MAGNOLIA is produced solely by Charlie Nash, not Carol Schneck.

●We completely blew the price for the Tales of Jerry promo pins. The real ordering info is \$6.50 from Jane J. Oliver, 244 S. A St., Santa Rosa, CA 95401.

●The correct address for VIRGIN MEAT is 2325 W. Ave. K-15, Lancaster, CA 93536 and the correct page count is D-24r/

HALL OF SHAME

We have unresolved complaints of non-delivery about the following zines. Write for them at your own risk. While we are happy to try to settle problems, please wait at least 6 weeks and send at least one follow-up letter with an SASE before you complain to us. Please note that you really have to work at it to end up on this list. If you write us to complain about a publisher, first we'll write to the publisher myself and see if things can be straightened out. Then, after a month, if there's still no satisfaction and no good explanation, they'll end up here. We so not pursue complaints against publishers not currently listed in FACTSHEET FIVE.

IMPORTANT NOTE: The ANARCHY RECORDS that we listed here last time is NOT the firm run by Saul Street in New York City, but a fly by night distributor. Sorry about any confusion.

●Amok Books, Hollywood, CA

- Artcite, store, Windsor, ONT
- Bick's Books, Washington, DC
- CROW, Bill-Dale Marcinko, Wharton, NJ.
- Garry De Young, who stiffed us for payment on an ad.
- Imaginary Entertainment/Lloyd Townsend, distributor, Auburn, AL
- It's Only a Movie (we understand they are getting out of retail mail order)

- Kevin Langdon
- David Mador, vanished distributor
- Ray Ram is a person, not a publisher, but he owes us ten bucks and has moved without forwarding address and perhaps seeing his name here will shame him into coughing it up.
- Rob Ricci, distributor, San Mateo, CA
- TRUE CRIME TRADING CARDS (Apparently moved without forwarding address—watch out for other projects by Kim Asseley)

T-SHIRTS (& other clothing)

●Blotter T-shirts (PO Box 175, Liverpool L69 8DX, UK) sent along a fractal t-shirt. It comes in green and white on a black shirt, red and green on a white shirt, or white and green on a red shirt, with all the colors fluorescent and all the shirts 50/50. The shirt features a stunning swirling image from somewhere in the depths of the Mandelbrot set, and is \$12 to the USA or \$10 to Europe, cash or IMOs to "G. Wood".

●The Douglass-Truth Institute (PO Box 5000, Davis, CA 95617) sent two shirts. The first is in white on a black 100% cotton shirt, with the "BABY TRUTH POWER SUPPLY" logo and an enigmatic Buddha of a kid staring out from a field of stars. The second is black on white, a staring eye surrounded by the words "A CRYPTIC EYE * DOUGLASS-TRUTHINSTITUTE". Both are adequately confusing for the hippest crowds, \$13 each.

●ELECTROSHOCK? Fry Rice, Not Brains! is the caption on the newest shirt from the folks at Dendron News & the Support-In (PO Box 11284, Eugene, OR 97440). It features some basic facts on what's wrong with electroshock, and a scary lightning-bolt-to-the-head logo. Black ink on a variety of colors of shirts (you take your chances) for \$8.

●Fuzzy Ink (4620 N. Camino Feliz, Tucson, AZ 85705) sent along two shirts and no explicit ordering info. The first is a charming bit of Victoriana, a young lady reclining with a look of ennui, captioned, "I DON'T WANT TO HEAR IT!", in dark blue on a light blue 50-50 shirt. The other has a more pop culture tinge, a green psychedelic galaxy with a black classic Chevy going by, both on a yellow 100% cotton shirt. ●Jesus Died For His Own Sins, Not Mine! is the first shirt from Sacrilege T-shirts. (Available from either Bill, Apostolopoulou 56, Halandri 15231 Athens, GREECE or Electric Knife, PO Box 108, Hania 73110 Crete, GREECE). It features the intensely-sacrilegious image of Jesus crucified on a cross of penises in white ink, with the caption in a bright green, on a black all-cotton short. L and XL only, \$10 or £5 shipped via airmail.

●Midnight Beach (1805 Felt St., Santa Cruz, CA 95062) sent a couple of t-shirts featuring printouts from their Mandelbrot 3 fractal display program. The shirts come in white on black and black on white, with four different combinations of three different images featuring the unique but always recognizable swirls of the set. \$15 each, on all-cotton shirts, or \$50 for 3 shirts and a copy of the Mandelbrot 3 program.

●PARANOID TALES OF NEUROSIS (85 Black Friar Lane, Brantford, ONT, N3R 7M2, CANADA) sent their theme t-shirt, 3 colors with the zine name and a busty but grossly skeletal gal on the front. Pretty outrageously disturbing actually. Comes on a white all-cotton shirt. \$15 gets you a copy.

●Pukin' Smiley comes from Deco Records (PO Box 57549, Los Angeles, CA 90057), and it's as amazingly tasteless as you would imagine. Super-

bright yellow and black on a white shirt, it features one of those idiot smiley faces frowning and blowing chunks, each of which is individually smiling. \$14 on a L or XL 100% cotton shirt.

●Samurai Babes T-Shirts (Jeff Sworak, 442 Route 146, Clifton Park, NY 12065) didn't send a shirt, but they did send a way cool catalog which you can get for just one stamp.

●Stylized Toaster Enterprises (PO Box 50454, Austin, TX 78763-0454) sent along their latest, a nice full-face shot of a somewhat brooding Albert Einstein. It's black on a white all-cotton shirt for \$8, or you can get the same image on a 50-50 sweatshirt for \$12 (overseas add \$2 shipping in either case). Salvador Dali amid a field of watches is also available.

●Swamp Shirts (2118 Guadalupe #216, Austin, TX 78705) sent another of their creations along, this time a three-legged Betty Page surrounded by two Time Bandit-ish imps at her side, and encircled by a bright green bulls eye (kind of like those revolving bullseyes you see swirling on TV when someone is about to start dreaming) on a white XL Hanes Classic. Send \$10 and surprise your friends.

●The T-Shirt of the Month Club is still going strong. Freddie Baer does silkscreen work with fine lines that astound most people who know what's going on with the field. The shirts are colored 100% cotton, and tend to feature old woodcuts in surreal rearrangements. \$27 will make you a member for three months, sent to Freddie at PO Box 410151, San Francisco, CA 94141-0151—though you might end up on a waiting list for available.

●The Uncertainty Principle (Touch, 13 Oswald Road, London SW17 7SS, UK) is a special shirt designed to put the nail in the coffin of causality. We haven't seen a copy, but they'll send you one for \$18 cash.

ARTIFACTS

●The Douglass-Truth Institute (PO Box 5000, Davis, CA 95617) has some buttons available with various versions of their logo on them. \$2 should get you a couple.

●Dr. Prune Productions (5125 SW Scholls Ferry Rd. #70, Portland, OR 97225) has cool artistic placements for sale—an underground first. Heavy-duty laminations keep them going strong. Prices start at \$1.50 for single-side b&w to \$3.50 for 2-sided color versions.

●Freakards II (\$12 from Larry Shell, PO Box 45, Irvington, NJ 07111): This is a fine set of trading cards, featuring 48 sideshow freaks from the grand era of the freak show. Siamese twins, hairy women, hermaphrodites, midgets, primitive people, and many more appear here, including some familiar from the movies. The boxed set

features descriptions of each peculiar person featured and some art by XNO.

●Mod Squad Stickers (David Holifield, PO Box 1964, Ventura, CA 93002) are just what they say, stickers with the four lead characters. Available at \$1 for a set of four, but David says he's more into swapping for cool stuff, including more pictures from 60s & 70s TV shows for the next round of stickers.

●No Master No Servant is the caption surrounding the circle-A'd bomb on a patch available from Infinite Onion (75¢ from PO Box 263, Colorado Springs, CO 80901). You can get a catalog of their other items for an SASE.

●Nudist Trash-Bags (52¢ SASE from Tahanga Research Association Dept. T, PO Box 8714, La Jolla, CA 92038-8714) are an out-of-print nostalgic remnant from a decade ago. Imprinted "KEEP OUR BEACHES BARE", they'll be handed out on a fist-come, first serve basis to those with creative uses for them.

●Pit Head Earrings (\$5 from Dave Vamos, PO Box 4222, Walnut Creek, CA 94596) are earrings carved from avocado pits, then varnished to preserve their character. Includes a small sheet explaining the item's significance.

●SKULLPAC (\$2 from Julee Peezlee, Dyslexic, PO Box 4763, Boulder, CO 80306): A plastic sealed package with nine tiny skulls in it, apparently made from plaster. Each is painted a different set of garish colors—blue,





SWAMP SHIRTS

FUN T-SHIRTS
\$10.00 POSTPAID

SEND SASE
FOR MORE INFO

#31 CREEPY CRAWL
WHT ON BLACK T

2118 GUADALUPE #216
AUSTIN, TEXAS 78705

pink and red for example, or yellow and gold with glaring red eyes. Each is unique.

●Stampmeister Kevin (1003 S. Oak, Lebanon, IN 46052) is still sending us classy rubber stamps to display, and we're still happy to display them. Try a buck or two for a catalog of goodies.



●Swamp Shirts (2118 Guadalupe #216, Austin, TX 78705) has outdone themselves with their new 19 x 24 Ed Gein poster. Screened in black, fluorescent red, orange and green, it features a somewhat battered looking being poked by a demon in front of a field of skulls and bones. Gruesomely underground, it's yours in a signed and numbered copy for \$13 postpaid.

CALENDARS

With the 1991 Calendar season finally over, the 1992 season seems to be starting. First up is...

●The '92 LUNAR CALENDAR (\$12.95 from Luna Press, PO Box 511, Kenmore Sta., Boston, MA 02215): This one is devoted to the Goddess in her many guises. It's got the phases and rising and setting of the moon, plus other astronomical events, portrayals of the Goddess, and the tree-based mystic calendar. A class act that's been around for a few years to good response.

POSTCARDS

●Asphodel in Bandar Abbas (\$1/4 cards from Allan Horrocks, 846 Thomas St., State College, PA 16803) is a set of computerized postcards featuring processed photos of people in some distress. On brightly colored stock.

●Homoture (PO Box 191781, San Francisco, CA 94119-1781) has "Silence=Death" postcards, with a yelling rictus on front, available for 3 first class stamps of \$1 each.

●Humerus Cartoons (Jennifer Berman, PO Box 6614, Evanston, IL 60204-6614) are an extremely funny line of cartoon postcards. Take the Vulture asking the jackal waiter "Well, what's Putrid Today", or the

Freudian shopping list, or the hunter skin rug, or ... well, there are dozens more to choose from. No price listed, but personally I think you should send Jennifer at least \$5 and ask for a selection.

●Shur-Pik Pik-Shur Post-Cards (\$3/8 cards from Douglass-Truth Institute, PO Box 5000, Davis, CA 95617) feature a variety of bizarre images including appliances from your nightmares and polevaulting past a skyline.

●SubGenius Postcards (\$1/4 cards from Fools' Press, 928 Creekview Dr., Mesquite, TX 75181-2338) feature "Bob", Wotan, a head-launching and other Church icons.

●Yendiecards (\$3/6 cards from Yendie Publishing, PO Box 18679, Indianapolis, IN 46218) feature Yendie Wildcritter in a bunch of amusing situations. My faves are the one where she is blowing up happy faces and the "I miss your ass" card. Great stuff.

GAMES

●Car Ball (\$3.95 from Dennis Gavin, 141 Windsor Cir., Chapel Hill, NC 27516) combines the American pastimes of driving and baseball. It's a set of cards which tell you which vehicles count as what—Dodge for a double, for example—and suggest rules for play. The cars were chosen so as to make the game statistically realistic.

IMPORTANT EVENTS

●Southeastern Small Press Group is meeting every other week at Flat Rock Park in Georgia. For more info send SASE to William Dockery, 2108 15th Ave., Phenix City, AL 36867.

●Convergence is a festival scheduled for August 5-15 at the Grand Barn in Ontario. They're hoping to draw the alternative press, alternative music, alternative people and more to help structure positive actions for the world. More info from Peter Riden, 777 Barb Road, RR#1, Vankleek Hill, Ont, K0B 1R0, CANADA.

●PEPCON #5, the annual convention for those interested in polyfidelity, will be August 30 to September 1 in Berkeley, California. More details from PEP, PO Box 6306, Captain Cook, HI 966704-6306.

●VOLGA-CON is a science fiction convention being organized by the SF Club "The Wind of Time" in the USSR. It will take place September 8-14, 1991. For more information, write to Boris A. Zavgorodny, Volgograd-66, Central Post Office, Poste Restante, USSR.

●International Forum On New Science is September 26-29 in Fort Collins, Colorado. Speakers include Thomas E. Bearden, Barbara Marx Hubbard and Gary Zukav. Contact the Rocky Mountain Research Institute, 1304 S. College Ave., Fort Collins, CO 80524.

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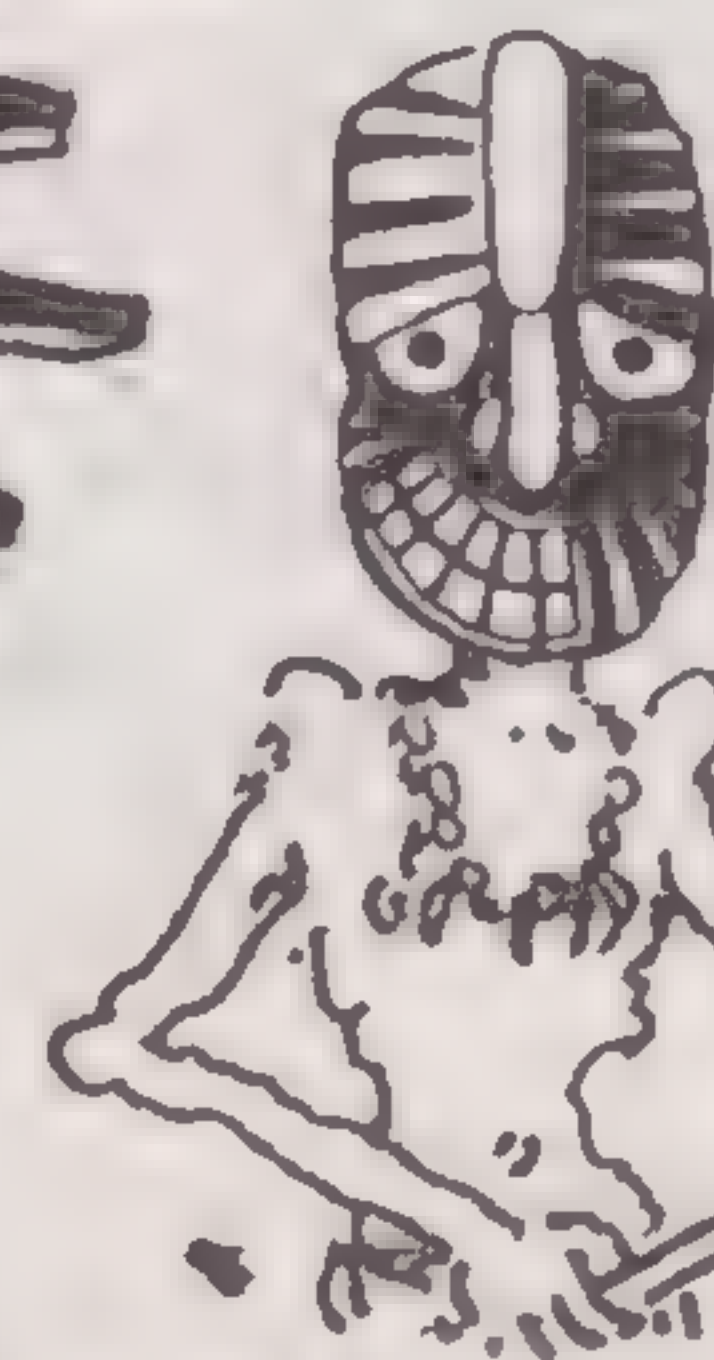
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●The Great San Francisco Crystal Fair is being held September 28-29 at Fort Mason Center. For more info contact Jerry Tomlinson at PO Box 1371, Sausalito, CA 94966-1371; (415)-383-7837.

●NewSouth Music Showcase will be October 2-6 in Atlanta. Registration for the public is \$135. For more info, write 100 Colony Sq. #200, Atlanta, GA 30361 or call 404-875-5579.

●The Third Annual World Collectable Paperback Expo will be October 11-12 at the Renaissance Inn in New York City. Admission is \$5 per day; for more info write Gryphon Publications, PO Box 209, Brooklyn, NY 11228 or call 718-646-6126 between 6 and 10 PM.

●DITTO 4, the convention for fanzine fans, will be October 18-20 at the Cavalier Hotel in Virginia Beach, VA. For more information write to Cathy Doyle, 26D Copeland Ln., Newport News, VA 23601 or call 804-599-6094.

●The Fifth annual Dressing For Pleasure gala of leather & vinyl fashions will be October 25-27, 1991 in Secaucus New Jersey. Contact Constance Enterprises, PO Box 43277, Upper Montclair, NJ 07043; (201)-746-0072.

●Potlatch will be February 14-16, 1992. It promises to be a con for readers and writers with ties to SF. More info from PO Box 31848, Seattle, WA 98103.

●Corflu Nine, the fanzine fans' convention, will be February 28-March 1, 1992 in the Los Angeles ares. Their mailing address is PO Box 8442, Van Nuys, CA 91409-8442.

●The Festival of Alternatives will take place May 1-5, 1992 near the annual meeting of the American Psychiatric Association in Washington DC. For more details of this counter-conference and festival for human rights, contact the Support-In at PO Box 11284, Eugene, OR 97440.

●A Third Continental Congress has been called for July 3-5, 1992, to return the Federal government to its Constitutionally limited form. For more information write to the Continental Congress Organizing Committee, PO Box 1257, Escondido, CA 92033-1257.

●Harmonic Convergence II is coming, July 26, 1992. For more information about this event, when human beings are supposed to enter into 4th dimensional Galactic Time, write to Willard Van De Bogart, 5939 Telegraph Ave. #209, Oakland, CA 94609.

●A Celebration of Community is an ambitious gathering of intentional communities, seekers of community, cooperatives, collectives and so on being planned by the Fellowship for Intentional Community for June 23-27, 1993. It's going to be held at Evergreen State College in Olympia, Washington. For more information write to Fellowship for Intentional Community, '93 Communities Gathering, 8600 University Blvd., Evansville, IN 47712.

●If you're interested in a pagan events, you should subscribe to Larry Cornett's calendar of festivals, gatherings, and so on. \$4 per year from 9527 Blake Ln. #102, Fairfax, VA 22031.

MAIL ART

We're reached the point where reviewing mail art is futile, an invitation to fill our mailbox with trash. So we're just going to announce shows and list people who send stuff. You may presume they're all interested in trading.

●Reed Altemua (PO Box 24, Cumberland, ME 04021).

●ANPO (PO Box 13180, Jersey City, NJ 07303).

●Donald F. Busky (7393 Rugby St., Philadelphia, PA 19138-1236).

●A Classic Pair (PO Box 771, Royal Oak, MI 48068-0771).

●Ryosuke Cohen (3-76-1-A-613, Yagumokitacho, Moriguchi City, Osaka 570, JAPAN).

●Crackerjack Kid (Renihan Meadow #85, Lebanon, NH 03766).

●Dadata (PO Box 33, Stillwater, PA 17878).

●Dr. Ken (PO Box 8465, Greensboro, NC 27419).

●Eric Enterprises (5 Winthrop Rd., Lawrenceville, NJ 08648) wants to trade for musical products.

●FaGaGaGa (PO Box 1382, Youngstown, OH 44501).

●Joy of Detritus (Route 1 Box 373, Charlottesville, VA 22903).

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- FUCK CENSORSHIP**
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- Bring Back Cheap Pot**
- So Many Men, So Many Reasons Not to Sleep with Any of Them
- THANK YOU FOR TURNING A SIMPLE TRANSACTION INTO A BIZARRE RITUAL
- IMAGINE HOW MUCH WOULD GET ACCOMPLISHED IF THE PRESIDENT WAS A HOMELESS BLACK WOMAN WITH AIDS
- THE DIFFERENCE BETWEEN BUSH & GOD IS THAT GOD DOESN'T THINK HE'S BUSH
- PLEASE TELL YOUR PANTS IT'S NOT POLITE TO POINT
- I'm The Person Your Mother Didn't Even Dare Mention
- BITCH Goddess**
- For My Next Trick I'll Need a Volunteer and a Condom
- "Politically Correct" is a Contradiction in Terms
- COFFEE IS MY ONLY REAL FRIEND**
- PARDON ME BUT YOU'RE STANDING ON MY PENIS
- BAD COP. NO DONUT.**
- THE CHURCH OF THE SUBGENIUS
- THE WHOLE WORLD IS GOING TO HELL & I'M DRIVING THE BUS
- I PARTIED WITH THE KENNEDYS**
- I GOT IN TOUCH WITH MYSELF & CAME ALL OVER THE FLOOR
- That's Mister Fuckhead To You!
- Ginger Rogers did everything Fred Astaire did only backwards & in high heels

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GAITHER 90

- Laugh, Clown, Laugh (PO Box 127, Wickatunk, NJ 07765).
- Lucretia M. (PO Box 60254, Oklahoma City, OK 73146) is looking for contact with other vintage scooter owners.
- Ruggero Maggi (C. So. Sempione 67, 20149 Milano, ITALY).
- Maximum Traffic (PO Box 2452, Butler, PA 16001)
- Vanessa McGee (2749 Audobon St., New Orleans, LA 70125).
- Mole (PO Box 5033, Herndon, VA 22070).
- Mona (PO Box 2310, Roseburg, OR 97470).
- Luciano Olivato (Via XX Settembre 101, 37129 Verona, ITALY)
- The Kenneth Patchen International Mail Art Festival (Trumbull Art Gallery, PO Box 888, Warren, OH 44482) sent a catalog from their recent exhibition.
- Joe Schwind (PO Box 256, Ft. Collins, CO 80522).
- A Secret Devil (Box 32, 52 Call Lane, Leeds, LS1 6DT, ENGLAND).
- Calum Selkirk (PO Box 334, Bedford, MK40 3XN, ENGLAND).
- Temple of Lost Love (1021 Fairfield Ave., Cleveland, OH 44113).
- Graham Trievel (Box 481, Rte. 113, Lionville, PA 19353).
- Umbrella (PO Box 3692, Glendale, CA 91221).

OTHER NEWS

- Aesop Unlimited (PO Box 315, N. Cambridge, MA 02140) sells leather-free boots, shoes, belts and so on. Write for their catalog.
- The Anti-Catholic League (18620 McCracken Rd., Maple Heights, OH 44137) keeps sending us their junk, the latest a screed about the dangers of the coming One World Government.
- The new Archie McPhee Catalog is out (\$2 from PO Box 30852, Seattle, WA 98103), and it features, among other gems, a glow-in-the-dark 18" tall Virgin Mary, tiki god party lights, model sharks, Groucho Marx glasses and lots more col stuff.
- Bomb Shelter Props (PO Box 17686, Phoenix, AZ 85011) has a new catalog of their interesting and experimental literature and related productions. \$1 should get a copy.
- Borderland Sciences Research Foundation (PO Box 429, Garberville, CA 95440) sent their current catalog of resources. They're into all manner of fringe science, and can get you involved in it too. \$1 might get a copy.
- CCC (Suite 741, 1651 W. Foothill Blvd., Upland, CA 91786) is the Chaosian Confusion Corps, a new offshoot of established Discordianism. For 25¢ you can get their intro pamphlet and add another strange religion to your collection.
- Cohillican Productions (555 W. Canedy, Springfield, IL 62704) is out with their 1991 Summer catalog. They're trying to network a sort of artists' & craftspersons' collective together, and this is the first step along the way. Try an SASE to see what's up.
- Diabolos Graphics would like to apologize for any delay in filling orders recently. Scary Gary has been convalescing from a gas explosion.
- The Church of Bubba appears to be interested in leading a holy war against Sappy Neopagans. You can contact them at 133 N. Limestone, PO Box 180, Lexington, KY 40507.

- Ephemera (275 Capp St., San Francisco, CA 94110) will send you their catalog of strange, artistic, clean and outrageous buttons for 4 29¢ stamps.
- The Financial Healing Network (Lisa B. Herskovits, PO Box 319, Stuyvesant Sta., New York, NY 10009-0319) is a new group bringing together executive women to share ideas and information. \$5 to Lisa will get you on the mailing list.

●Fishwrap (921 1/2 24th Ave., Seattle, WA 98122) is seeking submissions of visual poetry and word play that will fit into a space 2" x 3.5".

●High Energy Enterprises (PO Box 5636, Security CO 80931) has their 1991 Spring catalog out, with materials on ether physics, Tesla coils, electromagnetics, conspiracies and lots more. Try \$1 for a copy.

●Identity Sales (4245-3 Hehi Rd., Lihue, HI 96766) sells a great deal of t-shirts, reggae items, surfboard locks, and other goodies. Retailers can get on their newsletter list by writing.

●Insta-Graphics (Mike Petrie, 34159 Gem Cir., N. Ridgeville, OH 44039) has all manner of imported Japanimation material for sale. A 29¢ stamp will get their catalog to you.

●The I Want It All Scag-Dragon Poster (\$9 from Allan Horrocks, 846 Thomas St., State College, PA 16803) is about ten feet long, and is a computerized graphic of this sinuous mutli-limbed dragon critter eating tiny people. Pretty neat.

●The Justice Advocate (PO Box 3125, Denver, CO 80201) is a clearing-house for info on the Federal Reserve, shenanigans involving our money, and so on. One of their latest items provides proof that the Fed doesn't care whether loans are good. A few stamps or dollar bills should net some response.

●Mother Hart's Natural Products (PO Box 4229, Boynton Beach, FL 33424-4229) stocks a variety of natural fiber bedding and clothing, as well as deoderant stones, cedar blocks and so on. Catalog on request/ ●...of the jungle (PO Box 1801, Sebastopol, CA 95473) sent along their current catalog of exotic botanicals. They import a great many different plants from South America and elsewhere. A great resource, and about \$2 worth of catalog.

●Papa Jim (PO Box 14128, San Antonio, TX 78214) will send you a fat catalog of deer hoof rattles, ceremonial incense, Egyptian talismans, Tarot cards, books, and more. 100+ pages in all.

●Pegasus Games (6640 Odana Rd., Madison, WI 53719) mail order a great deal of board game and RPG material. Catalog probably on request.

●The Photo Exchange is a collection of still photos that circulates from person to person. To participate, send a SASE and some non-copyrighted photos in trade to PO Box 555, Berkeley, CA 94701.

●Plutonium Press (PO Box 61564, Phoenix, AZ 85082) has a new general catalog out of their books, magazines and audio productions. SASE should get you a copy.

●Port Centauri (PO Box 11919, Pueblo, CO 81001-1919) is putting together a New Age community out in Colorado. They've got a bunch of land and an increasing participation. Write them for more info if this sounds intriguing—a couple of stamps should help.

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But *Penises of the Animal Kingdom* is much more than a reference—it is also a work of art. Conceived and illustrated in the classic "Gray's Anatomy" style, the chart is lithographically printed on heavy textured stock and measures 23"x35". It is a poster of rare quality that is suitable for framing and display.

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Send \$8.95 plus \$2.00 for postage and handling to Scientific Novelty Co., P. O. Box 673-N, Bloomington, IN 47402. Please allow 1 - 2 weeks for delivery.

●QRP (2336 Market #133, San Francisco, CA 94114) is a quarterly mailing of "homopropaganda"—stickers, business cards, tracts and miniposters. \$10 to be on their list for a year.

●Tom Ratkov (418 Florence #1, Ypsilanti, MI 48197) continues to send us his bizarre manuscripts of conspiracies and mind control. I don't know how to get on his list. Or off it.

●Real Goods (966 Mazzoni St., Ukiah, CA 95482) has their latest catalog of solar and other energy-independent products out now. You can get on the mailing list for both the catalogs and their fat annual Sourcebook for \$14.

●Redwing Blackbird (PO Box 2042, Decatur, GA 20021-2042) is rapidly selling off its remaining stock of anarchist and related literature, and giving some away as well. SASE for their final catalog.

●Roger Fnord - The Sultan of Sausage is a somewhat obscene poster featuring the character from one of S.E. Mills' comics. 17x11, it's available for \$1.50 & Age Statement from Yendie Boox Publishing, PO Box 18679, Indianapolis, IN 46218.

●Shattered Wig Productions (523 E. 38th St., Baltimore, MD 21218) has a catalog of their weird literature available for an SASE.

●Socialist Party Favors (PO Box 8211, Des Moines, IA 50301) is a catalog of posters, books, buttons and other things to promote the cause.

●The Sportsman's Guide (965 Decatur Ave. N, Golden Valley, MN 55427) can sell you crossbows, camo gear, portable ladders (for climbing into trees before the deer get there) and even walking sticks made out of bull pizzlies. Try a couple bucks to get on the mailing list.

●THE WILD RAG is the monthly newsletter of Wild Rags Records (2207 W. Whittier Blvd., Montebello, CA 90640). They're into hard and loud music, and interview a few of their bands between ads for records and clothes.

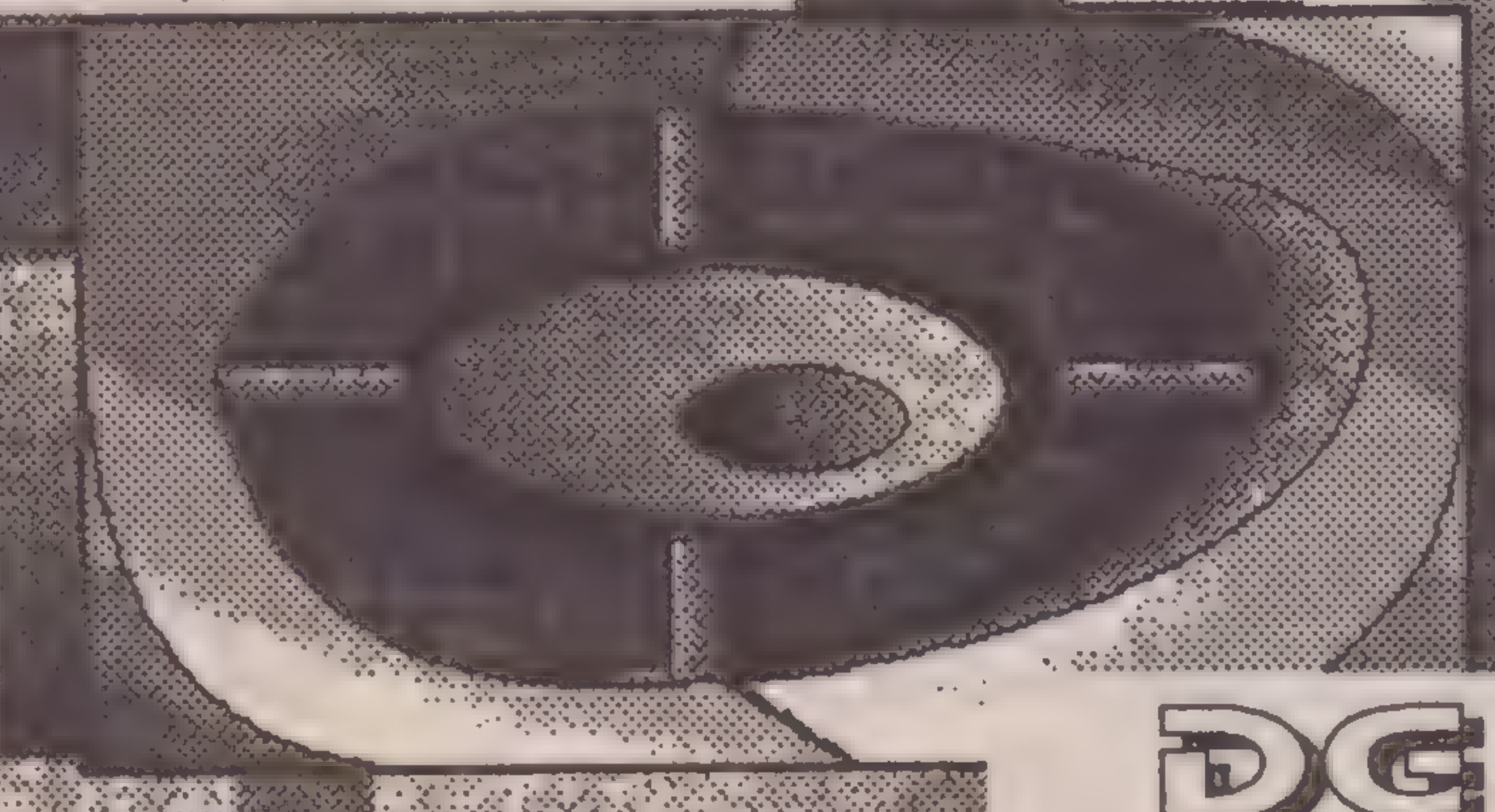
●Jeff Zenick (PO Box 877, Tallahassee, FL 32301) reports that he will be on the road from August '91 to February '92, so don't expect quick order fulfillment during that time.

NOTED BUT NOT SEEN

●LOGO*MOTIVE (\$8/2 issues from Sunah Cherwyn, PO Box 3101, Berkeley, CA 94703) is a coming litzine, with short stories and art included.

●SA (\$6/2 issues from James Rossignol, 106 Tudor, San Antonio, TX 78216) is a forthcoming "Opinionated Journal of Opinionated Essays".

all eyes are on ...

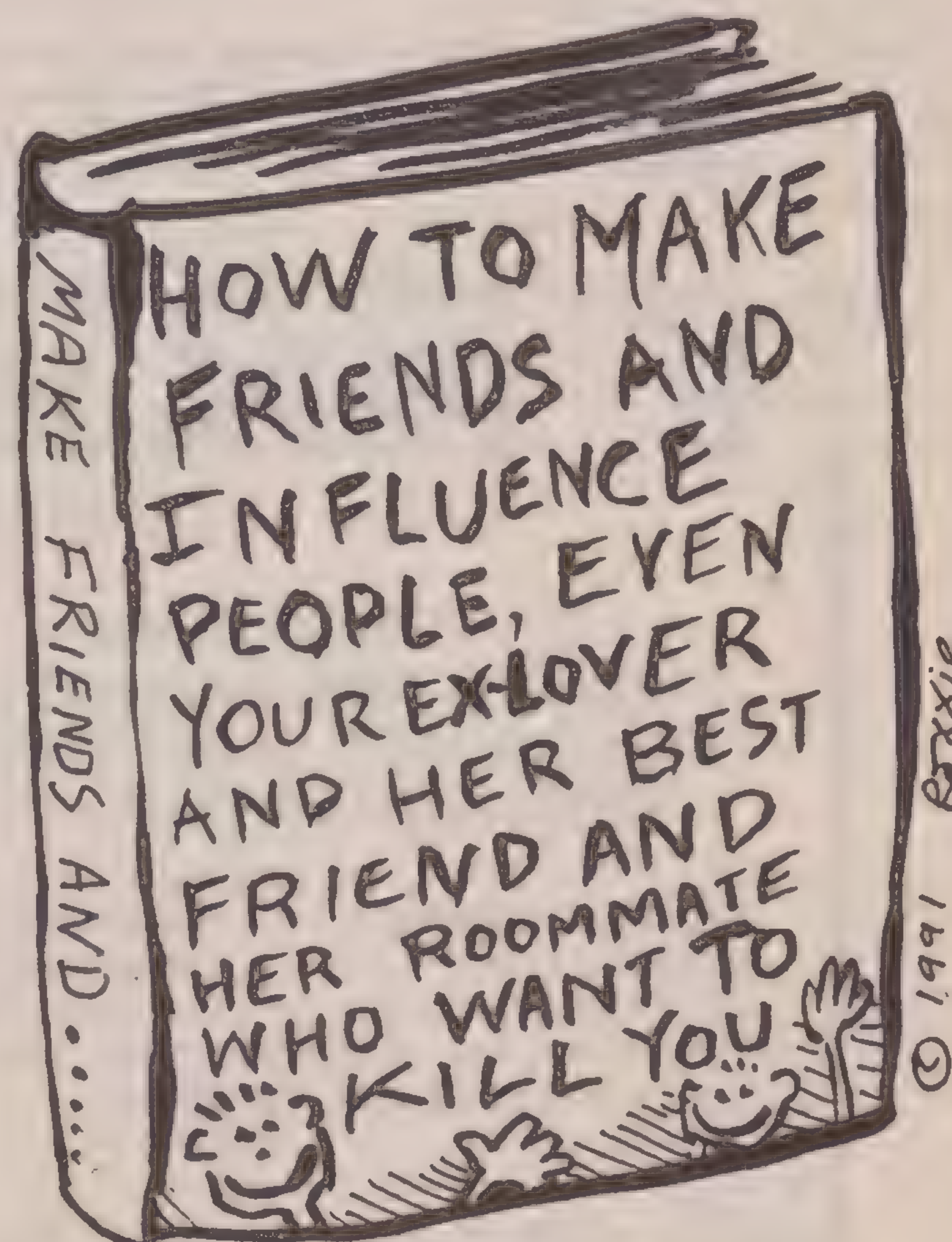


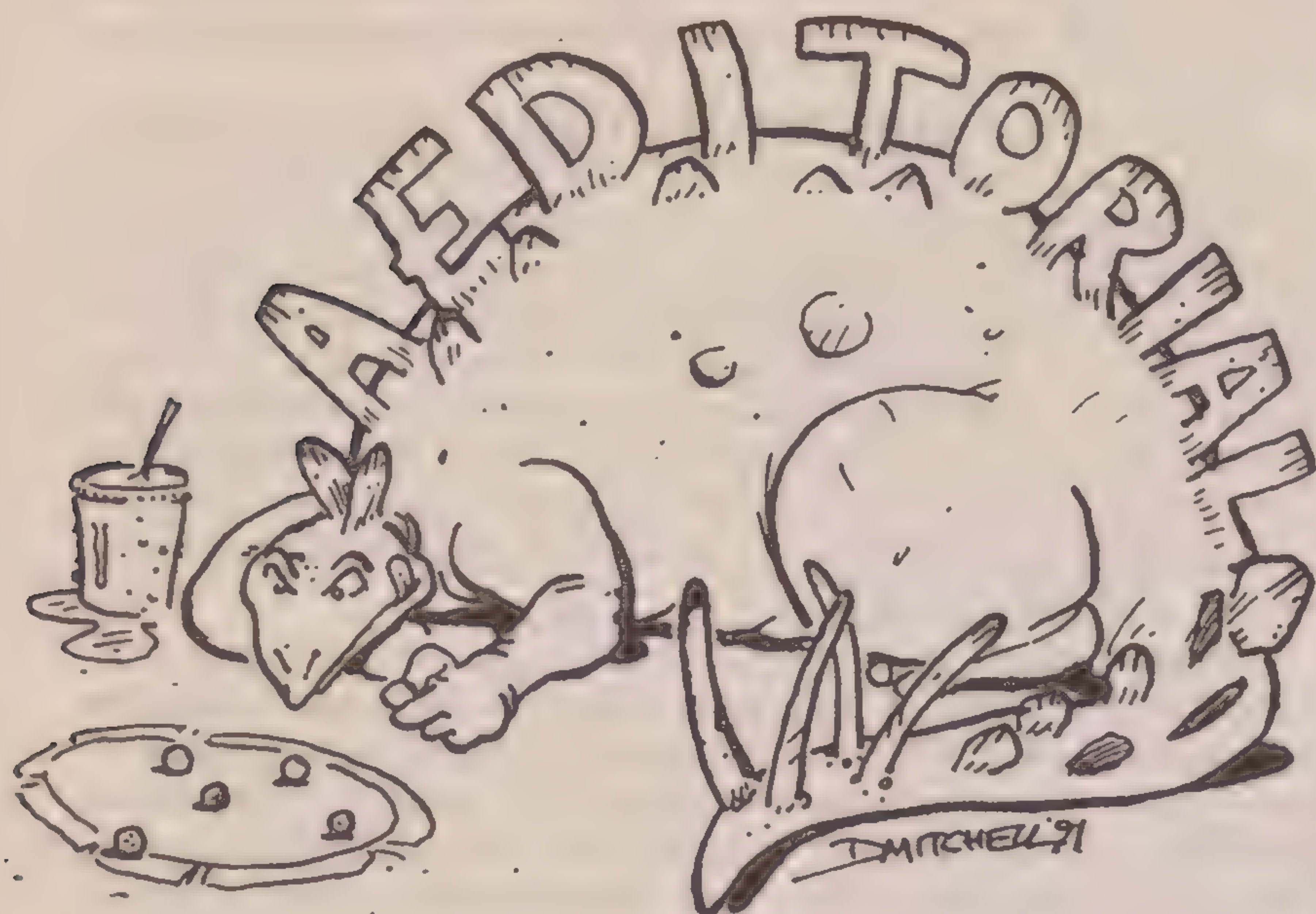
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Well, it's time to go crazy and have 100 people over to my living room again. Yes, we're scheduling another Factsheet Five party, this one for September 14. As usual, we'll be inviting everyone from nearby states who's been to our parties before, but if you think you'd like to be there, feel free to ask. So far the long-distance record is still held by James Wallis, who flew in from England.

We've been busy on the book front lately. First off, there is a new book out from Factsheet Five and the Lysander Spooner Society—an anthology called **ANARCHY AND THE END OF HISTORY**, jointly edited by myself and Mike Ziesing. We think it is a pretty cool book, and it's been printed as a snazzy trade paperback. \$9 will get you a copy postpaid.

In other book news, we've landed a contract for a mass-market book on fanzines, what they are, which ones are interesting, and how to put one together. Watch for this to come out some time in 1992. Meanwhile, we'll be making some changes around the zine itself to streamline our production and break free a bit more time to write books.

This issue of FF is the first to be printed on all-recycled paper. This should be a regular thing in the future. Soybean ink will be coming soon as well, so you can eat the zine with no fear of consuming petroleum products.

Looks like the US Postal Service is at it again, running more sting operations to entrap people whose only crime is having sexual interests outside of the mainstream. The latest to come to light here is a mailing from Dream Videos of St. Louis, asking for signed requests to receive videos featuring young men and women under the age of 15. Folks, if you get something like this in the mail, *don't answer it*, no matter how legit it may look.

Mike Gunderloy

At the third version of what is turning out to be an entire summer of wedding receptions, a family discussion of **FACTSHEET FIVE** led into the various uses for our humble publication. My sister-in-law told me she thought FF makes for great beach reading (so much for that trashy escapist stuff those mainstream publishers are always pushing in the summer) and beyond that, her 4-year old daughter has been happily and creatively coloring in all the great art we include in every issue. Did I marry into the right family or what? It may seem scary to some parents, but not my hip in-laws! *FF artists take note: new and creative uses for your art at every corner!* This interesting news, of course, led me to

some more project brainstorming and I've come up with a tentative plan to collect usable art for inclusion in a **FACTSHEET FIVE MARGINAL COLORING BOOK**. Keep watching for updates on this fascinating new offshoot of our creativity.

So far, we've gotten a few responses to our request for answers to that all-consuming question, "*Why Read?*" but we certainly want to hear more from you. The next time you plunk down a buck or two for a copy of a new zine, think about it—"why am I doing this?" We'd love to hear your answer.

In other areas, we'd like to point out to all those subscribers and publishers getting the magazine who insist on using only one name or a pen name on their mailing label that the US Postal Service is not usually as creative as Mike or myself and does not take kindly to this popular activity. *If you have your FF delivered to a house address, use the name on the mailbox or let your mail carrier know that all mail addressed to "Reverend "Bob" J. Otis Skronk, Pope of Punk" is really you!* We can't tell you how many FFs are returned to us because of insufficient info on the mailing label. And we cannot resend your copy, so you lose out! Those people receiving copies at a PO box don't seem to have a problem with this, but if you use your street address, be warned.

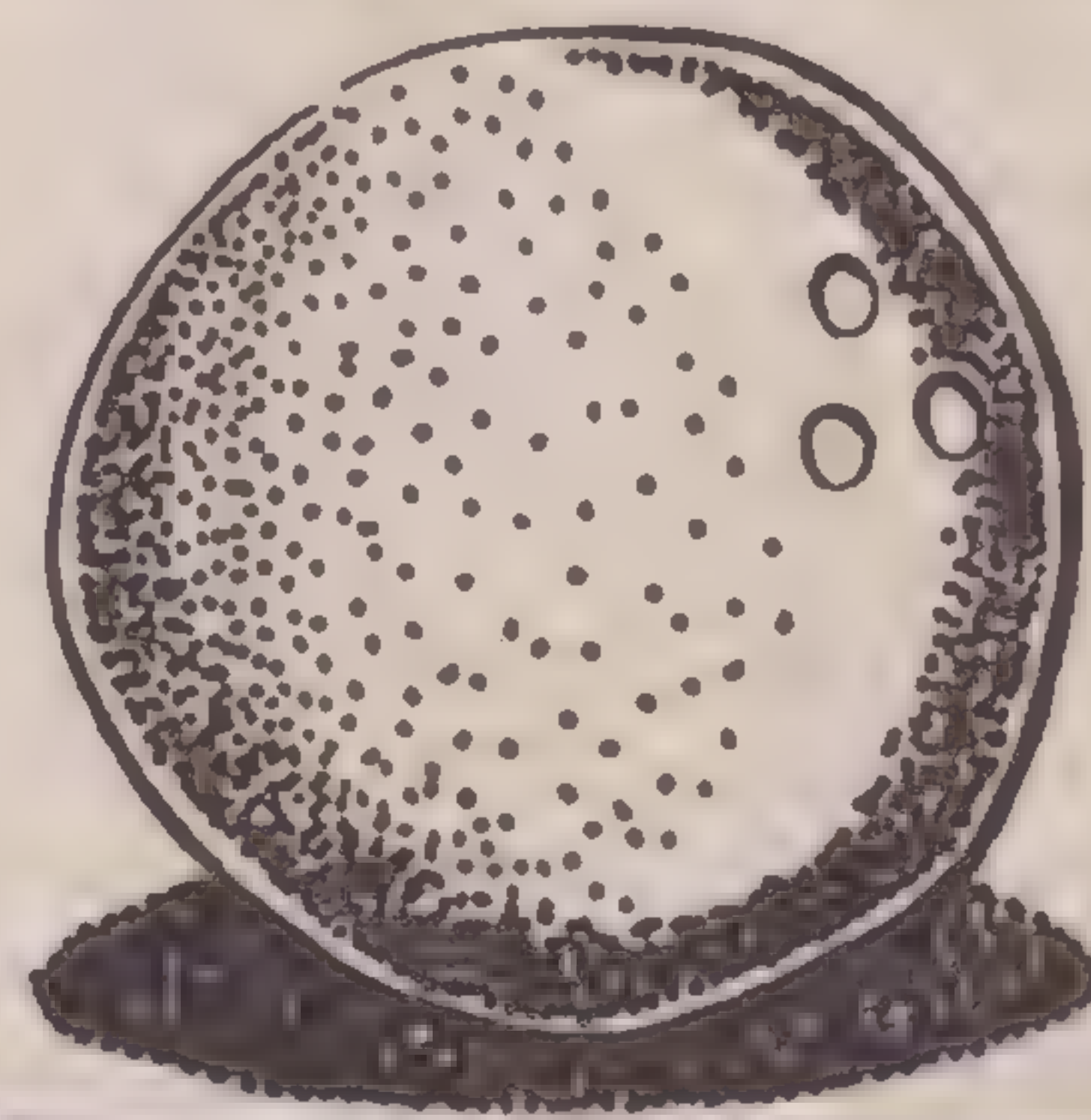
Once again, Big thanks go out to all those who so thoughtfully put together weird cover version compilations and sent them on to me—I get all goose-bumpily whenever I listen to them. Thank you.

Happy beach reading and coloring,
Cari Goldberg Janice

FAITH, INFINITY, AND SATURDAY NIGHT

JESUS' MUSTARD SEED

BLAKE'S GRAIN OF SAND



OFF THE DEEP END ©1990 Andrew Lehman



BEN IS DEAD #13 (\$1.50 from PO Box 3166, Hollywood, CA 90028): An absolutely cool issue of this Hollywood-based music zine. This is the "Broke" issue, largely occupied by a whole encyclopedia of scams—free parking, food, clothing, reading, flowers and more. They talk to the folks from Retail Slut about shoplifting and the people who run Dionysus about doing a record label on a shoestring. Of course all this doesn't push the music out—plenty of live reviews, gossip, and Citizen Fish can be found here, along with Independent Project Records and a guide to local industry contacts. Dedication incarnate. (S-56t/MG)

CULTURAL JETLAG #1 (\$3 from Fantagraphics Books, 7563 Lake City Way NE, Seattle, WA 98115): "An illogical combination of high and low culture, with no regard for time and space" reads the header of this new comic book. Obviously we are going to have fun. Two creators have a ball satirizing the government via Warner Bros. cartoons, reading Samuel Becket through the eyes of the Marx Bros., a reversal of "It's A Wonderful Life" starring Jean-Paul Sartre and Mr. Married-With-Children, and a field day (literally) pinning J. Danforth Quayle on his most enjoyable and ridiculous quotes. Nothing from media to malls to phony *bon vivants* escapes these guys, who are both highly and lowly cultured. Great stuff. (S-33/CGJ)

FRIGHTEN THE HORSES #5 (\$5 from Heat Seeking Publishing, 41 Sutter St. #1108, San Francisco, CA 94104): "A document of the sexual revolution", this one features both serious articles and serious steamy fiction and poetry. Marilyn Jaye returns to this issue with the hot and polymorphously perverse "The Sitter's Angel", while Pat Califia treats us to some hot poems. On the news side, editor Mark Pritchard and Ellen Twineame talk about recent queer efforts to fight back against bashings and other repression. They also track mainstream news,

from a rundown on reproductive rights to the latest dismal news from London. Michael Manning contributes some great art too. (S-56t/MG)

THE GAME'S AFOOT #6 (\$15/6 issues from Zirlinson Publishing, 1036 Glacier Ave., Pacifica, CA 94044): A serious journal for role-playing gamers, with an emphasis on articles of interest to those actually running the games. In fact, they promote a particular style which one might call intelligent GMing—a reliance on common sense and storytelling rather than rules and dice. This issue has a column describing the experience and interests of the zine's staff, notes for a *Star Wars*-based RPG (with centerfold history pullout), quick scenarios for several games, and notes on game design. Exciting stuff for anyone who has ever tried to run their own world. (HS-32t/MG)

GREEN PRINTS #6 (\$3.25 sample copy from PO Box 1355, Fairview, NC 28730): A lovely diversion into the world of gardening and botany and its relation to real life. Articles and editorials represent true gardening stories and advice, but they always somehow lead one to think that there is much more to loving a garden than just soiled gloves. There's also a spiritual and personal quality to it. This issue has articles about summer gardens, "Boys, Poinsettias and Tomatoes," "occasional" gardens, the secret retreat a garden holds for its owner, and some of the finest layout and graphic designs in the small press. A very welcome departure from some all-too-serious reading. (D-63t/CGJ)

X MAGAZINE #7 (\$2.50 from PO Box 1077, Royal Oak, MI 48068-1077): After another format change and delay this one is almost Too Hip for words. "Toys" seem to be the underlying theme of this issue, including an extended look at the Fisher-Price Little People as they've evolved through the years. (They've even got a retelling of *CATCHER IN THE RYE* in comics format starring the Little People). Musically, they interview the KLF and review a batch of other hip new dance tunes. For your visual side, check out the talk with Evan Dorkin, including a brand new Milk & Cheese ("Dairy Products Gone Bad") strip. This one is enjoyable and up-to-date without wallowing in death culture, a rare combination these days. (S-32t/MG)



A Classic Pair



□ Fall 1991 (\$2 CASH & 2 stamps from PO Box 58752, Seattle, WA 98138-1752): This one strikes me a bit like Andy Rooney for the underground. They give you 101 ways to say "Hello" and "Good bye", review COSMOPOLITAN, and talk a bit about the sociology of computer BBS's. Legalizing prostitution, the classic "My Dog Sex" and a rant about how unfair driving tests are among the other offerings. Fun stuff. (S-38/MG)

1 BIT SHOE #8 (\$1.50 from David A. Walbridge, 2760 Louisiana Ct. #9, St. Louis Park, MN 55426): A medley of material from David's own fertile mind and elsewhere. There are lists (things to put on your calendar, reasons to celebrate, reasons to vote), bits of diary, notes on throwing a party and plenty more. A very friendly zine. (D-22r/MG)

1st SURPLUS PEOPLE'S FORUM #2 (\$1 (?) from J.R. Molloy, PO Box 399, Shingletown, CA 96088): A zine that starts out as something from the men's movement but ends up orbiting pretty close to total misogyny. A large amount of bile is directed towards feminists, women who dare bear male children without having the means to support them, and anyone else who thinks it's women that have the raw deal. (S-10r/MG)

□ AARDVARKS FOR ALICE #2 (Trade or \$1 from PO Box 3082, Portsmouth, NH 03802): Wishing to cultivate an "Alice Cooper Experience," this personal rant zine combines a fanzine-ish regard for Cooper (and discographies) and a no-holds-barred rant about the state of the "underground" and the hypocrisy it fosters. Very intelligent and precise writing that pulls no punches. (D-6r/CGJ)

23 THOUGHT CRIME 23 #1-2 (\$3 from Michael Hudson, PO Box 874, Tempe, AZ 85281): A zine from a member of the Temple of Psychick Youth, or at least someone strongly interested in that way of viewing the world. There is some TOPY propaganda, dark art, fabulous future science, collage, and encoded bibles. Weird vibes from the idea plane. (S-40/MG)

2600 Vol. 8 #1 (\$21/yr from PO Box 752, Middle Island, NY 11953): Another fine issue of this magazine for hackers and interested onlookers. This one has an Atari virus, a unix password hacker, and notes on internet outdials. There's also an article on what happened to Len Rose and a look at Bellcore's latest developments. All in all, one of their best issues to date. (D-48t/MG)

2600 CONNECTION #5 (\$1 from Tim Duarte, 14 Blackburn St., Fairhaven, MA 02719-4334): A zine for those folks out there who still get into Atari 2600 games. They discuss classic cartridges, look at some of the tricks and solutions, and offer a classified section for buying and trading. (S-8t/MG)

3DIPSNEWS Vol. 4 (\$1 from Catfish, 915 W. Wisconsin Ave. Rm 412, Milwaukee, WI 53233-2373): A zine of chaotic confusion from another new religion on the block. Read about the dangerous qualities of parsley, learn the 3dips program, and brainwash yourself. Current issue free, but back issues cost \$1. (S-6/MG)

90% PENGUINS #7 (\$1 from 5036 Coronado Parkway #302, Golden Gate, FL 33999): The zine that asks, "If the universe keeps expanding, why

Donaldson cases, which are breaking new ground as far as cryonics and the law goes. #12 looks at some technical developments in the very small realm and some cryonics pioneers. (HL-12t/MG)

ACCUSATIONS OF UNACCEPTABLE BEHAVIOR #2-3 (\$1 from Brian E. Drake, 207W. 85th St. #608, New York, NY 10024): Personal opinion and creative outlet for Brian, who spouts out against the ridiculousness of TV war propaganda, TV itself, and reflects on his past efforts. There's also some of Brian's poetry and fiction, the latter being a truly scary/diverting story about a unisexual (duosexual?) child; maybe a parable for our times. #3 opens with an editorial about the city of New York's repressive practices in Thompson Square Park. He talks about surviving on little money, prints some cynical poetry, and generally explores the idea that there is something wrong in the world. (S-8r/CGJ/MG)

ACROSTICS NETWORK #7 (\$10/4 issues from 1030-A Delaware St., Berkeley, CA 94710): Thoughtfully fun and sometimes elaborate acrostics puzzles for people who take their puzzles seriously. Each issue contains dozens of acrostic puzzles created by contributors. (S-20r/CGJ)

ADULT VIDEO NEWS June-August 1991 (\$4.95 Sample copy from 8600 West Chester Pike, Suite 300, Upper Darby, PA 19082): A glossy trade magazine for the adult video industry. Besides all the capricious send-ups of mainstream movies (this month's favorite, *Cyrano*—"his nose isn't just for sniffing anymore") there's always the feisty editorials and articles about First Amendment Rights, phonies in and around the industry and plenty of trade talk about whose getting and not getting certain releases. Also discussed is the proposed Pornography Victims' Compensation Act of 1991, which could prove detrimental to this industry and others like it (including alcohol sellers). One of the best, in my opinion. (S-74t/CGJ)

AFTER HOURS #11 (\$4 from PO Box 538, Sunset Beach, CA 90742-0538): A zine of fantastic and horror fiction that concentrates itself when the sun goes down. John Downing's "Pandemonium" is a fine story, reminiscent just a bit of Algis Budrys' classic "Rogue Moon" but with a twist at the end. Otherwise this issue is loaded up with shorts, some down to half a page—a variety of shuddery and amusing tales. (S-48t/MG)

does real estate keep going up?" This is a collection of creative bits, including office furniture comics, drawings, a stoned out prom diary, and more. Very friendly. (S-18/MG)

□ AAH EXAMINER Vol. 1 #1 (\$15/yr from AAH, PO Box 5, Buffalo, NY 14215-0005): The newsletter of African Americans for Humanism, a group trying to promote rational thinking within the Black community. This issue reports on some prominent Black humanists and promotes the idea of a Monument to the Unknown Slave. (S-8t/MG)

ABIOLYSIST
MACROSCOPE #11-12 (\$1 [no cash] from Abiolysig, PO Box 8511, Riverside, CA 92515): A MENSA-based newsletter of news on cryonics and related topics. #11 has updates (now a bit stale) on the Dora Kent and Thomas

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PAGE OF AQUARIUS #1 (\$3 from Gerina Dunwich, 23233 Saticoy St., Bldg. 105, Box 137, West Hills, CA 91304): A trip back in time to the blessed and ever-fondly remembered 60s. Inside there are hippies, hallucinatory poems, psychedelic reprints, Jimi Hendrix, Yellow Submarine, an aging hippy golfer, a fond look back at Haight-Ashbury, reviews of Jefferson Airplane and a feeling that we're not in Kansas anymore... (D-28r/CGJ)

A-INFOS FROM GREECE #4-5 (Contact at 8, Aristidou str., 10559 Athens, GREECE): A collection of information from one of a loose network of European anarchist publications. They digest the news from their own country and disseminate it, so that international comrades may know what is happening. (HL-12r/MG)

ALASKA METAPHYSICAL NEWSLETTER May-June 1991 (\$12/yr from Alaska Metaphysical Council, PO Box 9-3006, Anchorage, AK 99509): A resourceful New Age journal for the Anchorage area. They discuss various aspects of spirituality, the definition of "Hue-Man Kind," report on council events and visualizations for different signs of the zodiac. (S-11/CGJ)

ALGORITHM 2.3 (\$5 from PO Box 29237, Westmount Postal Outlet, 785 Wonderland Rd., London, ONT, N6K 1M6, CANADA): A zine for people who like to play with computers and perhaps learn a bit of programming, keyed towards recreational use. This issue features a beautiful and elegantly simple VGA flower, billiard programming, Lissajous figures in a spreadsheet, and lots more. Great fun, and I always get suckered into trying some of it out. (S-28t/MG)

ALL OF THE ABOVE #2 (Contact C. Lee Graham, PO Box 36023, Grosse Pointe, MI 48236-0023): A gaming apa devoted to the GURPS (Generic Universal RolePlaying System) approach of Steve Jackson Games, but including other gaming talk as well. Membership has flourished, so write first for information. This issue has more introductions, a survey and some Japanese animation notes, plus some lively conversations amongst some very active players. A desperate plea for cover art is also a topic of urgency. (S-56/CGJ)

ALLIGATOR GRUNDY CAPTIONS WONDER Vol. 1 #1-2 (\$1 (?) from Afterglow Books, PO Box 399, Shingletown, CA 96088): JR Molloy seems to have a lot to say. Here the topic is the reply to the Mrs. Grundys of the world, with rambling full-on rant/editorials throughout. A mix of mysticism, fanaticism and outrageousness. #2 focuses on anarchy and suggests that overpopulation is our major problem, hoping for a pandemic. (S-10/MG)

ALL OF THE ABOVE #3 (\$5.75 from C. Lee Graham, PO Box 36023, Grosse Pointe, MI 48236-0023): An amateur press association for those interested in discussion of GURPS, the Generic Universal RolePlaying System. Lots of good stuff here, including contributions to the shape of the game from people who have worked on the published material and some lively debate. (S-63/MG)

THE ALTERNATIVE NEWSLETTER July 1991 (\$1 (?) from James B. Boskey, Seton Hall Law School, 1111 Raymond Blvd., Newark, NJ 07102): The official newsletter of the Section on Alternative Dispute Resolution of the Association of American Law Schools. They track arbitration and related tools in print, books, articles and events, and provide a wealth of review resources for those interested in the field. (S-35t/MG)

ALTERNATIVES Vol. 18 #1 (\$5.50 from Faculty of Environmental Studies, University of Waterloo, Waterloo, ONT, N2L 3G1, CANADA): A magazine of the environment, technology, and what happens when the two collide. This issue includes some suggestions on designing saner cities, water pollution in the great lakes, and the sad news that ozone depletion is still getting worse rather than better. Lots of shorter news bits make this a good source of overall information. (S-44t/MG)

AMATEUR MASCULIST June 1991 (c1⁰⁰ from Afterglow Books, PO Box 399, Shingletown, CA 96088): A treatise on male issues, operating from the belief system that the female gender is a product of a female-oriented world community that breeds false superiority and misandry. The objective is to raise the consciousness of "female supremacists," to show women that "there is an alternative to misandry, and that just because males are the better of the sexes is no reason to resent them." (S-10/CGJ)

THE AMERICAN CITIZEN Vol.1 #1 (c3⁰⁰ Sample copy from 3915 Mission Ave. #7-410, Oceanside, CA 92056/TDC): What looks to be strict constitutionalist and citizenist commentary upon American matters. The lead article looks at income tax and its constitutional limitations, the Criminal Element in Government (CEG) is taken to task, plus an ardent encouraging of citizens to learn more facts about their constitution. (S-8/CGJ)

THE AMERICAN GAY & LESBIAN ATHEIST Vol. 9 #5-6 (\$12/yr from PO Box 66711, Houston, TX 77266-6711): A zine of gay rights and

religion-bashing. They blame the churches for much repression of gays, and are active in various protest and organizational activities. The amount of venom directed towards those who are religious is quite considerable. (S-12t/MG)

AMERICAN LOCAL POLITICAL ITEMS COLLECTORS NEWSLETTER June 1991 (\$10/yr from Ron Moody, 1111 W. Whiteside, Springfield, MO 65807): A newsletter for those interested in collecting the ephemera of local political campaigns—mayoral candidate buttons from decades past, for example. They feature pictures and articles and discussion of what's out there in every issue. (S-8/MG)

AMERICAN RATIONALIST May/June 1991 (\$1 from PO Box 994, St. Louis, MO 63188): A staid and sober zine of freethought and atheism (though not always—check out the chat with Satan in this issue). Jane Conrad investigates the reasons for atheism's failure, Daniel K. Speer considers the boo-boos of the omniscient designer, and Jyoti Shankar explores the secular humanist side of Buddha in this issue. (S-16t/MG)

AMERICAN WINDOW CLEANER #28 (\$6 from 27 Oak Creek Rd., El Sobrante, CA 94803): A magazine for the professional window cleaner. This issue is focused on expansion, and some of what they have to see could be well-read by any growing company. But then there is the esoterica, such as the discussion as to how best to hang over the edge of a highrise building. Fun. (S-40t/MG)

AMERICA'S AT OUR DOORSTEP Vol. IV #2 (\$1 from Dennis Brezina, PO Box 411, Churchton, MD 20733): Back after a bit of a break and with a new focus on the author's interactions with nature, this is as fun as ever. Dennis talks of walks in the woods and birdhouses and spring time and life in general, and he imparts some of his sense of wonder to the reader. (S-3/MG)

AMERRIKUA! Vol.9 #1 (\$15/yr from PO Box 35, Schuyler Falls, NY 12985-0035): A cultural overview of Native Americans and other non-native peoples. The articles represent a universalist view of ancient culture and its importance in modern society. Articles include the "Polish/Iroquois Connection," Teton medicine men and their peace journey to Baghdad, the esoteric symbolism of the American flag and a special feature on "La Ruta Maya." There are also poems, spiritual messages and environmental news. (T-23t/CGJ)

THE AMPHIBIAN #2 (\$3 from Mike Graziano, 1408 Calle Morera, Thousand Oaks, CA 91360): A litmag with some short-short stories and a bunch of poetry. The besotted nastiness of Lester Molecule's stories (notably "Dog's Breakfast") is to be commended. Jonathan Schwartz takes the post-apocalypse vision poetic in "The Boy'z". Some nasty art to choose from too, as well as work that isn't quite this hard-edged. (HL-28t/MG)

AMPO Vol. 22 #1-4 (\$28/4 issues from PO Box 5250, Tokyo Int'l, JAPAN): This "Japan-Asia Quarterly Review" goes in for theme-oriented in-depth articles, throwing light on subjects that most of us know nothing about. #1 is a terrifying and sobering account of the history of Suharto's Indonesia. #4 looks at Tourism, from the mythification of Japanese prostitution to the staggering economic and environmental impact of Japanese golf courses. (S-65t/MG)

ANALECTS OF ATMAN Vol.4 (\$12/yr CASH from Afterglow Books, PO Box 399, Shingletown, CA 96088): Descends into the philosophy of happiness, laziness, and other areas of thought are thinly disguised masculinist and anti-feminist dogma. Not knowing exactly who Atman is or was, I can only surmise that he was a leading proponent of this kind of rambling philosophy. (S-1-/CGJ)

ANARCHY #29 (\$2.50 from CAL, PO Box 1446, Columbia, MO 65205-1446): Apart from a few regular features (including a good survey of the anarchist press), this issue is devoted entirely to the Situationists and their lasting influence on radical movements. Mostly reprints, but there are interesting gems here, including John Zerzan's evaluation and Tom Ward's "The Situationists Reconsidered". (T-36t/MG)

ANDRO Vol. 1 #1 (\$1 from \$12/12 issues from Afterglow Books, PO Box 399, Shingletown, CA 96088): Another zine of essays from those people out at Afterglow. This one has more on meditation plus some stuff about men living longer if they're unmarried. (S-12/MG)

ANGEL OF DEATH #3 (\$3 CASH/Stamps from Doom, 1870 Schieffelin #5E, Bronx, NY 10466): More psychopathy for fun and profit. This issue concentrates on a few topics like brewing explosives at home and legal highs—both sections containing info I wasn't previously familiar with. They also print such lovely things as autopsy photos and mass-murder news stories. (S-52r/MG)

ANGLOFILE Vol. 3 #5 (\$2 from The Goody Press, PO Box 33515, Decatur, GA 30033): A zine for people who appreciate the British media,

from *Doctor Who* to *Masterpiece Theatre*. This issue leads off with Sharon Maughan, the gal who does the Taster's Choice commercials, and later reports the auction of a Dalek for \$11,900—along with much other news. (S-8t/MG)

THE ANIMALS' AGENDA July/Aug. 1991 (\$22/yr from PO Box 6809, Syracuse, NY 13217): A magazine which provides an overview of animal rights and related issues, with stuff to offer everyone from hardcore radical vegans to those more interested in humane animal shelters. This issue is largely focused on the ocean, with articles on being compassionate to fish and swimming with dolphins. It also continues their investigation of the financial state of various animal groups. (S-60t/MG)

ANNALS OF THE ENQUIRING #2.3 (\$18/6 issues from Gerry Lovell, 8 St. Johns Street, Wells, Somerset, BA5 1SW, UK): A zine of strange occurrences and speculation on the world. This issue has an article on the fabled bush telegraph, new crop circle news (treated with a dose of skepticism), mystic connections of stone circles, and lots more. It's a weird and wonderful world out there. (D-24r/MG)

ANOTHER PAIR OF SHOES #6 (\$1 from PO Box 300031, Minneapolis, MN 55403): A zine of social thought and punk music. In this issue the editor gives a good expostulation of straightedge in his life. There's also an interview with Humanist activist George Erickson, as well as talks with Downside and Slap of Reality and some poems and stuff. (D-48r/MG)

ANTHOLOGY 1991 (\$5 (?) from Cafe Armageddon, 3307 Westland St., Austin, TX 78704): A selection of literary and artistic work from the Austin area, highlighted by the poetry of David Jewell and the artwork of Paul Pope, from the front cover to the enclosed minicomic. They're heavily into colored paper and stickers and inserts, making the zine a lot of fun to read and a design marvel too. Performance artist Rachel Martin-Hinshaw gives a great interview, William H. Ivey's short story "Bluebook" is fine, and those are just the highlights. Well worth the investment. (S-31t & inserts/MG)

ANTHONY M. EGAN NEWSLETTER #18 (Donation from 612 E. 14th St. #17F, New York, NY 10009): Anthony collects news of interest to pagans—some good coverage, some outrageously bad—and reprints it here. He also throws in some ads for various other pagan pubs, and an announcement for a new book. (S-10t/MG)

ANTICLOCK-WISE #16-17 (40p from PO Box 175, L69 8DX, Liverpool, UK): A zine of mixed pro-situ and modern post-nihilist thought, or something like that. The 16th issue discusses the vacuity of vacationing and the need to destroy prisons. There are also reviews of a batch of other marginal projects. #17 casts a jaundiced eye at the institution of the automobile. (A4-12/MG)

ANTISHYSTER Vol. 1 #1-4 (\$25/12 issues from 9794 Forest Ln. #159, Dallas, TX 75243): Just what the title says—a magazine devoted to critiques of lawyers and the legal system. They get pretty outrageous at times, although it appears that there is good reason to be outraged. Check out #3, and its story of a probate case which has kept several generations of lawyers wallowing in the clover despite the fact that there is a sole uncontested heir to the estate. An audacious and courageous gadfly of a zine. (S-24t/MG)

APA-EROS #34 (\$3 & Age Statement from John and Kathe Burt, 960 SW Jefferson Ave., Corvallis, OR 97333): An amateur press association (they also take subscribers) devoted to the eternal subject of sex. This ranges from serialized novels to reviews of erotic hardware to tales of past sexual exploits to fetishistic drawings. No particular views are barred, and frank discussion is the order of the day. (D-32r/MG)

APA TAROT #67 (Contact Sheila Wilding, 17645 Via Sereno, Monte Sereno, CA 95030): A fat and fast-paced amateur press association devoted to discussing Tarot cards and related topics. There's a good bunch of people writing here, and plenty of illustrations of different decks, ideas on divination in theory and practice, and more. Always plenty to chew on. (S-123/MG)

AQUARIAN ALTERNATIVES #180 (\$25/12 issues from 5620 Morton St., Philadelphia, PA 19144): A newsletter of peace and hope for the future. Art Rosenblum is active in all sorts of ways, seemingly tirelessly. This issue reports the results of Ted Turner's contest for positive novels, looks at electronic networking for activists, and documents the amazing properties of the Sonic Bloom treatment for crops a bit further. (S-8/MG)

AR/280 (\$1 (?) from Box 55193, Valencia, CA 91385): It's impossible to actually review the contents of this "bagozine," but I have a sneaking feeling that they are supposed to represent forms of life-art, as their past submissions all referred to such. This handy zip-loc container had in it: photocopied x-ray hands, toy money, a stick of chewing gum with the word "spank" stamped on it, a multi-vitamin, a silk-screened sanitary glove for love

purposes, blue prints for a house, and other assorted flotsam. Stretching the edges of the art world. [Now to fit it all back in the bag...] (CGJ)

ARMED CITIZEN NEWS #203 (\$10/yr from NAKBA, PO Box 78336, Seattle, WA 98178): Back after a long absence (largely explained by type-setting equipment woes), this is the tabloid of the National Association to Keep and Bear Arms. They reprint material from all over on gun control and freedom and related topics, and have ads from a host of conservative and pro-gun groups. (T-12t/MG)

ARM THE SPIRIT #7 (\$1 Sample copy from Wild Seed Press, PO Box 57584, Jackson Station, Hamilton, Ontario, L8P 4X3 CANADA): Newsletter of revolutionary resistance and struggle. This issue features an interview with political prisoner Tom Manning, updates on some international and domestic political prisoners and a call for the reunification and solidarity of the same. (S-6r/CGJ)

ART CALENDAR June-July/Aug. 1991 (\$5 from PO Box 1040, Great Falls, VA 22066-9040): A magazine for the working artist who is ready to start showing her work around. In addition to an extensive list of shows, festivals, grants, internships and other opportunities, they feature articles as well. The June issue considers everything from writing good news releases to the trends in entry fees. (S-32t/MG)

ARTE ATRE #22 (L.5000/5 issues from Andrea Ovcinnicoff, via delle primule 99-11, 16148 Genova, ITALY): This "monthly magazine of postal art and alternative correspondence" is an announcement sheet for mailart shows and projects across the globe. Being in Italian and from Italy, that language and country as best represented, but plenty of other project announcements appear within it. Contains complete submission instructions for anyone interested in participating. (A3-4/GH)

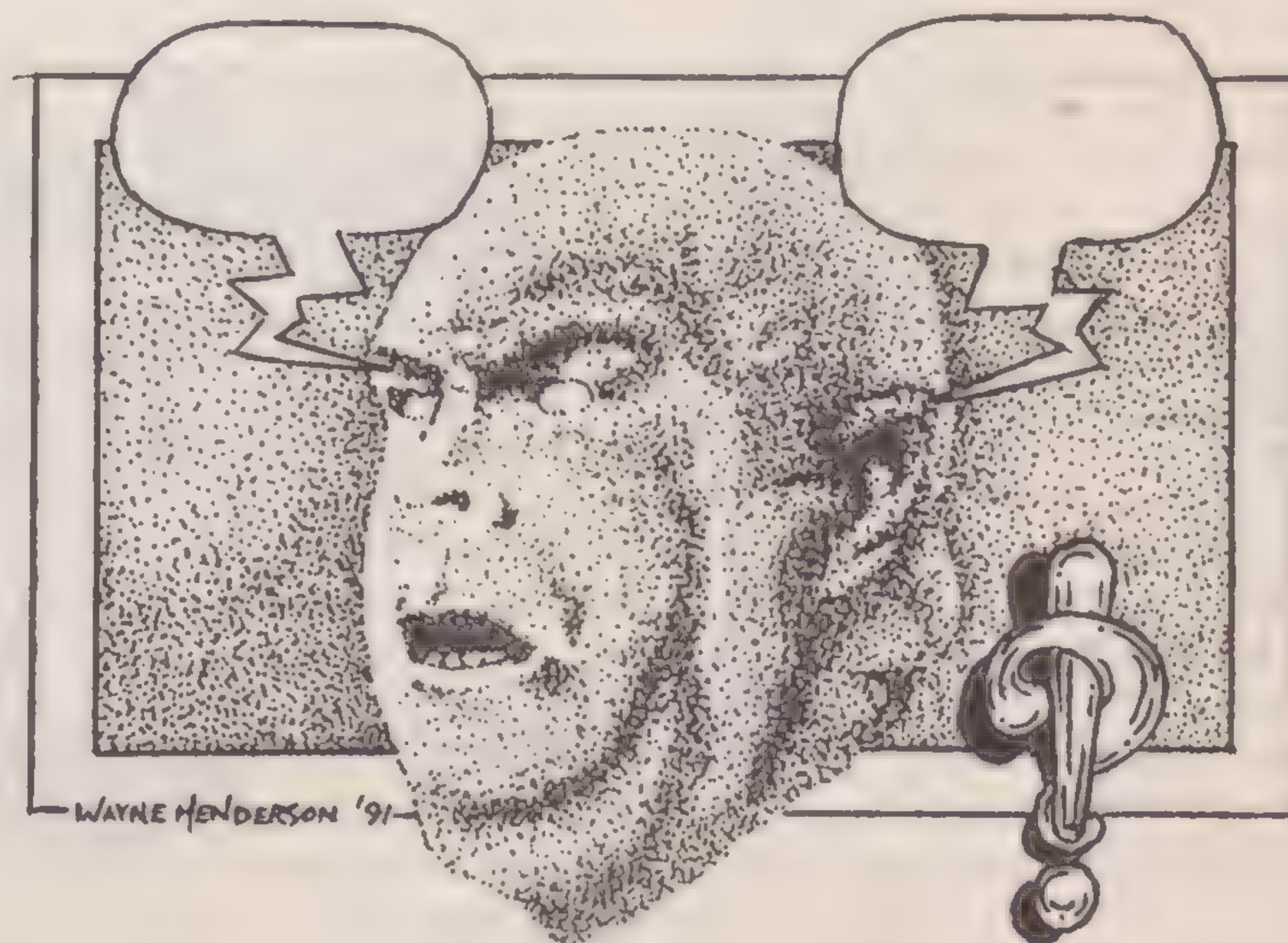
ARTISTS WITH CLASS Vol. VI #1 (\$12/yr from 66 Jenkins Rd., Burnt Hills, NY 12027): A newsletter for artists involved with the education or government establishments. They talk about funding cuts and teaching writing workshops and upcoming events and contests. (S-6r/MG)

ART'S GARBAGE GAZETTE #11-12 (85¢ from Art Paul Schlosser, 214 Dunning, Madison, WI 53704): A selection of Art's work, mainly in the lyrical department, although bizarre artwork and bits of humor sneak in as well. For that matter the lyrics themselves are sort of humorous. (M-8/MG)

ASH #8 (\$2 from David R. Wyder, 121 Gregory Ave. #B-7, Passaic, NJ 07055): A mix of experimental art, poetry, short stories and other literary fallout. This ish has cheesecake by Allen Salyer (and for some reason reprinted porno photos), some great work from BZ Niditch and Rane Arroyo, reviews by Rodney Leighton, and lost more. Not super fancy, but a good showcase for some of today's hot small pressers. (S-38/MG)

ASPECTS #18 (\$1 from 5507 Regents, Philadelphia, PA 19143): A zine of speculative thinking. They get into metaphysics, work on a geometric model of the universe, and browse the Cabala, among other interests. Poetry, the environment and the joyous life of the Deadheads have their place here as well. (S-25/MG)

ATLANTA RECOVERY TIMES Vol.1 #1 (\$12/yr from PO Box 80746, Chamblee, GA 30366): A new local newsletter for the recovering addict, whether from alcohol, overeating, drugs, gambling, etc. Very supportive journal with career recovery options, articles on health, treatment for



children and life "beyond addiction." The first issue boasts an interview with doctor and "carefrontation" therapist Bernie Siegel. (T-12t/CGJ)

THE ATLANTIAN Vol. II #1 (\$50/yr from Temple of Elite, PO Box 2611, Novato, CA 94948): A Satanist group offering homestudy courses, spiritual counseling and initiations to people spread all over the place. They've got contacts nationwide, and seem to trace at least part of their lineage to the original Church of Satan. Plenty of contact ads in this one. (S-12r/MG)

ATROCITY Vol. 15 #6 (\$10/12 issues from Hank Roll, 2419 Greensburg Pike, Pittsburgh, PA 15221): No holds barred attempts at getting laughs here—whether it's adding randy dialogue to classic portraits, absurd anecdotes, or silly office humor. As always, there's a host of reader response reprinted and scattered all over the place, from adulatory praise to cheap insults. (S-14r/CGJ)

ATTICUS REVIEW #20 (\$5 from 720 Heber Ave., Calexico, CA 92231): This time around this litmag takes a rather different tack: it's devoted entirely to one interview. The interviewee is Richard Kostelanetz, who tries to explain his work and ideas in the face of their continued non-acceptance by others. (S-38t/MG)

THE AUSTRALIAN EXPATRIATE Vol. 2 #3 (\$24/12 issues from 3809 Plaza Dr. Ste. 107-307, Oceanside, CA 92056): A zine full of Australian stuff for Aussies living in the US—it also acts as a magnet for Americans who might like to live over there. Immigration law, Australian jazz, movies in Australia and so on are the things they are concerned with. A little bit of a foreign culture available here. (S-56t/MG)

AUTOPSY #14 (\$1 plus Age Statement from Chris Doolan, 89 Pangeza St., Stafford Heights, Brisbane, QLD 4053, AUSTRALIA): Horror, gore and porn videos from a down under perspective (it's still hard to get many titles there). Chris looks at some gems such as *The Newlydeads*, *Necromancer*, *Scream for Help*, and his own versions of "Mondo Sleaze," as well as reviewing a bit of Heavy Metal. (D-7r/CGJ)

AVALON RISING Vol. 1 #2 (\$8/y MO ONLY from Michael A. Stephens, ASPC PO Box B-82951, Florence, AZ 85232): A zine of pen-pal listings for those in prison plus poetry and the occasional essay. There's part of an article on "Eros as Ritual" in #2. (D-16r/MG)

BABYFISH LOST ITS MOMMA #5 (\$3 (?) from PO Box 11589, Detroit, MI 48211): A freeflowing zine of anarchist artwork and resistance. There are poems here against the state, a scene report, collage art and original photography, short stories and angry reporting, and more. These folks are into a revolution that feels good and accomplishes change, and you can see a vision of a better peaceful world in every page. (S-100/MG)

BACKWOODS #12 (\$2 from Chris Purcell, 6 Castle St., Asheville, NC 28803): A digest of well-rounded fill. Comics, poetry, music (reviews of performers and shows), graphic commentary ("forget gossip, wait for the truth"), Jeff Zenick's peaceful sketchbook profiles of life and more. Chris has combined most of his publishing efforts into one bigger zine and it pays off. (HL-44/CGJ)

BACKWOODS HOMEMAGAZINE #10 (\$17.95/6 issues from PO Box 2630, Ventura, CA 93002): A magazine of self-sufficiency and return to the homestead which also pays attention to living lightly. The topics range from solar electrical power to making soap the old fashioned way, recipes to splitting wood, building toys to an instant greenhouse. Packed with ideas and ready to inspire. (S-98t/MG)

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BAD NEWS #1 (\$1 & a stamp from 220 Publications, 1345 OR Tpke #163, Oak Ridge, TN 37830): A collection of newspaper clippings from some self-professed "media junkies". They tend to go for obscure violence, train strikes, weird hackings, bizarre thefts and in general the seedier side of life. 9S-10t/MG)

BAD NEWS FROM THE UNDERGROUND #6 (\$2 from Rod Caravanes, appt. 3, 92 rue de Javel, 75015 Paris, FRANCE): This is a brief reviewsheet of whatever phonodisks, cassettes (K7s to the French), and fanzines that are received by the zine. All of it is photocopied from a handwritten original. The magazine is willing to review in French whatever they receive. (A4-1/GH)

BAHLASTIPAPERS Vol. V #10-11 (\$2.25 CASH from Kali Lodge, Ordo Templi Orientis, PO Box 15038, New Orleans, LA 70115): An entertaining if sometimes thoroughly esoteric zine of magick and related topics. Some of that they publish here is fiction, probably intended to teach; some (as with the Middle Pillar Ritual in #10) is straightforwardly instructional. They also announce their Lodge's activities and explore the history and traditions of ceremonial magick. (S-10t/MG)

BALDER #9-10 (\$2 from 60, Elmhurst Road, Reading, Berkshire, RG15HY, ENGLAND): A pan-European mystic knowledge and magical ritual. #9 includes notes on staging an Islamic black mass, an esotericsurvey of Europe's future, and an introduction to Aeon Magic, among other articles. Members also gain access to a library and other contacts. (D-24r/MG)

BALLOT ACCESS NEWS Vol. 7 #3-4 (\$6/yr from 3201 Baker St., San Francisco, CA 94123): These people are devoted to helping encourage democracy by getting more candidates and political parties on the ballots where they can be voted for. They track legal decisions and new legislation nationwide, and provide a handy continuing scorecard. (S-6t/MG)

THE BALLSEGE #13 (\$20/yr from DNA, PO Box 4995, Chico, CA 95927): A tabloid paper that has a great alternative feel to it and lots of personal energy—their format is largely handwritten, and it works well. Topics include Earth First!, the magic of smoking dope at 4:20 each day, skateboarding, the beauty of eclipses, and more. (T-20/MG)

BASIS Vol. 10 #6-7 (\$15/yr from 4030 Moraga, San Francisco, CA 94122): The newsletter of the Bay Area Skeptics, a group related to the Committee for Scientific Investigation of Claims of the Paranormal. They discuss local conferences, the Whole Life Expo (where more than a few paranormal techniques are tested), creationism, UFO's and a surprising open letter/column from James Randi on his increasing financial difficulties due to Uri Geller's constant lawsuits against him. (S-8/CGJ)

BATON ROUGE/NEW ORLEANS WRESTLING CLUB NEWSLETTER Summer 1991 (\$1 (?) from John T. Martin, 840 Hearthstone Dr., Baton Rouge, LA 70806): A zine for men who are into Greco-Roman and modern wrestling—on a participatory rather than spectating basis. Each issue has pictures of club members with notes on their particular interests. (HL-16t/MG)

BAYSPO RTS REVIEW Vol. 1 #1 (\$20/yr from PO Box 4520, Berkeley, CA 94704): Here's a novel idea: a way for sports fans to take their backtalk out of the bars and put it on paper. Publisher Christopher Weills went around asking people things like "How high can a ticket price go before you stop attending baseball games?" and "Who was Storm Davis" and records the short, snappy and frequently witty answers he gets. (S-8t/MG)

BBR #19 (\$5 from Anne Marsden, 31468 Calle La Purisima, San Juan Capistrano, CA 92675-2547): A zine of science fiction and other cutting edge literature from Britain (Anne is the US agent). This issue has a great short story by Misha as well as intriguing pieces by Todd Mecklem and Alison Sinclair. Uncle River has become a regular feature here too, along with reviews of some of the best of the small press. A definitely high-class zine. (A4-56t/MG)

B.COS (\$1 CASH from PO Box 16136, San Luis Obispo, CA 93406): A zine of personal history and "accumulated babblings". The state of music, travel in America, dealing with other people and classified ads all play a part here. (D-16/MG)

BEATCYCLE REVIEW #3 (\$1 from Fido Von Sydo, PO Box 3082, Portsmouth, NH 03802): Stories and ravings from the head of Anarchy University. This issue includes a grossout story about capturing and torturing a hippy, some postpunk angst, and other marginal writing. (D-16t/MG)

BEATRIX #14 (\$1 Cash/Stamps from PO Box 1581, Albany, NY 12201): A wild hippy-like romp through the cosmos. Psychedelic sketches and reality ramblings, political musing, Weinman, bizarre colage with Elvis telling you

to say no, a pregnant Mr. February and a big fold-out snake centerfold. Feisty and imaginative. (D-12/CGJ)

BECAUSE WE'RE PIGS #3 (\$1 CASH? Stamps from 504 E. Republican #21, Seattle, WA 98102): A wordless collection of photographs of fairly conservative looking normal people. Juxtaposed with the title it becomes a nasty thing to say about modern polite society. (D-20/MG)

BEET #1 (\$2 from Joe Maynard, 110 Suffolk St. #2B, New York, NY 10002): A new zine of literary outpourings and artworks. Steven Sipes contributes a fascinating character study in "Opium Carnival", a story of wanderlust and drugs on the midway. Also of interest is the good use of art throughout, and Sharon Krinsky's weird modern fable "The Group Doll". (HL-28t/MG)

THE BELL #4-5 (Donation from PO Box 634, Floyd, VA 24091): This collection was inspired by the despair of watching the country go to war with little vocal opposition. They call for peace, sane economics, aid to the oppressed and so on, plus reprint a lot of the more "alternative" war news. (L-6/MG)

BEING Vol. 3 #3 (\$3 from M. Talarico, PO Box 417, Oceanside, CA 92049-0417): A zine of stories (mostly by teenagers), metaphysics, and New Age commentary. Interests range from New Age Music to crystal power to the design of worlds for SF stories. (HL-40r/MG)

BELLOWING ARK Vol. 7 #3 (\$12/6 issues from PO Box 45637, Seattle, WA 98145): A zine of serious literary work from the Pacific Northwest. Teresa Noelle Roberts' novel *SONS & DAUGHTERS OF LIGHT* is building to quite a climax here, while Mark Allan Johnson contributes an intricate poetic "Elegy for Nelson Bentley". Enjoyed work from Madelon Bolling and Grace Grafton among others. (T-24t/MG)

BELLYWASH #2 (\$3 from Craig Michaels, PO Box 151481, Altamonte, FL 32715): A zine of art and music, with all sorts of fabulous images. There's work here from Ace Backwords and Nee and Blair Wilson and other cool underground people in this issue. Musically, try Alien Sex Fiend, Frontline Assembly and the Horse Flies. A valuable addition to zinedom, and one that is looking good fast. (S-32t/MG)

BERSERK DOG FUNNIES #9 (\$1.49 from Skull Productions, PO Box 161341, Fort Worth, TX 76161): A zine of humor and comics. There's a device for coming up with superhero comics plots, a real ad mercilessly shredded and a few photos with astounding captions. The cartoons are comparatively weak, but the whole is off the wall enough that this is no a major problem. (S-12/MG)

THE BEST NEWS OF THE WEEK Vol. 2 #2-6 (SASE, stamps from Radio Werewolf High Command, Buenaventura Durruti Column Branch, PO Box 75416, Washington DC 20013): High political humor and satire, mostly aimed at the powers that be. Their "God Save the Queen" issue has them poking not-so-delicate fun at Great Britain and its monarch, while the "Two Steps Forward/Twelve Steps Back" issue looks forward to the day when smoking is blamed for nuclear radiation-induced cancer. Also included is their preface to a *Radio Werewolf Dictionary*, wherein we find most terms used in advertising allude to sex. Biting fun. (L-2/CGJ)

BETWEEN THE LINES Vol. 3 #3 (\$10/yr from Sacramento Peace Center, 1917A 16th St., Sacramento, CA 95814): The newspaper of a well-established peace group. Much of #3 is filled with reactions to #2, which was done by a group of angry and somewhat mischievous youth. This issue also features reviews of several inspirational books. (T-8t/MG)

THE BIG TAKEOVER #1 (50¢ from 10 Dahl St., Warren, PA 16365): A zine of opinion and social conscience. They've got a condemnation of blind patriotism, a bit of animal rights activism, and some anti-brainwashing pieces on the media. (D-8t/MG)

BIG TIME PLANET May/June 1991 (50¢ (?) from PO Box 99401, Seattle, WA 98199): A bizarre semi-tabloid of homegrown weird news. My favorite piece in this issue is about the latest "shopping cart crusade for Jesus", in the parking lot of the local K-Mart. One never knows, but somehow the veracity of these stories seems a wee bit suspect... (S-4r/MG)

BIMONTHLY NEWSLETTER July 1991 (\$5 from Judith A. Wells, Route 2 Box 309B, Vilas, NC 28692): A zine from a new age bunch headed up by Commander Kortron. Lately they've been building a pyramid, and somehow the needed parts have been showing up. Makes one wonder whether there is something to all this Ascended Master stuff after all. They run a series of BBS systems for quick updates on the cosmic situation too. (D-20r/MG)

BIODIVERSITY #2 (\$7/6 issues from PO Box 66455, Mobile, AL 36660): A zine of environmental action and art. They promote recycling and being good to the earth, while also displaying all sorts of drawings and poetry

and whatnot. They're none too keen on authority either, which makes them OK in my book. (HL-20/MG)

BLACK #8 (\$1 from ASPV 28, 14141 Huddinge, SWEDEN): This film zine—oriented towards blaxploitation and other lowdown movies—is all in English despite its point of origin. They review some rather weird stuff, including Swedish porn loops and action.ghetto films. 40 or so reviews in this issue, plus a rundown on Swedish TV. (A4-18t/MG)

BLACK LEATHER TIMES Far East issue (\$5/yr from Amelia G., 2905 Piney Grove Ct., Fairfax, VA 22031): A zine of all sorts of wild stuff, this time with a Japanese theme. That means sushi reviews, an article on etiquette that basically tells you to take advantage of being a rude gaijan, and Japanese sex aids. There is also a great advice column by Scott and Steve, although the people they ridicule and attack may not think so. (D-12t/MG)

THE BLACKLIST Vol. III #11 (SASE from Dave Paul, PO Box 1417, Salt Lake City, UT 84101): A litzine sponsored by the English Department at the University of Utah. They print a variety of work from haiku to short stories. Sandy Anderson's "Inside" is a harrowing journey into inner demons. (S-4/MG)

BLACKMAIL #6 (\$2.25 from Rt. 3 Box 284, Owenton, KY 40359): A zine that sweeps across all manner of underground activity, from short stories to music reviews to fanzines. They have some leaning towards the punk movement, but in general seem open to alternatives of all sorts, and have a heavy peace presence. They suffer a bit from trying to cram too much in, but if you're used to reading FF you'll certainly find this no surprise. (S-44t/MG)

BLACKPAGE 90/91 (\$1 CASH from PO Box 78304, Tucson, AZ 85703): A sort of combination anarcho-lit zine that comes out every once in a while; pretty irregular lately but perhaps getting better. Poems, fractured flags, a White Boy chapbook and D. Castleman on war all show up in this issue. (HL-16/MG)

BLAH LA BLA BA BLA #1 (SASE from Teg Laer, 7420 B Maine Ct., Clovis, NM 88101): A zine of creativity with some decidedly unusual pieces. The authors here seem to be fascinated with blood and inhumanity for the most part. There's some collage and a bit of office humor to break up the downbeat poetry and prose. (S-12/MG)

BLIND IGUANA PRESS #8 (\$5/6 issues from 513 Corby Ave., SB, IN, 46205): A litmag that publishes a variety of offbeat work. There is a confusing murder story in this issue by Brenda Coltas, as well as Doug Shawan's cynical "My Indian Name is 'Watches Wolves on Television'". They publish short poetry too. (D-8t/MG)

BLIP #141-142 (\$1 from Joka Press, 106 S. Spruce, Box 74, Nokomis, IL 62075): A long-running zine of gentle humor, baseball writing, and whatever else catches Joe Kempe's eye. This includes the goings-on in Nokomis Florida, stamp collecting for the young boy, and lots more. #142 includes a memorial poem about punctuation, now that the Post Office is trying to eliminate it all. Has the feel of a good small-town paper. (D-40/MG)

THE BLOATED TICK Vol. 5 #6 (SASE & a stamp from Gradtopographic Press, 24 Main St., S. Grafton, MA 01560-1133): A zine for mail art coordination and contagiousness. Editor Paul Dion is now weighing his mail, as it's gotten too numerous to count. The stats are here, along with some excerpts, a weird calendar, and plenty more. (S-18/MG)

BLUE LIGHTS May/June 1991 (\$24/yr from Lil Sibley, 4945 "U" St., Sacramento, CA 95817): This is a "Baby Blue Lights" issue, a placeholder

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between larger copies of the Spotlight Starman zine. These are the people trying to get Starman back on TV, or at least sharing its appreciation among themselves. They're sort of cause-oriented—this issue plugs a plan to save the space station, and one to promote Beauty & The Beast, as well as containing the usual core Starman stuff. (S-10/MG)

BLUEPRINT FOR SOCIAL JUSTICE Vol. XLIV #10 (Donation from IHR, Loyola University, Box 12, New Orleans, LA 70118): A monthly of essays on various peace and social justice issues. This particular one looks at some of the connections between various issues, tracing the use of US bases in the Philippines as a springboard for the gulf war. (S-8t/MG)

THE BLUMENFELD EDUCATION LETTER #57 (\$36/12 issues from PO Box 45161, Boise, ID 83711): A newsletter of commentary on education, more specifically on what's wrong with schools today and why traditional learning was better. The bulk of this issue is a speech by John Gatto titled "Why Schools Don't Educate". (S-8t/MG)

THE BODY POLITIC Vol. 1 #6 (\$2.00 Single issue from AB Publications, Box 2363, Binghamton, NY 13902): This is New York State's monthly pro-choice news bulletin, with this issue being a special edition covering the Rust vs. Sullivan decision to uphold the new Title X regulations. This is also known as the "Gag Rule." Reports from activists, politicians, leading feminists and others on this recent ruling with analyses and projections for what it might mean for First Amendment rights in the future. (S-20/CGJ)

BOGUS #7 (\$1 CASH from 14227 Eventide, Cypress, TX 77429): This is mainly a selection of clippings showing humanity at its worst: a man beaten to death for refusing to buy drugs, a plane crashing when the pilot tried to

pee, Jesus seen in a plate of spaghetti. There's a grossout fisting picture on the cover too. All true, or at least from mainstream news sources. (S-8t/MG)

BOING BOING #6 (\$14/yr from PO Box 12311, Boulder, CO 80303): A zine for the hip neophile. It's got brain machines, it's got herbs and drugs, it's got Robert Anton Wilson, it's got cool catalogs and cooler zines. There are wild cartoons (someone give D. Hellman a cigar), software lectures, nu-

clear explosions—in short, tomorrow is here, today, so hang on and go for a ride! (S-50t/MG)

BOOMERANG Sample Issue (\$18/yr from PO Box 7142, Boulder, CO 80306): A new newsletter aimed squarely at baby boomers—those of us born, according to them, between 1946 and 1964. The idea is apparently to see about organizing as a community and political force. This first one contains a survey which the editors hope to use to shape the path of the newsletter as it progresses. (S-8t/MG)

BORDER/LINES #20/21 (\$16/4 issues from Bethune College, York University, 4700 Keele St., North York, ONT, M3J 1P3, CANADA): A magazine of cultural studies and commentary with a distinctly Canadian flavor. This carries through even into the articles in this special section on Eastern Europe, where the idea of multiculturalism continues to pop up. Strong pieces include Vladislav Todorov's "Red/Black The Politics of Conspiratorial Space" and an interview with Greil Marcus. (O-65t/MG)

THE BOSTON COMIC NEWS #31 (\$17/24 issues from PO Box 44-1289, Somerville, MA 02144): Humor for the world. These people print political cartoons, plus some lighter features like Calvin & Hobbes, and a few text pieces—"Joe Bob's America", for one. And they give away part of each subscription to groups like Amnesty International or Oxfam. Get some chuckles and help out at the same time. (T-16t/MG)

THE BOTTLEROCKET HOUSE OF STONES #14-15 (SASE from 1020 Seneca #B-3, Seattle, WA 98101): Stories and essays from K. Myers, who seems pretty disturbed about the world sometimes. There's a displeasing meeting with an elected "representative", a drug story with a happy ending, and some wallowing in national politics in #14. #15 includes anti-landlord material and a story on being a sugar addict. (L-2/MG)

BOVINE GAZETTE Vol. 1 #7 (\$5/6 issues from PO Box 2263, Pasadena, CA 91102): A zine of humor and slugs—the latter mostly in their comics. This issue takes a new slant, becoming a zine for the repressed masses and featuring plenty of historical Communist icons. Bizarre and amusing. (D-16/MG)

BOZOPHOBIA #3 (The Usual from 315 W. Benson St., Decatur, GA 30030-4313): A personal zine from a denizen of the SF world. It's put out by Hawk, who used to be one of the weird Gainesville bunch and is now part of the weird Atlanta bunch. He writes of living in a house with a dangerous yard, vegan recipes, and the theory of splatter movies. (S-8t/MG)

BRAINSNOT #3 (\$1 & a stamp from Jason Beck, 603 Toby Ln., Conroe, TX 7731): Solid zine reviews, with a leaning towards weird music, strange movies, and sick art and comics—so if you comb FF for those things, you'll definitely want a copy of this one. There's a centerfold feature on ZAP amid the one-paragraph reviews in this issue. (D-24r/MG)

BREITENBUSH NEWSLETTER AND CATALOG Summer 1991 (\$5/yr from PO Box 578, Detroit, OR 97342): Breitenbush Hot Springs is both a community and a resource. They play host to dozens of courses in everything from bodywork to environmental law, all of which you can find here. But they also keep their readers posted as to the state of the community and the surrounding forests, in a friendly, hopeful way. (S-28t/MG)

BREAKFAST WITH THE HALCYON CLUB Mar./Apr. 1991 (50¢ (?) from The Halcyon Club, PO Box 642, Jamestown, NY 14702): A The main topic of this little thing (apparently school-based) is food, from the most hared grown-up foods to favorite fruits. They publish short poems and letters too. (S-3/MG)

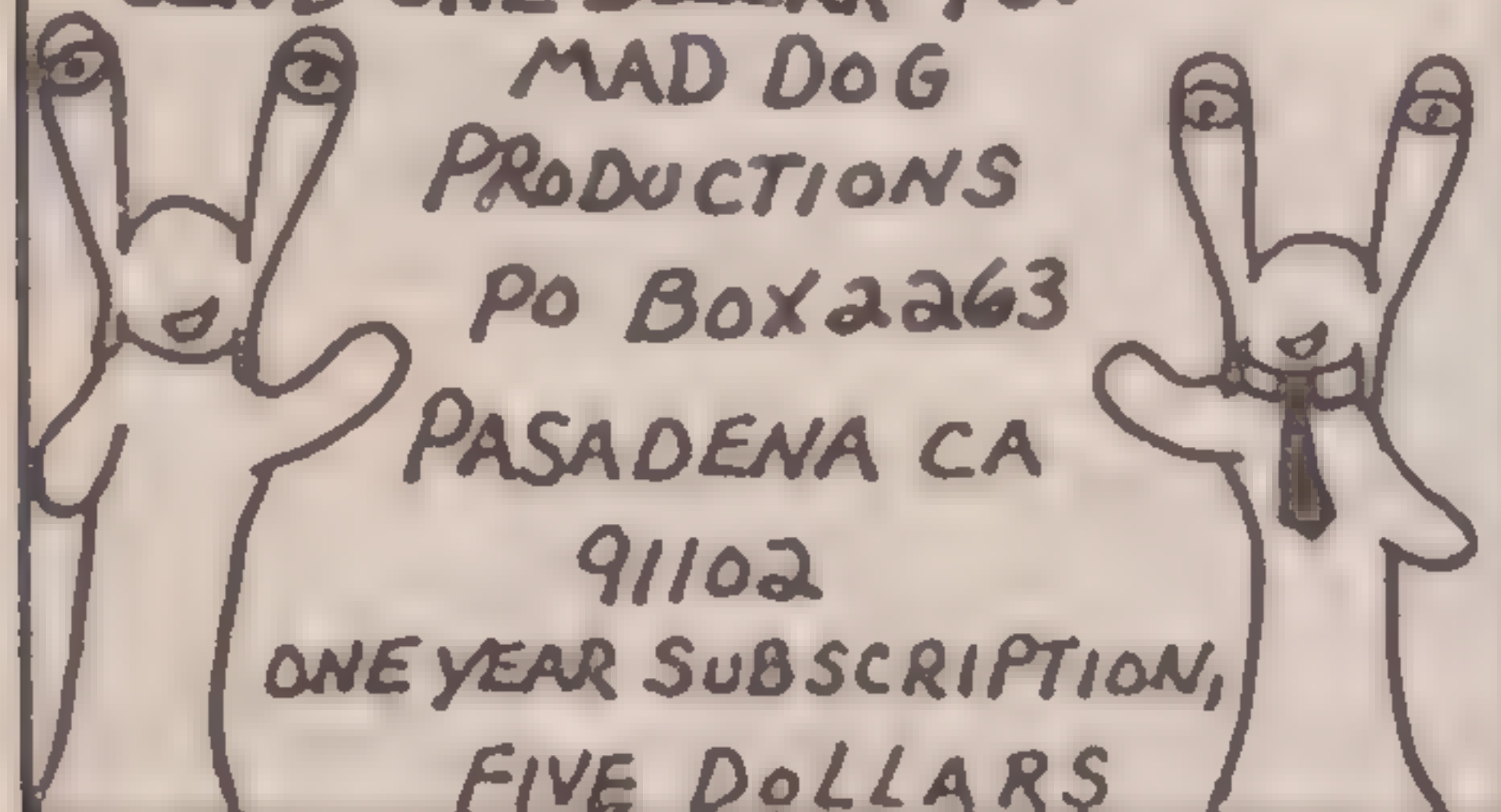
BROAD TOPICS #5 (\$3 from ASUC Sponsored Publications, Golden Bear Building, University of California, Berkeley, CA 94720): A zine of writing by women, assembled by women. In addition to poetry and prose, there's an essay here from Sonja Biorn-Hansen that's the best anti-porn statement I've read recently. Although much of the publication is rather poignant, there are moments of strength, as with Elizabeth Hurvich's wonderful poem "Lilith Laughs". (S-18t/MG)

BROWBEAT IV (\$3 from Valis, 444 Levering Mill Rd., Merion, PA 19066): A weird zine of intermingled fiction and a bit of art. The stories here tend to be sort of nasty, looking into the rotten side of postmodern life and dissecting inner demons.

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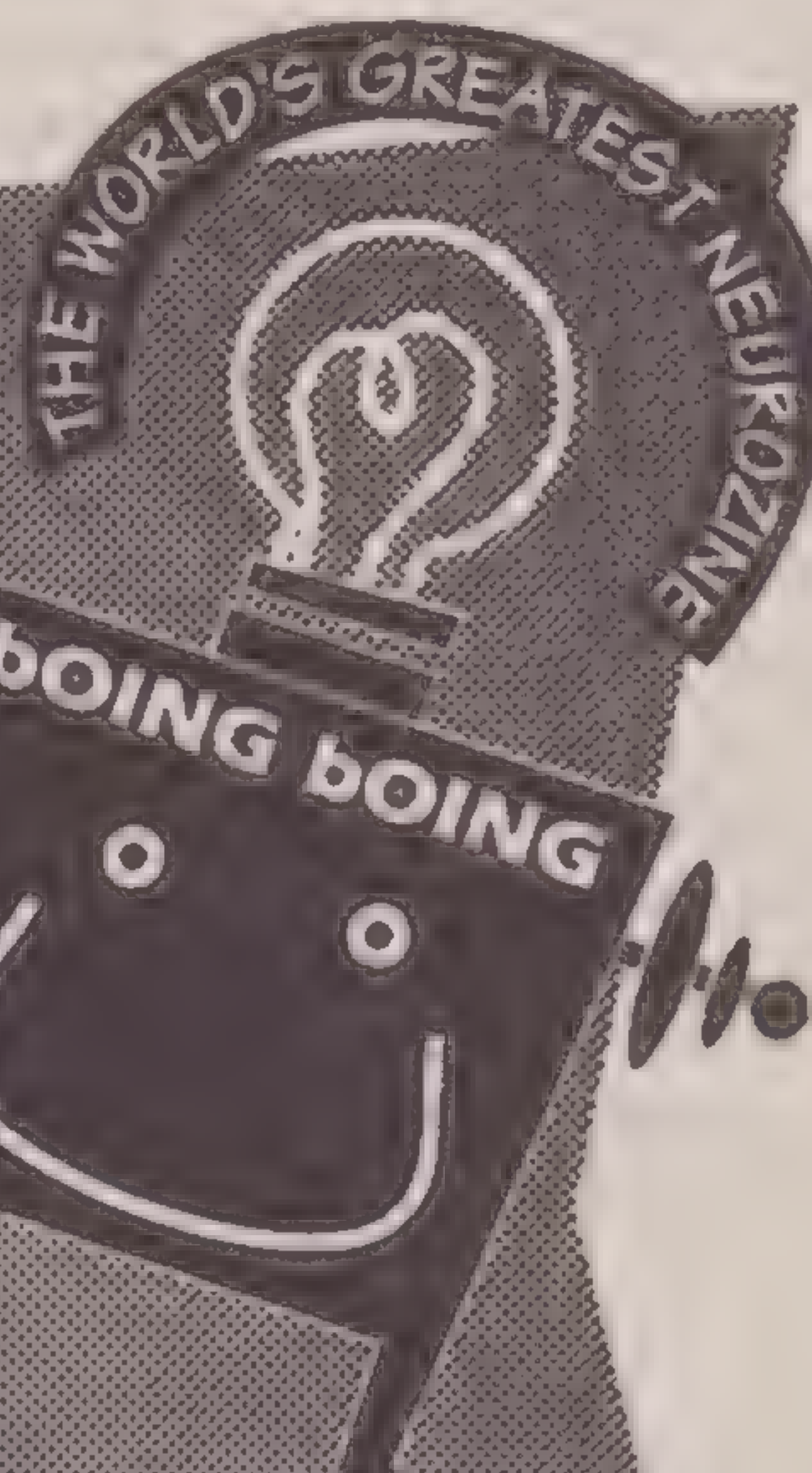
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There's also a weird storyboard screenplay thingie here. Confusing layout almost enhances the zine. (S-32t/MG)

□ **BRUTARIAN** #1 (\$12/4 issues from Dominik Salemi, PO Box 25222, Arlington, VA 22202-9998): A new journal of hip but nasty popular culture. They look at sleazy movies, books by Jim Thompson, and the actual words (as opposed to the tedious hype) of *AMERICAN PSYCHO*. John Stevenson gets into film revivals, while Greg Goodsel issues some words of warning about the Amok bookstore. Black Sabbath, comics featuring swine as your boss...a great selection for the jaded and upset underclass. (S-67t/MG)

THE BUCKEYE LIBERTARIAN Vol. 1 #4 \$10/yr from 6326 E. Livingston Ave. #281, Reynoldsburg, OH 43068: This is one of the few independent Libertarian publications left around, and it covers a wide spectrum of causes. This issue looks at the decline of individual rights in America, mentions the Marrou in '92 campaign, and has some Ohio legislation news. (S-8t/MG)

BUGLY MOTHERS #3 (\$1 (?) from Fido Von Sydo, Anarchy University, Box 3082, Portsmouth, NH 03801): Two fictional selections from Fido and the Prime Minister of Livestock and Heavy Machinery, both of which leave you feeling a little breathless. Von Sydo's relates the events of the evening at a music club where Jesus himself appears, and the Prime Minister's violent, raging story uses color as its antagonist and motor oil as its catalyst. Not for the weak-willed, both stories work hard at making us think, which may not be too comfortable for a lot of us. (D-8/CGJ)

BULK MALE Vol. 1 #2 (\$24.95/4 issues & Age Statement from Big Bull Inc., PO Box 300352, Denver, CO 80203): A slick magazine, loaded with photographs, for gay men who like big men. There are some amazing pictures in here; the one of two guys holding a car up on a lift, wearing nothing but bill caps, is a definite classic. They also feature personal ads and a few written features. (S-46t/MG)

BULLETIN OF THE MONETARY REALIST SOCIETY #130-131 (\$12/yr from PO Box 31044, St. Louis, MO 63131): A monthly of opinion for those concerned about the lack of backing of our currency. The 130th issue is largely focused on what happens when a people loses faith in a fiat currency, as may be happening in the Soviet Union. (S-2t/MG)

BVI-CENTRAL 10-3 (\$1 or transit paraphernalia from J. LeRoy, PO Box 95984, Seattle, WA 98145-2984): More intellect and personal thoughts, opinions, rants, humor and pathos from a long-running source. J. speaks out against the absurdity of our government and its leaders, his sexuality, his passion for the METRO rail project, and his deep feelings for some friends past and present. Always provocative writing (and terrific fonts!) (D-18/CGJ)

CACOPHONY #25 (\$4.50 from C. Darren Butler, Pyx Press, PO Box 620, Orem, UT 84059-0620): A literary zine that explores the boundaries of the fantastic and the real—messages from Heaven, Celtic folk tales, anguish in the modern apartment. The stories tend to be well-chosen and well-developed, making this quite a package of reading. (D-60t/MG)

CALGARY STAMPEDE Vol. 11 #3 (\$15/membership from Box 6830, Station D, Calgary, Alberta, T2P 2E7 CANADA): The newsletter from the Calgary Philatelic Society, which discusses membership events and news, contests, historical philatelia and financial reports. (D-10r/CGJ)

CALLIOPE #32 (\$1 & SASE from Donna Bocian, 3905 N. Panama Ave., Chicago, IL 60634): This is the newsletter of the Mensa Writers' SIG, open to Mensans and non-Mensans alike. They print both short articles on the craft and business of writing and succinct bits of fiction from their members—Rima Saret's "Back to the Drawing Board" in this issue was a nice mouthful. Encouragement and training in one package. (S-14t/MG)

CAMELLIA Year 3 Spring/Summer (52¢ SASE to PO Box 4092, Ithaca, NY 14852): A precious literary magazine which puts together a few poems and not-quite-stories, choosing for rhythm and effect apparently. Robert Nagler's "Wall" is a quick kick to the heart, while David Bosnick's poem

"The Dancing Otter of Leroi" gives a glimpse of nature in the surreal. (D-16t/MG)

CAMPUS REVIEW Vol. 7 #5 (\$5/yr from 336 S. Clinton #16, Iowa City, IA 52240): A newspaper for the more right-leaning students around Iowa and elsewhere. This issue includes a piece on degenerate modern art, a first-person account by a soldier from Desert Storm. They also continue to poke fun at the PC folks, with a guide to art fags and photos of the annual gay pride parade in this issue. (T-20t/MG)

CANADIAN CRYONICS NEWS #14 (\$10/yr from Cryonics Society of Canada, PO Box 788 Stn. A, Toronto, ONT, M5W 1G3, CANADA): A newsletter for people in Canada (or anywhere else, for that matter) interested in tracking the progress of Cryonics. This issue has a great article about a course given at Alcor, which gives a personal and detailed feel for what the organization is like. (S-23/MG)

CAN WE #49 (Donation from PO Box 2152, Coeur d'Alene, ID 83814-1913): A zine from people concerned about nuclear energy and weapons in the Northwest. They've been pretty active in organizing the "Downwinders"—people subject to releases of radioactive material from the Hanford nuclear reservation. (L-2/MG)

CARIBBEAN NEWSLETTER Vol. 11 #4-6 (\$10/yr from Friends for Jamaica, PO Box 20392, Park West Sta., New York, NY 10025): A zine for those interested in the politics of the Caribbean countries. They tend to be left-leaning, and to cover news that simply doesn't make the local papers. This issue looks at a touring Bob Marley exhibit and continues to work for justice in Grenada. (S-10/MG)

CARTOON MARKETS July 1991 (\$2 from Loyal Pallady, 90 W. Winnipeg Ave. #1, St. Paul, MN 55117-5428): A monthly tip sheet for professional cartoonists and gag writers (or those aspiring to be professionals). Loyal tracks new markets and old ones, and offers some business tips for those trying to break in. (S-10/MG)

THE CATALYST Vol. 4 #6 (\$1 (?) from CB#5115, Y Bldg., UNC-Chapel Hill, Chapel Hill, NC 27599): Independent and liberal student publication that takes on the big issues as well as the local ones. This issue reports on a real life account of homelessness, the drug war in the Andes, and racism in the court system, as well as cultural articles on the arts, correspondence and local topics. Good mix of information. (S-23/CGJ)

CATALYST COMICS (\$2 from John Rininger, PO Box 129, DeKalb, IL 60115): A collection of collage and strange Deconstructionist texts. Warhol, Derrida and modern photocopy art rub elbows here in an orgy of confusion. (HL-16/MG)

CAVES AND CUCUMBERS #5 (65¢ from 5153 Saul St., Philadelphia, PA 19124-1919): Scattered fun that roams about the edges. The editor is celebrating one year of publication with pork products galore, reviews of cool stuff he gets in the mail, a scary little ditty about how operative the word "oops" can be, and some handy hints about recycling. Swami Harold also offers some provoking proverbs. (S-7r/CGJ)

CELTIC PAMPLEMOUSSE #2 (\$1 postage from 66 Greyhound Dr., Willowdale, ONT, M2H 1K3, CANADA): This issue is the first chapter of a work of fantasy, Ironwood, which seems to take place in a future post-technical civilization. Druid's writing is not always smooth but he has set up an interesting situation here, and it will be interesting to see where it goes. (HL-20t/MG)

□ **CENTERING HOME** Vol. 3 #2 (\$4 sample issue from Jean Jakoboski, 113 Tuckie Rd., N. Windham, CT 06256): A gentle and sincere newsletter focusing on home-related activity, work and living. The editor interviews various people in their homes and talks about making a living from the home, homeschooling, "rules" for eating and watching TV, self-love and feelings related to the above, and various field trips and book reviews. Very heartfelt and down-to-earth. (S-33/CGJ)

CERC MUSELETTER June-July 1991 (\$10/yr from PO Box 81, Floyd, VA 24091): A community-oriented newsletter which passes on quite a few



ideas and thoughts. They talk about upcoming events, the local alternative school, and the beauty of the earth with equal fervor. The June issue has a real nice piece on "Poverty Consciousness". (8/MG)

Vol. 3 #8 CES NEWSLETTER (\$12/yr from Church of the Eternal Source, PO Box 7091, Burbank, CA 91510-7091): A zine of paganism for those interested in a tradition based on ancient Egypt. They spend some time looking into history, but they also speculate on life now, and review a restaurant with an Egyptian theme, and plug coming events. (S-8t/MG)

CFRA BULLETIN #91 (\$20/yr from Bob Kirlin, East 7609 Marietta, Spokane, WA 99212): Another fine one from the College Football Research Association. This one has some amusing stories from games past (including the time they got 5 tries at an extra point) as well as news and statistics from classic football years. A fun thing. (S-20t/MG)

CHAIN LETTER #1 (\$1.25 from 4141 E. Boston Ave., Las Vegas, NV 89104): A mix of comics, personal writing, humor and more. It opens with the relatively disgusting "Head Cheese" but soon gets into how to avoid being lonely (or at least how to enjoy it) and the story of a coffee experience. The stuff on cruddy jobs, working at the copy center and the supermarket, is good too. A lot of fun. (D-36/MG)

CHEAP RELIEF June-July 1991 (\$48/yr from Jean Lawrence, PO Box 11501, Washington, DC 20008-0701): A newsletter for people working professionally in communications. Jean scans the horizon for interesting material and tells us where to get newsletters, magazines, free booklets and other interesting info. There's also longer excerpts from important works that help you sell to your customers. (S-4/MG)

CHEESE 4 (75¢ from 528 Andros Ln., Indian Harbour Beach, FL 32937): A zine devoted to the pursuit of the cheesy in everyday life. This includes a look at former TV stars fallen on hard times, a taste test of two "Potted Meat Food Products", and weird movie reviews. There's also a recipe that would do your aunt Sally proud. (D-20/MG)

CHOKEHOLD #32-33 (\$1 from Lance LeVine, 507 W. 43rd Pl., Chicago, IL 60609): A wrestling zine that takes a most lighthearted approach to the sport. #32 is actually somewhat more serious than usual, with reporting on the Superbrawl series of matches that actually says something about the meet. #33 is back to more usual silliness, including a non-wrestling article on oddball trading cards. (S-10/MG)

CHOPPING BLOCK #20 (\$1 from Kit Lively, Rt.2 Box 146, Celina, TX 75009): Downright humor with potshots taken at the media, foolish consumers, and plain old pop culture. Some dead pet tricks, stupid reasons for selling your soul, hot summer movies that all star Molly Ringwald, Batman's hints for scoring with the chicks, and modernized Hardy Boy mysteries. Kit scores highest with his pokes at celebrities. (S-10/CGJ)

CHRISTIAN*NEW AGE QUARTERLY Vol. 3 #3 (\$3.50 from Bathsheva's Concern, PO Box 276, Clifton, NJ 07011-0276): A zine for people who feel that there are deep truths bridging the worlds of the Christian and the New Ager. Editor Catherine Groves explains in this issue why she goes to church, while later Robert Price considers further the career of Saint Iodasaph, also known as Gautama Buddha. (HL-16/MG)

CHRISTIAN VISION July 1991 (\$5/yr from RR1 Washago, ONT, L0K 2B0, CANADA): A journal of writing and related topics for writers who are Christians. They print plenty of market news in each issue, including some paying markets as well as small press stuff. Book reviews and a piece on getting into op-ed writing also appear. (D-16t/MG)

SEXUAL DIVERSITY WITHOUT THE LABELS, RHETORIC AND DISCRIMINATION CHIRON RISING

is a publication dedicated to those senior men and admirers who seek entertainment which dignifies social, spiritual and sexual relationships among adult males. We feature provocative color photography, artwork, fiction, poetry, essays, articles and personal ads of interest to discreet, seasoned men and those who love them. Our models, advertisers and contributors are subscribers and run the gamut of age, color, size, condition, sexual orientation and politics. Send \$3 for a recent sample issue or write for free brochure. You MUST state that you are 21 or over. CHIRON RISING, P.O. Box 2589, Dept. FF, Victorville, CA 92393 (4864 Luna, Phelan)

CLEVELAND ANSIBLE #12 (\$12/12 issues from PO Box 14841, Cleveland, OH 44114): Science fiction and fringe fan news for the Cleveland area. They review a whole batch of conventions here, including Dreamwerks (thumbs down) and Marcon (thumbs up). There's also a bit on Japanimation and the current crop of Hugo nominees. (S-24t/MG)

CLIMBING #126 (\$24/yr from PO Box 339, Carbondale, CO 81623): Slick and glossy climbing magazine for absolute diehards and experts. The photography is gorgeous, the contents thrilling—being accounts of climbing in places such as Patagonia, California's Sierra Nevada, Alaska and beyond. There are also regular columns featuring advice, new equipment, and even the prospect of becoming an aging climber. (S-128t/CGJ)

CLIPBOARD April-June 1991 (\$15/yr from Libertarian Party, 720 E. 18th Ave., Denver, CO 80203): This is the newsletter of the Colorado state Libertarian Party. As one might expect, it's mostly concerned with movement building and supporting the candidates they've managed to field. One nice touch is the inclusion of material that started on computer bulletin boards around the state. (T-8t/MG)

CLIFTON MAGAZINE Spring 1991 (\$1.75 from 204 TUC (ML 015), Cincinnati, OH 45221): A college-based slick magazine with a wide range of interests. This issue has an article on the penetration of Z-ROCK into the Cincinnati market, a look at a clown college, statistics on GPAs of student leaders and the number of TVs and bars at local watering holes, and more. There's good serious work too, as in the article on the demand for research money. (S-64t/MG)

CLOWNS KILLIN' PEOPLE #1 (1 IRC (?) from Pig Havok, Box 32, 52 Call Lane, Leeds, West Yorks, LS1 6DT, ENGLAND): I'm a little confused. This seems to be a personal news broadsheet combining sf, hardcore, and new projects for the former editor of UNPLEASANT BOOKS. But he's calling for all sorts of contributions from others, seemingly about those subjects. (A4-1/CGJ)

COALITION FOR PRISONERS' RIGHTS NEWSLETTER Vol. 16 #6-7 (Donation from PO Box 1911, Santa Fe, NM 87504-1911): A newsletter which tracks the fate of prisoners across the country. #6 explains again why they oppose the death penalty, looks at some of the latest round of Supreme Court decisions, and publishes a bunch of letters from the inside. (HL-8/MG)

CODESH CHRONICLE Vol. 2 #1 (\$1 (?) from PO Box 5, Central Park Sta., Buffalo, NY 14215-0005): The newsletter of the Council for Democratic and Secular Humanism. The biggest story in this issue is the continuing renovation of freethinker Robert Ingersoll's home. They also talk about the Secular Organizations for Sobriety and an upcoming conference. (S-6t/MG)

COENOBIUM #4 (\$5 from 980 St. Francis Blvd. #1048, Daly City, CA 94015): A zine for fans of *Hellraiser* and other Clive Barker productions. They've refined their look for this issue and it's a cool collection of written work and scanned photos and art. They report on some of Clive's personal appearances and upcoming projects, review everything from books to model kits, and generally wallow in this dark corner of the universe. (S-38t/MG)

COLIC THORNS #10 (\$1 from 4328 Walnut #8, Kansas City, MO 64111): A collection of gruesome images and thoughts of midnight desperation. Though printed on cheery pastel papers, this is a paean to sexual excess, violence, nasty music and human failings. Includes a bagged copy of the "pukezone" CAJUN CADAVER as well. (HL-40/MG)

COLLINWOOD REVISITED #16 (\$5 (?) from Bruce Yarbor, 2312 N. MacArthur, Oklahoma City, OK 73127): A fat fanzine for fans of *Dark Shadows* in all of its various incarnations. It's got plot summaries and reviews and original fiction and crosswords and tons of other stuff between its covers. They keep it PG-13, which still leaves plenty of room for exploring the attraction of vampirism. (S-100r/MG)

COLTSFOOT Vol. XII #3 (\$2 Sample copy from Rt.1 Box 313A, Shipman, VA 22971): A wonderful and informative publication on wild plants—their usage and growth, medicinal or edible qualities, and recipes for their uses. This issue discusses milkweed, good medicine weeds (the root of horseradish, for one), blackberries, and paulownia, among others. Also includes other resource access, book reviews and editorial comment. (D-21r/CGJ)

COLUMBIANA #14 (\$2.50 from Chesaw Rte., Box 83-F, Oroville, WA 98844): This is definitely one of the best bioregional magazines we get, devoted to a big chunk of the Pacific Northwest. This issue is devoted largely to the knotty problem of declining salmon populations—from their connection with logging practices, to the hopes for reversing the trends. Lots of chewy material here. (S-64t/MG)

COMBAT SPORTS #127 (\$2 from PO Box 651, Gracie Station, New York, NY 10028-0006): CS has finally gone typeset and as a result is packing a lot more mat-related news in each issue. Although ostensibly about both rollerball and wrestling, in fact there's almost nothing but wrestlers in these pages these days. (HL-16t/MG)

COMETBUS #25 (\$\50¢ from PO Box 4726, Berkeley, CA 94704): This one comes out of the punk music community, but things other than music seem to be the main fascination now. Mostly it's about people, stories, journals, just watching the go about their lives. Neat stuff here, from firsthand accounts to dumpster-dived letters. (D-36r/MG)

COMIC CHRONICLE #25 (\$1 from Glen Lubbert, RD 2 McFann Rd., Valencia, PA 16059): A collection of short reviews and bits of news and gossip from various points in the comics universe. Glen and his writers discuss everything from the smallest of the small press to hot new mainstream collectibles, as well as film projects. (HL-28t/MG)

COMIC RELEASE Vol. II #7-9 (\$6/12 issues from PO Box 20661, Seattle, WA 98102): A collection of cartoons and humor on a twice a month basis. They've got Lynda Barry and Ace Backwords, plus a bunch of lesser-known talent. A lot of this stuff is dangerously close to saying bad things about the working day. (T-8t/MG)

COMIX WAVE #108-109 (\$9/12 issues from Clay Geerdes, PO Box 7094, Berkeley, CA 94707): A collection of short reviews and essays on current popular culture (from the comics world out) as well as excerpts and letters. Clay and friends discuss everything from Wertham's history to current price guides to the underground press and war, and it's always amusing. (S-2t/MG)

COMLINK #47 (\$2 from Allyson M. Dyar, PSC Box 73, APO Keflavik, NY 09673-2055): A media-oriented SF fanzine with quite an active letter column. Actually "media-oriented" may not be quite fair; though discussion of *Star Trek* (old and new) is the centerpiece, various letter-writers discuss the shape of fandom, the definition of fanzines, *Twin Peaks* and even *Basket Case*. Some very vibrant discussion here. (S-22t/MG)

COMMUNITY June-July 1991 (\$25/yr from PO Box 131, Albany, NY 12201): The newsletter of the Capital District Lesbian and Gay Community Council. This issue has depressing news of local gaybashing, as well as more encouraging notes from the annual Pride celebration. An essential community resource. July reports on the state of the Gay Movement in the USSR, a court's decision to deny the right of a non-biological parent to visit her ex-lover's daughter, and the tenth anniversary of AIDS. (S-16t/MG/CGJ)

☐ **COMMUNITY CHARGE #9-10** (Donation from PO Box 57069, Jackson Sta., Hamilton, ONT, L8P 4W9, CANADA): A zine of independent community news, with a liberal to left outlook. Topics in these two issues include the strongarm tactics of the local police and the trouble caused by more generating stations. Similar to *ECOMEDIA*. (HL-4r/MG)

THE COMPLEAT MOTHER Fall 1991 (\$3 from Jody McLaughlin, PO Box 209, Minot, ND 58702): "The Magazine of Pregnancy, Birth and Breastfeeding", this one is for mothers who want to raise kids their way instead of at the beck and call of the medical establishment. They provide much support and many resources, concentrating on firsthand success stories and mother to mother advice. (S-56t/MG)

COMPOST NEWSLETTER Litha 1991 (\$2 Check/MO from Valerie Walker (for CNL), 729 5th Ave., San Francisco, CA 94118): A pagan newsletter with a variety of unusual interests, including good food (they have a pro chef writing for them) and wild technological madness. In this issue, Brent Gilman gets more serious than usual as a runaway drops in, Leah Samuel does some weird poetry, and in general, they all seem to be having fun. (HL-20t/MG)

THE CONNECTION #174 (\$2.50 from Erwin S. Strauss, PO Box 3343, Fairfax, VA 22038): A continuing series of arguments in apa form, loosely structured around modern political discussions. Cryonics is a hot topic right now, along with government, taxes, the prospects for the future, playing the stock market, and quantum mechanics. Intellectually challenging for the most part, though some contributions lie like cow pies among the flowers. (D-80r/MG)

CONTACT! May-July 1991 (\$20/yr membership from PO Box 87662, San Diego, CA 92138): The newsletter from the Humanist Fellowship of San Diego which mostly prints membership news and events. There is also a short essay on the association of place names with tragic events, and a note to remind readers exactly what "Stonewall" was all about—being an incident at a gay bar in reaction to police harassment. (S-4/CGJ)

CONVERGING PATHS Summer Solstice 1991 (\$4 from Three Sisters, Ltd., PO Box 63, Mt. Horeb, WI 53572): A pagan zine which dips into a batch

of different traditions and tends to go in for thoughtful articles. This issue has the beginning of a series on the druid in Irish mythology, a rune reading system, and an article on orthodoxy and its alternatives, among other chewy pieces. They also run a continuing serialized novel which is rather odd. (S-32/MG)

CO-OP AMERICA QUARTERLY Summer 1991 (\$20/yr from 2100 M St. NW #403, Washington, DC 20063): A magazine for people interested in grassroots economic strategies and people power. This issue focuses in on socially responsible investing, including a fat section of resources. They also carry current boycott news and look at how to care for your lawn without nasty chemicals. (S-24t/MG)

CORPUS CHRISTI MARINER NEWS #25-26 (\$1 from PO Box 1960, Corpus Christi, TX 78403): A newsletter for Merchant Marine folks in the Corpus Christi area, mostly of retirement age or thereabouts. This issue is largely a reprint of the first issue, explaining why David Holiman decided to start such a thing. (L-2/MG)

COUNTER CULTURE #9 (\$4 sample copy from Sean Wolf Hill, 42 Cold Brook Road, Hampden, ME 04444): It's good to see this one back in circulation again—the foremost zine devoted to diner-tude, or diner appreciation. Sean and company write of diners across the US, reviewing them and listing them in a "diner-ectory," say goodbye to old favorites and pan the phony diners creeping across the country like a fungus. There are also Top Ten Jukebox favorites, diners on film, and pictures and memorabilia to fill any diner lover's appetite. (S-18r/CGJ)

COYOTE #3 (\$1.50 from Laughing Coyote Press, 5338 Heather Glen, Garland, TX 75043): This is another tale of Mel. White's Coyote character, a variant on the Native American myth given to slapstick. This time around she tells the story in words with pictures rather than exclusively comics, as Coyote comes up against a race of nasty giants and manages to trick them as well as everyone else. Quite fun. (D-20t/MG)

CREATIVE ALTERNATIVES NEWSLETTER Vol. 5 #1 (\$12/4 issues from PO Box 478, Odenton, MD 21113): A newsletter for people devoted to making the most of themselves by exploring the borders of human potential. This issue has speed reading, electric anesthesia, new ways to make seeds sprout faster, and more. (S-8t/MG)

☐ **CREATIVE DRIFTING NEWS June-July 1991** (\$2 from Logan Franklin, 4 Mt. Tenaya Ct., San Rafael, CA 94903): "Monthly stories about the wanderings of a middle-aged man and his dog". Logan is into hiking and backwoods travel, and his personalzine chronicles his doings. Besides a walk in the snow, June also has a lot of short bits, from a plug for the Nature Conservancy to famous obits to book recommendations. Mildly crusty, which gives it a nice tang. (S-10t/MG)

☐ **CRIMES OF SURVIVAL #1** (\$1 from Dan, PO Box 4402 Stn. E, Ottawa, ONT, K1S 5G4, CANADA): A zine of resistance and news from the edge of the brewing revolution in society. There are pages on squatting, the Poll Tax in Britain, recipes from the Mideast and history from the same region, the ARMX arms sale, animal rights and more. They also interview a few bands and some aggressive graphics. (S-42t/MG)

CROSSCURRENTS #9 (\$1.60 from Rick Howe, 26 Woodland Cir., Columbus, GA 31904): The zine of the Small Press League, a group of comics creators. Much of it is news and gossip and petty backbiting from the small press comics front. There's also an original play by Lydia Brooks in this issue. (D-24r/MG)



The
Nameless Coalition

□ **CROSS-TALK #25-26** (\$24/yr from Kymberleigh Richards, PO Box 944, Woodland Hills, CA 91365): "The Transgendered Community's Newsletter", this one features dozens of news items for people involved in a shifting gender identity of one sort or another. These range from serious discussions of the politics of the community to lighthearted cartoons to reference sections of hotline phone numbers. Looks very solid. (S-26r/MG)

□ **CRYONICS Vol. 12 #5-7** (\$25/12 issues from ALCOR, 12327 Doherty St., Riverside, CA 92503): This is the monthly magazine of the Alcor Life Extension Foundation, which is in the forefront of preserving people cryonically. #5 reports bad news of further harassment from the minions of the state in the form of an unscheduled warrantless search. Beyond this, they are constantly updating their members on financial, medical and administrative changes, and tracking the hopes for future revival and repair via nanotechnology or other means. #7 is the first of a series on DR. James Bedford, the first person to be suspended and still frozen. (S-28t/MG)

□ **CT AND MOJ'S BOOK OF NOISE Vol. 1 #1** (25¢ & a stamp from Fallout Comics, HC30 Box 127-T, Chiloquin, OR 97624): A selection of reviews jointly written by C.T. and Moj in a sort of Siskel & Ebert fashion. They tackle books, movies, role-playing games and Russian leaders, to name a few. (D-4r/MG)

□ **CTHON #1** (\$1 & a stamp from Timothy Renner, PO Box 831, Reistertowne, MD 21136-0831): A zine exploring the darker crevices of the creative world. This issue has a long interview with Chambrefantome, the shadowy woman behind the Nuclear Trenchcoated Subway Prophets publishing empire. There are also reviews of a batch of weird tapes and videos and other projects, and overall has a very "dark" look to it. (S-14/MG)

□ **CURRENTS Vol. 2 #3** (\$5 from PO Box 962, Riverdale, MD 20737): A journal of philosophy, religion and other essays from members of the Unification Church. The central chunk of this issue is a set of invited essays on what the Church's position is now that communism is largely defeated. Interesting to note that there is plenty of room for argument and debate within this movement. (S-23t/MG)

□ **THE CURSOR July 1991** (\$2 from Washington Area Commodore User Group, PO Box 3602, Fairfax, VA 22038-3602): A zine for owners of Commodore computers, from the old 64 to the newest of Amigas. They hold

meetings in the DC area and swap shareware and knowledge, but this is also available by mail. This issue has among other things an article on the dangers of "converting" 720K disks to 1.44 meg ones. (S-16t/MG)

□ **THE DALLAS UPDATE Apr. 1991** (\$3.50 from 5338 Heather Glen, Garland, TX 75043): A zine of confusion and chaos revolving around the "Barr Wars" shared universe of cartoons and short stories. This zine is for those waiting to get into the main zine, and it is getting real fat itself. Hard to describe, but if you like manic centaurs, fuzzies, and fan fiction, check it out for sure. (D-112r/MG)

□ **DARK TOME #7** (\$2 sample copy [make check payable to Michelle Marr] from PO Box 705, Salem, OR 97308): A collection of dark gothic and horror stories; lots of flesh and death and gloomy scenes—most of which make pretty entertaining reading. Check out M.F. Korn's "The Great Fin of the Nontraditional Computer Cowboys." (D-28/CGJ)

□ **DEAD TREE PRODUCT Vol. 2 #1-4** (Contact 2-3 Humanities Bldg., University of Alberta, Edmonton, Alberta T6H 2E5 CANADA): Very spirited college tabloid of politics and literature, with a lot of fun and humor involved. The literary side of it shouldn't be taken lightly, though, as some of the talent springing from Alberta is among the best of the small press fiction. Other columns include video reviews, puzzles, origami, and other student involvement projects. (T-12t/CGJ)

□ **DECALCOMANIA #86** (\$1 from 9705 Mary NW, Seattle, WA 98117): The newsletter of a club for radio fans. These guys are into swapping stats on their local markets and collecting memorabilia, from stickers to recordings showcasing the station's character ("airchecks"). (S-16r/MG)

□ **DEMETER'S EMERALD July 1991** (\$2 from 2205 Lake Tahoe Blvd. #2, South Lake Tahoe, CA 96150): A zine for pagan parents and their kids. This issue includes some disgusting news of a pagan family being harassed, and also has a rather askance look at the film *The Little Mermaid*. There are also more upbeat articles on how to bring up good Wiccan kids. (D-24r/MG)

□ **DESIGNING NEW CIVILIZATIONS Vol. 7 #5-6** (\$10/yr from 16255 Ventura Blvd., Encino, CA 91436): A many-to-many for people interested in serious discussion of rethinking society as a whole. The writing tends to be less interactive than in some m2m's, with people presenting ideas and

*"...If you're a far sighted dissident,
then this is the place for you."*

FACTSHEET FIVE

Culture Concrete #3 is Out!

Following up on issue #2's theme the culture of war -- and just in the nick of time, too -- the theme of the Summer 1991 edition of *Culture Concrete* is **decadence**. Fetaures include: an exclusive inside look at Rock n' Roll, the Mafia and politics in the Soviet Union; public education's disarray, and George Bush's destructive plans to "go private"; an exclusive interview with the grand old man of American radicalism, Noam Chomsky; Andy Warhol's inheritance of decadence, the man who gave pop art back to the establishment, patron saint of today's artepreneurs.

Plus more of the best short stories, poetry, drawings, and cartoons from Europe, Latin America and the United States.

And more music, book, theater, movie and arts reviews.

Culture Concrete magazine is published quarterly by Culture Concrete, Inc., a non-profit organization of

writers, journalists, and artists. We publish "everything that doesn't fit" in the establishment press. Or, as *FACTSHEET FIVE* put it, *Culture Concrete* is a "...big and brassy, but ultimately hip magazine of popular culture and the media...spreading the word with flair." Big as in sixty-eight pages, each 11 by 17 inches. Brassy, including a four color glossy cover.

Subscription rates are: 6 issues for \$16.00; 12 issues for \$30.00

SAMPLE COPIES: \$5.00

****We continuously accept for consideration unsolicited short stories, articles, poetry, graphic art, cartoons, photography, etc. Send SASE for guidelines.

****Zines wanted for review. All exchanges accepted. Future issues of *Culture Concrete* will review the best of the alternative press, and the alternatives to the alternative press.

****All other exchange proposals, including advertising, subscriptions, etc., are welcome.

Send all contributions, subscriptions, requests, checks, money orders, (donations are tax deductible) and correspondence to:

Culture Concrete 2141-C Mission St. #305
San Francisco, CA 94110 USA

not always commenting on others. But there is plenty to chew on here, and new thinkers are always welcome. (D-48r/MG)

☐ **DEUTERIUM** (\$1.25 plus Age Statement from Randy Watts, 4618 Farnham Ave., Dayton, OH 45420): A new litmag of poems, prose and sporadic art from people who aren't your average litmag types. Which is a good thing for them. Small essays, stories, poems and a bit of comic art are unassuming, unpretentious sounding boards, and though some may be a little thin around the edges, they are nevertheless honest and creative. Two men discussing the marital transgressions of a former wife, God shooting X-chromosomes at an ape instead of the Virgin Mary, and why we shovel the sidewalk are a few of the stories included. (D-13r/CGJ)

DIALOGUE #88 (\$5/yr from PO Box 71221, New Orleans, LA 70172): A news journal from New Orleans' Progressive Community, they work towards peace, freedom and ecology, as well as against military tyranny, discrimination, and wonder if their progressive action is reactive in the article "Slave to the Symptoms." (HL-15/CGJ)

DIARIST'S JOURNAL #39 (\$12/yr from 102 W. Water St., Lansford, PA 18232): A tabloid composed mainly of excerpts from diaries, published and unpublished, famous and unknown. It's a good way to get peeks into other lives. They feature excerpts from the work of prolific diarist Edward Robb Ellis, as well as essays on the art and craft of keeping one. (T-32t/MG)

THE DICK E. BIRD NEWS Vol. 4 #12 (\$12/yr from 6801 Bunker Hill Rd., Williamsburg, MI 49690): A tabloid for those who love birds and bird feeders. They deal in a great deal of humor and trivia (would you believe a dog bred to hunt puffins?) as well as ideas on feeding the birds. Charming and different. (T-16t/MG)

☐ **DICK YOURSELF** (\$1 (?) from PO Box 1001, Athens, OH 45701): A strange publication with a cover price of \$19.95 "optional". Inside there's a recipe for plastic explosive, notes on why hitchhikers should have towels, "Helpful hints for the morally bereft", ways to disrupt religious services, "Bob" and more. They even look into the rumors that tofu in large quantities is hallucinogenic. (HL-12t/MG)

DIGESTED COCKROACH #18 (\$1 from Katrina Kelly, PO Box 594, Earlville, NY 13332): A zine of creativity, short stories, presents for Katrina, and sheer rambling. A bunch of friends get together by mail to make this, and the result is a collection of silliness and in-jokes that changes titles constantly. It grows on you. This issue even includes a mini mall adventure booklet. (S-10/MG)

DISCUSSION BULLETIN #48 (\$3/6 issues from PO Box 1564, Grand Rapids, MI 49501): An apa for people who are interested in socialist ideas but who are not die-hard Marxists to discuss things among themselves. They're a mix of DeLeonists, anarchists, and who knows what else, and the talk ranges from the history of the International to the current situation in India to the shape of the coming class war. (HL-32r/MG)

DISEASED PARIAS NEWS #3 (\$2 from Forge-of-God Press, PO Box 31431, San Francisco, CA 94131): A zine of AIDS-related humor, irreverence, and occasional railing. Despite the death of original editor Tom Shearer, the zine continues, with recipes to fatten up patients, a memorial teddy bear burning (documented in lovely photos) and more condom comics. Outrageous, tasteless, inspiring, a bit scary, and a labor of love. (HL-36t/MG)

DISTURBING DREAMS AND DRIED BLOOD #9 (50¢ from Kevin Hibshman, 43 Front St., Lititz, PA 17543): Frantic mix of poetry, rants, eery fiction, music reviews and whatever else makes up this editor's world. Elaine Cooney continues her "Cavern Chronicles," there's a live review of Raw Youth, Julian Cope, book reviews, and the on-going "Simple Insanity" column which describes nasty and uncaring things that people do to hurt the earth or others. (S-13/CGJ)

DOWN TO EARTH NEWS Vol. 2 #2 (Donation from Brad Lankford, c/o COG, 280 S. Liberty St., Winston-Salem, NC 27101): A tabloid of environmental issues and ideas. This one is mainly about recycling, from the news of a local recycling center closing to notes on why offices should recycle. They also print some basic info on solar energy. (T-8t/MG)

DREAMERS VS. DANGERS Vol. 2 #1 (SASE from Maurice Greenia Jr., PO Box 11381, Detroit, MI 48211): Another medley of material from Maurice. This one tries to look at the dimensions of racism and has a brief rundown on the career of Malcolm X. (S-3/MG)

THE DREAMWEAVER July 1991 (\$3 from PO Box 150692, Ft. Worth, TX 76108): A snappy New Age publication with a leaning towards metaphysical discussion. Much of this issue consists of reprints from a computer BBS they run, giving it a rather conversational quality. Positive force permeates the whole. (D-68t/MG)

THE DROOD REVIEW #109 (\$20/yr from PO Box 8872, Boston, MA 02114): A zine of reviews of new mysteries, as well as coverage of the mystery field in general. #109 has a report from the Malice Domestic convention and a guide to 340 mysteries coming this summer, plus reviews of new work from dozens of authors. (S-20t/MG)

DUMARS REVIEWS #11 (\$2 [no trades] from Denise Dumars, PO Box 810, Hawthorne, CA 90251): A zine that reviews most anything—from restaurants to poetry (they also print selected, solicited poems) to books to SF genres. Denise is a good critic, and her recommendations are generally dead on. This issue also has an account of a party at Dangerous Visions bookstore. (D24r/MG)

DUPLEX PLANET #114 (\$1.75 from David Greenberger, PO Box 1230, Saratoga Springs, NY 12866): A zine of talk and interviews—David asks questions of his older friends in nursing homes and elderly centers, and records their answers. The result is a combination of wit and knowledge, along with the occasional complete nonsense, and quite charming. (D-16/MG)

EARTHDOG NEWS Vol. 2 #1 (\$2 single copy from SNEVIL, JAF Box 8274, New York, NY 10116-4651): This is an official Fred Norris fan club newsletter, a regular on the Howard Stern show in NYC. It's a you-had-to-be-there kind of funny, with references to other regulars and characters, a comparison between Fred and the Three Stooges, and a hopeful look to the future when Fred hosts The Tonight Show. (S-7/CGJ)

ECOMEDIA #100-101 (\$18/26 issues from PO Box 915, Sta. F, Toronto, ONT, M7N 2N9, CANADA): A zine of anarchist thought and rabble-rousing with contacts around the world. The 100th issue predicts labor troubles for the summer, looks at the battle against the poll tax in Britain, and takes a major marketer of Green products to task for being a fast buck artist. (HL-4t/MG)

EDGE DETECTOR #3 (\$4 from Glenn Grant, 1850 Lincoln Ave. #803, Montreal, Que., H3H 1H4, CANADA): A magazine of speculative fiction and related goodies with some hard edges. Standouts here include Lyle Hopwood's Clonepunk (well, not really) "Milk", Glenn's own futuristic comics and Michael Cobley's hard-edged "Dark Territories". Charles Platt contributes a plug for cryonics as well. (S-40t/MG)

☐ **EGO** #2 (Contact Robin, c/o 439, Lordship Lne., London, N22 5DJ, UK): A collection of writing on a scattered variety of topics, from literary outpourings to British politics. There are funny bits, dead things, lit crit and more. Sort of highbrow, but with a luscious appreciation with pop culture. (A4-25/MG)

☐ **EIDOS** Vol. 5 #4 (\$10 from PO Box 96, Boston, MA 02137-0096): A tabloid that unhesitatingly promotes sexual freedom, from their interviews to their extensive selection of explicit personal ads. They talk to their readers about what is erotic, as well as to a professional porno actress. There's an extensive section of book reviews too. Reminds me of Tom Lehrer and "Smut! I love smut and nothing but!" (T-60t/MG)



EDWARD STONE
voted "Most Likely
to become a coffee
cup" - '89, '90, '91

EIGHT BITS AND CHANGE! Vol. 1 #5 (\$15/yr from Small Computer Support, 24 E. Cedar St., Newington, CT 06111): It's a computer zine, it's a humor zine, it's two zines in one. The computers in this case are Z-System and CP/M machines, chiefly converted industrial controllers, which the true techies can practically make jump through hoops. The humor is at times inscrutable, at times Trekkie, at times subordinated to spreading computer info. A niche market, but a fun one. (S-16t/MG)

□**ELECTRIC SPACECRAFT JOURNAL** #1 (\$24/6 issues from PO Box 18387, Asheville, NC 28814): These people are seriously interested in the prospects of some sort of electric or magnetic motor that can drive spacecraft without a Newtonian mass reaction. They do however seem to exhibit some healthy skepticism, as when discussing the experiments of John Searle. T.T. Brown's work also gets examined in this first issue, which features patent reprints, notes on current lab experiments, and more. (S-48t/MG)

□**THE ELENA ROSA VEIGA TORRES NEWSLETTER FOR THIS WORLD AND BEYOND** Vol. 1 #1 (A polite request from Josh Abelson, 1 Griffin Rd., Clinton, NY 13323): Josh has started a personalzine for one reason only: to pine over a lost girlfriend who happens to be a foreign exchange student, now back in Spain. He sounds quite broken up about it, so if you think you want to help, drop a line. (S-4/MG)

THE ELY FIRE FLY #7-8 (\$5/6 months from 413 N. 10th Ave., E., Ely, MN 55731): A basically liberal community paper done largely by people from Vermillion Community College. They're into a diversity of viewpoints, though, and the 7th issue includes an interview with some of the student senators who didn't think they should be funded. Other topics include the career of Archbishop Romero and an article on breastfeeding and its benefits. #8 tries to explain liberation theology, among other things. (S-8/MG)

THE EMERALD PATH #9 (\$10/6 issues from GreenSheep, 9430 E. Gold Links #288, Tucson, AZ 85730): A pagan/New Age zine that's been missing for a while but is now back and better than ever. This issue has some Tarot, some channeling, a piece on positive thinking and more. Oriented towards essays and stories. (S-12t/MG)

ENCHANTE Litha 1991 (\$3.50 from John Yohalem, 30 Charlton #6F, New York, NY 10014-4925): A journal for the "Urbane Pagan". This partic-

ular one is focused on the Way of the Showman, with an updating of the Muses to modern day situations and a look at many of the great pagan performers out there. Those features include Kenny and Tzipora, Magnus McBride, and Stephen Hanan. (S-24t/MG)

□**THE ENDLESS MOUNTAINS REVIEW** Vol. 4 #1 (\$3.50 from 424 Main St., Forest City, PA 18421): A literary tabloid for Northeastern Pennsylvania and Southern New York. These are still fairly rural areas and it shows in the choice of subjects here. Standouts include Jack Converse's story "Hunting" and the Glenn Coats poem "Desperate For Light". (T-16t/MG)

EOD #2 (\$4 from Chris Anagnostopoulos, PO Box 7545, St Kilda Road, Melbourne, VIC 3004, AUSTRALIA): A zine of shivery horror with Lovecraftian affinities. There are some nice pieces in this issue, including "The Dream" by PJ Roberts and Steven Murphy's eerie "Roma and Julian". They also review books and other works in the field, and pack a lot into these covers. (D-60r/MG)

EUSKADI INFORMATION #4 (\$20/4 issues from Ekin, Apdo, 1005, Donostia, Gipuzkoa, SPAIN): A magazine promoting the cause of Basque independence, giving the inside view of the Basque separatist movement. This issue is devoted to analysing the "dirty war" conducted by the Spanish state against the Basques. Also contains a summary of recent news. (A4-34t/MG)

EVERYONE'S BACKYARD Vol. 9 #3 (\$5 from CCHW, PO Box 6806, Falls Church, VA 22040): The magazine of the Citizen's Clearinghouse for Hazardous Waste, a coalition of grassroots groups fighting dumps and incinerators. They concentrate on info on organizing and have a great many helpful booklets and reports for sale. State by state news proves that their methods work. (S-24t/MG)

EWIU NEWS & COMMENTS #2 (\$5/6 issues from Industrial Workers of the World, 1095 Market St. #204, San Francisco, CA 94103): A newsletter for Education Workers interested in being a part of the IWW. It opens with a batch of labor news and reporting, and stuff on what's wrong with the way society is put together. But the real news is in the back, where they talk about just how few members they actually have. (S-10t/MG)

EXIT #5 (\$13 from George Petros, PO Box 1405, New York, NY 10011): Well, one measure of this zine of the artistic frontiers is that it was refused by several printers before George Petros found a place that could handle things like the history of the swastika or the selection of art by Robert Williams. Also included in this large-format package are selected Nietzsche quotes illustrated by "artists of the current age" including Mark Mothersbaugh, Michael Manning, R. Kern, Joe Coleman and many, many more. Carl Jung on LSD, the history of war, wild subconscious wallpaper...a marvel to behold. (O-96t/MG)

EXPAT WORLD Vol. 3 #6 (\$48/10 issues from PO Box 1341, Raffles City, SINGAPORE 9117): A newsletter for Americans living abroad which is full of unique information. This issue reports on new regulations which might give a bunch of people their US citizenship back (whether they want it or not). There's an article on buying a new passport, and a lovely rundown on some international scams. Lots of bits of short advice throughout. (S-24t/MG)

EXPERIMENT IN WORDS Vol. 2 #7 (\$2 CASH/Stamps from Robert Howington, PO Box 470186, Fort Worth, TX 76147): A litzine with a penchant for strange and experimental things, which makes some of the contents rather hit and miss. Jay Monath's combination of modern angst with Biblical form, for example, misses completely with me, while Alan Catlin and Sheila Murphy contribute poems that are as enjoyable as ever. (S-20/MG)

□**EXPOSED** July 1991 (\$29.95/12 issues from PO Box 34013, Los Angeles, CA 90034): "The National Tabloid of Sexual Lifestyles" takes the reader into a potpourri of experience as reporters rather than pornographers. They feature movie reviews, an account of a visit to a brothel (complete with a phone number), a photo shoot of a gal with a 100-inch bust, how to pick up girls at bus stops, and more. Lots of ads, amateur video, porno-industry gossip and so on here as well. (T-64t/MG)

EXTRA! Vol. 4 #4-5 (\$30/yr from 175 Fifth Ave. #2245, New York, NY 10010): A magazine that investigates the dimensions of media bias in this country. #4 reports on the press ignorance of US Energy Policy, and the "Tyranny of the Media Correct," while #5 starts out with an examination of TIME's recent puff-piece for the nuclear industry. Other pieces look at the distortion of news from Africa and the new wave of "geezer-bashing" taking place. An excellent publication for those who need a little convincing. (S-20t/MG/CGJ)

EXTROPY

The Journal of Transhumanist Thought

Vol 3, no.1 (#7), 52 pages, Includes:

Law Without the State

Memetics and Cryonics

Spontaneous Orders (markets, evolution, hypertext, artificial life, AI, future space habitats...)

Neurocomputation

Futuristic Neologisms (futurist lexicon)

Transhumanism Forum

Reviews of *Smart Drugs*, *Great Mambo*

Chicken & the *Transhuman Condition*, and more

\$4 (\$4.50 Canada/Mexico, \$6 overseas air: MOs, cash, or traveller's checks) from EXTROPY, PO Box 77243, Los Angeles, CA 90007-0243. Editor: Max More.

EXTROPY also covers Intelligence Increase,

Futurist Philosophy, Immortality, Uploading, Nanotech, Extropic Psychology, Life Extension, Self-Transformation.

EXTROPY Vol.3 #1 (\$8/yr USA from PO Box 77243, Los Angeles, CA 90007-0243): A rather heady array of articles from a transhumanist point of view and beyond. This means expanding intelligence and limitations by means of progressive science and technology. They've given over to a semi-journal style with articles dealing with memes, cryonics, privatization, neurocomputing, and reviews of related journals and magazines. Also of note: a glossary of terms and neologisms which will enable most anyone to read and understand all of the above. (HL-51/CGJ)

FANTASY FEDERATION Vol.2 #10 (\$3/3 issues from Jeff Cohen, 50 Shelley Lane, Great Neck, NY 11023): Wrestling fans get the chance to do their own booking and announcing in this fantasy/wrestling zine. Presuming that Sid Vicious defeats Hulk Hogan at WrestleMania VIII, the card ends up: Roddy Piper vs. Norman, Ric Flair vs. Bret Hart, Hulk Hogan vs. Bruiser Body and more. (S-8r/CGJ)

FARM PULP July 1991 (\$9/yr from 1404 N. 41st St., Seattle, WA 98103): A selection of clippings and artwork that tend to show the world as a fabulous place with travelogues lurking in every corner. Sensitive heterosexual males, geology, the dimensions of desire, Disney/Dali movies and lots more pop up here. The whole has a sort of nineteenth-century look to it, a boys' book with millions of adventures lurking in its pages. (S-28t/MG)

FARM YARN Apr. 1991 (Donation from Gould Farm, Monterey, MA 01245): Gould Farm is a live-in psychiatric center which helps people cope in a friendly community setting. This is a collection of material from their guests and staff, with reports on the farm activity and other chores, bits of creative writing, and a nice friendly feeling. (S-25/MG)

FATHOMS BELOW #3 (\$1.50 (?) from Dan Wright, 1320 NW 76th Ave., Plantation, FL 33322-4740): A zine of essays and personal writing from the fringes. This issue has stuff on government madness, Dave Szurek's very own phobia, the nastiness of habit, and more. Also includes the transcripts of a "friendship book" that Dan Sent out to a batch of underground types. Fun and thoughtful. (D-38r/MG)

FEEDING THE FOWLS #1-2 (35¢ from 1825 11th St. #6, Arcata, CA 95521): A mini of essays peppered through with found art, mostly of children's games. #1 looks at some of the hassles of being a girl in a male-dominated subculture. #2 talks of some of the hassles of putting on a punk show. (M-8/MG)

FELIX Vol. 1 #1 (\$6 from The Standby Program, PO Box 184, Prince St. Sta., New York, NY 10012): This is a new and challenging journal of video arts and political analysis. They're on to censorship for their opening salvo—especially ironic since the magazine itself was refused by the first printer they took it to. They look at AIDS activists on film, videotaped arrests, the carefully constructed documentary movies of the Japanese internment camps in California, and so on. Very well done. (S-83t/MG)

FERMENT Vol. VI #1 (\$20/yr from Roy Liskor, 152 Kisor Rd., Highland, NY 12528): A captivating serialized tale of international espionage with a bit of satire thrown in. I was completely absorbed by the continuing exploits of the KGB, DST, CIA, DGSE and numerous other abbreviated agencies whose agents have wonderful names like Migraine, Moustique, Gusty and Squint and who all out-spy each other at a putrid Paris porn house that smells bad. The action is well-paced, the writing intelligent and more than a little tongue-in-cheek, I presume, and I'd love to see this in its completed version. (D-26r/CGJ)

FERMENT Vol. VI #2 (\$1 (?) from Roy Liskor, 152 Kisor Rd., Highland, NY 12528): This is a slippery sort of zine; Liskor is as liable to talk about linguistics as mathematics. This issue it's neither; rather, the latest installment of his novel **THE EIFFEL TOWER GANG** appears, replete with obscure academic characters and a flashy style reminiscent of Robbins. (D-16r/MG)

THE FIJACTIVIST #7 (\$15/yr from FIJA, PO Box 59, Helmville, MT 59843): The newspaper of the folks pushing the Fully Informed Jury Amendment, designed to make sure jurors know they can judge the law as well as the facts. They've made big news in a lot of places, and this is one grassroots movement that just might get somewhere. (T-20t/MG)

THE FINAL PAGE Vol. 2 #2 (\$2 CASH from Matt Pierard, 1806 S. Kings Ave., Brandon, FL 33511): A zine of opinion and review. This issue has REM on MTV, some other TV reviews, poetry from Paul Weinman and others, and a report on an explicit Madonna interview. Cuts a wide swathe through the media in idiosyncratic fashion. (S-22/MG)

FINANCIAL CYCLES #40 (\$4 from PO Box 9211, Greenville, SC 29604-9211): A newsletter for people trying to coordinate astrological cycles with the financial markets. This issue, for example, looks at the correlation between the movements of Pluto and the bankruptcy rate, Mercury and crude oil, and so on. Dead serious. (S-6t/MG)

FINE MADNESS Spring/Summer 1991 (\$5 from PO Box 31138, Seattle, WA 98103): A selection of poetry and short prose from the Northwest and elsewhere. David Starkey's tongue-in-cheek "Short Order", with its moral for modern times, stood out here, as did William Greenway's "Dying in the Fish Restaurant". A mix of craft, humor, and elegance throughout. (D-80t/MG)

THE FISHWRAPPER Vol. 2 #2 (\$1 from PO Box 3201, Portsmouth, NH 03802-3201): A zine of a variety of topics, with an eye towards cross-fertilization (and where have I heard that before?). They do some brief pagan ideas, review underground comics, and print a few cartoons of their own. There's also some local music, including a talk with the Queens in this issue. (D-32r/MG)

FLY Vol. II #9 (\$20/yr from PO Box 1318, Cooper Sta., New York, NY 10276): FLY has buzzed on down to New York and is still turning out its own idiosyncratic zine on a postcard. This issue wanders around the ruins of Tompkins Square Park, conveying some of the disgust of living in a police state. (M-2t/MG)

FOLLY #7 (The Usual from Arnie Katz, 330 S. Decatur, Suite 152, Las Vegas, NV 89107): Arnie's sfzine and personal newsletter in which he gets to talk about just about anything he wants, which is usually the state of his fanhood. He talks about the trials of self-publishing, Tetris, the doomed MTV show and various humor-mongers, prints letters from fan pals and has a field day roasting fellow editor (and presumed pal) Jay Kinney. In-the-know fun. (S-18/CGJ)

FOOD FOR THOUGHT Vol. 1 #2 (\$2 from R. Seth Friedman, 25 W. Thirteenth St. #5-N-N, New York, NY 10011): A zine of eating and essays. On the one side we have prison meals and a look at what makes American food. On the other, try modern politics and a historical tour of NY city corruption, including pesto. Fun, and with rubber stamping to boot. (D-24t/MG)

FORBIDDEN LINES Summer 1991 (\$1.95 from PO Box 23, Chapel Hill, NC 27514): A litmag with a concentration on the speculative and fantastic. Ron Massa gives us some Southern California grit with his "Stiletto Vignettes", while M.F. Korn's "Letters from Skitzo" is a delightful melding of horror traditions old and new. They also interview a professional designer of planets and review some books, with lots more stories to choose from as well. Impressive. (S-60t/MG)

FRACTAL REPORT #15 (£2 from Reeves Telecommunications Laboratories Ltd., West Towan House, Porthtowan, Truro, Cornwall TR48AX, UK [make check payable to J. de Rivaz]): Bulletin for those interested in fractals, those psychedelic and ever-changing computer-generated paintings which are, believe it or not, made up of mathematical equations (some call them the "lava lamp of the 90s"). This issue explores Julia sets, Möbius Mandelbrot "contortions," faster and nicer sets and even offers a fractal calendar competition. (L-18/CGJ)

FRAGGIN #1 (NZ\$9 from Nukeage Publications, 68 New North Road, EdenTee, Auckland, NEW ZEALAND): A strong feminist statement in words and graphics. It tackles a multifold spectrum of repression, with pages on violence and sex and patriarchal religion and advertising scams and more. Lots of lovely poster material here, from a woman tired of taking shit in a man's world. (A4-32/MG)

FRANKFORT'S ALTERNATIVE INDEX Vol. 95 #20-27 (20/yr from PO Box 183, Frankfort, KS 66427-0183): Alternative news from the Midwest, though they draw on a wide network for their material. #23 suggests that perhaps we're not all that serious about putting out oil fires in Kuwait. #24 ranges from dialectical materialism to conspiracy theory. #25 has some interesting material on their vision of a viable alternative paper for Kansas. (T-8t/MG)

FREDERICK'S LAMENT #5 (4 stamps from PO Box 359, Harvest, AL 35749-0359): Clippings and other flotsam from our world, all collages together on bright yellow paper. There's a Pioneer 10 plaque and the Dali Lama and subliminal sex and bits of text and ads and who knows what in here. Consumer culture run through a blender. (S-20/MG)

THE FREEDOM WRITER Vol. VIII #3 (Donation from Institute for First Amendment Studies, PO Box 589, Great Barrington, MA 01230): A newsletter which keeps a close eye on the religious right and their current activities. They also concern themselves with the separation of church and state in general. This issue surveys the religious right's agenda as we enter the 1990s. (S-4t/MG)

FREE INQUIRY Vol. 11 #3 (\$25/yr from PO Box 5, Central Park Sta., Buffalo, NY 14215-0005): A magazine of humanist thought, which covers the field internationally. This issue has the latest on an attempt to sneak a creationist book into the classroom, as well as several other pieces on

creationism. They also do positive articles, as with their continuing series on humanist views of sex and love. (S-62t/MG)

FREE LUNCH #7 (Donation from PO Box 403413, Miami Beach, FL: 33140-1413): A broadside of political opposition with good graphic design that really makes it stand out. You get Hells' head in a target here, along with an essay on freedom and power. Looks good for posting around town. (S-3t/MG)

FREE NEW YORK Vol. 1 #1 (\$15/yr from LP of New York, 657 Tenth Ave. #171, New York, NY 10036): The reborn newsletter of the Libertarian Party in this state. It's mostly stuff about how well the LP is doing these days and the expected growth in the future—more movement building than actual political commentary. (S-4t/MG)

FREFANZINE #88 (\$3 from Joseph H. Vilas, 909 N. Gregson St., Durham, NC 27701): The "only libertarian sci-fi apa in the entire friggin' universe!" is still going strong, so these many years after I dropped out of it. It looks like it's still a fun place to talk about the state of the world and argue with fellow lunatics, on every subject from government to sex. A few people seem seriously honked off, but by and large I wish I had the time to join again. (S-126/MG)

FRICTION Vol. 3 #2 (\$1 (?) from Wampus Productions, 6130 Calico Pool Ln., Burke, VA 22015): A zine of literary output, whether fiction or fact it is sometimes hard to tell. It flows smoothly from a discussion of winter solstice figures to an overweight ballerina to a video dating service, with some editorial interjection. Stories balanced on the edge. (S-12t/MG)

FRIENDS OF THE TREES NEWSLETTER June 1991 (\$10/yr from PO Box 1064, Tonasket, WA 98855): A newsletter for those interested in permaculture, reforestation, and similar topics. This issue is mostly a jampacked list of resources, everything from music to books to groups in places as farflung as Nepal. (S-16t/MG)

FRITZ Vol. 1 #1 (\$2 from 3907 26th St., San Francisco, CA 94131): A new litmag which seems to be pretty flexible as far as what it takes. Overall there is a city flavor, as set by Richie Unterberger's opening tale of loose baseball. Other hot pieces include Raoul's "Vampires of the Haight" and Alan Korn's review of the **REAGAN'S RAIDERS** comic. (S-24t/MG)

FROM A WAREHOUSE OF NOCTURNES #2 (\$2 from Pinelands Press, PO Box 5243, Kreole Sta., Moss Point, MS 39562): Another zine of writing and artwork from the fabulous David Thomas Roberts. In this one he puts some diary entries, a bit of poetry, and some pornographic photos with obscure captions. (S-16/MG)

FRONTIER REPORT Vol. 1 #2 (\$6/yr from PO Box 32814, Kansas City, MO 64111): "One Step Ahead of the New World Order" is the masthead of this paper of peace and social justice issues. They write about alternative transportation, the chemistry and politics of dioxins, and the teetering peace in the Mideast in this issue. (T-8t/MG)

THE FROSTBITE FALLS FAR-FLUNG FLIER! Vol. 5 #4 (\$10/4 issues from Gary David, PO Box 39, Macedonia, OH 44056-0039): A zine of Rocky and Bullwinkle and the other productions of Jay Ward. This issue has a look at *Fractured Flickers*, Ward's reworking of old silent movies. There is plenty of R&B trivia as well, plus bits of news from around the entertainment scene. (S-16/MG)

FULL-TIME DADS #2 (\$3.95 Sample issue from PO Box 120773, St. Paul, MN 55112-0773): A journal for fathers who are primary caregivers, whether through custody as a result of divorce or death, or as an arrangement within the family. These men write about their grievances and joys of being fathers—and anger at the prejudice of the American public for not recognizing their contributions. Lots of support and encouragement, plus book reviews and other sources of information. (S-23t/CGJ)

FUNNY PAGES #22-23 (\$1 & SASE from Joe Workman, PO Box 317025, Dayton, OH 45431): A zine of humor—not the watered-down politically correct kinds, but the hardcore obnoxious stuff that you'll laugh at in spite of yourself. Lots of racist, sexist, and dirty jokes here, along with a smattering of office humor. (S-10/MG)

FURNOGRAPHY Vol. 1 #4 (\$20/5 issues & Age Statement from Robert or Brenda Daverin, PO Box 2464, Redwood City, CA 94064): A zine of "furries"—creatures who are human with animal characteristics, well-stacked horses, well-hung minks, that sort of thing. The zine is explicitly sexual, featuring hot drawings and lots of cheerfully lascivious text. The creators here are having a whole lot of fun. (S-40t/MG)

G. #3 (\$3 from Rod Caravanes, appt. 3, 92 rue de Javel, 75015 Paris, FRANCE): G. is what a fanzine is meant to be: an amazingly quirky handmade object (this copy has a flattened orange juice juicebox for a cover). Inside are a few words about popular music and an incredible amount of drawing, most of it drawn right into the magazine in pen or crayon or paint,

or stamped on. Many of the drawings use English captions, so this would be intelligible to most English speakers. But don't expect plot. (A4-46/GH)

GAG #1 (Scott Bennett, Saw Mill Creek, Hodge Ave., Bluffton, SC 29910): A collection of bizarre clippings (bank robbery to pay for a preacher's hookers, a deer gutted on a bridge, found human body parts) with strange commentary in between on everything from the charms of TV anchorwomen to the decline of the western world as measured in liquor sales. (S-6/MG)

GAIA PASSAGE #3 (\$12/4 issues from M.L. Endicott, Cullowhee, NC 28723-2589): An alternative travel newsletter conducted by the author of the classic **VAGABOND GLOBETROTTER**. Marcus gives out information aplenty here, from electronic mail addresses in the Soviet Union to books and magazines worth pursuing to contact addresses for Willing Workers on Organig Farms. (S-12/MG)

GAMUT #33 (\$15/3 issues from 1218 Fenn Tower, Cleveland State University, Cleveland, OH 44115): A collection of essays, many in an academic mode, which cover a wide spectrum of issues. Here we have a look at Ezra Pound's conduct during WWII, a survey of Margaret Atwood's fiction, an article on strange food preferences, and "New Directions In Music". They also print several of Adam Starchild's pieces on prison lawyering. (S-96t/MG)

GANPAC BRIEF #105/106 (\$35/yr from PO Box 1137, Santa Monica, CA 90406): Previous editions of this one have been pretty cagy, but with this one there is no doubt of their viewpoints. It's concentrated mainly on trying to rehabilitate the memory of the SS, now that World War II is fading from memory. They also casually dismiss the idea that Jews were killed in Germany. As an American of German extraction, I'm pretty nauseated by the fact that these people claim to be a political action committee representing me. (S-20/MG)

THE GATE Vol. 7 #1 (\$2 from PO Box 43518, Richmond Heights, OH 44143): Paranormal, the unexplained, folklore and gothic spookiness pervade this homegrown zine. Corn circles are explored as well as trolls, mystery clouds, haunted hometowns, and a look at the unexplained and unusual events that occurred in 1990. (D-18r/CGJ)

GAY COMMUNITY NEWS Vol. 18 #44-49 (\$25/yr from 62 Berkeley St., Boston, MA 02116): A tabloid paper for the gay and lesbian community nationwide, with a variety of news, arts and personal features. #44 reports on a controversial proposal to end the Philip Morris/Miller Beer boycott. #46 has got great pictures from this year's Boston Gay Pride Day. (S-16t/MG)

GENII Vol. 54 #8-9 (\$3 from PO Box 36068, Los Angeles, CA 90036): Every time I see this one I think I went into the wrong business as a kid—it's a magazine for performing magicians. It's full of new gimmicks for sale, ideas on showmanship, plans for large illusions, news of the people who perform for a living, and much more. One to tickle the dreaming centers. #9 is a special issue of Canadian magicians. (S-72t/MG)

GENRE TRIER #1 (\$5 from Mark Reynolds, 4262 El Carnal Way, Las Vegas, NV 89121): A new zine of speculative fiction that's not taking unsolicited submissions, though it's not clear to me that this has helped it out of the pack. Brian Skinner's "In the Space Age" is perhaps the best of the lot, a tale of first contact and the resulting fate of the earth. As with all of Mark's publications, the art is well-chosen and varied. (S-56/MG)

THE GEODUCK #1-3 (\$1/month from Mark Manning, 1709 S. Holgate, Seattle, WA 98144): This is some sort of ultimate in the condensed SF fan news field. Mark fits just the essentials on a single postcard—things like "VANC COMICS ACE COLIN UPTON on Harvey ballot (comics' Nebula)." Thoroughly cryptic unless you know the field. (M-1/MG)

GHOST TRACKERS NEWSLETTER Vol. 10 #2 (\$4 Sample issue from PO Box 205, Oak Lawn, IL 60454-0205): The Official Paranormal Publication of the Ghost Research Society, which also delves into other paranormal activities. Discussions of Dr. Browning's famous earthquake prediction from a psychic view, garden sprites, spiritist essays and special investigations and field trips are included, as well as reader responses and related book reviews. (S-27/CGJ)

GIRL FRENZY #1 (90p. from Erica c/p Girlfrenzy, BM Senior, London WC1N 3XX, UK): A zine of "articles and strips and no make-up tips" that orbits somewhere around the comics world with an eye towards sexism. Trina Robbins does a fine essay on "Sex and Sexism in Comics", and there's also a nice article on Valerie Solanas and S.C.U.M. for those who are unaware of that tidbit of history. Good comics from people like Mary Fleener and Julie Hollings dress it all up. (A4-28t/MG)

GIRLJOCK #4 (\$2.95 sample issue from Rox-A-Tronic Publishing, 2060 Third St., Berkeley, CA 94710): "Fuck the Well of Loneliness. Goodbye to

all that. We're here to have fun." That should say it all, but let me elaborate on the juicy parts. A magazine designed by and for "athletic lesbians with a political consciousness" is by far the most fun you'll have raising your own consciousness (ok, ok I'm being subjective). Locker room memoirs, a Lesbian Lexicon, Long-Haired Lesbians (and the stigma they face), the best underwear to buy, and wonderful comics by Roxxie and company (check out "Lavendar Booties") all combine with a seriously fun attitude in a new fancy format. (S-24/CGJ)

GLASS EYE COMIX #5 (\$2 & Age Statement from John Williams, 104 Pleasant Pl., Lake Worth, FL 33461): This is about as close to smut as anything I've seen out of the small press. It's got comics and photos with all the naughty bits hand colored in pink, outrageous gossip and sheer silliness. (D-16/MG)

GLEN BURNIELAND #16 (On Request from Chuck Jones, 9195 H Hitching Post Ln., Laurel, MD 20723): This is an odd sort of personalzine, featuring third-party reportage on the lives of Mr. Chuck and Ms. Maggie and their kids and relatives. This issue has the tale of a trip to New Jersey, warnings about the question-asking propensity of three year olds, and some dog stories. Corny jokes lurk in the most unlikely places as well. (S-10/MG)

GNOSIS #20 (\$5 from PO Box 14217, San Francisco, CA 94114-0217): With this issue this zine of Western mysticism take a new tack, devoting its entire contents to one tradition, in this case the Fourth Way, as founded by Gurdjieff and further spread by Ouspensky and many others. Part history, part critique, part unfolding of what the Fourth Way means, it works very well at exploring one of wellsprings of Western mystic thought. (S-80t/MG)

GOD SPEAKS THROUGH ME #4 (\$2 from Rev. Butt Cheese, 517 W. Monroe St., Greenville, IL 62246-2033): Occasionally excessive and ever-blasphemous commentary and opinion on matters as heavy as reality, television and Christ. Ken Wagner offers an article on reality as a metaphorical onion, there are poems about misery, censorship rants, and a situationist-related article on the Gulf War as a "spectacle." Reaching beyond the limits of controversy. (D-36r/CGJ)

GOLDEN PERILS #18 (\$4 from Howard Hopkins, 4 Milliken Mills Rd., Scarborough, ME 04074): A collection of pieces focused on the days of the pulps, and more specifically on the women in them. Ron Wilber in particular provides sexy artwork. Much of this issue is devoted to the Domino Lady, a classic heroine, in pulp and comic. (D-48r/MG)

GOLF LINKS Vol. 1 #4 (\$4 from 5486 Georgetown Rd., Frankfort, KY 40601): A superb example of a zine produced for love of the subject—in this case the game of golf. They review books on the subject, publish articles on golf theory and golf history, and so on. The test of the matter is that I find it witty and enjoyable, which is rather different from my experience of watching the game itself. (S-12t/MG)

GOOD VIBES GAZETTE #XI (\$1 (?) from Open Enterprises, 1210 Valencia St., San Francisco, CA 94110): The newsletter of Good Vibrations, a store that specializes in open and friendly sales of sexual toys, as well as books and videos. This issue includes some tips for novel use, hints on picking a lubricant, and a look at the rise and fall of good erotic film. (S-6t/MG)

G'RAFFITI Vol. IV #6-7 (\$5/yr from PO Box 16898, San Diego, CA 92176): The zine of the Camelopards, a Mensa-level High-IQ society that concentrates on having a good time without too many rules. San Diego area activities and light humor are for the most part the order of the day here. Puzzles and short essays also show up. (S-24t/MG)

GRAVEMATTERS Vol. 6 #3-4 (\$5/4 issues from 1163 Warrenhall Lane, Atlanta, GA 30319): The newsletter of the Society of Civil War Necrolithologists, those people intrigued with interesting graveyards and Civil War history. They speak about recent sights and cemeteries, share a bit of history about various generals, and talk about one of the forefathers of zines—the CONFEDERATE VETERAN. (S-15/CGJ)

THE GREAT AMERICAN STICKER AND FUN CLUB Nov./Dec. 1991 (\$3/6 months [no prisoners] from Wendie B., 3017 Winifred Dr., Burtonsville, MD 20866): This one is something like a mass pen-pal club in print. Wendie encourages her friends to write in and then publishes their stuff—contact addresses, stories of growing up, pros and cons on the news, sticker trading, and who knows what else. (S-16r/MG)

GREEN ANARCHIST #27 (£2.25/5 issues from Box H, 34 Crowley Road, Oxford OX4, UK): A zine which promotes the idea of a free society living in harmony with nature. This issue has a long section on the Green Party and what's wrong with it, plus a bit of Bookchin. a call to summer actions at Stonehenge, and more. (A4-24t/MG)

GREEN BRIGADES ECOLOGISTS PAPER #4 (Contact at The Faculty of Chemistry of the Jagiellonian Univ., Karaia 3/100, 30 060 Krakow, POLAND): A paper from the growing ecological movement in Eastern Europe. They are coping with a lot of industrial pollution there, and fighting on all sorts of fronts at once, from personal health to watershed changes. This is an excellent English-language overview. (D-32r/MG)

GREEN EGG #93 (\$5 from PO Box 1542, Ukiah, CA 95482): The magazine of the Church of All Worlds, a well-established pagan group. This piece contains an interview with Selena Fox and an article by Isaac Bonewits (although neither of them talks much of the disagreements they've been having. There is also more on the Eric Pryor fiasco, a piece on ritual sexuality and one on zen and the art of software documentation, letters, events, and plenty more. (S-40t/MG)

GREEN LINE Vol. IV #9-'0 (\$9/yr from PO Box 144, Asheville, NC 28802): A wide-ranging environmentally-oriented tabloid paper. They get into opposing nuclear madness, dumping of wastes in trout streams, and so on. They maintain a close watch on local politics and zoning as well. A model for a regional or local paper in this field. They also get into social issues, as with the AIDS education piece in #10. (T-32t/MG)

GREEN MULTILOGUE Vol. 6 #2 (\$24/yr from 390 Jones Avenue, Toronto, Ont M4J 3G3 CANADA): Animated and active apa centering mainly around Canadian Greens and Green Party issues. Many contributions focus on deep ecology, voting, and the various Canadian Green factions, but there is still vigorous debate over Party Member Rolf Bramman and his beliefs/actions involving other members. It is very much a hot issue, as shown in reprinted letters and revolving controversy. (S-50/CGJ)

GRINDHOUSE #7 (\$5/4 issues from J. Adler, PO Box 1370, New York, NY 10156): A zine of weird movies and the places to see them, as well as other genre zines. This issue looks at Blonde Emmanuelle, Space Avenger, the Unborn and more. (S-6/MG)

GRUMBLEBELLY non-issue #00005 (\$1 & 2 stamps from 2622 Princeton Rd., Cleveland Hts., OH 44118): A zine of punk that focuses well beyond the music (though there are some music reviews here). Reverend John provides some amusing dictionary definitions for modern times in the spirit of Ambrose Bierce, explores the world of zines, and considers some of the currently hip hardcore phenomena. (S-30/MG)

GUERRILLA GRAPHICS May/June 1991 (\$2 from Bob Lee, 1720 Burgundy Rd., Leucadia, CA 92024): Bob's forte lies in concrete poetry, which he typesets with fastidious care. But there are other attractions here as



well—distorted versions of text from *MOBY DICK*, political commentary on the excesses of Reagan and Bush, and computer-drawn cartoons, among other goodies. (M-24t/MG)

GULP #2 (The Usual (?) from Andy Stevens, 21 Main St., Binghamton, NY 13905): Is it a mini-comic? Is it a literary mini? Is it a mini-rant-commentary-humor zine? Yes, all of the above. Packed into the mini are pictures and stories and comics and memories of childhood, irreverent humor, some comics and a general sense of enjoyment. This issue has Susan Campbell's "Thoughts on Beds," editor Stevens' inheritance of a family portrait, two robots turning themselves on and off, and the ever-creative "Three Words Good" column which dares to review zines, music and restaurants with only three words for each review (FF is labeled "small press heaven.") (M-38/CGJ)

HALF-TRUTH #5 (\$1 (?) from BA Productions, PO Box 931013, Los Angeles, CA 90093-1013): A collection of humor and entertainment—somewhere amidst the nonsense there is an interview with Harvey Pekar and one with Birdland. They feature fractured English lessons, weird comics, silly ads and more. (S-20/MG)

HANDJOBS July 1991 (\$4 & age statement from PO Box 390811, Mountain View, CA 94039): A zine for those who are into sex between young men and older ones. It features lots of short stories, somewhat similar to those found in *Penthouse*, about boys and their Daddies getting it on in various combinations and situations. Stroke literature for a specialized market. (D-35t/MG)

HAPA #14 (\$3 [no trades] from Joe Lane, PO Box 4083, Terre Haute, IN 47804): An amateur press association for the struggling small press person, including myself (at least when I'm not too busy to write!). We talk about mailing and writing and recycling and dealing with distributors and why people self-publish and many other topics. Interesting material for the publisher and would-be publisher. (S-28/MG)

THE HARDCORE #5 (\$4 CASH/IMO from Scott Dorward, PO Box 1893, London, N9 8JT, ENGLAND): A litmag with rough cyberpunk edges to it, including some dark, almost evil comics. They also get into a shop that carries fractal merchandise, reviews of other fringe media, fantasies of future LA and more. Weird stuff for denizens of the future. (A4-36/MG)

HARPOON July 1991 (410/yr from 1095 Market St. #806, San Francisco, CA 94103): A monthly humor tabloid that includes listings for live comedy in the bay area. They have a variety of comics and sophisticated written features to choose from. This issue has a Zippy Love Story and a really bizarre takeoff on the typical department store ad insert. (T-27t/MG)

HARVEST Summer 1991 (\$15/yr from PO Box 378, Southborough, MA 01772): A zine of networking and news for the practicing pagan. This issue has several interesting pieces on protecting the public image of pagans, including some advice on how to be "out" in the workplace. There's also a ritual for protecting your car, reminding me of some of my days as a professional driver, and material from traditions including such esoteric ones as Etruscan divination. (S-34t/MG)

HAUNTS #21 (\$5.20 from Nightshade Publications, PO Box 3342, Providence, RI 02906-0742): A zine of distinctively shuddery fiction, from Lovecraftian traditional material to stories with a SF spin to them. Frank Ward's "Nemesis" in this issue puts a new spin on the old tale of Lucifer, while Robert E. Cook's "Darkling" is a modern tale of backwoods horror. They also review selected current movies and books. (D-64t/MG)

HEAD-ON CRASH COLLUSION #1 (\$2 (?) from Wesley Nations, 506 W. 37th #109, Austin, TX 78705): A zine of fringe topics that darts off in a bunch of different directions. There's an article on hemp here and what

wonderful benefits its cultivation can bring. Wesley also explores the field of brain machines, with instructions on building your own homebrew one. (S-16t/MG)

HEADPRESS #1 (£4.50 from PO Box 160, Stockport, Cheshire, SK1 4ET, UK): A new magazine of nastiness, cult films, and other bits of "ooze" from underneath the rock of modern culture. They review the Amok and Loompanics catalogs, investigate S&M with Deborah Ryder, pop into a coffeeship, look at the sociology of *HUSTLER*'s "Beaver Hunt" section, and more. For those who desire dark fantasies only. (A4-36r/MG)

HEAT SEEKER #6 (\$1 (?) from 45 Alida St. #5, Ashland, OR 97520): A collection of strange rants and curious information. This one has a super-rude cover, rambling idiocy from Andy Mooney, and ways to feel drunk without actually touching any booze. There's also a shipping guide to gangs, just in case you're looking for one. (D-16r/MG)

HEAVY LIFTING #1 (1 stamp from Raine Thut, 2009 SE 4th Ave., Ft. Lauderdale, FL 33316): A collection of short rambling notes on the state of the world and South Florida. Raine talks a bit about Sheriff Navarro, how to make stamps, a few zine reviews, where to get good conch and strange art are all part of the package. Personal and fun. (D-12r/MG)

HELLBOX Vol. 1 #2 (\$1 (?) from Steve Chant, 83 Chase St., Burlington, VT 05401): A zine of short essays on any number of marginal subjects. In this issue Steve looks at the fabled Kelsey Press, the history of Hallmark Cards, and a bizarre drive halfway across the country. Witty and literate writing. (HL-16t/MG)

HELTER SKELTER #3 (\$2 from Anthony Boyd, 979 Golf Course Dr., #223, Rohnert Park, CA 94928): A litzine that is chiefly poetry, though this issue includes some sheet music and they apparently do not rule out publishing stories. Each writer gets a photo and bio, which is a nice touch—somehow it puts one more in touch with the works of small-press regulars like Hal J. Daniel III and Walt Phillips. (S-16/MG)

HEYMARY #1 (Free from Peggy Kim, 902 Scott Dr., Piqua, OH 45356): A new zine of creative output, poetry, new music and more. Peggy and friends seem most into trying to communicate, to break down interpersonal barriers. This isn't a flashy zine, but it's one written from the heart, with poetry and prose to intrigue and inform. (D-28/MG)

HOBOW STEW REVIEW #27 (\$5/yr from 2 Eliot St. #1, Somerville, MA 02143): A zine of literary output, drawings, and personal ramblings from the Hobo—who this time gives us his impressions of the Southwest. The biggest chunk of this issue is an essay about the old Legion of Decency and what a boon they were for kids trying to find good movies to watch. (S-12/MG)

THE HOLY EXPERIMENT #11 (\$1 (?) from PO Box 6573, Freehold, NY 07728): An anarchist zine of rabble-rousing and political commentary. This issue exposes some bank and hospital corruption and promotes the fine art of postering. Pretty poor quality printing—that almost makes it seem more traditionally underground though. (S-14/MG)

HOLY TITCLAMPS #8 (\$2 from Larry-Bob, PO Box 3054, Minneapolis, MN 55403): A gay zine which has grown quite a bit since I last checked into its pages. This issue has a report from the Homographic Convergence of gay zine editors, plus stories, hot photos, comics by Roxy of *GIRL JOCK* fame, and lots more. A good guide to zines fills up the back pages here. (D-52t/MG)

HOMEFRONT NEWS Vol. 2 (\$1 (?) from Elway Station, PO Box 16361, St. Paul, MN): A zine of reaction to the Gulf war, continuing resistance even now that the war is "over". They look at the public health disaster in Iraq, feature some of the protests out here, and look at the historic war profiteering of American corporations. (M-10t/MG)

HOME PLANET NEWS #31 (\$2 from PO Box 415, Stuyvesant Sta., Nw York, NY 10009): An "independent arts tabloid" with excellent literary work. There is a great selection of poems from Stephen Tropp in this issue, along with some interesting thoughts on authorship in a technological age and selected reviews and original works. (T-24/MG)

HOME POWER #23 (\$3.50 from PO Box 130, Hornbrook, CA 96044-0130): A growing magazine for those trying to get off the power network and on to their own solar and other alternative power sources. This issue leads with an article about doing hydropower on as little as two feet of head. There's a piece on how photovoltaic cells work, bicycle generating for your TV, technical Q&A, lots of letters, solar-powered pond aeration...endless ideas churning out here. (S-98t/MG)

HORIZON #72 (\$3.60 (US) from J. Haelterman, Stationsstraat 232A, 1770 Liedekerke, BELGIUM): Out of all the foreign language zines out there, this is the one I'd most like to be able to translate. Movies, culture, music, books, everything. Publicity in other countries has led Haelterman

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to include a new feature of "English pages," being poetry, prose or comics by the English speaking contingent. The article (not in English) about Ernest Hemingway looks like it'd be a lot of fun, too. (A4-31/CGJ)

HOTEL DIRE #thirtysomething (\$1 (?) from Gobi, PO Box 18754, Rochester, NY 14618): A zine of the margins, with some excellent and original work. A piece that really stands out in this issue is Sally Roesch Wagner's "Twelve Suggestions for Heterosexual Men Who Want to Know How to Support the Women's Movement". They also feature what might be called editorial photography, tableaux posed for effect. Always something of interest here. (M-32t/MG)

HOT FROGGIE #1 (\$2 from Jane, 1139 College St. #307, Toronto, ONT, M6H 1B5, CANADA): A zine of clippings and a variety of other things, including many supermarket tabloid stories involving frogs. There's an interview with The Remains, some weird religious news, collages and drawings. No real theme beyond "frogs", but pretty fun. (S-17/MG)

HUDSON VALLEY GREEN TIMES Vol. 11 #3 (\$15/yr from PO Box 208, Red Hook, NY 12571): An environmental tabloid that concentrates on practical things you can do now. This issue suggests a campaign to help lessen detergent packaging, tells you how to safely dispose of old appliances, and has the inside scoop on chemical lawn care. They also keep a close eye on legislative and regulatory action along the Hudson River. (T-12t/MG)

HUMANIST NEWS AND VIEWS Vol. 5 #8 (\$15/yr from 4418 Josephine Lane, Robbinsdale, MN 55422-1328): Monthly newsletter of the Humanist Association of Minneapolis and St. Paul. Membership notes and meetings are discussed, plus some editorializing on humor in various religions, letters on exorcism, calendar of events and various tidbits on life. (S-6/CGJ)

HUNGRY ZIPPER #7even-Ate (\$2 & SASE from Brian David J(o(h)n)ston, PO Box 3576, Cambridge, ONT, N3H 5C6, CANADA): A variety of work from this experimental small press. They're into careful formats and concrete poetry, with one of these issues being encased in a plastic wrapper. (S-5/MG)

HURACAN Vol. 1 #1 (\$15/4 issues from ACD, PO Box 7591, Minneapolis, MN 55047): A new tabloid sponsored by the Alliance for Cultural Democracy. Subtitled "500 years of resistance", it's trying to counter all the official celebrations of the Columbus quincentennial. They delve into forgotten history and take note of plenty of modern contacts in the fight against the oppressor culture. (T-8t/MG)

THE HYPERBOREAN Vol. 1 #5 (\$2 from Richard Gaska, 2024 N. Manor Dr., Erie, PA 16505): A collection of reprint material of a freethought variety. An analysis of the Bible continues here, along with material on Sedition. There's also some material from the classic anarchist periodical **THE REPORT**. (S-20t/MG)

IBF NEWS #2 (Donation from 4887 Columbia Drive South, Seattle, WA 98108-1919): Newsletter from the International Bicycle Fund, an organization devoted to promoting bicycle transport in its relation to economic understandings. Short news bites relate international bicycle news, safety tips, bike lanes in urban areas and further reading. (S-4t/CGJ)

THE ICONOCLAST Vol. 3 #1 (\$25/yr from PO Box 2085, Rancho Cordova, CA 95471): The newsletter of Nudists and Naturists Opposing Pornographic Exploitation. They're part of the "clothing-optional" movement in general, but fighting against some of the mainstream exploitation of women and children. "N.O.P.E. knows that child abusers and child pornographers are exploiting the nudist/naturist movement with their hidden agendas at every level of the movement. We won't have it!" (S-24t/MG)

IDEOLOGICAL COMMENTARY #51 (£2/yr from Calabria Press, 15 Calabria Road, London, N5 1JB, ENGLAND): A journal of "systematic ideology", an attempt to study the overall factors which determine the relative powers of the various different ideologies around from the reactionary to the anarchist. This issue includes an excellent discussion of Michels' "Iron Law of Bureaucracy" including an attempted refutation. (A4-20t/MG)

IGUANAGILA #4 (\$5 from 77 Paloma Ave. #306, Pacifica, CA 94044): A litmag that doesn't mind taking a few chances, mostly in printing longer, serialized pieces. These include Jef Lynbrybyth's play "Infidelities" as well as a couple of novels. They do some poetry, a bit of movie criticism and lots of artwork. Snazzy. (S-74t/MG)

IMAGINATION #7-8 (95 p. from 63 Beeches Crescent, Southgate, Crawley, W. Sussex, RH10 6BU, UK): A zine of science fiction, role playing games, comics and more. #7 has interviews with Anne McCaffrey and Iain Banks, plus a fat section on Virtual Reality. #8 includes a new story from

Stephen Gallagher, a Mega Traveller scenario, and tons of other stuff. Fat and ambitious, with good results. (D-80t/MG)

IMMANENT FACE #4 \$2 from Carl Quesnel, PO Box 492, New Town Branch, Boston, MA 02258): A zine of literature and ideas. This one opens with a longish essay from D. Castleman, and then hits on some shorter literary pieces. Chris Blocher's "Children's Bedtime Story" is an eerie and somewhat experimental read. (S-24t/MG)

THE IMMORTALIST Vol. 22 #5-6 (\$25/yr from Immortalist Society, 24443 Roanoke, Oak Park, MI 48237): The newsletter of one of the older cryonics groups around. They look at who's doing what in the field, and reprint mainstream news on medical and technical fronts. RCW Ettinger delves into quantum mechanics in #5. #6 includes several pieces on various administrative details, a cute "history lesson" from David Pizer, and further thoughts on the problem of repairing bodies when thawing them. (S-50t/MG)

INCITE INFORMATION #13 (\$10/6 issues from 1507 E. Franklin St. #530, Chapel Hill, NC 27514): A zine of unusual views on the news, taken from a variety of unusual but credible sources. This issue looks at some of the grandstanding in the Gulf War and the War on Drugs. They also cover little bits like the SAS execution of some IRA members and the directorship of the CIA. Chewy. (D-20t/MG)

IN CONTEXT #28 (\$5 from Context Institute, PO Box 11470, Bainbridge Island, WA 98110): A serious journal for people interested in a more sustainable and humane world. This issue discusses things that people are doing to change the world, from a group seriously planning for the long-term stewardship of nuclear waste to a grassroots drive towards sustainability in Sweden. Quite inspirational. (S-64t/MG)

INDEPENDENT NEWSPAPER FROM RUSSIA Vol. 1 #25 (\$32/yr from 1561 Bruton Ct., McLean, VA 22101): This is an English version of **NEZAVISIMAYA GAZETA**, an independent paper from Moscow. They feature much political news, youth culture, ads for private enterprise and joint ventures, and in general a picture of a country in turmoil. I doubt that we get any unbiased news from the USSR these days, but this is at least a different viewpoint. (T-18t/MG)

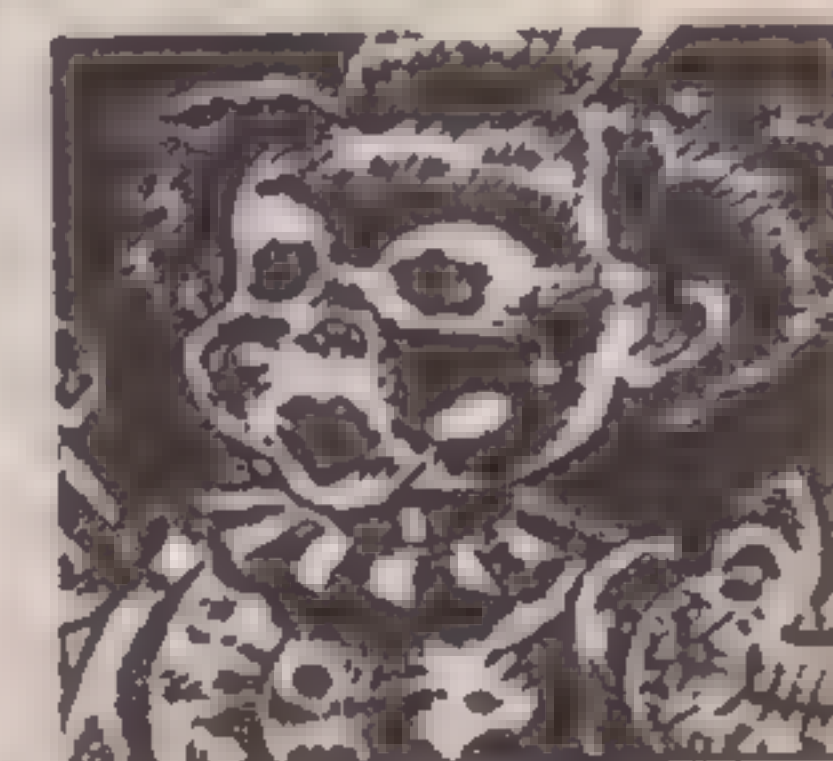
INDIGENOUS THOUGHT Vol. 1 #2/3 (\$4 from 6802 SW 13th St., Gainesville, FL 32608): A tabloid looking to link together protests against the Columbus quincentenary as well as other native struggles. This issue reports on an AIM-Chicago alliance in Corpus Christi, looks at treaty fishing rights and the commercialization of native religions, and more. A strong resource. (T-56t/MG)

INDUSTRIAL WORKER #1536-7 (\$10/yr from IWW, 1095 Market St. #204, San Francisco, CA 94103): The tabloid paper of the Industrial Workers of the World, a group which finally seems to be admitting its present ineffectiveness at labor organizing and starting over. In addition to some news from around the union, #1536 has a page on recent environmental action and a look at the situation in Nicaragua. #1537 has more on foreign labor practices (Levi-Strauss and Pillsbury are given as examples) and two related articles on First Amendment Rights. (T-8t/MG/CGJ)

INSIDE ENVIRONMENT June 1991 (\$25/yr from PO Box 13061, Lexington, KY 40583): An environmental tabloid which takes a generally business-oriented point of view. Cost-benefit analysis rather than passion tends to be the basis of their articles. This issue is focused on modern landfill design and solid-waste disposal. (T-32t/MG)

INSTAURATION Vol. 16 #7-8 (\$30/yr from Howard Allen, PO Box 76, Cape Canaveral, FL 32920): A zine for the nordic "Majority", worried that the various minori-

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ties are taking over and ruining the country. #7 reports on new evidence that Lenin was Jewish, hopes for the emergence of a new John L. Lewis, and gives some reasons for hoping there will not be a New World Order a la George Bush. #8 cites Shakespeare's views of blacks and questions the motives behind Michael Jackson's various cosmetic surgery. (S-26t/MG)

INSTEAD OF A MAGAZINE Summer 1991 (\$2 from Mike Ziesing, PO Box 433, Willimantic, CT 06226): A zine of anarchist thought, debate, and opinions. This issue has some material from war, including a piece by Kyle Griffith on the need to cultivate personal nonviolence. Michael William writes in to challenge a previous piece on the connections between anarchy and folkish nationalism, and as always there are bits of prisoner support. I feel at home here. (D-44r/MG)

INTERCEPTED Vol. 9 #13 (65¢ & 2 ounces postage from Kay Shapero, 12536 Short Ave., Los Angeles, CA 90066): A participatory zine of fantasy and SF and humor and madness. It consists entirely of short "ads" written by readers in the persona of Cutey Bunny or various aliens or a weredachshund or whatever. July/August is slated to be a special \$1 double issue...be sure to include postage money with your order. (S-8r/MG)

INTERGALACTIC HOUSE OF FRUITCAKES (\$1 (?) from PO Box 235, Williamstown, MA 01267-0235): The fully registered Otisian organization who worship something new each week. The group of nutty Otisians are this week paying homage to Flying Saucers (as opposed to UFO's, which aren't as fun), and send appropriate pictures and materials with which to do so. (S-4r/CGJ)

INTERRACE July/Aug. 1991 (\$20/6 issues from PO Box 1001, Schenectady, NY 12301-01001): A magazine devoted to discussing interracial couples and families and their offspring. They look at media portrayals of such relationships, point at the good things and the prejudices, and invite professional commentary on things like raising the kids. This issue includes a look at Spike Lee's *Jungle Fever*. (S-34t/MG)

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INTERRACIAL CLUB OF BUFFALO NEWSLETTER June 1991 (\$15.50/12 issue from PO Box 400, Amherst Branch, Buffalo, NY 14226): A newsletter for those involved in interracial relationships of all sorts, from marriage to adoption. They talk about the visibility of such families in American society, and point out books and movies where this theme appears. (S-13/MG)

INTUITIVE EXPLORATIONS Vol. IV #12-Vol. V #1 (\$15/yr from PO Box 561, Quincy, IL 62306-0561): "An International Journal of Intuitive Processes" that explores all manner of New Age topics. #12 includes a fascinating article by Antero Alli on designing your own Tarot cards, some notes on integrating psychotherapy with "anomalous experiences", and more. They also review and sell a selection of strange books. #1 explores the "zen" of journal writing, more on "androgyny as self-definition," meditation and channeling. (S-24/MG/CGJ)

INVERTED-A HORN #8 (\$1 (?) from 401 Forrest Hill, Grand Prairie, TX 75061): A selection of essays in a more or less conservative frame of mind. This issue they look at the war in Iraq (and why the Iraqis were not very formidable opponents) and the peace movement. There's also an exchange of correspondence they had with FF here. (S-7t/MG)

ISCS BULLETIN #3 (Donation from Oxford House, Derbyshire St., London E2 6HG, ENGLAND): The newsletter of the Institute for the Study of Christianity and Sexuality. It's written on a more or less academic level, reviewing books and talks and considering the intersection between church teachings and human nature. They have a pretty liberal viewpoint, and seem concerned to encourage others in the same direction. (A4-8t/MG)

ISSUES & VIEWS Vol. 7 #2 (\$10/4 issues from PO Box 467, New York, NY 10025): A collection of essays and news stories from a group which promotes self-help and entrepreneurship as a way for the black community to gain respect. This issue leads off with an article on a young Harlem entrepreneur and looks back at some of Marcus Garvey's writings. (S-12t/MG)

IT'S July 1991 (\$2 CASH and 75¢ postage from Sheila Gibson, PO Box 365, University Sta., Syracuse, NY 13201): After a long break (engendered by various and sundry school administrators and other lower forms of life) the Monty Python zine is back. This issue features a lovely interview with Eric Idle, lots of news, and various other amusing bits. Fun as ever, and good to see it back. (S-16/MG)

JAG Vol. 29 #6 (On Request from R.S. Jaggard, 10 E. Charles, Oelwein, IA 50662): A newsletter devoted to quaint concepts like individual liberty and responsibility and free enterprise. This issue spotlights Doctors for Disaster Preparedness, a group that wants you to be ready for taking care of yourself. (L-1/MG)

THE JAMES WHITE REVIEW Vol. 8 #4 (\$12/4 issues from PO Box 3356, Traffic Sta., Minneapolis, MN 55403): A literary quarterly by and for gay men. They feature sensitive, human stories, not raunch (though erotic poetry is certainly within their venue. Mostly though they are into exploring life and love, in a laid-back manner. (T-20t/MG)

JANE AND FRANKIE'S JOYO' SEX #2 (\$3 from Jean von Brucker, PO Box 55, Postal Stn. E, Toronto, ONT, M6H 4E1, CANADA): Another outrageous gay zine from the wilds of Canada, which are looking wilder all the time. This issue has a guide to being a slut, an interview with some of the folks behind J.D.s, and lots of gossip from the queer zine scene. Wild photos of some people I used to know only by print here. (HL-40/MG)

JASON UNDERGROUND'S NOTES FROM THE TRASHCOMPACTOR #4 (A couple stamps from Jesus Freaks Ink, 2795 Via Vela, Camarillo, CA 93010): A personalzine from Jason Underground. Mostly it's about the things he's read or thought about lately. Lots of inspirational quotes, some sly humor, recommendations for things to see and do. Coolly personable. (S-6r/MG)

THE JED YARICK NEWSLETTER Apr./July 1991 (\$2.50/3 issues from 1325 Pennsylvania, Lawrence, KS 66049): More tales of life in the cool sector. Jed is still bopping around to the bars, trying to keep track of friends, playing pool and otherwise having plenty of fun. A life to live vicariously. (S-4/MG)

JEFF'S PAPER #2 (25¢ & a stamp from Jeff Carvalho, 92 Heather Dr., East Hartford, CT 06118-3114): A collection of minicomic doodlings. There's one strip in here plus a batch of single-panel cartoons. Jeff signs and numbers the issues, and his artwork is certainly amusing. (M-8/MG)

JERICHO NEWSLETTER Vol. 2 #1 (\$10/yr Money Order from Michael A. Stephens, ASPC Box B-82951, Florence, AZ 85232): A newsletter from behind prison walls. This issue has something on a bunch of prison fire-fighters who died (in large part because of inadequate training) as well as

a new page of women's prison issues. Pen-pal listings and news too. (S-8/MG)

JOHNNY ON THE SPOT #3 (\$1 from 118 Surrey Lane, Lake Forest, IL 60045): Zine of pop culture, opinion and reviews. Childhood playtime is remembered, comics are rendered (but are hard to follow), Madonna is picked over. Reviews start with movies such as "Wild At Heart" and music such as The Flaming Lips and Narcissism and end with zine reviews and a look at a Gwar concert. The more serious side gives us reasons to abolish the death penalty, "politically correct" speech on campus and its First Amendment breach, and the state of punkhood. (D-31r/CGJ)

THE JOURNAL OF SISTER MOON #1 (\$2 from PO Box 40371, Phoenix, AZ 85067-0371): A new litzine committed to publishing both quality work and a selection of erotica. Blondi contributes some fine examples of the latter to this first issue. There is also an interesting anti-government piece which I believe is from the late Gerry Reith even though it's not credited to them. (S-12t/MG)

JUST TESTING THE WATER #3 (\$1 from PO Box 1053, St. Bonaventure, NY 14778): A zine of short stories and strange writing. This one has some hints for happier driving, a test to see whether you are a mutant, and "Dumb Things I Did as a Kid". The best part, though, was the add for the clap-on clap-off Ginsu knives. (D-20r/MG)

THE KANSAS INTELLIGENCER Vol. 5 #6-7 (\$12/yr from Rt. 1 Box 7a, Morganville, KS 67468): A monthly of outspoken opinion and conservative ideas. This issue looks at the current oil exploration situation (not really dismal) and discusses the small town of Morganville. #6's main topic is the religion of Islam and its relation to some recent historical events, and follows into a look into the future of alternative energy sources. (L-4t/MG/CGJ)

KATUAH JOURNAL #31 (\$1.50 from PO Box 638, Leicester, NC 28748): A bioregional tabloid with a good mix of features. #31 has a section on dowsing, including an interview with a dowser and some pieces on possible explanations for the success of the technique. Old growth forests; techniques for getting in touch with the earth, and an extensive "webworking" section also appear. (T-36t/MG)

KETTLE OF FISK Vol. 2 #3 (\$1 from afungusboy, PO Box 134, Brockport, NY 14420): A mini of collage, including some pieces that are originals rather than copies. There are contributions here from artists as diverse as Goef Huth, Mike Diana, and Stampmaster Kevin—a cross-section of the mail art scene. (M-24/MG)

KICK IT OVER #26 (\$3 from PO Box 5811, Stn. A, Toronto, ONT, M5W 1P2, CANADA): Back after a fairly long absence and with a new collective, this remains an anarchist zine interested in matters worldwide. They also emphasize local action and steps one can take towards social change in the here and now. Buying co-op, Central America, and surviving child abuse are among the topics in this issue. (S-48t/MG)

KIDS LIB NEWS #22 (\$2 from Oness Press, PO Box 108, Naalehu, HI 96772): A newsletter of mainly reprints, dedicated to those who want to make life better for the children. They discuss everything from underwater birth to the systematic way in which society grinds its kids down. Bubbling over with ideas. (S-20t/MG)

KILL YOUR TELEVISION #1-4 (SASE (?) from 146 E. College #1, Oberlin, OH 44074): A new broadsheet of anti-TV sentiments. It looks at the ways in which TV manipulates us and our world, and tries to suggest alternatives. (S-1t/MG)

KIMAGURE ORANGE ROADIES Vol. 1 #1 (50¢ from Peter Payne, 10849 Macouba Pl., San Diego, CA 92124): A zine for fans of the Orange Road series of Japanimation—which as near as I can tell comes in both written form (with some translated comics here) and on-screen. They're mainly interested in finding people who share their interests and swapping ideas about the series. (S-20t/MG)

KINNIKINNICK Vol. 7 #2 (\$26.75/yr from Devonian Botanic Garden, University of Alberta, Edmonton, Alberta T6G 2E1 CANADA): A bulletin from the Devonian Botanic Garden, and a very serious study of botany in all its glory. There are reports on Dutch Elm Disease, pear propagation, apple acclimatization, historical accounts of Botanical Garden founders, rose displays, and many member notes and events. (HL-40/CGJ)

KISSING THE WHIP #1 (\$3 from Michael Abrams, PO Box 0724, San Francisco, CA 94142-0724): A complex litmag including many original paintings that are an integral part of the writing. The whole is dark, from the opening private dick pastiche to the closing eerie questions, with the American family disemboweled in between. (S-28/MG)

KLEINTJE MUURKRANT #238-240 (IRCs (?) from Postbus 703, 5201 AS, 's-Hertogenbosch, NETHERLANDS): Dutch language political zine

that seems to have a radical tone to it. This issue includes, among other attractions, an anti-electroshock article. (O-6/MG)

THE KRONICLES OF THE KILLER PIGS OF THE PLANET ZOOM-ZOOM AND OTHER STOOPID GAMES AND STORIES CREATED BY ME BECAUSE I WAS BORED ONE DAY Vol. 1 #4 (SASE from 413 Corapeake Dr., Chesapeake, VA 23320): A single sheet of mostly handwritten rantings. There are quotes and reprints and a drawing of a smiling pig. I'm afraid it doesn't really live up to its name. (L-2/MG)

KUMQUAT MERINGUE #1 (\$2.50 from Paragraphics, PO Box 5144, Rockford, IL 61125): A literary zine devoted to the memory of Richard Brautigan. They publish mostly poetry along with a few prose pieces. The pieces tend to go off into carefully crafted imagery. Shawn Tomlinson's strange poem-chapters are fun, and Paul R. Haenel contributes a nice short story. (D-40t/MG)

KURLUK NEWSLETTER July 1991 (\$1.50 from PO Box 6186, Baltimore, MD 21231): This is a special issue, devoted entirely to the discussion of the Vril Society and a bit of conspiracy theorizing about Nostradamus, scientific control of the human mind, Kerry Thornley and Lee Harvey Oswald. Extensive research of the Knights Templars, Thornley's accusations, and a firm search for the truth. (S-10/CGJ)

KURU #1 (\$3 (?) from S. Reed, 216 Storey, Santa Cruz, CA 95060): An aggressive cultural zine that strips the American dream raw and bloody. There's some strong anti-censorship writing, a safe sex poster than encourages a rising gorge, a nuclear centerfold, a call to kill the pigs, and so on. Heady stuff, with artists who have apparently been sharpening their wits under the influence of repression. Includes various inserts, posters and cards. (HL-40t/MG)

LADIES' FETISH & TABOO SOCIETY COMPENDIUM OF URBAN ANTHROPOLOGY Vol. IV #2 (\$1.50 from PO Box 542327, Houston, TX 77254-2327): Ladies Kathy & Elaine discovered one day that the weird was pursuing them—so they turned back and made it into a zine. This issue includes discussion of world religions, attorney jokes, writing forgotten since the sixties, weird questions and funny animal stories. A variety of delights lurk in these pages. (S-13r/MG)

THE L.A. GANG BANG #32-33

L'AMANITESCHIZOIDE #3/4 (Woody C.C., 44 rue de Lourmel, Paris 75015, FRANCE): A collection of art on the general theme "Ugly is Beautiful", with representation from the international mail art community. Contributors include Francoise Duvivier, Steven Cerio, ric Heilmann, Tibo and editor Woody C.C. Many pages are actual prints carefully glued in. (HL-60/MG)

THE LAND NEWSLETTER Summer Solstice 1991 (\$10/yr from PO Box 849, Glen Ellen, CA 95442): The newsletter of Kaniksu, a community in the making for Idaho. TimoThy is publisher and organizer, and so far has mostly been setting out his own vision. The important question is whether others will buy in to it or not. (D-28t/MG)

LASA FORUM Vol. XXII #1 (\$25/yr from 946 William Pitt Union, University of Pittsburgh, Pittsburgh, PA 15260): The newsletter of the Latin American Studies Association, a serious academic group with an international membership. In addition to such normal academic stuff as a list of conference papers, this issue has an interesting debate over whether a particular Guatemalan general should have been allowed to participate on a panel. (S-24t/MG)

THE LATEST #2 (1 stamp from Doug, PO Box 3482, Minneapolis, MN 55403): A zine of personal opinion and reporting on the justice system. Doug recounts a few trials, suggests some injustices in our society, and talks about pets and other things. Doesn't seem to have a strong axe to grind one way or another. (S-4/MG)

THE LATEST NEWS Vol. 3 #2 (\$1 or 4 stamps from Jennifer Payne, 24 Haskell St. Apt 3, Allston, MA 02134): One of the friendliest personal zines floating around the small press universe. Jen's style is easy and down-to-earth, telling us about her upcoming move to Boston, her past television celebrity status, and (my favorite) amateur stone-skipping enjoyment. She also chats about the pals she's made through her publishing efforts and keeps us up to date about them all. (9-skips is very impressive) (S-4/CGJ)

THE LAUGH-A-LONG GAZETTE Vol. 1 #1 (SASE from Maurice Greenia Jr., PO Box 11381, Detroit, MI 48211): A single sheet of alleged humor. Most of this first issue is filled with a listing of dates from some desk calendar; including such wonderful events as a landfill party and a Beard Festival. (S-1/MG)

LAUGHING BEAR NEWSLETTER #38-39 (\$8/12 issues from PO Box 36159, Denver, CO 80236): A newsletter chiefly about newsletters, mostly ones having something to do with the publishing trade. #38 features, among

others, **PRINTER'S INK** and **THE NEWSLETTER ON NEWSLETTERS**, plus some notes about the copyright clearance center. #39 has advice to small publishers on how to survive a book fair. (S-3/MG)

LAUGHTER WORKS Vol. 3 #3 (\$18/yr from 222 Selby Ranch Rd. #4, Sacramento, CA 95864-5832): A newsletter on the power of humor in the industrial, political and economic worlds. They feature some jokes you can use to perk things up, ideas on treating things humorously, and notes on when to do so. (S-8t/MG)

LAVENDER NETWORK June 1991 (\$25/yr from PO Box 5421, Eugene, OR 97405): The news magazine for Oregon's gay and lesbian community. The June issue includes an extensive interview with Oregon's first openly-gay female legislator, and also has the usual medley of news, calendar, ads and more. (S-84t/MG)

LEAVES OF GRASS June-July 1991 (\$15/yr [no cash] from Dave McCleery, A Slow Tempo Press, 2746 Everett St., Lincoln, NE 68502): A mix of lawn care and poetry, making the title a nifty double reference. Inside the June issue we have backyard wildlife, warnings about lawn care chemicals, and a very nice review of FF. July has, among other goodies, an article on surviving without a car. (S-8t/MG)

LEFT BUSINESS OBSERVER #46 (\$20/yr from 250 W. 85th St., New York, NY 10024-3217): A zine of left-looking economic, financial, and business analysis. This issue looks at the way that fiscal crises are managed and used by those in power and has some debate on Seymour Melman's view of the permanent war economy. Solidly interesting and documented stuff. (S-8t/MG)

LEFT UNCENSORED #1-2 (\$1 from 1960 Kapiolani Blvd. #113-413, Honolulu, HI 96826): A zine of resistance that demands attention. These issues look at US aid to nasty foreign regimes, violence against women and gays, capitalist repression and anti-abortion clinics. Lots to be disgusted with here, mixed with a strong fighting spirit. (S-12t/MG)

THE LETTER EXCHANGE #24 (\$8 sample copy from PO Box 6218, Albany, CA 94706): The premiere publication for pen friends around the world. Each issue has scores of listings from people who want to write to others about any subject under the sun. They also offer an invaluable letter forwarding service, plenty of conversation, and a friendly preservation of the art of letter writing. (D-35t/CGJ)

THE LETTER PARADE June-July 1991 (\$10/yr from Bonnie Jo Enterprises, Box 52, Comstock, MI 49041): Like a letter from a longtime compatriot, this personal newsletter tracks Bonnie Jo's life and events and thoughts on everything from international sympathies to gardening. One tract reflects on her own personal vision of hell as it relates to a garden, while the other details an Eritrean man's exile and asylum in the United States. There's always letters from readers and this month some excerpts from **THE DEVIL'S DICTIONARY**. (S-6/CGJ)

LIBERTARIANFAMILIST Vol.10 #5 (On request from PO Box 4826, El Paso, TX 79914-4826): A journal from libertarians who believe the institution of the family is at the center of society and should be given more direct support. This issue is a reprinted article on the American family's role in a free society. (S-8/CGJ)

LIBERTARIAN LABOR REVIEW #11 (\$2.75 from PO Box 22824, Champaign, IL 72032): A zine of anarcho-syndicalist thought that does an excellent job of ferreting out grassroots workers' struggles around the world. In addition to short news notes they print more major articles. This one has a good introduction to Kropotkin's critique of capitalism and an index to the first ten issues of the magazine. (S-40t/MG)

LIBIDO Vol 3 #3 (\$7 from PO Box 146721, Chicago, IL 60614): A journal of rather artistically elegant sex—at least, that's the impression which their photos, all strange anatomy and stark shadows, conveys. Stories range from weird to just plain hot, and they throw in plenty of tidbits of sexual info and reviews as well. For the intelligent reader of erotica. (D-80t/MG)

LIFE IS FLOWERS #1 (3 stamps from Heather, 209 Sherwood Dr., Monaca, PA 15061): A zine of creativity that came with a packet of zinnia seeds. Short bizarre stories, little drawings, an aura of scary unreality... Heather has succeeded in creating a very moody zine here. Looks real promising. (HL-12r/MG)

LIFESTYLES OF THE BODILY DISMEMBERED #6 (\$1 & 2 stamps from Jon Ojala, 702 E. James St., Ely, MN 55731): A zine of movies that goes in for such gems as *120 Days of Sodom*, *Hellraiser* and the *Reanimator* stuff.

Lots of space is spent on each review, enabling them to be treated with loving care. (HL-24/MG)

LIGHT & LIBERTY #11 (\$1 from PO Box 33, Woodstock, Y 12498): A zine of mixed libertarian and New Age thought. This issue has some speculation on global geopolitics, a look at the future of the alternative media, and a bit of Sufism. (S-10/MG)

THE LIGHTHOUSE June/July 1991 (Donation from Concerned Citizens for South Lake, PO Box 120202, Clermont, FL 34712): A newsletter from an area of Florida experiencing heavy growth, from a group not at all sure that this growth is a good thing. As always, this issue is a mix of reporting on environmental impacts and political maneuvering. (S-6/MG)

LINCOLN BULLETIN #96 (Stamps/Donation from PO Box 94629, Lincoln, NE 68509): This one comes in a variety of shapes and sizes, usually with some sort of collage or literary or bizarre content. #96 seems to be retelling some Biblical stories in a more modern argot. (HL-12r/MG)

LININGTON LINEUP Vol.8 #3-4 (\$3 Sample issue from Rinehart S. Potts, 1223 Glen Terrace, Glassboro, NJ 08028-1315): A quarterly dedicated to the work and life of Elizabeth Linington, a mystery writer known by many names, some of them being Anne Blaisdell, Lesley Egan, Dell Shannon and a number of others. These are diehard fans who keep in touch with each other, print photos and memories of Linington, and also save room for friendly notes and news of their lives and activities. (S-16/CGJ)

LINKS Vol. 3 #4 (\$1.50 from 735 Wolseley Ave., Winnipeg, Manitoba, R3G 1C4, CANADA): A potpourri of peace and social justice issues for people out in Manitoba. They get into everything from peace to pesticide spraying, challenging PC leftist complacency as well as the existing power structure. This issue discusses the annual Walk for Peace, has a directory of activist groups, and has an update on the Innu's struggle. (S-37t/MG)

LITTLE FREE PRESS #63 (\$1.50 from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): A libertarian newsletter that concentrates on strategies for the here and now. There's some debate over the efficacy of the LP, a look at living cheap on houseboards, and various news bits. (S-8r/MG)

LIZZENGREASY Vol. 2 #4 (\$2 CASH from Dai Ni Kuroda Kopo #203, Funabashi 5-30-6, Setagaya-Ku, Tokyo 156, JAPAN): An English-language zine of life in Japan. This time around they take a look at leisure, from a Frank Sinatra concert to Tokyo's own version of Disneyland. There is lots to be learned about Japanese culture (and fish) in here, well-presented with a sense of humor. I love it. (S-20t/MG)

A LONG CYCLE OBSERVER #5 (\$36/12 issues from PO Box 4132, White River Jct., VT 05001): A zine of financial theory and advice based on the idea that there are regular long-term cycles to the economy. Even if that's not your cup of tea this issue may prove interesting, as it's focused on small business. There's the story of the editor's own business ventures plus some other advice, all good. (S-6t/MG)

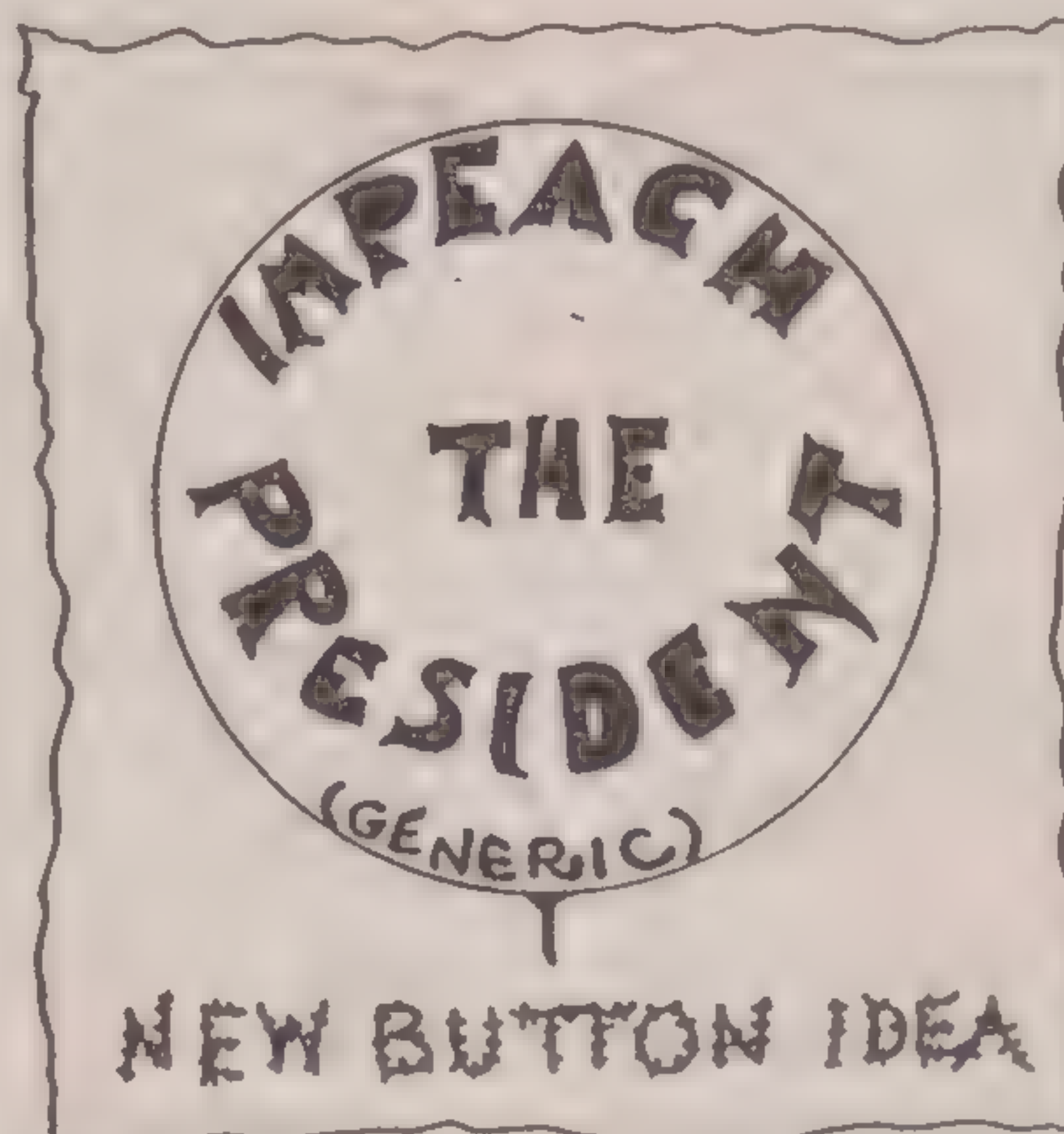
LONGEVITYREPORT #27 (\$23/6 issues from J. de Rivaz, West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, UK): A newsletter for those interested in life extension, cryonics, and related topics. They are good at considering new alternatives and following interesting medical news. This issue contains the first proposal I've seen for "lyophilisation"—basically freeze-drying—an intriguing alternative to cryonic preservation. (A4-20t/MG)

A LOOK AT THE REALITY May 1991 (\$1 (?) from Equal Justice USA, PO Box 5206, Hyattsville, MD 20782): A tabloid investigating some of the institutionalized injustice in the USA today. This issue reports on a survey taken of prisoners as to their treatment, looks at racism on police forces, and provides a basic rundown on "Control Unit" prisons. (T-8t/MG)

LOOKOUT! #35 (\$1 from PO Box 11374, Berkeley, CA 94701): A zine of mixed punk rock and Mendocino area political coverage. There's plenty of bay area music gossip, plus reviews and other goodies in the music half. The other parts discuss war, pollution, church repression and other good things. Political punk commentary. (S-32t/MG)

LOSERS #2 (58¢ from The Raven, PO Box 4546, Polk, LA 71459): A zine of depression for the modern world. There are narcs, loser news stories, GG Allin, and some old jokes. A little something to take with you when you feel like being more downbeat than you already are. (D-12r/MG)

THE LOST PERUKE May 1991 (\$1.50 from PM Kellermann, PO Box 1525, Highland Park, NJ 08904): PM's personal zine that reads much like a journal with memories, recollections of things past, familial anecdotes and



his many reasons for hating summer. He also talks about the origins of his name, problems with cable television, the government, abortions and his faithful dog. Like a letter from a friendly curmudgeon. (D-22/CGJ)

LOST WORLDS Vol. 3 #9-11 (\$1 from HBD Publishing, PO Box 605, Concord, NC 28025): A zine of fantastic literature, with almost everything here being serialized. There seems to be a sort of D&D air to a lot of these stories, rambling along without strong plots, but the writing is OK. Arthur Ponte's "Babycakes" in #9, with its deranged horde of dwarves, is a definite winner. (S-16/MG)

LOVE AND RAGE Vol. 2 #4-6 (\$1 from PO Box 3, Prince St. Sta., New York, NY 10012): A militant anarchist tabloid for people who want to see change *now*. #4 discusses setting up a local anarchist group, why queers should bash back, and the shape of the fearsome New World Order. There's also an interesting letter from some of the hardcore people in the Berlin squats. #5 leads off with a grossly exaggerates story about the impact of student strikes in New York. (T-16t/MG)

THE LOVELETTER Vol. 2 #5-6 (\$10/yr from Sherry, PO Box 1270, Gilroy, CA 95021): A personal newsletter of connections with the world. #5 has the story of a gopher who brought about a small epiphany, a piece on obstructions and connections, and a recipe for Halavah. #6 gets into confronting one's own fear, as well as raising kids among a world of dangerous fantasy. (S-4t/MG)

LOVE OUR MOTHER #1 (\$10/yr from Ocean Beach Greens, c/o The Green Store, 2232 Sunset Cliffs Blvd., Ocean Beach, CA 92107): A new zine on recycled paper from yet another bunch of environmentalists. This one focuses on the GE boycott and concrete actions they're taking in their own area. (S-4r/MG)

LOVERS REVOLT #16 (\$1 from PO Box 6042, Minneapolis, MN 55406): From tantra to teddy bears, this one explores the positive powers of love in all its guises. Composed mainly of quotes with a few photos and drawings, it's a relaxed, hippie way to view the world. (D-20/MG)

LOVING MORE #27 (\$4 from PRP, PO Box 6306, Captain Cook, HI 96704-6306): A zine for people interested in group marriages along poly-fidelity lines—i.e., not open marriages. This issue includes feedback on a recent TV appearance, plenty of networking ads, a first-person tale of taking the first steps, and some miscellaneous news. (S-16t/MG)

THE MADISON INSURGENT July 1, 1991 (\$15/yr from PO Box 704, Madison, WI 53701-0704): An alternative newspaper with a strong leftwing flavor to it. This issue reports on the latest political hassles in the area, mostly centered around plans for July 4 protests. They watch community activities and carry an advice column, the "Dykes to Watch Out For" comic, and more. (T-8t/MG)

MADWORLD SURVIVAL GUIDE #2 (\$1 CASH & 52¢ postage from PO Box 791337, New Orleans, LA 70179-1377): This one is sort of a non-dogmatic anarchist zine, urging people to do things in the here and now to make at least a bit of difference. Contents include hints on sloganeering and avoiding cops, veganism, getting by with little money and no job, and cleaning up the environment. Plenty to chew on. (D-28t/MG)

THE MAGIC WAND July/Aug. 1991 (\$10/6 issues from PO Box 27164, Detroit, MI 48227): A pagan networking zine for the Detroit area. This issue has a fine article "For those who were Indian in a former life", a look at the hucksterization of native spirituality at the hands of the new age movement. There's also an article on coming out of the closet, book reviews, news and events. (S-12t/MG)

THE MAGNIFICENT CUCKOLD #9 (80¢ from N. Running, 335 River Ridge, Dubuque, IA 52003): A litmag that tends towards the experimental, if not the downright incomprehensible. There's a page of paragraphless writing, lots of collage, and a wee tiny explanation of what stream of consciousness writing is good for. (HS-8/MG)

MAINEVENT June-July 1991 (\$1 single issue from PO Box 1602, Studio City, CA 91614): A monthly newsletter from Slammers Wrestling Gym, a very hip place. They talk about their tournaments and award events, "grunt group" training meetings, and special members who deserve to be mentioned. They also sell a lot of nifty t-shirts and paraphernalia to the body-building enthusiast. (L-2/CGJ)

MAINE IN PRINT Vol.6 #5 (\$20/yr from MWPA, 19 Mason St., Brunswick, ME 04011): Newsjournal from the Maine Writers and Publishers Alliance. They feature local writers, advice on writing, profiles of successful authors, recommended reading lists, and a calendar of events for the writing community. (T-16t/CGJ)

MAINE PROGRESSIVE Vol.5 #9 (\$10/yr from 387 Gorham Rd., Scarborough, ME 04074): A substantial journal of progressive thought and politics that covers a wide range of topics. AIDS, Mental Health work, taxes,

the arts, and a network of sources and events. The article on how the war on AIDS has been "lost" by playwright Larry Kramer was pretty jarring and worth the price of subscription alone. (T-27t/CGJ)

MAINE STREET NEWS #6 (\$1 from Spindleworks, 76 Maine St., Brunswick, ME 04011): A collection of literary work (chiefly poetry and art) from Spindleworks, a residential outpatient program. There is lots of good stuff here, some with careful craft, some with touching sincerity. (D-16r/MG)

MANDRAGOORA #11 (\$2 CASH from Marcel Ruijters, P. Jacobsstr. 6, 6133 Am Sittard, HOLLAND): A single long sheet (about 4 inches by 55) of art from Marcel. It's in full-color and features something like the Wild Things go to a thrash concert. Weirdly disturbing garish entangled bodies. (O-1/MG)

MARKTIME #5 (SASE from Mark Strickert, ELCA, 8765 W. Higgins, Chicago, IL 60631): The news of what Mark has been up to lately. This includes reports of a summer vacation, map collecting, visiting major league ballparks, and more. The sort of thing that family and friends will be most interested in. (S-2/MG)

MASODIKLATAS #7 (Contact Racz Mihaly, XIII.U 35 Budapest, 1172, HUNGARY): A zine of alternative culture and related topics, entirely in Hungarian. This makes it tough for me to do more than outline the broad topics: music, vegetarianism, and anarchy seem to be the prime movers here. Lots of cool graphics, and it looks like reports from all over the east of Europe. (D-72r/MG)

MASTERBATOR #2 (\$4 from R. Johnson c/o 4th Dimension Distribution, PO Box 63, Herne Bay, Kent, CT6 6YU, ENGLAND): This one is full of mass media critiques, ways to bring down the world, and horrified glimpses of the people running the show. There are plans and instructions for explosives, a look at evangelists who have fleeced their flocks, and bold posters denouncing the RCP. Lots of heavy graphics here, and something for everyone who is into the hipness of bizarre culture. (A4-24t/MG)

MATMARKETPLACE #4 (\$2.50 from PO Box 2371, Jamaica Plain, MA 02130): A newsletter for people interested in wrestling memorabilia. Besides printing lots of notes from people who have such things to buy and sell, they do articles on wrestling past and present. A nice service-oriented zine. (S-10t/MG)

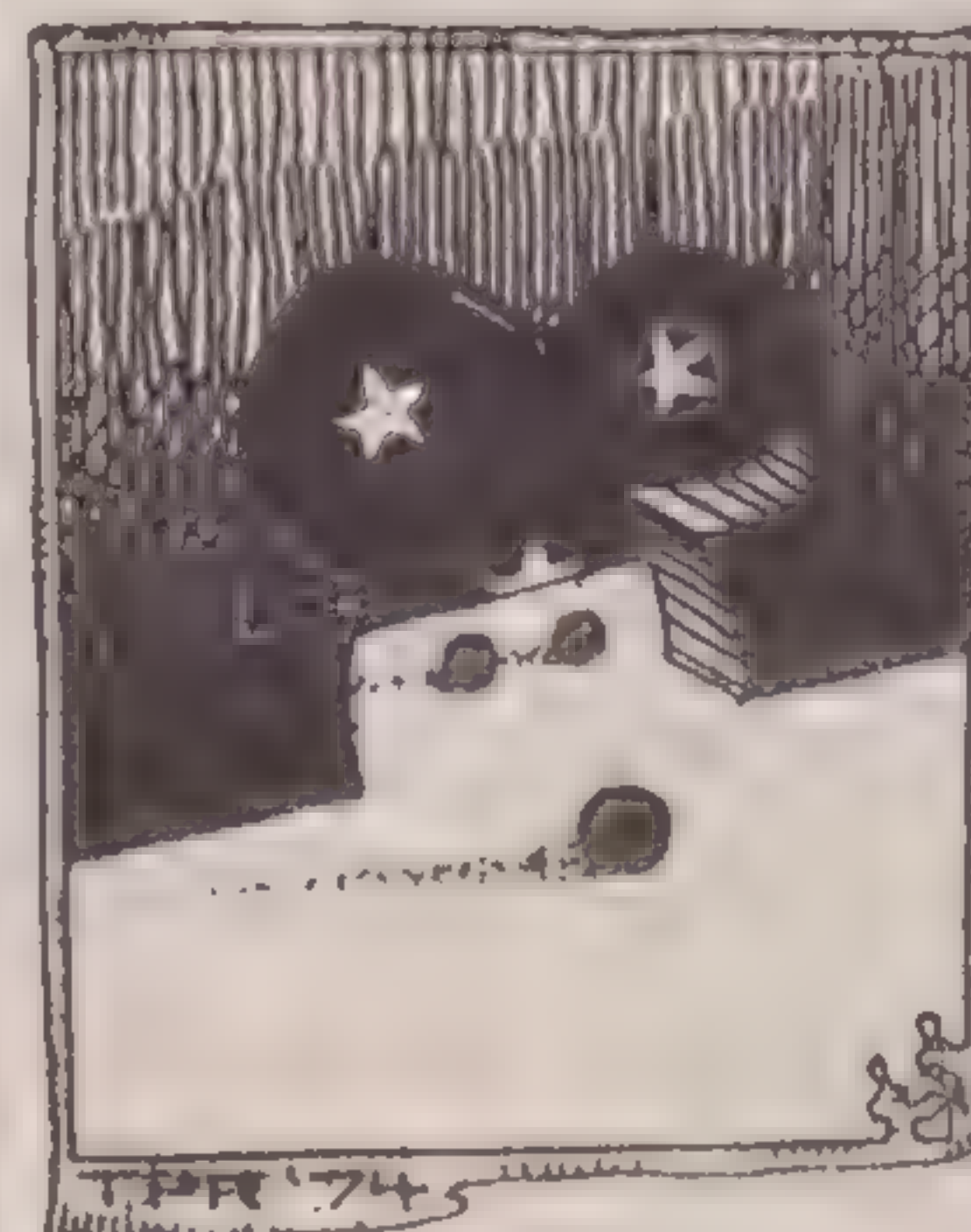
MAWEWI Vol. II #3 (\$10/6 issues from PO Box 874, Mahwah, NJ 07430): A newsletter of astronomy, science, and random facts. This issue has solar eclipses, W. Edwards Deming, drought police, postal bar codes and safe driving tips—to name a few. Just the thing for the voracious but unsystematic reader. (S-6t/MG)

MAXIMUM TRAFFIC #2 (\$2 from PO Box 2452, Butler, PA 16001): A zine of mail art and other connections in the world. There are all manner of wild geometrical designs here, plus a nice psychedelic zebra on the cover. Also has plenty of addresses for other art-based mutants and their ilk and a story or two. Heavy into preserving the environment too. (D-32/MG)

MAXINE'S PAGES #16 (\$1 from Crystal Rain Agency, PO Box 866, Manchester, GA 31816): A zine of explorations of the underground. This time Maxine reviews a batch of books on Subversion, Resistance and Revolution, from Hobsbaum to Kuhn to Che Guevara to Eric Hoffer. There's also some reaction to a piece from the small press on "Cultural Terrorism". (S-5/MG)

MBCBS EX-PRESS Vol. 20 #1-3 (\$5/yr & 1 stamp from PO Box 2035, Red Bank, NJ 07701): A newsletter from a long-lasting free speech group.

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"Entertaining stuff." — Michael Gunderloy

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In addition to keeping an eye on freedom of expression, they tap into the local music scene from time to time. Looks pretty dedicated. (S-6t/MG)

☐ **MEATHOUSE #1** (\$1 CASH & 2 stamps from Dept. 132, Box 5068, Thousand Oaks, CA 91360): A cool new zine of underground culture rising up to destroy both the normals and "redundant pop culture". They write one mean manifesto here, They are into exposing the ploys of the cultural machines, heavy graphics, and something like artistic terrorism with a fresh space. (D-20t/MG)

MEKTOUB Vol. II #11 (\$1 (?) from PO Box 5233, Ellsworth, ME 04605): A zine of magick with decidedly gay overtones. The lead article in this issue is on Crowley's assumption of the 8=3 degree, involving homosexual sex magick. There's also a script for a "Lucifer Rising Ritual". (D-16t/MG)

☐ **MEMPHIS WEEKLY #1-2** (\$2/4 issues from Creative Publishing, PO Box 3494 Dept. MM, State University, AR 72467): A new weekly of wrestling edited by Brian Tramel of TU RASSLIN RIOT fame. He intends to follow the results of the USWA Memphis-area circuit in detail. Could this be the start of a new trend towards local wrestling zines? (S-2/MG)

MENTERTAINMENT May-July 1991 (\$15/yr from PO Box 9445, Elizabeth, NJ 07202): A magazine for the go-go dancing industry, coming out in several regional editions in the Northeast. They publish lots of letters from everyone involved, and promote an atmosphere of friendliness among the pictures of well-built women with few clothes on. (S-52t/MG)

☐ **METAL THUNDER: DO SOMETHING #1** (\$1.50 from Greg Stomberg, 303 S. 5th St., Oregon, IL 61061): Greg has gone from comics to the written word in this treatise of social ills. Among the difficulties are subliminal fascism, the legality of marijuana, littering, voting, and the feeling that people better start doing something about those ills. (S-6r/CG)

MGM June-July 1991 (\$1 from PO Box 1124, Keene, NH 03431): A monthly newsletter for the Monadnock Gay Men group, which meets weekly. Mostly this just announces upcoming events, though they occasionally find something of interest to reprint. (S-2/MG)

MICMAC MALISEET NEWS Vol.2 #6 (\$12/yr in Canada, \$20/yr elsewhere from Confederacy of Mainland Micmacs, PO Box 1590, Truro, Nova Scotia, B2N 5V3, CANADA): Newsletter for Native North Americans discussing societal and cultural news and opinion, among other topics.

CHILD MOLESTERS

Put their bodies on the line in the cause of civil rights, the right to not be discriminated against on the basis of age. Until their noble cause succeeds, you must be at least 18 to order my zines:

Naughty Naked Dreamgirls #10 - Lori and Willette teach Dick proper potty procedures. PRO artwork cover by Eric Peterson!

REVIEWED IN THE ZINES SECTION OF FACTSHEET FIVE

Naughty Lingerie #5 - Susie gets spaghetti in her bikini! Anna learns to take a variety of dildos. PRO cover by Eric Peterson.

REVIEWED IN THE ZINES SECTION OF FACTSHEET FIVE

Say goodbye to pamphlets! All my newest zines are now saddle-stitched booklets. They have distinct teal green covers. These oversized, saddle stitched booklets are heirlooms worthy of the most astute small press collector. Prices: U.S.: \$2.00 per issue. Canada: \$3.00 per issue. Foreign: \$4.00 per issue. We pay ALL postage, even to foreign countries! All orders mailed 1st class. Canadian & Foreign orders mailed AIR MAIL. Your cash order SHIPPED WITHIN 24 HOURS if it is in stock.

U.S. Dollars only. Checks must be made payable to Andrew Roller
Andrew Roller, P.O. Box 221295, Sacramento, CA 95822, U.S.A.

Social justice and peace reforms are discussed at length, as well as church councils, last summer's Oka crisis, profiles of outstanding Micmacs, and support for the region. (T-35t/CG)

MICRO TERRA #2 (2 stamps from PO Box 26331, SM, KS 66225-6331): A new addition to the zine scene that already knows about other zines—an interview with the editor of WHOMP is part of the offerings. Weird liquor, stolen comics, and obscure household gadgets are also on tap. (D-12r/MG)

MICROWAVE NEWS Vol. XI #2 (\$1130/3 issues from PO Box 1799, Grand Central Sta., New York, NY 10163): A comprehensive survey of research and legislation surrounding the effects of non-ionizing radiation on humans. This issue reports on the toning down of the EPA's recommendations on the subject, a drive by computer manufacturers to write their own standards, and more. (S-16t/MG)

☐ **MIDNIGHT EXPRESS #1** (\$1.50 from Shannon Riley, Route 3 Box 272-D, Ripley, MS 38663-9803): A new zine of market news for those into horror, dark fantasy, and closely related genres. They report on who is publishing and what their needs are, providing leads and contact addresses. There's also some "how-to" articles slanted at the beginning writer. (S-12/MG)

MIDNIGHT ZOO Vol. 1 #3 (\$29.95/7 issues from 544 Ygnacio Valley Way #A273, PO Box 8040, Walnut Creek, CA 94596): A fat, fat magazine of SF & fantasy & horror fiction. They also publish lots of how-to writing articles and a gallery of artwork and some other goodies. There's too much fiction here to single out anyone, but a few names: Karen Anderson, Barb Hendee, Paul O. Williams, Janet Gluckman, and John Earl Maberry, all fine writers. (S-154t/MG)

MIND MATTERS REVIEW Spring/Summer 1991 (\$10/yr from Carrie Drake, 2040 Polk St. #234, San Francisco, CA 94109): A zine of essays and literature which tend towards the intellectual side of things. This issue includes an interview with Pablo Escobar's attorney, notes on "Harmony of Language and Experience", a paean to Edward Bellamy, and more. (S-64t/MG)

MIRKWOOD #5 (\$2 [no trades] from Joe Lane, PO Box 4083, Terre Haute, IN 47804): A zine for those in the small press who want to take advantage of what some of the rest of us know already. In this issue Joe gets Hal Speer to discuss circulation, gets the run-down on ANARCHY and Ace Backwards, and has Joe Singer doing a piece on book circulation. (D-16/MG)

MISC. #57-58 (\$7/yr from Clark Humphrey, 1630 Boylston Box #203, Seattle, WA 98122): A single sheet of Seattle gossip, reminiscence, and amusement. #57 reports on the demise of the Seattle cartooning weatherman and a classic radio station, discusses a tax scam gone bad, worries about the fate of Sub Pop, and clues us in to a new brand of cigarettes called simply "death". #58 has the secret origin of Muzak, strange TV ads, and of course the junk food of the month. (S-2t/MG)

MOBIUS Vol. 2 #3 (\$5/4 issues from 1149 E. Mifflin, Madison, WI 53703): A literary zine concerned mainly with making social points. This makes a lot of the stories somewhat dystopian, as they try to show what might happen if we don't shape up. This issue has several stories and essays in honor of Bastille Day. (S-14t/MG)

☐ **MODEL MUGGING NEWS Vol. 5 #1** (\$15/yr from PO Box 986, San Luis Obispo, CA 93406): Model Mugging is a unique program of self-defense for women, working on the theory that there is no substitute for experience. So they dress their male instructors up in combat armor and let them get beat up, teaching women how to make snap decisions under pressure of adrenalin. Looks well-organized and useful. (S-8t/MG)

MODOM #11 (\$1 from PO Box 3112, Florence, AL 35630): This time around MODOM is by the mad poet John Bennett. It's structured as an endless rant, with images of dead bugs and frozen wells dancing merrily through. Literature to be howled by the light of the full moon. (M-12/MG)

☐ **MONGOLIAN BIKERS FROM NORTH AFRICAN KOREA** (2 stamps and 2 quarters from 3570 St. John's Ln. #102-228, Ellicott City, MD 21043): A zine of art, comics, and a few music reviews. It's photocopied with some bizarre slick-paper process, and this makes the copy art and psycho-scribbles even more intriguing. (S-14/MG)

MONKEY BUSINESS #10 (\$3 from Dave M. Hill, 38 Coltherstone Road, Stockton, Cleveland, TS18 3LR, UK): A zine for football fans, British ones that is, in this case of the Hartlepool United club. Naturally I find this completely opaque—a combination of the fact that the sport is nonsense to me and they have such a wacky atmosphere that I suspect dozens of in-jokes. A curious thing indeed. (D-32r/MG)

MONSTER! #57/58 (\$1 from Kronos Productions, MPO Box 67, Oberlin, OH 44074-0067): Only movies with real monster/creatures are featured in this zine, and this issue looks at many that are, at best, difficult to find. In fact, they've given those movies a name, which is "Hamburger Films," meaning those movies which you wish you've seen, but just can't get a hold of. This issue looks at quite a few Japanese movies, including *Golden Swallow*, *Who is the Ghost in the Sleepy Hollow*, and *Sword of Vengeance VI*. There's also a look at the Spanish language version of the original *Dracula*, and a few "Hamburger" lists. (D-16r/CGJ)

MONTAGE #1 (\$20/yr from Montage c/o Stanford, PO Box 9476, Stanford, CA 94309): A new joint American-Soviet student publication, designed to help make students in each culture literate about the other. They have interviews with students in each country, poetry and art, class conflict on US campuses and military training on Soviet ones, and much more. Jointly edited at Stanford and Moscow universities, and published bilingually, this is an impressive undertaking. (S-128t/MG)

MOON #1 (\$3 from Cameron McWhirter, 211 W. 21st St. #1R, New York, NY 10011): A new litmag with some rather strangely interesting work, including a discussion of conspiracy theory with the classic line "Aliens are just Masons of a higher order". Robert Neuwirth tells a strange detective story in "Razor Wire", while Charlie Bucket's "Songs to Sing By" is a great historical lyrical sweeping poem. (S-40t/MG)

MOREGENGRAUEN #3 (\$10 from Stefan K. Somogyfoki, PO Box 3129, D-6140 Bensheim 3, GERMANY): A German-language zine of the movies with a good selection of photos and features. This issue starts with a look at the *Ilsa* films and later continues their series on the "beauty and the beast" theme in films. There are also plenty of reviews, from *Darkman* to *Zombie '90*. (A4-56t/MG)

MOTHERING WITH IMAGINATION July/Aug. 1991 (\$15/yr from Patricia Fulkerson, 3759 Andrew Ave., Cincinnati, OH 45209): A magazine for parents (well, they emphasize "mother" throughout) looking for ideas on interacting with their kids. Lots of fun-looking activities and ideas here, as well as short essays on what it's like to be a mom. (HL-20/MG)

THE MOUNTAIN ASTROLOGER June/July 1991 (\$3 from PO Box 11292, Berkeley, CA 94701): A thick magazine of astrological thought for the modern age. You are as likely to run into charting with the asteroids or using computers here as Mercury or using an ephemeris. They cover everything from astrology and politics to forecasts for the next month to ways to do better charts. An incredible mass of info. (S-56t/MG)

MOUTH May/June 1991 (\$12/6 issues from This Brain Has A Mouth Inc., 61 Brighton St., Rochester, NY 14607): This is a magazine interested in rehabilitation from head injuries, a growing (and rather lucrative) field. The editor ("Ed the Hothead") is a critic of the field, pointing out excuses and insisting on dignity for patients. Lots of good advice here, and a sense of humor that manages to cope with some pretty desperate situations. (S-40t/MG)

THE MOUTH OF SAURON Vol. VII(III) (\$1 from Bruce Reiff, 432 Caldwell Dr., Cincinnati, OH 45216): Bruce is the US agent for this postal Diplomacy zine, published in Great Britain by Mark Nelson. This issue has large chunks about the various zines in the hobby and which of them are best, plus bridge strategy and a discussion of some of the finer points of being a GM. (D-44r/MG)

MUSEUM INSIGHTS Vol. 3 #4 (\$28/6 issues from Nancy Frazier, PO Box 313, North Amherst, MA 01059): A newsletter for those who delight in unusual museums and their contents. This issue was supposed to open with a tribute to the snake goddess statuette in Boston's MFA, but along the way the writer found some troubling discrepancies in its purported history. Hal Speer's summer travels and a trip to the Roosevelt museum are also here. (S-8t/MG)

MW PENPAL WORLD Vol.1 #4 (\$1 Sample issue from PO Box 3121, Hutchinson, KS 67501): Combination penpal listings and mail order advertising. The penpal ads include many from foreign countries and personal-type advertising. Also reprints of newspaper stories, this time about dating after the age of 50. (S-9r/CGJ)

THE MYSTERY FANCIER Vol. 13 #1 (\$25/4 issues from 2024 Clifty Dr., Madison, IN 47250): A fine magazine of mystery reviews and articles. This issue looks at the career of Nat Gould and the stories featuring Miss Julia Tyler. As always there are plenty of chewy reviews and letters, and this issue has an index to the last complete volume as well. (D-104t/MG)

NAAPM NEWSLETTER #48 (\$10/yr from 2735 Benvenue #3, Berkeley, CA 94705): The newsletter of the National Association for the Advancement of Perry Mason. This issue leads off with an interview with the classic

TV story editor Orville Hampton, before delving into a wealth of Masonia old and new. (D-20r/MG)

NAMBLA BULLETIN Vol. 12 #5 (\$30/yr from PO Box 174, Midtown Sta., New York, NY 10018): The only legitimate magazine I know of for men who love boys and vice versa. They stand strongly for the right to get involved in consensual relationships. Much of their news reflects that the rest of society does not share this point of view; they also publish letters and stories and photos from those who do. (S-23t/MG)

THE NATIONALIST #66 (\$1 from National Democratic Front, PO Box 30505, Knoxville, TN 37930): Racism with a facelift. These people are into strongly conservative ideals, and racial separatism at the very least. The level of gratuitous insults of other groups is lower here than in some related publications, but their stuff about a strongly disciplined party is scarier. (S-8t/MG)

NATIONAL PUBLIC HUMOR NEWSLETTER Vol. IV #6-7 (\$12/yr from PO Box 21, Cheshire, CT 064510): These people seem to be trying to elevate bad taste to an art. In #6 the publisher has his say in an article about the sensitivity of the gonads (and their owners) and there's a bit of fractured Mother Goose. #7 leads off with an editorial "Who the Hell Invented Enemas?" and it's all downhill from there. Sexual innuendo, elephants talking, and the foibles of their subscribers are other topics. (S-6t/MG)

NAUGHTY LINGERIE #5 (\$2 from Andrew Roller, PO Box 221295, Sacramento, CA 95822): The latest in "Rollervision", this is part five of the "Liquid Pleasures" serialized story. In this installment Melanie, Susie and Anna fall into the company of an experienced sadist, and experience all manner of nasty delights. Full of improbably sex scenes without boring talky stuff between. (S-14t/MG)

NAUGHTY NAKED DREAMGIRLS #10 (\$2 from Andrew Roller, PO Box 221295, Sacramento, CA 95822): More erotic fiction by Roller. He seems to be getting steadily more into creating detailed scenarios, and this one is playing itself against a background of spy novels and the like. Interesting if a bit improbable in places. (S-16t/MG)

NEOPHYTE Vol. 1 #4 (\$6/6 issues from 769 Bret Dr., Denham Springs, LA 70726): A zine which exists to encourage budding writers of science fiction. In addition to some writing hints and critiques, they actually print original short stories. J. Walker Bell's "The Net: in this issue is an intriguing bit of cyberpunk, a boy fighting sinister software within his own makeup. (D-32r/MG)

NETWORK OF LIGHT Vol. 6 #2 (\$10/6 issues from PO Box 687, Washington Sta, Buffalo, NY 14205): This New Age tabloid has the imposing subtitle of "A Bio-Regional Resource for Conscious Awareness in Whole Health, Ecology, Social Responsibility and Personal Transformation". Inside, topics range from Sanskrit to the Dali Lama's tour to astrological forecasts to an exploration of femininity and masculinity. Includes a Buffalo-area calendar. (T-20t/MG)

NEW GENERATION NEWS #3 (\$/yr from New Generation Press, 48 N. Third St., Emmaus, PA 18049): This is a new Christian reaction to New Age thinking, seeing it not as a threat but as an invitation to "regenerative thinking". They invite Christians to take advantage of the hard questions by engaging in serious doctrinal study. An odd mix. (S-6t/MG)

NEW HAMPSHIRE FEDERATIONIST #7 (On request from PO Box 1696, Laconia, NH 03247-1696): Newsletter of support for the blind and physically handicapped. They discuss chapter proceedings, periodicals,

man/boy love

The North American Man/Boy Love Association supports men and boys interested in intergenerational relationships and seeks justice for man/boy lovers. Our monthly *Bulletin* features news, politics, fiction, photographs. Mailed discreetly. Send US\$25 (\$40 outside of North America) for a year's subscription. Join us today!



NAMBLA PO Box 174 New York, NY 10018 USA

Judo classes for the disabled, 1991 scholarships and other fundraising efforts. Very active and encouraging. (S-8/CGJ)

NEW HOPE INTERNATIONAL WRITING Vol. 15 #1 (£2 (\$5 US) from Gerald England, 20 Werneth Ave., Gee Cross, Hyde SK14 5NL UK): A new style and a new title leads this literary journal into more traditional areas. They've given up use of the word "zine" and margin art in favor of more conventional material, which didn't seem as fresh as some of the past work. Some fiction, however, is bright, as D.F. Lewis' "A Cup Fresh" will illustrate. (D-37/CGJ)

NEW MOON RISING Vol. 3 #3 (\$2.95 from Mystic Moon, 8818 Troy St., Spring Valley, CA 91977): A journal of magick and Wiccan thought. This issue looks at the long process of learning magick, dips into topics like animal guides or the planet Chiron, and generally explores some of the wilder boundaries of reality. Nice piece on "Where are the Rituals" and some confusing Lazaris channeling here as well. (S-36t/MG)

NEWS & LETTERS Vol. 36 #6 (2.50/10 issues from 59 E. Van Buren #707, Chicago, IL 60605): One of the surviving hardcore Marxist publications around, this one is actually Marxist-Humanist if you track that sort of fine distinction. Their heaviest interests seem to be in organizing the presumed underclasses of the world and reporting on labor news and official repression around the world. (T-12t/MG)

NEW SENSE BULLETIN Vol. 16 #8 (\$3 from Interface Press, PO Box 42211, Los Angeles, CA 90042): Formerly **BRAIN MIND BULLETIN**, this one exists to try and chart the new paradigm its publishers claim is replacing linear thinking. This issue presents the latest round of evidence for homeopathy but also has an interview with skeptic Marcello Truzzi. (S-8t/MG)

NEW SETTLER INTERVIEW #58 (\$12.50/12 issues from PO Box 730, Willits, CA 95490): Long, searching interviews with some of the many people who give character to Northern California. This issue includes Kristin Jones, who spends part of her time as an owl hooter (read it and find out) as well as organic farmer Tim Bates explaining some of the ways modern farming has actually encouraged pests. (S-56t/MG)

NEWS FROM APROVECHO #39 (\$30/yr from The Aprovecho Institute, 80574 Hazelton Rd., Cottage Grove, OR 97424): A newsletter from a group working seriously on Alternative Technology, with an emphasis on things that are right for their bioregion. This issue has a letter from an associate in Baja California, the news that fava coffee is available, hedge-rows, urine as fertilizer and lots more. Not the same old stuff, that's for sure. (S-12r/MG)

NEWS OF THE WEIRD #8 (\$8/7 issues from Chuck Shepherd, PO Box 57141, Washington, DC 20037): The master of the mainstream news clippings—Chuck culls only the choicest and weirdest *real* news. There's the

story about the pregnant shoplifter who hid some stolen jewels in her birth canal; the two female body builders who had to prove to police that they were women by pulling down their pants, the government file on Pablo Picasso that is still active though he has been dead for 17 years...truth is stranger than....(S-4t/CGJ)

NEW UNIONIST #167-168 (\$3/10 issues from New Union Party, 621 W. Lake St. #210, Minneapolis, MN 55408): A paper of gentle propaganda from a bunch of folks believing in a sort of American socialism, driven by high-level unionism. #167 decries the stress of working under capitalism and then goes on to explore some of the New Union alternative proposals. (T-4t/MG)

NEW URANIAN #2 (\$1 from PO Box 42933, Tucson, AZ 85733): A literary zine with a gay and lesbian emphasis. They print some poems, an essay on the disgusting behavior of the local cops and media, and a bit of news from the local scene. Seems ambitious but just getting off the ground and looking for work. (D-12t/MG)

A NEW WORLD RISING #16 (Donation from Box 33, 77 Ives St., Providence, RI 02906): A collage of hopeful energy, hippie ideals, and revolutionary urges. With connections reaching into the Deadhead community and beyond, NWR is trying to promote a network of independent action and love to change the world. (T-8r/MG)

NEXUS Vol. 2 #3 (\$5 CASH from C/- Post Office, Napleton, QLD 4560, AUSTRALIA): Subtitled "New Times Magazine", this one covers a wide variety of alternative topics from Australia and elsewhere. This issue has crop circles, the ownership of the US Federal Reserve system, places where gravity is messed up, Mother Shipton's prophecies, the UFO flap at Roswell, and plenty more. Short news bits are mixed in with longer articles, all tending to demonstrate that the world is stranger than we think. (S-64t/MG)

THE NOCTURNAL LYRIC #22 (\$1.25 from Susan, PO Box 2602, Pasadena, CA 91102-2602): A litmag that concentrates on short (under 2000 words) bizarre stories, with the occasional bit of outre art. Lew G. Engle manages to make even simple children's toys threatening in this issue, and there are plenty more scenarios to choose from. (D-22r/MG)

NOISY CONCEPT #8-9 (\$1 [no trades] from Mike Thain, 621 Bassett Rd., Bay Village, OH 44140): A zine of essays and opinion. #8 is mainly devoted to Mike explaining why he takes "peace, love, anarchy" to be an important set of attitudes. Ace Backwords comics and a wanted poster for George Bush dress things up a bit. Drug prohibition and "Darwinian Agnosticism" show up in #9. (D-8r/MG)

NO NATION BULLETIN #8 (\$5/4 issues from Soren Groth, Industrig 9:1, 15300 Jarna, SWEDEN): A zine of international friendship and connections. They feature grassroots groups from Action Linkage to the La Loma Project. Plenty of info and contacts. (D-12r/MG)

NOOK NEWS CONFERENCES & KLATCHES BULLETIN Vol. 4 #1 (\$5 from 38114 Third St. #181, Willoughby, OH 44094): A listing, arranged by state, of upcoming workshops, conferences, and other in-person events for writers. It's something like condensed cream of press release, but it can be handy to have all this material in the same place. (D-12t/MG)

NOOK NEWS CONTESTS & AWARDS BULLETIN Vol. 2 #1 (\$5 from 38114 Third St. #181, Willoughby, OH 44094): A relatively complete list of contest for (mostly) beginning writers. They give information on each, along with contacts if you want to find out more. (D-12t/MG)

NOOK NEWS REVIEW OF WRITERS' PUBLICATIONS Vol. 1 #1 (\$5 from 38114 Third St. #181,

International Drug Policy Day

March 1991

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Volume 1, Number 4

Help End the Drug War by sending \$10 payable to "New Age Patriot" and receive the next 6 issues, a bumper sticker and the policy paper: Regulated Drug Legalization, Education and Rehabilitation. Send Check or Money Order to:

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Saturday April 4, 1992



ISSN 1055-342X

THE NIHILISTIC REVIEW

a magazine for those without convention

QUARTERLY LITERARY FESTIVAL

IN THIS ISSUE

Posthumous Interview with NEAL CASHBY

BIG ONES by David C. Childers

the weirdest day of all by Charles Bukowski

walking the dog by Frank Costello

A QUARTERLY LITERARY FESTIVAL

THE NIHILISTIC REVIEW

a magazine for those without convention

CHARLES BUKOWSKI

POETRY FICTION NONFICTION ART

MAGAZINE REVIEWS

THE NIHILISTIC REVIEW

P.O. Box 1074 South Sioux City, Ne 68776

SUMMER 1991

Currently accepting poetry short stories plays, line art, musical scores

Willoughby, OH 44094): This is the Nook News publication reviewing other resources for writers. There are capsules of books and magazines, plus an unclassified section and "Make Money Writing Greeting Cards." (D-12t/MG)

NO OTHER WAY #4 (\$1 (?) from NCWLF, PO Box 5072, Sacramento, CA 95817): A zine of Christian underground culture and related topics from anarchy to punk music. They feature quite a number of thoughtful articles, and are apparently bringing the ideas of Christian Anarchy to a whole new generation. I don't agree with everything they say, but they way they say it commands respect. (D-24r/MG)

NORTHERN SUN NEWS June 1991 (\$15/yr from 1519 E. Franklin Ave., Minneapolis, MN 55404): A zine of social justice, peace and anti-nuclear concerns. This issue has plenty of stuff in the aftermath of the Gulf War, as well as stuff on nuclear waste and other disgusting things. (T-8t/MG)

NOT BORED! #19 (\$3 from PO Box 3421, Wayland Square, Providence, RI 02906): Commentary and opinion of a situationist extract. Contents include a reading called "The Situationist Concept of Spectacle" that is reprinted and analyzed, giving one a little clearer sense of what this all means, a profile of Ken Knabb (who introduced situationist writings into the US), a review of "Dances With Wolves," a kind of odd mixture of Passover-laden pornography and the details of what seems to be a personal feud with FF. Later on, the mood lightens with the editor's "Top Ten" list which includes all parts of the media and should be put into a time capsule and saved. (S-51/CGJ)

NOTES FROM THE DUMP #99 (\$20/yr from Terry Ward, PO Box 39, Acworth, NH 03601): Fine tale-spinning and rumination from a master of the personalzine. In this issue, Terry reports on a motorcycle accident and an unlikely relationship engendered in a moment of human kindness. "The salt of the earth" is one of those phrases that springs to mind when I read Terry's stuff. (S-6/MG)

NOTES FROM WINDWARD Year 3 #7 (\$2 from The Windward Foundation, 55 Windward Lane, Klickitat, WA 98628): A newsletter from the people running Windward, an exciting experimental community in Washington that seems to be refining an understanding of appropriate technology. There's a lot in this issue about their livestock, along with new people arrivals, putting up food, and the social organization of a community. Inspiring. (S-20t/MG)

NU #13 (15 fr. from Xavier Bouyges, 16 rue de la Pinsonniere, 77680 Roissy en Brie, FRANCE): With the subtitle "4 A Famille", this one continues Xavier's series of angry nonrepresentational art. This time around it looks like multi-layers of stampings in dark ink, fun once perhaps but getting a bit old by now. (A4-9/MG)

THE NUDITARIAN Vol. 1 #3 (\$3.50/yr from Fred Heiser, 1118 W. Magnolia #230, Burbank, CA 91506): This is a combined libertarian/nudist publication, from someone who sees the affinities those ideas have for one another. This issue is mainly about the latest round of Supreme Court decisions limiting personal freedom. (S-6/MG)

THE OBJECTOR Vol. 11 #1-3 (\$2.50 from PO Box 42249, San Francisco, CA 94142): The solid journal of one of the most respected draft and military counseling agencies around. #1 is full of Gulf War based news, including the way that CO's were handled, the closing of Canada, and questions to think about when dealing with the media. Lots more fallout in the following issues, along with side trips to things like the official policy on homosexuals in the military. (S-16t/MG)

OBSCURE PUBLICATIONS & VIDEO #12 (\$5/5 issues from Jim Romanesko, PO Box 1334, Milwaukee, WI 53201): A zine of news and reviews from the small press world. This issue opens with a story on the Mitchell Brothers shooting, and looks at a filmmaker who's been documenting the raw side of life in Times Square. There's also plenty of short reviews, focused on some of the stranger quality zines out there. (S-10t/MG)

THE OBSERVATION WARD #24 (\$6/6 issues from Donald B. Ward, Park Alhambra 56, 999 E. Valley Blvd., Alhambra, CA 91801-5205): A personalzine that hops from memories of being a college president in the sixties to the place of the Bible in modern life. Donald is a calm and informative writer, putting his own thoughts on paper well enough to entertain and educate. (S-2t/MG)

OCCASIONAL IRREGULARITY Vol. 1 #1 (\$1 from Timothy Walker, 76 Loretta Ave. #1, Fairborn, OH 45324-2558): A new zine from someone who seems properly driven to write. His interests lie in the area of speculative fiction, and the main piece in this first issue is a review of SEMIOTEXT(E) SF, which intertwines with speculation on the future of his kid's life. (D-16/MG)

ODDITIES &c. #1 (\$7/yr from Wandering Nutmeg Boomerang Society, c/o Two Ems, 768 Boston Post Rd., Madison, CT 06443-3045): A small newsletter for people interested in Boomerangs. They offer several models for sale and give hints for better usage. Also includes some New England color articles. (M-8t/MG)

ON TARGET #1 (\$1 from 18C Boyle Ave., Cumberland, RI 02864): A new zine for people interested in the Atari Lynx handheld game system. They compare it to other similar machines in this issue and then concentrate on their own favorite. Features include news of upcoming games, hints on solving existing ones, and reviews. (S-8t/MG)

OPC NETWORK NEWSLETTER Vol. 3 #1 (\$2 from PO Box 1012, Oregon City, OR 97045): This, the newsletter of the Oregon Pagan Council, has grown quite a bit in recent issues. This one features an extensive letters section, a look at a pagan entrepreneur, and some notes on environmental actions that need undertaking. Lots of local contacts. (S-12t/MG)

OPEN REVOLT #6/7/8 (\$6 from TW #108, 225 Wyandotte St. E, Windsor, ONT, N9A 3H5, CANADA): This is the Canadian Third Way journal, or as they call it, the "International voice of the National Revolutionary Fighting Front". They're not fond of the existing power structure, those of other races, religions, or sexuality, or anyone who believes that Jews were exterminated by the Nazis. This issue is long on rhetoric, but also on arguments on topics from gun control to prison support. (D-32r/MG)

OPHELIA'S WEB Vol. 1 #1 (\$1 from Ophelia Ragtime, PO Box 30534, Raleigh, NC 27622): A new zine of activism, essays, and some weirdness. This one reports briefly on an anti-McDonalds demo, considers the hole in the ozone and Political Correctness, and encourages readers to talk back. Off to a good start. (S-8/MG)

OPTIONS IN LEARNING Vol. 2 #2 (\$20/yr from AllPIE, PO Box 59, E. Chatham, NY 12060-0059): A newsletter of ideas for parents, from the Alliance for Parental Involvement in Education. Their focus is mainly on homeschooling and private schooling, as they try to provide concerned parents with the tools they need to deal with their local education establishment. (S-16t/MG)

OPUNTIA #2 (\$1 from Dale Speirs, Box 6830, Calgary, Alberta T2P 2E7, CANADA): Fanzine of Canadian fandom, this issue is a written fanhistory of Calgary, with requests for related histories of other places. There are also notes on fan activities and participation, as well as strong reader response. (D-14r/CGJ)

OTB MANIA Vol. II #XVI-XXIII (\$2 from Noble Publishers—call 212-226-4149 for more info, as the publication is FAXed): This is a handicap sheet coming out on a weekly basis for those who play the races. They have a lot of fun picking winners, using a system of hen icons to tell you whether you should bet on this race or not. Humorous analysis and bits of trivia mix with the race stuff. (S-2t/MG)

OTHER REALMS #30 (\$2.85 from Chuq von Rospach, 35111-F Newark Blvd. #255, Newark, CA 94560): A zine of SF which is normally a serious critique of the field. This, however, is an all-parody issue, in which both the writers and the reviewers are the targets. Everything from new movements to ponderous academic analyses gets skewered here, and it's great fun, especially if you get some of the in-jokes. (S-24t/MG)

OUT OF ORDER #16 (\$1/4 issues from PO Box 5498, Atlanta, GA 30307): Wall newspapers that contain Kerry Wendell Thornley's own particular view of life, where you'll find conspiracy theories, Discordianism, curmudgeonly criticism and of course, the assassination of JFK. Of note this

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time around is his retelling of his meeting with director Oliver Stone in regards to Stone's newest movie dealing with this same assassination. (S-10/CGJ)

OVO #10 (\$3 POSTALMO from Trevor Blake, PO Box 23061, Knoxville, TN 37933-1061): This time around OVO has a rather harsh theme: people who are inspired by and fascinated with mass murder. Trevor talks to the proprietor of Amok Books, reviews Peter Sotos' infamous zine *PURE*, and prints a bit of GJ Schaefer fiction. Plenty of strong stuff here, along with the underground networking. (D-48r/MG)

THE OWL CREEK JOURNAL Vol. 2 #4 (\$7/yr from SEA, PO Box 545, Gambier, OH 43022): An unusual litmag and spiritual quarterly. While most of the contents is of a spiritual-poetic invocative feeling, their editorial claims to be on the lookout for "Slack Magic," and indeed, there's a Dobbshhead on the cover of the issue. There's also a book review of *MAGIC FOR PEACE*. (HL-19t/CGJ)

OXALIS #15 (\$10/2 issues from Stone Ridge Poetry Society, PO Box 3993, Kingston, NY 12401): A litzine which seems to split about evenly between poetry and short stories. This issue contains winning stories from their 1991 prose and poetry contest—they tend to go in for craft and simplicity rather than flash and experimentalism. Joan Frank's "Flash Point", though on the weird side of things here, stood out as an excellent bit of work. (S-50t/MG)

OXFIN #14 (Free for postage [\$2 to USA] from Unit 1, Paradise Street Business Centre, Oxford, OX1 1LD, UK): An anarchist zine that gets interested in all manner of issues. This one has a big section on the benefits of cannabis hemp, festivals at Stonehenge, commentary on the mainstream media and of course anti-government propaganda. Part of a sprawling network of anarchist contacts. (D-32r/MG)

OXYGEN DESTROYER Vol. 1 #2 (\$1.50 from David R. Merrill, PO Box 724182, Atlanta, GA 30339-1182): An anime fanzine that takes some of the gloves off and fills in confusing spots for those of us outside the fandom. Lots of news here, including some that fills in things I didn't understand, plus reviews (check out their trashing of the Captain Harlock video release) and more. A great zine. (D-24t/MG)

PAGAN APA #56 (Contact Rita Winston Prince, 548-3 S. Venice Blvd., Venice, CA 90291-4182): A group of like-minded and conversatory pagans discussing everything from religious truths to job applications. This is one of the fatter and friendlier apas, filled with animated dialogues on some weighty and personal topics. Much pagan-oriented discussion mingles with the day to day living of the contributors. (S-125/CGJ)

PAH! #50-53 (SASE from Mark Morelli, 702 Mae St., Kent, OH 44240): You never know quite what to expect from this broadside of wit and confusion. #50 is a visit to yogurt row for a sneak peak at the bizarre yuppie yogurt companies coming your way soon. #51 tells of the editor's harrowing bathroom experience in lower Manhattan, #52 takes stabs at the silliness of "Totally Hidden Video" scenarios and gives us some "nifty origins" of things like where the scrunched up face an electric guitar player makes comes from. #53 is an interview with the founder of Workaholics Anonymous. (S-1t/MG/CGJ)

PALLAS SOCIETY NEWS Vol. 6 #1 (\$3 from PO Box 18211, Encino, CA 91316): A pagan zine that covers a wide variety of traditions and acts to help keep the Southern California pagan community in touch. This issue has a section on peace, Wiccans in Recovery, poetry, a calendar, and an article on finding your own animal totem. Plenty to choose from here. (HL-52r/MG)

PARTS, the Lovecraft/Re-Animator fanzine, announces the

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THE PAN-AMERICAN INDIAN ASSOCIATION NEWS #32 (\$5/5 issues from PO Box 244, Nocatee, FL 33864): These people are interested to preserve Indian traditions and help build a sense of community even among those who have no proof of their Indian blood. They run much on events as well as bits of lore and spirituality—like an extended family 2300 members strong. (T-16/MG)

PAPERBACK PARADE #24 (\$5 from Gary Lovisi, Gryphon Publications, PO Box 209, Brooklyn, NY 11228-0209): A zine for those involved in the fast-growing hobby of collecting vintage paperbacks. This issue features an interview with Robert de Graff, the man who founded Pocket Books and thus founded the whole industry. Boardman books and the art of Denis McLoughlin also get major coverage, with plenty of cover shots. (D-82r/MG)

PARACHUTE LIMIT Vol. 1 #2 (29¢ "or something useless but interesting" from c/o Totoro Hunter Leto II, 10849 Macouba Place, San Diego, CA 92124): The second issue of this group personal/commentary/humor "weird in a white, middle class yet pleasantly random sort of way" zine. A few guys with a lot of time on their hands talk about the golden path to graduating, daytime TV, hanging out and meeting women and more rants about Japan from their correspondent over there (if he's so unhappy, why doesn't he come home?). They hold Calvin and Hobbes in great esteem, too. (S-12/CGJ)

PARTS #6 (\$3 Single issue from 451 Moody St. Suite 134, Waltham, MA 02154): Yowza. Horror movies, Satanic praises, SubGenius plugging, Lovecraft, Nude Horror Look-Alike Contests, and lots of macabre fascination. Really good-looking zine of the dark side—lots of movie reviews (*Darkman*, *Bad Dreams*, *Bride of Re-Animator*), zine reviews of *BIG DICK WORSHIP*, *WE ARE THE WEIRD*, an essay on why one man loves fanatic Christians, and a quite useful glossary of terms that one will surely need in order to grasp many of the goodies found in these pages. (S-30/CGJ)

THE PARTY'S OVER #5 (50¢ (?) from PO Box 366, Williamstown, MA 01267): Angry little anarchist publication of reprinted articles dealing with rioting, violence, protesting, and other anarchist resistance, including a call for squatting. (D-4r/CGJ)

PASSIVE LOBOTOMY PRESS #2 (75¢ postage from PO Box 702, Redmond, OR 97756): A zine of miscellaneous stuff from the margins. There is some material on the history of marijuana, a bit of Emma Goldman, and anti-junk mail stuff in this issue. They also distribute some punk records and tapes. (S-20/MG)

PAST DEADLINE Vol. 1 #4 (\$1 (?) from Robert Hudson, 19 Glen Ave., Troy, NY 12180): A look into the history of America via old newspapers and a librarian's delight in the richness of the past. This issue is the special "graphics" issue, whereby Robert culls some entertaining facts and facets of our illustrious past using the original newspapers. It seems that America was quite taken with button-wearing, much as we are today, as well as vegetable hair oil, cures for consumption (and other ailments) and one-panel comics. (S-11/CGJ)

PATHONAUT Vol. 1 #1-8 (SASE from Milenoise, 1225 N. East St. #163, Anaheim, CA 92805-1121): A zine of ruminations about love and life. The writer, Hephaestus Vulcanus, seems to have been thinking about this stuff for years, and now he's coughing up past history and present thoughts. Reminds me a bit of *NOTES FROM THE DUMP*. (S-2/MG)

THE PATRIOT REVIEW Vol. V #8 (\$1.75 from PO Box 905, Sandy, OR 97055): The lead headline of this issue does a better job of summarizing their political views than I could ever do: "So-Called 'Jews' Coined the Term 'Anti-Semitism' as a Smear Word, as Smoke-Screen for Their Communism." IRS-bashing and calls for the Christianizing of America also proliferate here. (T-16t/MG)

THE PEACEMAKER Vol. 44 #2 (Donation from PO Box 627, Garberville, CA 95440): A tabloid paper for serious war resisters—those who engage in tax resistance or public acts of opposition to the military machine. This issue has another report on Plowshares action, news about another idiotic bill introduced by my bonehead Congressman, and as always letters for people living their sincere beliefs. (T-8t/MG)

PEACEWORK #209 (\$1 sample copy from American Friends Service Committee, 2161 Massachusetts Ave., Cambridge, MA 02140): Hard hitting and socially conscious newsletter. These people take peace and peace activism very seriously. In this issue they address the problematic nature of allegiance on this coming July 4th, support war resisters, check out a Peace Village in Vermont and list resources and networks for more information and action. (S-15t/CGJ)

PECKERWOOD #10 (\$1 from Peckerwood, 1503-1465 Lawrence W., Toronto, ONT, M6L, CANADA): A litzine that takes some care to find new

writers with their own ways of looking at the world. John Barlow is an excellent example of this, with his "Spring is Ripping Violently Through the Bright Vancouver Morning", successfully avoiding all manner of cliches. (HL-40/MG)

PENGUIN DIP #45 (\$15/yr from Stephen Dorneman, 94 Eastern Ave. #1, Malden, MA 02148): A fanzine of gaming and Diplomacy and assorted fun stuff. This issue is a bit more lighthearted, with some unusual book reviews (THE MACINTOSH WAY and MISS MANNERS' GUIDE FOR THE TURN OF THE MILLENNIUM), an opinion piece on the dreaded calamity of the "Underarm Dingle Dangle," and a "skewering" of religious books, besides the customary gaming news. Friendly. (S-15/CGJ)

THE PICARDIAN #9-11 (\$1 [no exchanges] from Marilyn Wilkerson, 829 SE Riverside Dr., Evansville, IN 47713): A zine for fans of *Star Trek: The Next Generation* or, more precisely, fans of Jean-Luc Picard. They feature comics about ST adventures, reports on conventions that he's actually been at, limericks and more. (S-10/MG)

PIGGIE TASSLE #1 (75¢ from Wienee Publications, 1412 Lincoln Way W., Massillon, OH 44647): A zine of random creativity, bits of music gossip, drawings, short poetry and more. They've got a White Boy chapbook, stuff by and about weird kids, and more. A rather roughshod start, looking for people who just have to communicate. (D-16/MG)

PILLS-A-GO-GO #3 (\$1 from PO Box 1432, Bloomington, IN 47402): More gossip from the world of prescription medicine. The Doc reports on Desert Storm prescription abuse, the latest on the black plague vaccine front, Lilly vs. Scientology, the whereabouts of those possibly poisoned Sudafed capsules. (S-2t/MG)

PING THROG! #7 (50¢ from PO Box 3689, Tucson, AZ 85722): A medley of stuff that could have been taken from a bunch of different Zines. There's music (Jawbox and Saliva Tree), poetry, some artwork, clippings, and more. They feature a silly activity page and a sad tale of society's inability to take care of basic needs. (D-26/MG)

PIPELINE Vol. 1 #3 (\$25/yr from IMDA, PO Box 2154, St. Paul, MN 55102): The newsletter of the Independent Media Distributors Alliance—apparently "media" in this case means mainly "video". Most of this issue is devoted to examining the current PBS octopus of businesses, and showing how it oversteps their original charter and threatens the independent producers and distributors. (S-8t/MG)

PISS ELEGANT #1 (Reissue) (\$3 from PO Box 191781, San Francisco, CA 94119-1781): A high-class gay zine from the Bay Area, now mutated from its former poster existence to a classy looking magazine with plenty of beefcake photos. There are short stories in an experimental vein, dream reports, comics, and much more. (S-16t/MG)

PITTSBURGH HISTORY Summer 1991 (\$30/yr from HSWP, 4338 Bigelow Blvd., Pittsburgh, PA 15213): You don't necessarily need a burning interest in Western Pennsylvania to read this one—just a delight in careful local history. The article on the Whiskey Rebellion was fascinating, while the one on Mencken's contribution to the city's bad image was also amusing. (S-96t/MG)

PLASTIC GRAVEL REVIEW #1-2 (SASE from 625-117 Maple Oak Circle, Altmonte Springs, FL 32701): "Random thought journal." Excursions into the fringe of life, recipes for the "terminally hip," bizarre horoscopes, overheard conversations and cool graphics. Still a little thin, but doing fine so far. (D-8r/CGJ)

PLAYER'S FORUM Vol. 4 (\$1 from PO Box 28, Lynwood, WA 98046-0028): A zine for people interested in play by mail games of all sorts, getting outside of the usual Diplomacy universe. Most fascinating is their series of interviews with others in the field, designers and critics. They review games, give hints for getting involved, and overall seem quite enthusiastic. (D-20r/MG)

PLOTS III (\$4 from Margi Washburn, PO Box 371, Kewanee, IL 61443): A zine of horror and fantastic fiction, from ghost stories to murder tales. This one has both, with Jeffrey Goddin's "A Place of Discipline" covering

the ghostly side of things and Jane Frazier's "Perfect Alibi" presenting the police and a near-perfect crime. A good mix, with plenty to choose from. (S-72/MG)

POE Aug./Sept. 1991 (\$2 from PO Box 90775, San Diego, CA 92169): The Pacific Ocean Ecologist presents a number of Green concerns in a single place, with this issue consisting mainly of reprints. They discuss the problems with nuclear energy, the B2 bomber, and the idea of "below regulatory concern" waste in this issue. (S-10t/MG)

THE POETIC EXPRESS Vol. 6 #6-7 (SASE from Maurice Greenia, Jr., PO Box 11381, Detroit, MI 48211): A space for freeform creativity, all by Maurice. There are drawings and comics, essays on visits to New York, and short blasts of poetry. A very unconstrained zine. (S-1/MG)

POINTS OF LIGHT Vol. IV #6 (SASE from Temple of Eternal Light, 928 E. Fifth St., Brooklyn, NY 11230-2104): A zine of magic and paganism issues by an "omnid denominational" religious fellowship. This issue explores the numerology of the genetic code, a fascinating subject. (L-2/MG)

POKER TIPS Vol. VII #4 (\$1 (?) from IH3PA, Rte. 2 Box 2845, Manistique, MI 49854): A newsletter for people who are seriously into their poker, courtesy of the International Home & Private Poker Players' Association. This particular issue is about building concentration on the game. They also publish the IH3PA NEWSLETTER with notes on their local poker circuit. (S-2/MG)

POLITICAL ECONOMY #61 (SASE from PO Box 9, Forestville, CA 95436): An irregularly published sheet of political essays. #61 is "Oil and US Energy Policy", objecting to the Gulf War as a bit of machination designed to help out some allies while keeping Bush in office, despite the cost to the public. (S-1/MG)

POLITICALLY INCORRECT Vol. 1 #6 (\$1 CASH from Box 170, 400 N. High St., Columbus, OH 43215): A cantankerous zine filled with the editor's visions, opinions, knowledge of just about anything and everything worthy of his attention. This issue's TOC reads like a marginal's wet dream: Conspiracies, Religion, Politics, Drugs, Sex, Science...all within 12 pages. He's even got the lyrics to "Louie, Louie." For diversion, there's a fictional account of a night of fun with Diane Sawyer and Dan Rather. Agog with fringe. (S-12/CGJ)

POPULAR LIFE Summer 1991 (\$7/4 issues from Mary Arp, 105 Belmont St., Rochester, NY 14620): A collection of chatty articles for the unconsciously hip. Much of this issue is devoted to stories of scuba diving, one of the undersung cool sports. Spam gets an honorable mention, and the

urban toothbrush legend puts in an appearance. (D-20r/MG)

POMP AND SILLINESS #3 (The Usual from Victor Raymond, 1017 Raymond Ave #7, St. Paul, MN 55114): A personal sfzine from Victor, who wants to garner more support for the clubzine RUNE and keep the club intact. He offers suggestions on how to accomplish this task, plus reviews a number of zines as well. (S-3/CGJ)

THE POPULIST OBSERVER #63 (\$21/12 issues from PO Box 1989, Ford City, PA 16226): The newspaper of the Populist Party, a group opposing the New World Order and promoting political action by the little guys to overthrow tyranny. In addition to discussing national and international affairs, #63 goes into some detail to document a smear campaign against the Populist Party on the part of THE SPOTLIGHT and other Liberty Lobby organizations. (T-24t/MG)

POST AMERIKAN Vol. 19 #6 (\$4/yr from PO Box 3452, Bloomington, IN 47402): A tabloid paper of resistance to the New World Order. They've got ACT UP activism, animal rights, opposition to Desert Storm, local events and national news. A strong pro-feminist stance helps make them stand out as worth reading. (T-20t/MG)

THE POSITIVE TIMES Summer 1991 (\$10/yr from PO Box 244, West Stockbridge, MA 01266-0244): A zine of affirmations and positive thinking. In recent issues they seem to be moving away from simply providing pages



of Mac graphics with a positive message, and into serious articles on how to get a better life. (S-24t/MG)

THE POTASSIUM REVIEW #4 (Free from Mark S. Ivanhoe, 6923 South Dr., Richmond, VA 23225-1303): This is Mark's personalzine, tracking his budding career as a writer but also striking off into fields of its own. This issue has the results of his "Inquiry into the Occult", starting with having his mind blown by the *ILLUMINATUS!* trilogy and going on through skepticism and counter-skepticism. (S-12/MG)

PRACTICAL ANARCHY #1 (\$1 (?) from Chuck O, 622 N. Henry St., Madison, WI 53703): A new publication designed to recommend steps towards anarchy that can be taken in the here and now. It leads off with the idea of recommending anarchist books to your public library. Community-supported agriculture and recommended reading are also part of the package. (S-4t/MG)

THE PRAGMATIST Vol. 8 #6 (\$10/yr from PO Box 392, Forest Grove, PA 18922): These people take a utilitarian approach towards promoting Libertarian ideals, showing how our society would be better off as a whole with less government. The War of Drugs is the cover story in this issue, including a fine essay by Richard Riley Conarroe recounting his experience in getting off several juries. (S-16t/MG)

THE PRAIRIE RAMBLER #166-167 (\$1.23 from Jerry B., PO Box 505, Claremont, CA 91711-0505): A collection of quotes and reading from all over the place—Red Skelton as likely to appear as Chinese proverbs. Makes for excellent reading when you have limited time, with Jerry's own commentary providing spice. (S-8/MG)

THE PRINTER'S DEVIL #11 (\$2.10 from Joe Singer, PO Box 66, Harrison, ID 83833): A zine for those interested in the production end of producing a fanzine or other short-run printing project. Typefaces, design, press repair, sources for supplies, layout and all sorts of news are here. They also print letters from a bunch of readers with knowledge to share. (S-20t/MG)

PRINTER'S INK Vol.[print]. 7 #1 (On request from Thomson-Shore, PO Box 305, Dexter, MI 48130-0305): A newsletter for customers of Thomson-Shore, a fairly large short-run book printer. There's always something of interest here, with this issue talking about the impact of desktop publishing on the trade and revealing more good news about soy-based inks. (S-4t/MG)

PRISONERS' LEGAL NEWS Vol. 2 #6-7 (Donation from PO Box 1684, Lake Worth, FL 33460): A collection of news stories from behind the prison walls and out in the courts. They are very concerned with equal protection under the law and civil rights, and cover everything from bad prison conditions to behavior modification to useful court cases. (S-10t/MG)

PRISON NEWS SERVICE May/June 1991 (\$10/yr from PSC Publishers, PO Box 5052, Stn. A, Toronto, ONT, M5W 1W4, CANADA): A zine of news from prisons around the continent, put out from a generally anti-authoritarian point of view. They document cases of abuse and try to provide what support they can. (T-12t/MG)

PROF'S PALS PERZINE May-July 1991 (The Usual? from Professor Pyramid, PO Box 601, St. Petersburg, FL 33731-0601): The monthly newsletter from Professor Pyramid, who seems to collect penpals and keep them up to date on what's going on in his life. He's postponed graduation, changed schools, had some relational ups and downs and is studying some pretty heady subjects like linear algebra and stellar astronomy. (S-1/CGJ)

THE PROJECT Vol. VIII #1 (\$25/yr from A-Albionic, PO Box 20273, Ferndale, MI 48220): A serious newsletter of conspiracy theory, working to figure out just who is in this Ruling Class that runs things. The British Empire and the Vatican are prime suspects, with the current issue re-examining their positions in the light of the Gulf War. (S-4t/MG)

PROMETHEUS Vol. 9 #1 (\$8/4 issues from Libertarian Futurist Society, 89 Gebhardt Rd., Penfield, NY 14526): The zine of the Libertarian Futurist Society, a group devoted to exploring and promoting the connections between libertarianism and science fiction. This issue is concentrated on book reviews, with an eye toward works worthy of their next round of Prometheus awards. (S-8t/MG)

PROSE Vol. 7 #1 (Free to prisoners [others write for info] from Box 6766, Ithaca, NY 14851): An educational and informative newsletter of legal matters regarding prisons and prisoners. Extensive data on subjects such as mental health defense, recent prison decisions, access to records and an insert entitled "PWA SUPPORT," a newsletter for people with AIDS who are inside and outside. If prison libraries don't already have this, they should. (S-16t/CGJ)

PRO WRESTLING SUSHI #34-5 (\$1.50 from Jeff Mullins, PO Box 36189, San Jose, CA 95158): The Don Rickles of wrestling newsletters, this one tackles the news with a spin that no one else would dare touch. For

example, their coverage of the great steroid trial focused on Hulk Hogan's bizarrely mutated son—and that's just one small bit of the news here. (S-10/MG)

PRO WRESTLING TORCH WEEKLY #125-130 (\$5/4 issues from Wade Keller, PO Box 201844, Minneapolis, MN 55420): This one has recently undergone a bit of a facelift and is definitely looking good these days. #128 leads off with the story of George Zahorian, charged with distributing illegal steroids to wrestlers and currently on trial. Later on of course there's the latest match news and gossip. (S-8t/MG)

PUN INTENDED Vol. 1 #1 (\$2 Sample copy from Gary Hallock, 1124-A Clayton Lane, Austin, TX 78723): A collection of puns to rival O. Henry. In fact, this is put out by and for those people who attend and compete in the O. Henry Pun-Off World Championship. Some are truly brilliant, others just eh, but you can't fault the author's intent. One of my favorites: "Bodybuilders suffer from *narcissistic fibrosis*." (S-4/CGJ)

PUNK PALS #18-19 (3 stamps from PO Box 13391 Dept. 18, Berkeley, CA 94704): Pen-palads by punks for punks. Everyone who sends for a copy is encouraged to submit their own ad, with a list of favorite bands and a general comment up to 90 words for the next issue. They also list other places that carry penpal ads. Getting bigger all the time. (D-24r/MG)

QM #44 (Free from C. Nash, 619 N. Magnolia, Lansing, MI 48912): Though free, a creative contribution of your own would probably be appreciated by the folks behind this small zine of art. #44 is a mix of photos (including a color one on the cover) and short texts clipped from a batch of places, exploring more ordinary Americana. (D-12t/MG)

QT'S ENTERTAINER #23 (\$2 Sample copy from Connie Watson, 670 Providence St., Woonsocket, RI 02895): Celebrity profiles, human interest, recipes, jokes and handy household hints make up the bulk of this zine. Down to earth and friendly bios of such celebrities as Danny Thomas, Barbra Streisand, Dolly Parton and Julio Iglesias, plus an interview with local talk show host Joe Hyder. (S-19r/CGJ)

QUEER CITY Vol. 1 #1 (\$5 from A Different Light, 489 Castro St., San Francisco, CA 94114): A zine guide to the pleasures of gay San Francisco, conducted by Rachel and Alex. There are lists of reasons why SF is better than LA or NY, where to go to get laid, a walking tour of the Castro, and much more. Outrageous and blunt, with features for all varieties of women and men on the prowl for their own kind. A cultural landmark. (S-40/MG)

THE RACCOON TRIBUNE Spring 1991 (Exchange for similar zines from Newsletter Comm., Lakewood Terrace Housing Co-op, 2075 E. 12th Ave., Vancouver, BC, V5N 2A9, CANADA): A peek inside a housing co-op. It's obvious that there are some rough edges here, but it's also obvious that direct democracy is dealing with them for the most part. In addition to co-op business they publish some socially responsible reprints and material written by residents. (S-22/MG)

RADIANCE #27 (\$15/yr from PO Box 31703, Oakland, CA 94604): A glossy quarterly magazine geared for the large woman and her well-being. Articles range from fashion to food to self-esteem to travel to the complications surrounding being a large woman in a small-minded society. Very supportive and encouraging with a healthy attitude. (S-48t/CGJ)

THE RADICAL FEMINIST Vol. V #4 (\$20/yr from PO Box 28253, Kenneth City Sta., St. Petersburg, FL 33709): This one has generated a storm of controversy recently, as editor Molly Gill reprints material from all corners of the political world—anarchist to far-right white racist. Many have accused her of explicitly supporting the latter point of view, although she also gives space to reviewing Marxists and lefties. The feminist content tends to be buried in wider political concerns. (L-16/MG)

RADIO FREE THULCANDRA #25 (\$3 from Marty Helgesen, 11 Lawrence Ave., Malvernse, NY 11565-1406): A zine for Christians who happen to also be science fiction fans, hoping to represent Christianity fairly to the fan community. It's an interdenominational bunch that seems to bring vast reservoirs of courtesy to its discussions, and you can learn a lot from it, both as to the representation of religion in SF and the historical parallels that authors are drawing on. (S-54/MG)

RADIO SURVEY COLLECTOR #6 (SASE from Dennis Burns, 10248 Lola Ct., Concord Twp. OH 44077): This is a specialized newsletter for people who are interested in collecting radio station play charts and similar material. Dennis mentions things that are available in the radio world and encourages networking. (S-8r/MG)

THE RAG (\$2 from 1500 - #2 Charles Michael Court, Winston-Salem, NC 27103): A zine of essays and ranting and weird fiction. They look into recycling (pointing out that there wasn't any particular danger of a shortage of plastic lawn furniture) and discuss beating urine tests. The fiction tends

to be strange postmodern dystopian fantasies, art against the megamachine. (S-28/MG)

RAIN Vol. XIV #1 (\$5 from PO Box 30097, Eugene, OR 97403): Back after a five-year break, this is a well-done magazine of appropriate technology and related topics. This particular issue is centered on decentralization, with major articles on the way Laos is organized, the history of Switzerland, and the legacy of Christopher Alexander at the University of Oregon. (S-48t/MG)

THE RATIONAL ENQUIRER Vol. XII #1 (\$1 & SASE from Q&A SIG, 8206 Monaegan Ct., Severn, MD 21144): A newsletter for MENSA members and interested others to swap information. They print questions and invite answers. Current topics range from "What is luck?" to "What is the Romany word for one who is not a Rom?" and beyond. Surprisingly fun. (D-16r/MG)

THE RAVEN #10 (\$1 from PO Box 4546, Polk, LA 71459): A zine of literary strangeness and off "Horribly Drawn Funnies", to name a few. They have some book and music reviews and an interview with the Pain Teens too. Lots of dark art in the corners here. (S-22/MG)

RAW MEAT #3 (\$2 from Mike Grover, 1405 SE Belmont St. #66, Portland, OR 97214-2669): A zine of horror movies that's looking better all the time. This issue leads off with a long and friendly interview with Herschell Gordon Lewis. Mike also takes a look at horror from Hong Kong and the mostly dismal movies made from HP Lovecraft's works. (S-24/MG)

RAW/NO IDEA (SASE from Nicholas Penalosay, 435 W. Delavan, Buffalo, NY 14213): A zine of direct action, altered comics, and general disrespect to authority. They're heavily into free exchange and spontaneity, which means that their work tends towards the slipshod. But there are some interesting ideas for screwing up society here. (D-16r/MG)

READING FOR PLEASURE #17 (\$2 from Cindy Bartorillo, 103 Baughman's Ln. #303, Frederick, MD 21702): A zine for people who like to read, written by people who like to read. Primarily they review books in the worlds of SF and fantasy and mysteries, but there are all sorts of other things here as well. There are also some bits of news. This issue includes a special section saluting Arthur C. Clarke. (S-56t/MG)

REBEL WORKER Vol. 10 #1-2 (A\$16/yr from PO Box 92, Broadway, NSW 2007, AUSTRALIA): The major anarcho-syndicalist paper in Australia, this one reminds me of such zines everywhere in its emphasis on grassroots organization and the labor movement. They cover strikes and direct action and suggestions for making a better society in the future. A good way to keep up with what's going on down there. (A4-20r/MG)

THE REALIST #117 (\$2 from PO Box 1230, Venice, CA 90294): Unconstrained mix of happy political satire and real news in this longest of running underground periodicals. Part of the fun is guessing which is satirical and which is real. This issue has Paul Kangas discussing the role of George Bush in JFK's assassination, Robert Anton Wilson having a ball at the International Orgasm Conference, and an irreverent and hypothetical resignation speech for LAPD's Daryl Gates by Harry Shearer (which was not published by the LOS ANGELES TIMES MAGAZINE for being "inappropriate"). (S-8/CGJ)

REALISTIC LIVING #14 (\$10/yr from PO Box 140826, Dallas, TX 75214): A journal of thought about the future, from a religious and moral perspective. Most of this issue is book and movie reviews. The most fascinating part is Gene Marshall's selection of reviews of books under the rubric "Dialogues on Ecological Ethics". He does a good job of dissecting and investigating meaning here. (S-16t/MG)

REALITY SANDWICH #16-17 (75¢ single issue from PO Box 2092, Baltimore, MD 21203-2092): Political humor with quite an edge to it. With the layout of a supermarket tabloid, these satirists skewer Dan Quayle ("Groovy, I've always wanted to play President"), an exotic virus found in Coca-Cola, time-traveling rioters, a mobile abortion coin-op clinic bombings ("we figured that if you could bomb an abortion clinic standing still, you could bomb one that was moving"), and the revelation that Norman Schwartzkopf will choose Mickey Mouse as his '92 running mate. The pace never lets up. (S-7/CGJ)

REAPER'S HARVEST #3 (\$3.50 from David Kramer, PO Box 18172, Philadelphia, PA 19116): This one brings together horror from many fields—comics, short stories and even death-oriented music all appear. Brad Boucher and Deidra Cox contribute especially shuddery stories to this issue, and Kramer and company are into strange and horrible comics as well. Dark nights and bad thoughts. (S-36t/MG)

REASON July-Aug./Sept. 1991 (\$19.95/yr from 2716 Ocean Park Blvd. #1062, Santa Monica, CA 90405): A slick magazine of Libertarian thought and opinion, this one tends towards the conservative wing of the movement

but varies pretty widely. July is a special issue focused on the situation in the Soviet Union, with (of course) particular attention to free market experiments and reforms. (S-56t/MG)

RECOVERY TODAY Vol. II #2-3 (\$15/yr from PO Box 754, Goldenrod, FL 32733): A tabloid paper for those in various twelve-step programs, recovering from addictions. They offer suggestions for everyone from alcoholics to agoraphobics, and look into medical and legal news of interest as well. (T-24t/MG)

REGENERATION #1 (\$10/yr from WD Press, PO Box 24115, St. Louis, MO 63130): This was formerly **WORKERS' DEMOCRACY**, now changed into a "Magazine of Left Green Social Thought" with the aid of the folks from the Left Green Network. This first issue talks about what's wrong with the regular Greens and what might be right with the left ones, with ideas on building a revolutionary network and combining workers' issues with environmental ones. (S-24t/MG)

RELIGION WATCH Vol. 6 #8-9 (\$17.50/11 issues from PO Box 652, North Bellmore, NY 11710): A collection of news from all over the world of religion, digested for ease in spotting trends. #8 reports on another hoax traced back to Jack Chick, early reactions to the papal encyclical "Centesimus Annus", and Muslim fundamentalists in the wake of the Gulf War, among other things. (S-8/MG)

RELIGIOUS FREEDOM ALERT Vol. VII #2 (\$15/yr from Coalition for Religious Freedom, 5400 Eisenhower Ave., Alexandria, VA 22304): A newsletter which keeps track of infringements on the free exercise of religious faith by Americans. They tend to keep a very wary eye on deprogrammers, the IRS, and other groups who claim to be able to distinguish cults from churches. Lots of good stuff here, with news of appalling abuses that the mainstream media don't seem to get around to covering. (S-16t/MG)

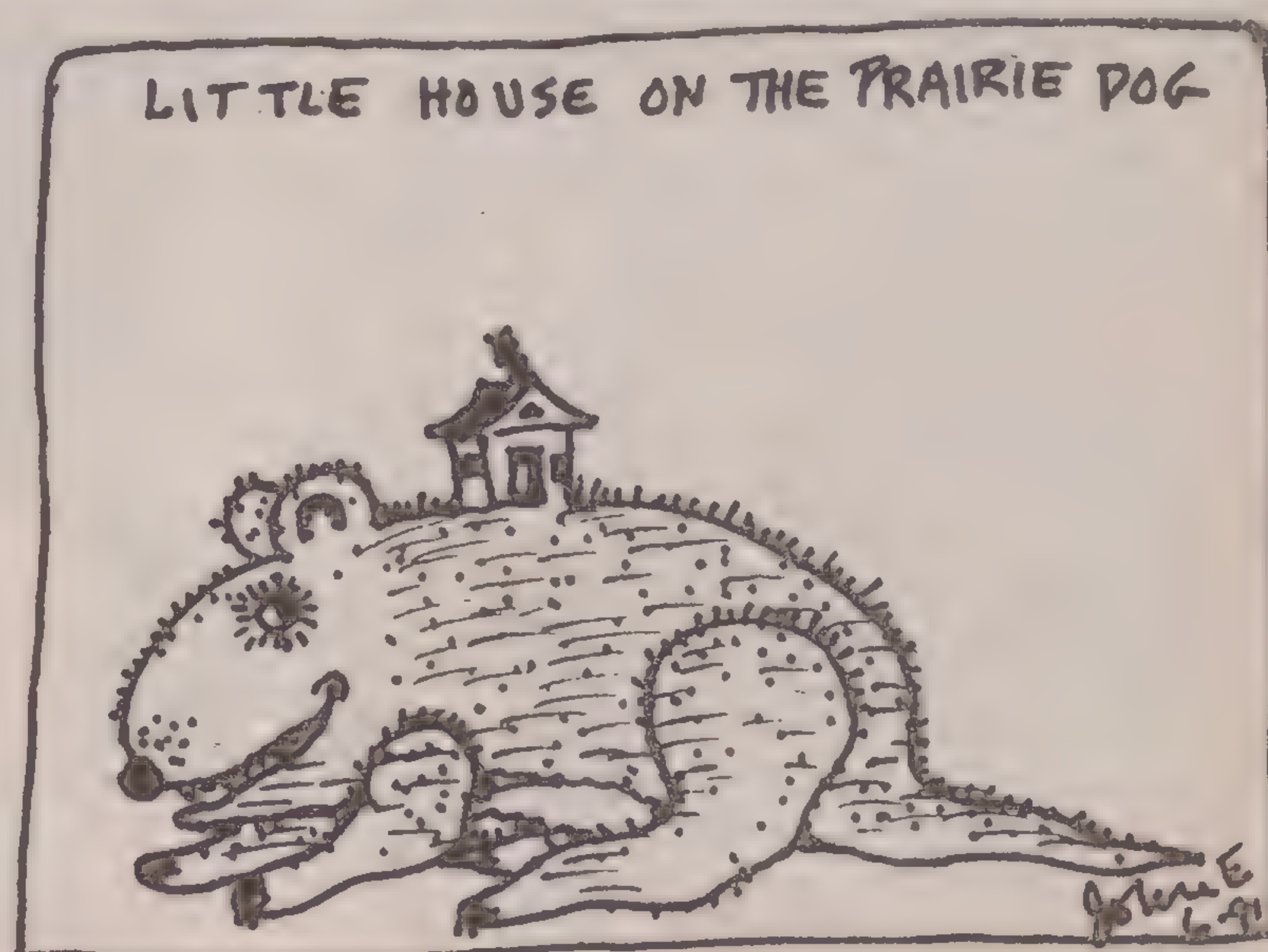
R.E.M. Vol. 1 #1 (£1.95 from Arthur Straker, 19, Sanringham Road, Willesden, London NW2 5EP, ENGLAND): A new professionally done of science fiction from the edge. There is some hot stuff here, including Andrew Ferguson's "Replicator" and Simon D. Ings' story "Hothead". Nice attention to design makes this one stand out as part of the wave of the future. (A4-48t/MG)

REMARK #3 (\$2.50 from Again & Again Press, PO Box 20041, Cherokee Sta., New York, NY 1—28): A zine of small press reviews (many by the ever-literate and joyous to read Laurel Speer) and short essays. This issue focuses somewhat on poetry, trying to draw some of us into appreciating it, but also gets into Westerns, the divisions of a common language, and more. (S-40t/MG)

REPUBLICAN LIBERTY Vol. II #II (\$10/yr from Republican Liberty Caucus, 1717 Apalachee Pkwy #434, Tallahassee, FL 32301): The newsletter of the people who are convinced that the Libertarians are going to renovate the Republican Party by reintroducing Libertarian ideas to it. Lots of news here for advocates of limited government and free enterprise. (S-8t/MG)

RESIST #236 (\$1 (?) from One Summer St., Somerville, MA 02143-9957): A journal of resistance to "Illegitimate Authority". The main piece in this issue is a fascinating article on a visit to Lithuania and the difficulties of trying to get workers there to understand the scope and concept of self-organization. (S-12t/MG)

REVOLT #2 (\$1 (?) plus Age Statement from James Butters, 3-379 Hargrave St., Winnipeg, MB R3B 2K4 CANADA): It's hard to tell if this



belongs in the comics or the zine section—in any case, it's a world of horror art inside, with inclusions of H.G. Lewis filmographies, a Dario Argento update, and an editorial on sex-related crimes committed by women (but which do not get much or enough media coverage, therefore contributing to 'misandrist' activities). (HL-44/CGJ)

RFD #66 (\$5 from PO Box 68, Liberty, TN 37095): A zine for gay men living in the country, or at least enamored of the idea. They do a lot of networking, and their letters columns and lists of groups do a lot to promote a sense of community. Regular features cover cooking, faerie, and brothers behind bars, along with lots else. (S-50t/MG)

ROCKET ZINE #6 (50¢ from Corey Sherrill, 307 Colony Park Dr., Pickerington, OH 43147): A zine for people who are into freestyle biking, all the amazing ways you can ride—no hands, twisted around funny, flying through the air, whatever. It's a friendly zine, with lots of amazing photos and a sense of community behind it. (S-16/MG)

THE ROCKY MOUNTAIN OYSTER #769 (\$28/12 issues & Age Statement from Moutaintop Publishing Inc., PO Box 27467, Denver, CO 80227): A national tabloid of sex and related topics. They feature a lot of wild personal ads, plus all the 900- numbers you can shake a stick at. A few articles break up the format: an interview with dominatrix Jessica Laine and "The Key to a Woman's Pleasure" in this issue. (T-20t/MG)

ROD'S REFLECTOR #5-10 & Vol. 2 #1 (\$1.50 from Rodney Leighton, RR #3, Pugwash, NS, B0K 1L0 CANADA): Musings from Rod, a very busy man in the small press. A little wrestling, a little humor, a little planning for the future and a little hope for the procurement of employment soon. Friend Vic Stanley offers some editorials on his busy week, why you should read **WRESTLING PERSPECTIVE** and the second installment of theorizing over wrestling as a "real sport," Brian Tramel talks about publishing your own wrestling zine, Marilyn Rundle talks about women wrestling fans, an essay summing up Rod's small press involvement to date, and plans for the **REFLECTOR** yearbook and hopes to publish photos of some "known" names in the small press, perhaps as a contest. I wonder if anyone would guess what MG looks like... (S-9/CGJ)

THE ROGUE RAVEN #42 (The Usual from Frank Denton, 14654 8th Ave. SW, Seattle, WA 98166): Another issue of Frank's SF-based personalz-

ine—a bit infrequent lately, but worth waiting for. This time he talks of several deaths, his own health, and the most recent Tankon. There's also a letter column for a change and some book reviews. (S-10/MG)

ROLLER SPORTS REPORT #18-19 (\$2.50 from Fred Argoff, Box 1290, 1204 Avenue U, Brooklyn, NY 11229): A zine for all fans of Roller Derby and the various other sports descended from it. Fred mixes current news (including hints about a new league he's involved with personally) with older reprints and trivia for a friendly zine that touches a lot of bases. (D-12/MG)

THE ROOSTER & THE RAVEN Vol. II #III (\$13/6 issues from 1057 Solano Ave., Albany, CA 94706): A literary tabloid that publishes some very good stuff. There's a great bit of historical fiction in this issue, putting together William Butler Yeats and Jimi Hendrix for a chance meeting. Also included is some fine art and a new translation of a bit of the *Inferno*. (T-12t/MG)

ROTTEN FRUIT #9 (\$1.25 from 1058 Beddingfield Pl., Westerville, OH 43081): A zine that features all manner of stuff: amusing letters, a Fugazi interview, a few pages of photos and some cartoons, for example. There are book reviews, a skate collage, poetry and even a White Boy booklet. Creativity of all sorts is encouraged. (D-32t/MG)

ROUGH DRAFT #57-58 (\$10/yr from PO Box 426392, San Francisco, CA 94142-6390): The newsletter of the Cacophony Society, a group into weird events in the San Francisco area. They infiltrate screenings, explore sewers, participate in postmodern rituals and otherwise break the bounds of society. (L-2t/MG)

ROUGH DRAUGHTS 5 (\$5/3 issues from Barbara & David Williams, 6610 Cross Oak Cove, Memphis, TN 38141): Bar reviews and essays in a friendly personable format. This issue includes a trip to Mexico (that you can be glad you weren't a part of), some predictions for the future, and pick up lines for the checkout counter. (S-14/MG)

ROW BOAT #4 (2-stamp SASE from MFA English Program, Bartlett Hall 452, University of Massachusetts, Amherst, MA 01003): A litzine that takes a variety of work including music reviews. The stories in particular are quite bizarre, not making much linear sense despite the fact that the sentences seem to follow the appropriate rules. (L-6r/MG)

RURAL MISSOURI June-July 1991 (\$3.75/yr from PO Box 1645, Jefferson City, MO 65102): A pleasant tabloid of life in Missouri and other country concerned, sponsored by the Association of Missouri Electric Cooperatives. July has an article on the history of horses in major wars (many Missouri horses went overseas that way), canoeing in Northern Missouri, and lots more. (T-20t/MG)

RURAL NETWORK ADVOCATE #89-90 (\$10/yr from Lois Fields, 6236 Borden Rd., Boscobel, WI 53805): A zine of country life and thoughts about independence for people aiming to move out there. It's aimed mostly at singles, who (for \$35 a year) get to read other member's profiles and maybe hitch up. The rest of us can enjoy the stories about killdeer nests, solar power, and just getting along with people. (S-8t/MG)

SAA DOO #1? (35¢ from PO Box 2561, Globe, AZ 85502-2561): New perzine from an editor who is very eager to join the ranks of the small press with comments, fiction, and general opinions on life. There's some stuff on high school suckupathons, the Gulf War, a little history, and what to do about the national debt. A bit self-indulgent, but the voice of American dissatisfaction can be heard underneath the grumblings of adolescence. (D-16/CGJ)

THE SACRED COW SIG NEWSLETTER Nov./Dec. 1990 (\$10/6 issues from Barbara Koksall, 3392 Clemens Dr., St. Charles, MO 63301-4440): A zine for Mensa members and interested others to talk about whatever strikes their fancy. This ranges from feminism to anti-semitism to prison life to religion. No opinions are barred, which makes this a place for people with unpopular opinions to hang out. (D-29r/MG)

THE SACRED WILDERNESS #11 (2 29¢ stamps from Ann Patterson, PO Box 15266, Santa Rosa, CA 95402): There's a new strain of personal zines in the small press these days into which this one fits quite nicely. Ann writes an "unpretentious journal for women" with a slant on spirituality and self-love. She reviews books she thinks are valuable, reprints letters from readers on subjects such as cosmetics, teasing, movies, and great social inventions, and courageously fights the use of the verb "Do," (as in "Do Lunch") for which I personally applaud her efforts. Down-to-earth. (S-6/CGJ)

SAFE HOME DIGEST June 1991. (\$3.50 sample issue from 24 East Avenue, Suite 1300, New Canaan, CT 06840): A wonderfully informational guide to safe home and work products taking into consideration new alternatives to chemicals and other nasty bi-products. Safe pets, ecological

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remodeling, hemp uses, composting, food, and natural deodorizers are only a few of the tips included. (S-15t/CGJ)

SAGACITY Vol. III #3 (\$3.50 from PO Box 7187, Worcester, MA 01605): A zine of personal experiences, reflections, poetry and stories "by, for and about mature people of any age". This issue has a 1927 plane flight, classic pie tins, and an essay on the demerits of astroturf. Quite a nice selection of material. (S-28t/MG)

SAGE WOMAN #15 (\$5.95 from PO Box 641, Pt. Arena, CA 95468): A quarterly journal of women's spirituality with an emphasis on self-esteem and self-love—which is what sets it apart from many others of its ilk. Magick, incantations, crafts, and a bit of spiritual history are the main subjects, but the underlying theme to it all is ensuring the self-love which will make the rest possible. (S-48t/CGJ)

SALON #13 (\$20/yr from Pat Hartman, 305 W. Magnolia #386, Ft. Collins, CO 80521): A journal of aesthetics with a different theme every issue. This time it's "Love, Sex and Relationships", which allows them to explore in many different directions. The set-up at Kerista, the beauty of Gothic writing, phone sex, and famous love triangles are just a few of their topics. Lots of artwork and stories wander in and out as well. Plenty to chew on in this collection, which is signed by a bunch of the authors at the back. (S-96/MG)

SAMHAIN #27 (\$3.50 from 77 Exeter Road, Topsham, Exeter, Devon, EX3 0LX, UK): A horror zine that covers all manner of media in the genre: books, movies, videos, you name it. This issue has an interview with Winona Ryder (*Edward Scissorhands*) and one with Duncan Gibbins. Lots of photos, news of the field, and short reviews. (A4-38t/MG)

SANITY SUX #8 (\$1 from Kim Martin, 3754 Kimberly Dr., Gainesville, GA 30506): This is a personalzine from a gal who seems to be going rather nuts living at home and trying to finish school. There are lists of annoying things, silly questions ("What would happen if you took a Nytol and a Vivarin at the same time?"), music commentary, and a plaintive page on being bored with nothing to do in the summer. (D-20/MG)

SAN JUAN HORSESHOE June-July 1991 (\$12/12 issues from Box 913, Montrose, CO 81402): Western-flavored humor that's pretty deadpan and locally oriented. This issue has killer peas, the police blotter, "Letters to the Copy Boy" and Bozo with his pants down. Ace Backwords is a regular here, which might tell you something about how odd this is for a rural Western paper. July is the "animal writes issue," where we find spiders gaining seats in the Colorado house and an interview with two recently deceased dogs. (T-28t/MG/CGJ)

SANTA FE LITERARY REVIEW Vol. 1 #1 (\$19.06/4 issues from PO Box 80-18, Santa Fe, NM 87504-8018): A new litmag that takes the time and space to showcase some longer works. Richard Goldstein's "Dybbuk Blues" and Nedra Westwater's "Maria Da Conceicao" are the major pieces here, a pair of looks at different ethnic cultures. They also feature poetry and expressive line drawings by Steven E. Counsell. (D-96t/MG)

SASQUATCH #27 (\$1 from The Prime Minister of Livestock and Heavy Machinery, 416 Maine Ave. #4A, Farmingdale, ME 04344): A zine of commentary from the fringes. In this issue the Prime Minister examines the state of the zine scene and hands out a prescription for success. There's also a bizarre short story and a letter from a potential subscriber who seems more than a bit confused. (S-6t/MG)

SATAN ON A STICK #3 (\$1.75 from PO Box 6387, Annapolis, MD 21401-0387): This is a mix of litzine and other stuff, with music reviews and full-page drawings as well as a good deal of writing. The stories and poems tend to be strange—an interview with someone ranting about Satanism and Yahweh, a woman into survival and nothing else, fingers found in dark alleys. Not material for bedtime reading. (HL-32r/MG)

SCAREAPHANALIA #101-102 (\$7.50/yr from Michael Gingold, PO Box 489, Murray Hill Sta., NY 10156-0489): A zine of horror movie coverage which discusses all the major new releases as well as the unknown genre materials. This issue leads off with *Terminator 2*, and looks at *Chopper Chicks In Zombie-town* along the way somewhere. Michael also gives plugs to other zines on a regular basis. (HL-5t/MG)

SCAVENGER'S NEWSLETTER #88-89 (\$1.50 from Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329): A market guide for writers looking to place material in the small press horror, SF and fantasy zines. Janet lists new markets and changes to old ones, and conducts a vibrant letter column on issues of importance to writers and publishers. There are some reviews of zines in the genre as well. (HL-28t/MG)

SCHMAGA Vol. 2 #2 (\$1 from Jim Kern, 436 Indiana St., Vallejo, CA 94590-4441): A zine of mixed literary inclusions. There are recipes, a tale about being an artists' model, and a few short stories. Peace activism and visiting Tijuana also take some space. Surprises around every corner, mostly quite well-written. (D-32t/MG)

SCOREVIEW 37-40 (\$2/4 issues from 491 Mandana Blvd. #3, Oakland, CA 94610): A sort of quiet underground revolution in experimental literature criticism. They encourage people to write in with their own discussion, and in these issues publish analyses from GP Skratz, Bob Grumman, and John Martone. (S-2/MG)

THE SCORPION #14 (\$9 from Schnellweider Str. 50, 5000 Koln 80, GERMANY): A magazine of leftwing intellectual thought, apparently. This is a special issue on socialism, dissecting such questions as the hope for a post-Marxist socialism in Europe today and its chances of success. Thoroughly difficult prose throughout, and one needs to be well-versed in left politics to get much from it. (A4-56t/MG)

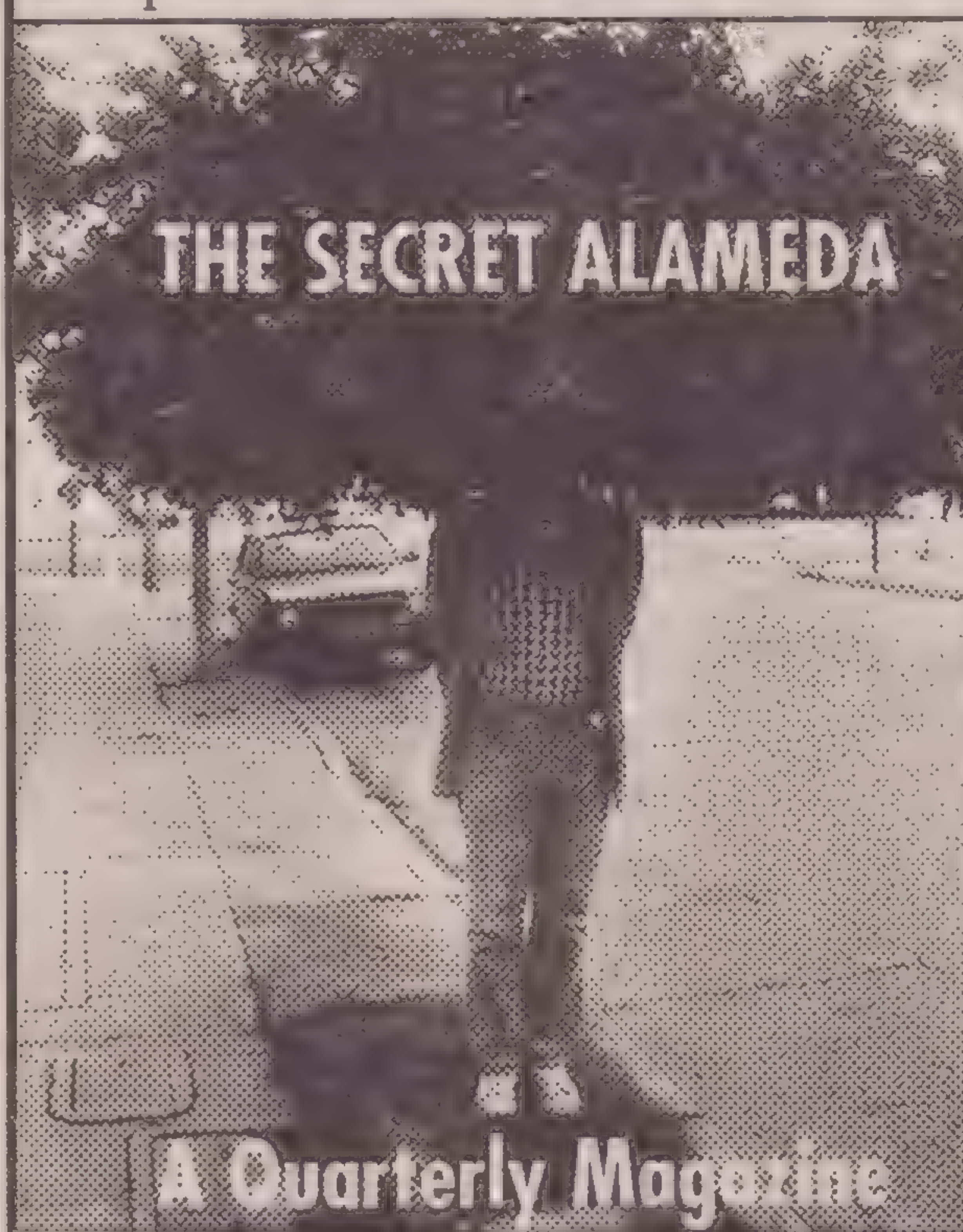
SCRIPT CHUNKS #5 (\$3 from Larry Haus, 911 E. Lincoln #35B, Fergus Falls, MN 56537): This one is rather offbeat. It's for people who have great ideas for splatter movies but no film equipment to make them available to people who have film and money but no ideas. As such these are scenes and sketches rather than stories, mainly in the horror and gore genres. (S-5r/MG)

SCROLL OF OPLONTIS Vol. 3 #1-2 (\$3 from PO Box 1036, Beloit, WI 53512-1036): "A Celebration and Exploration of Pagan Antiquity"...#1 explores what we know of the Forum of Augustus and the Altar of Peace. There are also nice photograph reproductions of classical statuary. #2 has the rundown on the months of July and August. For everyone who grew up with the Seven Wonders of the World and all that jazz. (S-24t/MG)

SCUMBAG JIHAD #1 (SASE(?) from R. Boutin, PO Box 386, Monterey, MA 01245): A zine of rants and reluctance to acknowledge authority. This issue looks at the many uses of cat litter and critiques a pamphlet on surviving the Rapture. (S-4/MG)

THE SECRET ALAMEDA Vol. 1 #2 (\$2.50 from PO Box 527, Alameda, CA 94501): This is a rather strange literary magazine, rife with casually fake ads and references to the mysterious Scott Diego. Learn about Philosophers R Us University, the flies of North America, and unlikely wonders of the

Staff demographer Jack Chublander says: 80% of the time 20% of the people are up to at least 85% of the action 65% of the people only think about 15% of



the time, while the other 80% are preoccupied nearly full time doing what 20% of the people occupy themselves with only 33% of the time. When you analyze it all out about 50% of the stuff is unaccounted for. Figure in a pretty good standard deviation and your abnormal deviations drop by 25%. That's important because those abnormal deviations are tough to factor in for any kind of reliable results.

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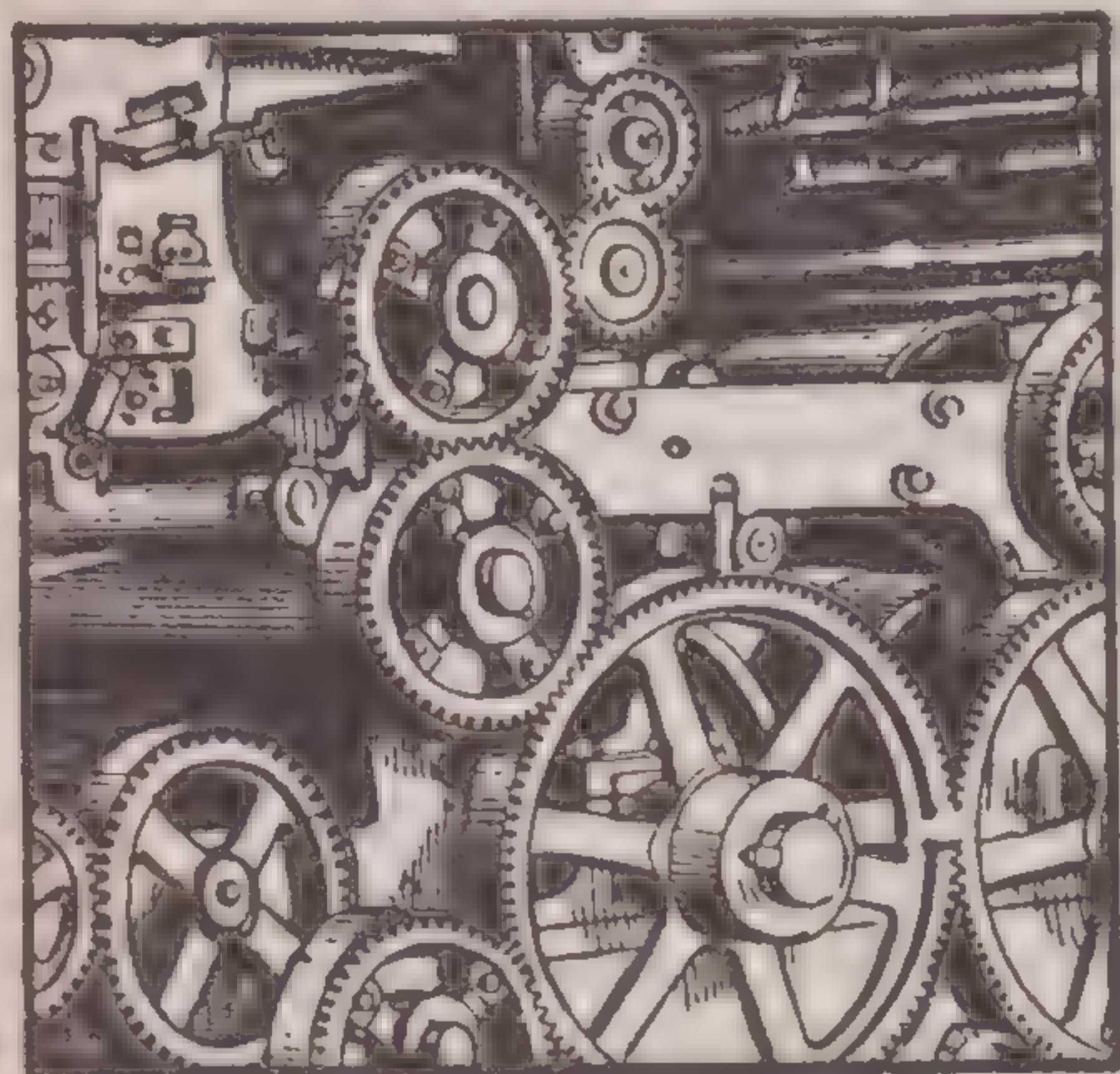
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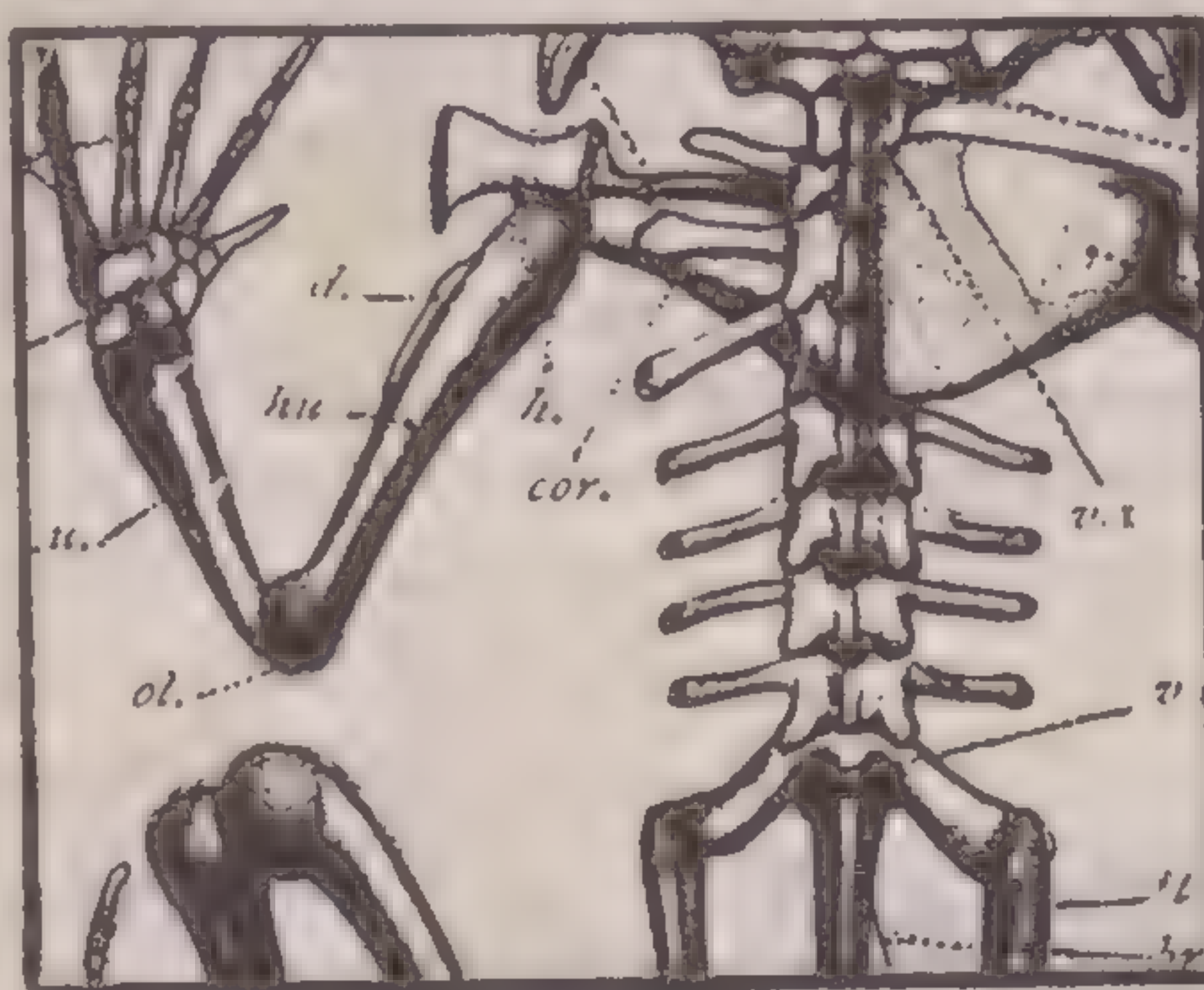
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ancient road, while chuckling away. These people have deadpan down to a fine art. (S-40t/MG)

□ **SECOND THOUGHTS #1** (\$2 from TEG, 54 S. 9th St., Suite #132, Minneapolis, MN 55402): A new entry into the world of the gay small press, hoping to follow in the footsteps of HOMOCORE and others of the ilk. The premiere issue is mostly devoted to discussions of sex and sexual experiences, aphrodisiacs, poetry, a reprint of Kevin Esser's "Dance of the Warriors," testicle breathing and a profile of the owner of a local bookstore. A little somber, but to the point. The copying is teeny tiny so use a good light. (D-40r/CGJ)

THE SECRETS OF LIFE AND DEATH #24 (10¢ plus SASE from Jonathan, 93 E. Ashland, Phoenix, AZ 85004): Micro-mini zine of scattered collage and whatnot. Reduced reprints of obituaries, drive-by cat killers, what to do if your car sinks, and a couple of bizarre collages. The cover is scary. (MM-10r/CGJ)

THE SEEKERS May-June 1991 (Donation from PO Box 6708, Texarkana, TX 75505): An evangelical newsletter that appears to see our current government as a grave evil. There's a mix of preaching and history here, with notes on how the Roman Empire corrupted Christianity even as they spread it. The June number warns of those who falsely interpret the scriptures in these last days. (S-6/MG)

□ **SENA** June 1991 (Donation from 1011 Caroline St., Fredericksburg, VA 22401): A newsletter that attempts to provide safe space for discussing grief and loss issues. They tend to look into the reasons why society is set up so poorly, and try to help people understand the causes of grief. (D-16t/MG)

SENSATIONS #5 (\$6 from David Messineo, 2 Radio Ave., Secaucus, NJ 07094): A literary zine that goes in for a touch of elegance—indeed, some of the typefaces here are a tad too elegant. Also unusual is their research project, reprinting early Spanish-American poetry. There's plenty of new stuff as well, including stories from Ken Siebert and Richard Crews as well as much poetry. (S-48t/MG)

SEX & DRUGS #5 (\$1 from ANPO, PO Box 13180, Jersey City, NJ 07303): Surely this must be one of the last things we're going to see taking the Art Strike seriously. They reprint some of the original calls, documents relating to the Art Strike, and of course some art designed to promote it. (S-20/MG)

SEZ ME! #2 (\$1 (?) from John Burt, 960 SW Jefferson Ave., Corvallis, OR 97333): A reviewzine about the size that FF was a few years ago. John has for the most part specialized, though, and his concentration is on sex—from zines to a swingers' BBS and a video magazine for those so inclined. Some interesting leads here. (D-8r/MG)

THE SF CONVENTION REGISTER Summer 1991 (\$2 & 52¢ SASE from Erwin S. Strauss, PO Box 3343, Fairfax, VA 22038): A crossindexed reference to science fiction conventions in the future—from next week until Labor Day 2001. They list all the essentials of when, where, price, guests and so on. (S-22r/MG)

SFSFS SHUTTLE #75 (\$15/yr membership from PO Box 70143, Fort Lauderdale, FL 33307-0143): The South Florida Science Fiction Society newsletter and membership bulletin. They talk about meetings, general information, book reviews, cons, local authors, and a survey on sf in television. (S-17/CGJ)

SHADES OF GREY #3 ("Some stamps and a donation" from Capital Swill/SG, PO Box 1491, Piqua, OH 45356): Opinions, rants, and theoretical arguments from some social malcontents. Futuristic stories and poems detailing death and destruction, environmental pleas, First Amendment Rights, abortion rights, Tipper Gore, and a call to action for resisters. A little self-indulgent but well-meaning. Free to prisoners. (D-38r/CGJ)

THE SHADOW #18 (\$1 from Shadow Press, PO Box 20298, New York, NY 10009): A tabloid paper for those on the Lower East Side of New York trying to preserve some sort of anarchist and squatter community. There is a lot of police activity going on in the area, and they have reports on the latest police riots and photos of plainclothes cops in every issue. Feisty and revolutionary, with comics and rabblousing. (T-24t/MG)

SHENANDOAH NEWSLETTER Vol. 10 #3-4 (\$13.50/yr from 736 W. Oklahoma St., Appleton, WI 54914): A zine of Native American issues which takes a pretty defiant attitude towards the occupation government. They are active in a variety of causes, and print material relating to traditional culture as well as current struggles. (S-22/MG)

SHERLOCKIAN TIDBITS #16 (\$2 from Arnold Korotkin, 12 Glenwood Rd., Upper Montclair, NJ 07043): A zine for people who are real enthusiasts about Sherlock Holmes. Arnold collects newspaper stories and

THE SNOPSES GO CAMPING #6 (\$1 from Stephanie du Plessis, PO Box 191206, San Francisco, CA 94119-1206): Practically peerless white trash in a serialized novel form, this stuff is unequalled even by those supermarket tabloids from whence comes its inspiration. The story revolves around the Snopses, a family whose main characteristics include unwed pregnancies, souped up cars that don't run, a family tree that "does not fork," and big hair. Between adventures at the trailer home, mall and possible blood ties to Elvis, the family is trying to fulfill their dream of going camping. Stay tuned. (D-22/CGJ)

SNOW COUNTRY July/Aug. 1991 (\$13.97/8 issues from PO Box 2072, Harlan, IA 51593): A slick magazine of living and playing in winter sports areas. This issue naturally does not feature a lot of snow, but it has rock-climbing, real estate, things to buy for the winter, and ways to "Escape the Flat Life!". (S-96t/MG)

SOCIAL INVENTIONS #22 (\$30 CASH or \$40 check/yr from Institute for Social Inventions, 20 Heber Road, London NW2 6AA, UK): This is a clearinghouse for ideas on how to rework society to better meet the needs of those living in it. #22 goes from how to think about death to a checklist for responsible advertising to ideas on encouraging tax and monetary reform and beyond. It's an overfull plate, leaving one wondering where to start, but full of hope for the future. (A4-44t/MG)

THE SOCIALIST June 1991 (\$5/yr from 5502 W. Adams Blvd., Los Angeles, CA 90016): This comes from the Socialist Party, probably the most mainstream bunch of leftwingers in the country. They deal with organizing issues on many levels, and feature pieces on what's wrong with capitalism. They do see hopeful movements as more people get interested in the socialist message. (S-12t/MG)

THE SOCIALIST REPUBLIC #35 (\$3/4 issues from Industrial Union Party, PO Box 80, New York, NY 10159): The newsletter of the Industrial Union Party, a socialist group in the "one big union" camp. This issue looks at the teetering state of capitalism in Taiwan and consider the plight of the "unseen worker". (S-32/MG)

SOCIALIST REVIEW 91/2 (\$21/yr from 2940 16th St. #102, San Francisco, CA 94103): A fat thought-oriented journal of socialist thought. This issue is heavily into exploring the social construction of scientific thought, including some work by Evelyn Fox Keller and Steven Epstein. Personally I think they're on to something here, but then I was trained in constructionism in grad school. Aimed at the intellectual crowd, this is in parts fascinating but also includes some very tough reading. (D-192t/MG)

SOJOURNERS July-Aug./Sept. 1991 (\$19.97/10 issues from PO Box 29272, Washington, DC 20078): A magazine of faith-based study of serious issues. The July issue focuses on lesbian and gay people and their relation to their churches. The August/September issue marks their 20th anniversary, and its pages provide an excellent look not only at the magazine but the troubled times of social change it has grown up with. (S-50t/MG)

SOLAR MIND #5 (\$4.50 from Joe Stevenson, 759 S. State #81, Ukiah, CA 95482): A zine all about alternative transportation, solar energy, and the like. This issue considers some all-solar and hybrid auto schemes and looks at the new zinc-air batteries. (S-16t/MG)

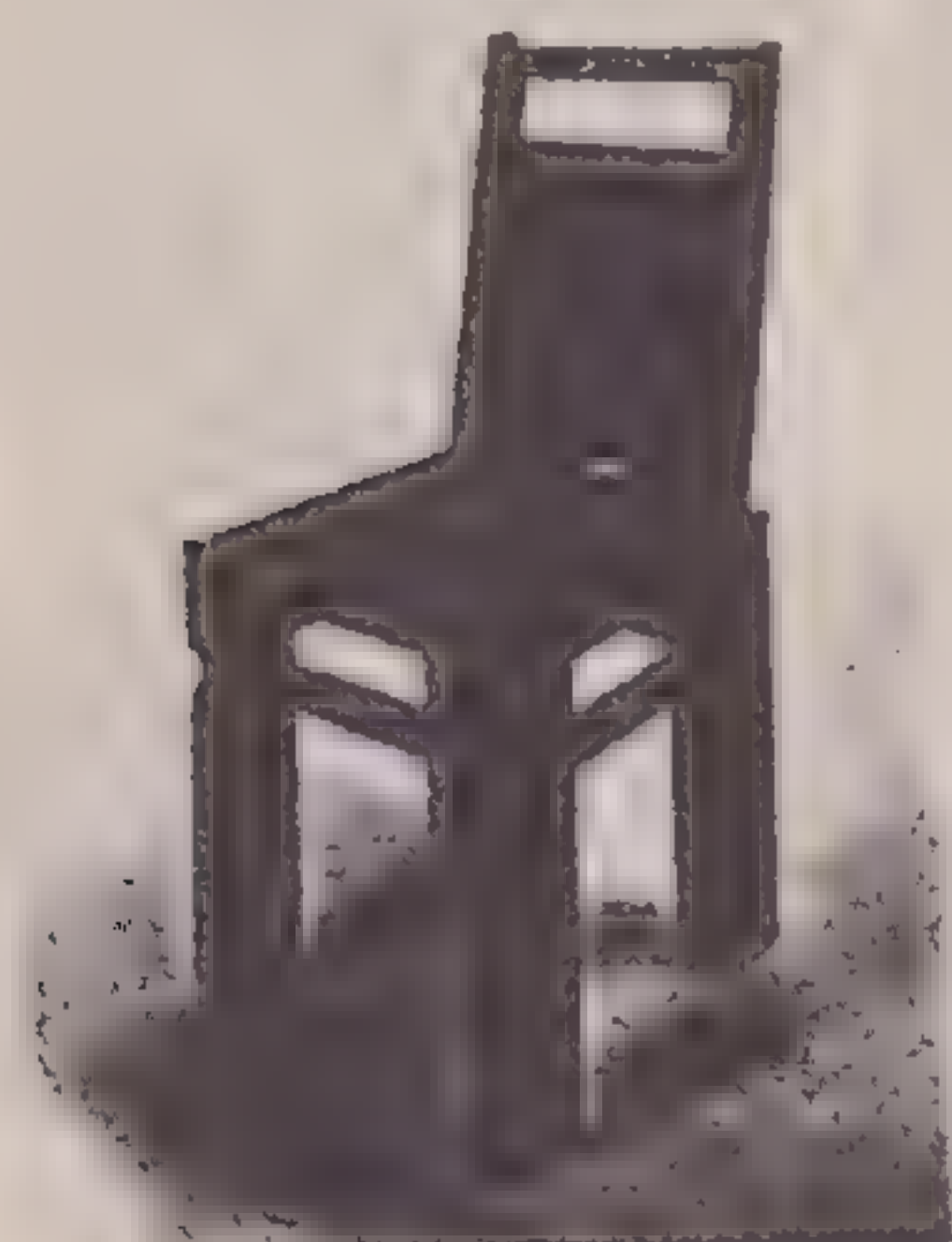
SOL RISING #7 (\$25/yr from Friends of the Merrill Collection, 40 St. George St., Toronto, ONT, M5S 2E4, CANADA): The newsletter of the Merrill Collection, a special library devoted to science fiction and maintained by the Toronto public library system. Their newsletter discusses SF news and history, as well as events directly affecting the library. (S-8t/MG)

SOLUS (\$1 (?) from 155 Grosvenor, Athens, OH 45701): A zine of creativity and collage. An ode to Elvis, a story of funerals and an interview with a dead Jimi Hendrix are among the attractions here. There is plenty of

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A CHAIR-A-DAY

artwork and an overall almost hippie feel of expanded consciousness. (S-22/MG)

SOMNIAL TIMES Vol.3 #2 (\$6/6 issues from Gloria Reiser, 1253 Park Place, Quincy, IL 62301): The newsletter from the Mensa Dreamers sig, open to everyone, this is an apa-like bulletin devoted to exploring dreams and dream-sharing. Contributors regularly share their sleep-time experiences, comment upon others', and once again plan for a dream meeting project (in which the dreamers actually meet each other while dreaming) which will hopefully succeed this time around. (S-10/CGJ)

SOS NATIONAL NEWSLETTER Vol. 4 #2 (\$PO Box 5, Central Park Sta., Buffalo, NY 14215-0005): The newsletter of Secular Organizations for Sobriety, a group trying to help alcoholics free themselves of both liquor and God. They are busy trying to help people get to their choice of treatment programs rather than into state-mandated AA, and are getting active on the legal front in New York. (S-8t/MG)

THE SOURCE July 1991 (Contact PO Box 66385, Albany, NY 12206): A relatively new local culture and commentary tabloid. Old friends Jon Drucker, Dina Williams and Bob Black offer some of their very own distinctive exegesis on topics from politics to the glory of living, while other articles feature environmental news, fiction, fashion, art, music and cultural events. Filling a void in the Albany area. (T-19t/CGJ)

☐ **THE SOUTH AFRICA REPORT #9** (US\$28/10 issues from PO Box 3961, Pretoria 0001, SOUTH AFRICA): A newsletter put out by some whites in South Africa, apparently related to the AWB which I gather is a militant white rights group. This issue reports proudly on an instance where the Boers organized and attacked a black squatters' community, and carries various bits of political news which I haven't seen elsewhere. (A4-10t/MG)

THE SOUTHERN WILLAMETTE ALLIANCE Vol. 11 #6 (\$10/yr from 454 Willamette St., Eugene, OR 97401): A zine of peace, social justice and community issues. This one has a plug for solar power, statistics on the usefulness of Hemp and worrisome thoughts about the new world order. (T-16t/MG)

SOZORYOKU #2 (\$2 from Ralph E. Vaughan, 265 Fifth Ave., Chula Vista, CA 91910): The fantastic litmage of Running Dinosaur Press. Much of the work here puts me in the mind of Dunsany or early Lovecraft in style and tone, which is an enjoyable change. David Barker's "The Grasses of Mahspe" stands out from the pack as a fairy tale for the future. (D-40r/MG)

SPACE GOD #3 (\$1 or trade from Steve Lawrence, 3028 Quimby St., San Diego, CA 92106): Pretty thin volume of variant poetry, collage, comics and what looks like journal entries. Somebody is trying very hard to make an impression, but I'm not sure what the impression is, except for pleas to recycle and not eat meat on the back cover. (D-8r/CGJ)

SPACE KITTY, RIMBOG #4 (52¢ postage from Steve Lawrence, 3028 Quimby St., San Diego, CA 92106): A zine of underground punk literary output. Weird paintings, jittery poems, scribbly marginalia and arguments against cars are all part of the contents. (D-8/MG)

SPARKS #25-26 (PO Box 93, Broadway 2007, NSW, AUSTRALIA): This is a "Rank & File Public Transport Workers Paper"—written by the workers for the workers, and promoting anarcho-syndicalist principles. It's interesting primarily as an example; they talk about day-to-day issues of work and pay and uniforms without any long theoretical essays, but their anarchism still shows through. (D-16t/MG)

☐ **SPEARHEAD #267** (£12.75/yr from PO Box 117, Welling, Kent DA16 3DW, UK): A zine of "nationalist" thought, which is the latest way the right-wingers in Britain refer to themselves. This issue says nasty things about modernism and anti-racists, and decries political correctness all over the place. Somehow it all seems rather portly. (A4-20t/MG)

THE SPEAR-SHAKER REVIEW 2:2 No. 4 (\$24/4 issues from Box 913, RR1, Napanoch, NY 12458): A newsletter for those who think that William Shakespeare was in all likelihood not the author of the plays commonly ascribed to him. This issue examines the evidence of Shakespeare's signatures and goes on to look at the career of the Earl of Oxford, the favored alternative candidate. (S-20t/MG)

SPECTRUM #19 (\$15/yr from 61 Dutile Rd., Laconia, NH 03246): A wide-ranging journal of "Wholistic News". This issue features an interview of Dirk Benedict on his self-supervised cancer cure via macrobiotics. They also carry short articles on anything from EMF problems to nutrition to green businesses to signs of peace. (S-34t/MG)

☐ **SPECULATION Book One** (\$4 from Jeff Jarvie, 750-119 North, Indiana, PA 15701): Not really a zine, it's more of a collection of Jeff's columns for GAJOOB, in which he takes satiric pokes at the likes of Jimmy Hoffa, Tracy Lords, UFOs, the assassination of JFK, and lots of other conspiratorial events. Somehow Bigfoot, alien kidnappers, Charles Manson and Elvis all

end up as obstacles in Jeff's search for the truth and honesty in the American Way. A fun ride into our sordid culture. (D-28r/CGJ)

SPENT BRASS #6-7 (The Usual or \$1/2 issues from 315 N. Ingersoll, Madison, WI 53703): A fanzine of "alternative fanac" from Andy Hooper and Carrie Root, two fans who have a lot of fun. #6 sees them traveling to and from Corflu and getting pretty tired in the process, so to stimulate their brains they compare and match their fan friends to characters on Twin Peaks. #7 features Bob Webber's study of the infamous Massachusetts rotary and road design plus more news from fandom and related events. (S-4/CGJ)

SPEW Spring 1991 (\$1 from PO Box 44025, Denver, CO 80201-4025): A fag and dyke zine that is outspokenly in the pro-queer camp: they have some very bad things to say about those who are still in the closet in this issue. They include a page passing a death sentence on a right wing leader (and seem to be serious) and some news from brothers behind bars. (D-20/MG)

THE SPIRITUAL REVOLUTIONARY #14 (\$3 from S/R Press, PO Box 60327, Palo Alto, CA 94306-0327): Further exploration of the issues raised in Kyle Griffith's **WAR IN HEAVEN**. He and Luna discuss things with their readers, getting into the actions of the Invisible College and the shape of human history and what our part in the greater struggles is. A haven for far-out theories about the way the cosmos is organized, discussed rationally. (S-30/MG)

SPOKE #1 (25¢ & a stamp from The Junction House, 458 E. College Ave., State College, PA 16801): A zine of essays and opinions. This premiere issue includes notes on why meat is a luxury we should do without, the joys of Morgantown WV, and the decline of graffiti in America's bathrooms. There is also some news from the band Junction. (S-8/MG)

SPONTANEOUS CREATION #4 (\$2 from Rainbow Fire, 29 Mt. Pleasant St., Webster, MA 01570): A zine of peace and love and similar values which some people think of as outmoded. This issue was put out in conjunction with the recent Rainbow Gathering, and is full of psychedelic art and reprinted stuff. Plenty of positive messages per page in this one. (S-16t/MG)

SQUAWK #44 (42CASH from Mick Cusimano, PO Box 2565, Harvard Sq. Sta., Cambridge, MA 02238): The magazine of literary emanations associated with the Naked City Coffeehouse. Almost anything can show up in these pages, and frequently does, as they mix journalism, gossip, poetry and prose. They talk to Mare Streetpeople, who does Janis Joplin concerts and is a part of the whole underground scene associated with the coffeehouse, print some Mick Cusimano comics, and have a short elegy for Shaunt Basmajian in this issue. (HL-32t/MG)

STAFFICIDAL TENDENCIES #1-2 (\$1 from Hear Row, 5797 N. River Rd., Janesville, WI 53545): I don't know how long this one is going to be publishing, as it appears to be emanating from a summer camp. The contents are pretty riddled with in-jokes and references that only a camp denizen would understand, though it does seem clear that a lot of this is tongue in cheek. Unusual ephemera. (S-10/MG)

STAMMER #4 (\$2.25 from Steve McDonald, PO Box 1408, Stn. A, London, ONT, N6A 5M2, CANADA): I'm not entirely sure what's going on here in this "Special Celebrity Issue", except that the celebs seem to be getting taken apart and reassembled. There's some grinning Mormon singers, Hitler young and in love, comics, collage, a dead elephant and a dead Elvis. Weird. (S-32t/MG)

THE STAMP ACT Spring 1991 (\$2 from Steven Bryan Bieler, 7307 6th Ave. NW, Seattle, WA 98117): This zine of rubber stamp art is preparing to move to Detroit, but the Spring and Summer issues will still come from Seattle. Spring is an all-baseball issue, with people interpreting the game both literally and surreally (sometimes in the same piece). Lots of nice work here. (S-20/MG)

STARLIGHT #20 (\$5 CASH from Kati-Ma, PO Box 452, 00101 Helsinki, FINLAND): An impressive and friendly Finnish pagan publication, which brings the flavor of its own locale extensively into the discussion. They pull together history, theory and their own practice into a wonderful medley of rituals, natural materials, masks, myth, and nature. Well done. (A4-28/MG)

STAR #2 (\$2 from PO Box 897, Anaheim, CA 92815-0897): A strange magazine that seems to be heavily influenced by Crowleyan thought, with perhaps a bit of the New Age thrown in for contrast with the New Aeon. There are essays about being in drug-influenced states, mystical photos and collages, and esoteric poetry and prose. (HL-32t/MG)

STARROUTE JOURNAL Vol. 9 #3-4 (\$12/10 issues from PO Box 1451, Redway, CA 95560-1451): A newspaper from an area where some people still call themselves Hippies, full of peace and interesting chat and news

from the social front. There's a great interview in #3 with Johan Carlisle, of **PROPAGANDA REVIEW**. #4 has a report from the annual Anarchists' Breakfast. Overall a chewy and delectable dish of a zine. (T-20t/MG)

STICKY CARPET DIGEST #12 (\$5/4 issues from 38-27 147th St., Apt. #, Flushing, NY 11354): One of the best in the horror movie zine category. There are columns devoted to movies that should never have been made, a point-counterpoint type debate between Dorian Tenore-Bartilucci and Anni Ackner over *Darkman*, a look at Eddie Deezen comedies, plenty of reviews of mainstream and not-so-mainstream horror flicks, and even some music thrown in (an interview with Clint, a member of Pop Will Eat Itself). An all-around fun time with people who really love what they do. (S-17r/CGJ)

STIMULANT #1-2 (2 29¢ stamps from Alternative Youth Brigade, PO Box 90537, Santa Barbara, CA 93190-0537): A zine designed to promote some activism and thought among the students at Santa Barbara High School. They rail against the presence of JROTC on campus and unfair discipline, and take a generally left political stance. (S-6t/MG)

STORM WARNING #19 (\$10/10 issues from VVAW AI, 4710 University Way NE #1612, Seattle, WA 98105): The newsletter of Vietnam Veterans Against the War Anti-Imperialist, ex-servicemen with a hardcore opposition to US policies. This issue has an extensive list of those currently being prosecuted for resisting the Gulf war, as well as a look at the racist side of recruiting and more. (D-32t/MG)

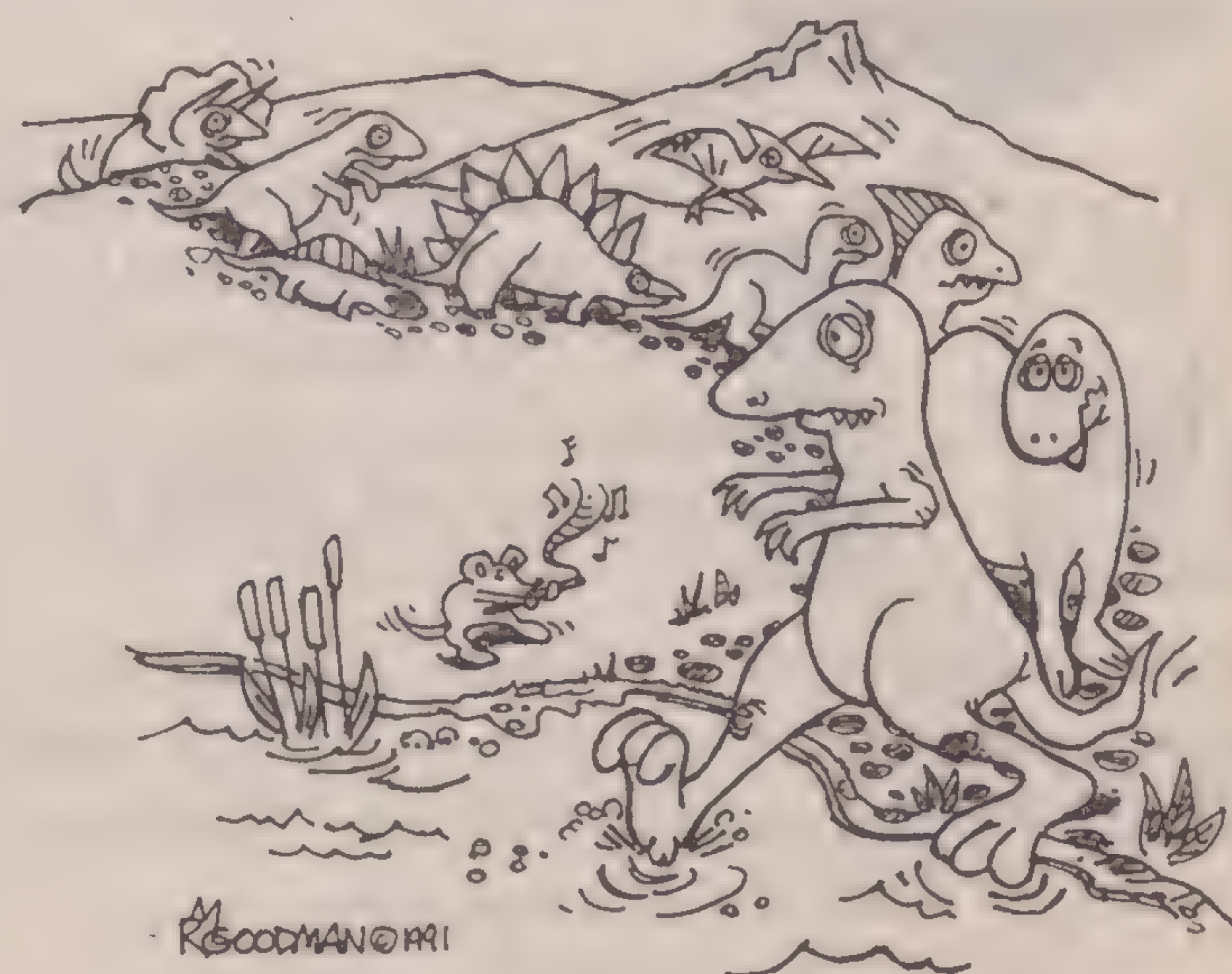
STRANGE PLASMA #4 (\$4 from Edgewood Press, PO Box 264, Cambridge, MA 02238): A SF zine featuring a nice mix of features, picking a few classy things rather than overwhelming. This issue features a short story by RA Lafferty and a great piece by Gwyneth Jones discussing the making of worlds. Yoshio Aramaki also contributes a nasty but gripping piece of fiction. (S-51t/MG)

STRANGER THAN...FEELINGS (\$1 (?) from Raichael Thompson, 231 Centennial Dr., Dauphin, MB, R7N 3C7, CANADA): A zine photocopied from assorted scraps of paper, many handwritten. Suicide, negative feelings, and shards of hope are among the topics here, in a forum that doesn't mind blunt honesty. (M-16r/MG)

STREETFIGHTING AESTHETE #2 (\$2 from PO Box 5243, Kreole Station, Moss Point, MS 39562): Visually conceptual and adventurous art and literariness. They're looking to get away from the mainstream and create a forum for independent artists and writers and do so with stark visual representations and modern poetry. (S-30/CGJ)

STREET VOICE #7 (SASE from PO Box 22962, Baltimore, MD 21203): A newsletter made to be handed out in the homeless and addict community, written by people from the community. They discuss AIDS prevention, where to get into Methadone treatment, and so on. (S-2t/MG)

SUB BILD #3 (\$4 from Cracked Egg Verlag, Gaisbergstrasse 18, 6900 Heidelberg, GERMANY): This seems to be an attempt to get American experimental literary works into continental hands. It consists entirely of reprints from **SCRAP**, **LOST & FOUND TIMES**, **ATTICUS REVIEW**, **GENERATOR** and **ALABAMA DOGSHOE MOUSTACHE**. Condensed cream of strange writing. (D-72/MG)



ANOTHER THEORY ON THE DINOSAURS DISAPPEARANCE.

SUBCONSCIOUS SOUP Vol. 1 #1 (\$1 from Scott Clark, 103 Nicholas Ct., Kissimmee, FL 34578): A zine of resistance and reprints. It's got bits on Deadheads, LSD featuring Bart Simpson, jury nullification and the benefits of hemp cultivation. Seems to be involved in a lot of strange activities. (D-12r/MG)

sub-TERRAIN #4 (\$2.50 Sample copy from #15-2414 Main St., Vancouver, BC V5T 3E3 CANADA): A literary collective devoted to supporting and developing new creative talent in the small press field. Very encouraging format and policies from people determined to stay true to their goals. The fiction that stands out includes "The Wild Colonial Boy," by Lawrence Russell and some very fine photography. They also offer literary events, contests, and a free manuscript evaluation with membership. (S-15t/CGJ)

SUBTERRENEA #7 (\$4 from 47 Thorndiffe Park Dr. #609, Toronto, ONT, M4H 1J5, CANADA): A zine of movies, with an emphasis on obscurities. They review plenty of imports and weird lost (or thankfully forgotten) b-movies, and the like. This issue has an interview with Nick Cave, who actually comes across as pretty thoughtful in a few places. (D-40r/MG)

THE SUBTLE JOURNAL OF RAW COINAGE #45-46 (respectively 60¢ & a stamp and \$1 & a stamp from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): Two more collections of intriguing "phony" words collected by Geof. The first is a single rubberstamped card with some coinages by Michael Helsem. The second features historical examples of new words, from such personages as Isaac Newton, Lewis Carroll and Karel Capek. (M-1, M-18/MG)

SUCKERS Vol. 1 #3 (\$1 (?) from Chris Laurence, 1404 Leader Dr., Killeen, TX 76542): A zine of strange underground and aboveground material. They review a bunch of stuff from the Church of the SubGenius to GG Allin. The main piece in this issue is a reprint of the William Kennedy Smith arrest report. (D-12r/MG)

THE SUN AND THE MOON May/June 1991 (Trade or stamps from Kurt Boucher, PO Box 322, Sandy Hook, CT 06482): A zine of mixed personal material, poetry and literary excursions. This issue has the results of Kurt's reader survey, which is quite amusing in places. A Heavy Duty Heads of State page closes the collection. (D-20r/MG)

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SUPERCALIFRAGILISTICEXPALADOCIOUS #1-5 (SASE from Harrison Bergeron, PO Box 3483, Secaucus, NJ 07096-3483): A personal zine that rambles around whatever Harrison cares to talk about. This includes deep topics like the nature of pain, lighter ones like the shape of the music world, and trivia on the "whales useta have legs" level. Unexpected entertainment. (S-1/MG)

SURVIVALIST SIG NEWSLETTER Vol. VI #6 (\$1 & SASE from PO Box 20188, Cleveland, OH 44120-0188): A newsletter for people in MENSA who are interested in survivalism. (Non-Mensans may of course buy copies as well). Much of it is letters from readers discussing plans and ideas. There are articles on making glue and paint from milk, making your own soap, and a plan for a joint purchase of some land. (HL-12t/MG)

THE SURVIVOR Vol.8 #3 (\$10/yr from Kurt Saxon, PO Box 327, Harrison, AR 72601): An excellent publication for survivalists and those interested in preparing themselves for any coming devastations, which Kurt predicts with confidence. He also relates recent court proceedings which he's involved in, home products, games for youngsters, many books and guides for sale, and plenty of reader rejoinders and advice. (T-14/CGJ)

SWEET FERN Vol. 1 #3 (\$3.50 from RR1 Box 566, Walpole, NH 03608): A journal of New Age thinking with plenty of positive thought behind it. They swim with the dolphins, print an article on learning to live in harmony with mosquitoes and look at herbal remedies and rain forests. The New Age is ushering itself slowly into our world. (S-24t/MG)

SYLLABUS OF TRUTH SERIES #1-2 (30¢ from Internal Perceptions, PO Box 8064, Pembroke Pines, FL 33084): This is a religious tract, sort of, except that it doesn't promote any particular religion. Instead, Rubino looks at the big questions—like "Why are we here?" in #1—and comes up with a notion of duty to our Creator. #2 tackles the question of whether the idea of God is obsolete. (D-4r/MG)

SYN #3 (\$1 (?) from 1770 N. Hollywood Ave. Box 703, Hollywood, CA 90028): A tabloid of movies, women in peril, strange places to shop and more. There's an interview with Gilbert Hernandez in this issue, a review of the Necromance store, rat Fink, Betty Page and other cultural icons. For the hippest there is. (T-16/MG)

SYNAPTICAL COLISEUM #1 (\$2.50 from Andre T. Soly, PO Box 471, Captiva, FL 33924): A new collection of outrageous texts, poetry, drawings and whatnot. The people here are given free rein to rant, and one goes after integration while another yells at Satanists for being scientifically stupid. Repression under guise of democracy is another hot topic. (S-20/MG)

TALES OF...BLARG! #3 (75¢ from Olga Snodgrass, PO Box 4047, Berkeley, CA 94704): A zine of punk culture and activities. There are comics featuring East Bay Smartpunks, sobering war stories, A hippie train trip, anti-drug material and more. Not a fashion statement, the zine also contains info on herbal abortifacients. (D-36r/MG)

TALKING LEAVES #26 (\$15/yr from 1430 Willamette St. #367, Eugene, OR 97401): A tabloid paper of deep ecology, spiritual activism, and connections with the Earth in general. They aren't stuck in a rut; this issue focuses in on drumming as a means of spirituality, with much world beat connection. Other pieces cover simple steps towards personal activism and similar topics. (T-24t/MG)

THE TALKING STICK Winter/Spring 1991 (Donation from 8002B Dollyhyde Rd., Mt. Airy, MD 21771): A zine of men's issues with a spiritual leaning quite evident. They seem to be into healing more than being warriors, looking for way to be men and understand the world in a way different than boys do. History, poetry, a look at current men's magazines and more here. (S-24t/MG)

TAP #105 (\$2 from PO Box 20264, Louisville, KY 40250-0264): A zine for phone phreaks and hackers. This issue has a paper on blue boxing, some notes on cellular telephones and possible ways to hack them, and circuit diagrams for wireless microphones. A medley of shady technical information. (D-18r/MG)

TAPADANCE #151 (Contact Paul Caruso, 31-57 35th St. #2, Astoria, NY 11106): A general-interest apa, with the discussions ranging over computer networks, Pez dispensers movies, divorce, collecting, paganism, and lots more. Seems like a real friendly crowd, and still looking to recruit a few members. (S-90t/MG)

TASTE OF LATEX #5 (\$4 & Age Statement from PO Box 460122, San Francisco, CA 94146): An amazingly interesting and hot sexzine that doesn't mind exploring boundaries. This issue has a firsthand account of participating in a porno shoot ("We have wood!"), a guide to fisting with close attention to not hurting anyone, and an interview with the late Robert Chesley. "Sex on the cutting edge", for those interested in things other than a plain vanilla experience. (S-36t/MG)

THE TEXAS OASIS Spring 1991 (Donation from Texas Earth First!, PO Box 7292, Austin, TX 78713-7292): The Texas branch of Earth First! seems content to fight pollution and development without spending too many pages on polemics. They even argue relatively calmly against population growth. The bulk of this issue is devoted to a so-far-successful campaign to keep Barton Springs undeveloped. (T-8t/MG)

THAT'S EXPLOITATION! #4 (\$3 from Gene Freese, 6426 Durango Dr., Ft. Wayne, IN 46815): Devoted film reviews and commentary on exploitation movies and their infamous stars. Gene obviously loves this genre and is very careful not to condescend in his assessments and we end up finding a lot more about these kinds of movies than we ever would from, say, less impassioned sources. Besides reviews of various ultra-B flicks (*Chained Heat*, *Angels Hard As They Come*, etc), there are career profiles of Grizzly Adams star Dan Haggerty and Wings Hauser (who could forget Wings as that evil creep in *A Soldier's Story*?) (S-21/CG)

THE TEXAS SF INQUIRER #38 (\$1.50 from FACT, PO Box 9612, Austin, TX 78766): With this issue TSFI joins the long list of zines to spell their own name wrong on the cover. Inside, there's an article on classic pulp illustrator Ed Emshwiller, a couple of book reviews, a look at the most recent Westercon and a trot through the SoonerCon art show. Looking good. (S-16/MG)

THE (50¢ & a stamp from 293-C Wilson Hill Rd., Binghamton, NY 13905): A microzine of art and collage. Generic Mike draws on ads, headlines, crosswords and elegant typography in his muddling of the world. Amusing in spots, unpredictable throughout. (MM-36/MG)

THEY WON'T STAY DEAD #16 (\$1 from Brian Johnson, 11 Werner Rd., Greensville, PA 16125): A zine of strange movies and other pop culture. This issue has Dave Szurek surveying the state of the zine world, an article on the basics of Albert Fish, and a review of *Wild At Heart*. Amusement parks and Elvis nostalgia also creep their way in. (D-16r/MG)

THINGUMYGAGGING LOLLYBOB (The Usual from Chuck Connor, Sildan House, Chediston Road, Wissett, Near Halesworth, Suffolk, IP19 0NF, ENGLAND): A combined edition of Chuck's two SF zines, this is a mix of apa and non-apa material. It's got plenty of stuff on the state of Fandom, plus wild innuendo, silly jokes, and lots of letters. Fun, if a bit inscrutable to those not acquainted with the shape of Brit fandom. (A4-28t/MG)

THIRD WORLD INTERNATIONAL TRAVELER Vol. 1 #3 (\$5 from Excogitations, PO Box 6260, Pasadena, TX 77506-6260): A zine that concentrates on travel to exotic locations where a guy can likely get laid. This issue focuses mainly on Thailand, with much on how to minimize the risk of AIDS or other disease, and side trips to a few other Asian countries. (S-8/MG)

THIS BRAIN HAS A MOUTH May/June-July/Aug. 1991 (Sample \$1 from 61 Brighton St., Rochester, NY 14607): A newsletter written by and for people working through rehab from serious injuries. They spend much time unearthing abuses and reporting on the disgusting way that people are treated by the professional establishment. Through this, they are also building some suggestions and a network to help fight back. (S-40t/MG)

THRESHOLD Vol. 3 #6 (\$1 from SEAC, PO Box 1168, Chapel Hill, NC 27514-1168): The newsletter of the Student Environmental Action Coalition, a group working on a number of fronts for a better planet. They seem quite spirited, and I am particularly encouraged by their attempts to open direct dialogue with business and government leaders. (S-36t/MG)

THROWAWAY #1 (\$1 from Sam Oliver, 355 62nd St., Oakland, CA 94618): A zine of Discordian, SubGenius and generally revolutionary ranting apocalyptic thought. There are some fnords here, and leaders being run down, and a test to see if you're a Nazi skin, and ways to deal with art elitists. Looks like a good start, and comes with eye in the pyramid sticker. (D-24t/MG)

THUNDERBOW II NEWSLETTER #20-21 (\$15/12 issues from PO Box 185, Wheatridge, CO 80034-0185): A zine of pagan activity and lore around the core of the Seven Arrows teaching people. They throw an I Ching for the nation and track interesting natural events and do a good deal of pagan networking. (S-8t/MG)

THWACK! #4 (Contact Vinne Bartilucci, 45 Newburgh St., Elmont, NY 11003): An amateur press association devoted to the discussion of comics, both mainstream and independent. Lots of good folks are writing here these days, including Steve Chaput, Tom Deja, Mark Blackman and more. There's also a copy of the Marvel stock prospectus franked into this issue. (S-63/MG)

TIMBRE #6 (The Usual from Tim Jones, 20 Gillespie St., Dunedin, NEW ZEALAND): An irregularly-appearing SF zine which has a strong

flavor of its country of origin. Tim talks of politics both fannish and mundane, replies to locs on his last issue, and generally writes a good zine. The insights into New Zealand politics were especially interesting to me. (A4-44t/MG)

TOO FAR #10 (\$1 from Adrienne, PO Box 40185, Berkeley, CA 94704-4185): A zine of strong feminism and opinions. In this issue Adrienne interviews Danbert Nobacon and presents a quiz to see how sensitive you are to communications. There's also a first-person story from a striptease dancer and some poetry by Wendy-O Matic. Good stuff. (D-24/MG)

THE TORCH #9 (\$1 from YPSL, 516 W. 25th St., New York, NY 10001): The zine of the Young Peoples Socialist League, a youth organization interested in changing the world. This issue they look at the old questions surrounding violence, resistance, and the war economy. (HL-12t/MG)

TORN SCROTUM #6 (\$3 CASH from PO Box 1523, Place Bonaventure, Montreal, QUE, H5A 1H6, CANADA): An aggressive zine of shock and scurrilousness. This issue has Mike Diana art, the Bible's words on women, and a gross-out plug for vegetarianism. Kids' lib, poetry, zine reviews and more also show up here. (S-24r/MG)

THE TOTAL ANIMAL SOUP OF TIME #1 (The Usual from Terry Frost, Flat 4/25 Leslie Street, St. Kilda East, 3182, AUSTRALIA): A SF zine which sheds some light on Australian fandom. Much of this issue is concerned with telling the tale of "Mr. Toad Goes to the Ditmar Awards", a sordid bit of fannish horseplay which many people apparently didn't find funny. Terry writes well, and for some reason this put me in mind of "Alice's Restaurant". (A4-8t/MG)

TOTAL ECLIPSE Vol. 5 #4 (\$2 from PO Box 1055, Suisun City, CA 94585): A zine of mixed mystic and New Age insight, with a bit of trivia thrown in for good measure. This issue, for example, titillates with a history of the condom, in between articles on visualization and Tarot. The historic and magic significance of eclipses also gets touched on. (S-10t/MG)

A TOUCH OF TEASE #3 (\$1.50 & Age Statement from 23 Nelson St. #3, Kingston, ONT, K7L 3W6, CANADA): A collection of drawings of women in various states of undress, push-up bras, black boots, leopard-print bikinis, and so on. Dr. Weasel's drawing is definitely improving over the last few issues, and this is in the classic style of the 50's and 60's "exploitation" magazines. Also available for \$2 is **A SLICE OF SLEAZE** #1, which features raunchier and more explicit drawings. (D-30t/MG)

TRACER NEWS #3 (SASE (?) from T. Paine, PO Box 343, Tiverton, RI 02878): A newsletter of Paine's personal approach to politics and life, which seems to be an idiosyncratic mixture of objectivism, feminism, and other stuff. I dunno, you have to see it to try and figure out what a "Tracer" is yourself, I think. (S-8/MG)

TRADITIONS SOUTHWEST #4 (\$6 from PO Box 7725, Albuquerque, NM 87194): "The Adobe Quarterly" is still looking very good, with a lovely design that matches its subject perfectly. This issue discusses further the politics of historic preservation, looks at some lovely adobe buildings in Burkara, Soviet Central Asia, and looks at some innovative architectural design on adobe still going on. (O-48t/MG)

TRAJECTORIES #9 (\$6 from The Permanent Press, PO Box 700305, San Jose, CA 95170): A collection of work by Robert Anton Wilson and his wife Arlen as well as various esoteric personalities and friends. This issue has excerpts from the new **COSMIC TRIGGER 2**, as well as ruminations on everything from CSICOP to crop circles to the war in Iraq. By turns cranky and inspirational and always decidedly nonconformist. (S-20t/MG)

TRANET May 1991 (\$30/yr from Box 567, Rangeley, ME 04970): A networking newsletter listing dozens of events, non-governmental groups and organizations, and resources for people interested in a wide range of issues. Includes everything from cultural transition to health care, to democracy to wind energy and much more. Extensive and practical. (S-16/CG)

TRANSITIONS ABROAD Vol. XV #1 (\$18/6 issues from Dept. TRA, Box 3000, Denville, NJ 07834): A travel zine for people who are into actually learning something as they work or study abroad. This is their

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annual directory issue, with notes on planning trips as well as resources to live, work and study. They review the essential books in the field, talk about working for the UN and overcoming language barriers, and generally inspire. (S-56t/MG)

TRASH CITY #9 (\$3 from Jim McLennan, 7 Tummons Gardens, S. Norwood Hill, LONDON SE25 6BD, UK): A zine of trash culture in all its glory—but much better than that might imply. A rundown of Clint Eastwood movies, nominees for the best shower scenes on film, a "Conspiracy Corner" all about the gulf war, comics, music, and plenty more, it's all here. A wealth of things for the discriminating pursuer of the weird. (D-48t/MG)

TRASH 'O' RAMA #5 (\$2 from A. VanDeuren, 2124 Hawthorne Hts., Depere, WI 54115): Plenty of trash in here—movies, that is—that covers the spectrum from *Poor White Trash 2* to most of John Waters' movies. There's also some horror movie reviews, reprints of grisly newspaper stories, and a handy (and lengthy!) list matching screen psychos to their movies (can you name the psycho in *Slumber Party Massacre?*) (S-24r/CGJ)

TRIDENT #64-65 (\$5 from Embassy of Satan, PO Box 666, Whitehall, PA 18052): A Satanist zine which comes down heavily on anyone who tries to portray Satanism as a religion rather than a system of independent thought. This includes Anton LaVey and others on his side of some of the current Satanist schisms. They also apply their worldview to an analysis of news, which is often quite entertaining. (S-20/MG)

TRIPE #8 (50¢ & SASE from Greg Petix, 37 Geymer Dr., Mahopac, NY 10541): An odd and at times quite disturbing minizine. Greg's comics in particular tend to have gross endings, and the poetry is off the beam too. Surely a zine to encourage paranoid psychosis. (M-16r/MG)

THE TRUE ADVENTURES OF PATSY CLINE #1-3 (\$5 from A.R.B. Starling, 35E. 90th St., New York, NY 10128): Actually the first two volumes are distinguished as the *True Adventures* and the *New True Adventures* rather than #1 and #2, but what the heck. They feature lots of computer art and captions about optics, learning, families and other deep topics. Like a comic book for slightly perplexed artificial intelligences. (S-8/MG)

T-TIME Zinger & Convulsant Issues (\$1 (?) from PO Box 6433, C-Station, Durham, NC 27706): Collections of collage, amateur propaganda and strange writing. Steve seems to have ideas bubbling around in his head at a ferocious rate, and his critiques of democracy and fiction end up all jumbled together with newspaper photos. Weird. (S-14/MG)

TTTTTTTTTTTT #2 (25¢ & 2 stamps from K Sannneh, PO Box 788, Wallingford, CT 06492): About the only part of this that seems to make a little sense is the interview with members of the band TSS. They have zine reviews (or more likely a zine review parody page), abusive poetry and essays, marginal drawings and photocopied hair. Rather juvenile in spirit. (S-12t/MG)

TURNING THE TIDE Vol. IV #3 (\$5/yr from P.A.R.T., PO Box 1990, Burbank, CA 91507): A newsletter for anti-racist skinheads, sponsored by People Against Racist Terror. They track "bonehead" activities and other racism across the land, and offer advice and networking to those who fight back (whether nonviolently or otherwise). (S-8t/MG)

TWILIGHT OF THE IDOLS (\$2 from John A. Marmysz, 3739 Balboa St. #142, San Francisco, CA 94121): A zine of destruction, death, and other dark fascinations. This issue has some reworked Nietzsche, a short story about quitting work the most effective way, and a treatise on blowing up bridges. About the only shallow thing here is the bit on computer viruses. (S-28t/MG)

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TWISTED IMAGE #30 (\$1 from Ace Backwords, 1630 University Ave. #26, Berkeley, CA 94703): Comics, cartoons and commentary from Ace Backwords. He's always trying to stir things up a bit; this issue he reprints material from *NATIONAL VANGUARD* on Jewish control of the media to serve as a springboard for discussion. There's also plenty of his own comics here, offensive to lots of people but funny to lots more. (S-10/MG)

TYPHOO TIMES #1-3 (\$1 (?) from The Nomadic Ken, c/o YPSL, 516 W. 25th St. #404, New York, NY 10001): Ken is on the road right now, but mail will still catch up with him. This is part personalzine, part poetry and art collection, and part zine review. There's some interesting flotsam among the street observations. #1-2 both have reflections on the state of his sexuality, hustling in NYC, squatting, and homelessness. (S-12/MG/CGJ)

U&Ic Vol. 18 #2 (\$30/3 years from Circulation Dept., 866 Second Ave., New York, NY 10017): As more and more small publishers get into desktop publishing, they may get attracted to this large and innovative paper. In part it exists to sell ITC's line of fonts, but in part it is just a celebration of new ways to use type, poised on the border between art and information. I enjoy it, even if my own design sense is rather primitive. (O-64t/MG)

UFFDA FEE M'GOLLY WOW June 1991 (SASE (?) from Terry Carlson, PO Box 300006, Minneapolis, MN 55403-5006): Something new from the guy who coordinated the Gay Male Art Project for a while. This is still oriented towards gay artists, with notes on who is doing what and some reproduced work. Who knows what it will grow into? (HL-4t/MG)

UFO Vol. 6 #4 (\$5.45 from PO Box 1053, Sunland, CA 91041): A slick-cover journal of UFO phenomena worldwide. This issue reports on attempts to investigate some secretive US government research facilities (one right up by LA) and has another section on abductions. It turns out that the UFOs are even stealing embryos right out of pregnant women these days. (S-48t/MG)

ULTRA WOMEN #2 (\$2.50 from C. James, 262 E. 100 S., Salt Lake City, UT 84111): A zine for those interested in female-bodybuilders. This issue features the late Kay Baxter, in a series of muscle poses, pinup shots and match action. (S-12/MG)

UMBRELLA Vol. 14 #1 (\$15/yr from PO Box 40100, Pasadena, CA 91114): Broad reviews of the entire art world—from traditional to mail art—and beyond. Not only is the art itself reviewed, but the artists themselves, their biographies, exhibits and reference materials. John Held writes an excellent essay on the phenomena of mail art, plus there are art news, events, catalogs and books covered. Very inclusive. (S-31/CGJ)

UNCOMMON SCENTS #1 (Y300 from Scott K.K., Kobayashi Bld., 8fl, 2-9, 1 Chome, Ebisu Minami, Shibuya Ku, Tokyo 150, JAPAN): A new English-language zine for confused foreigners in Japan. Much of it, including some comics, revolve around the adventures of running an English-language school for the natives. The tough housing situation in Tokyo also rates a few pages. Interesting if still a bit perplexing itself. (A4-16t/MG)

UNDERGROUND BEAT #2 (\$5/4 issues from 1718 M St. NW #154, Washington, DC 20036): A bargain-priced zine of resistance to officialdom. This issue explores some of the big lies behind the Gulf War, reports on demonstrations in Peace Park, and reprints John Perry Barlow's essays on civil rights on the electronic frontier. Good design sense and sober political savvy combine to make this excellent (if somewhat scary) reading. (S-44t/MG)

THE UNDERGROUND S-CENSORED Vol. 23 #3 (SASE (?) from Greg Carden, 7216 Briardiff Dr., Springfield, VA 22153): The tail end of the school year issue of this confusing underground high school paper. They are pretty freewheeling, printing everything from essays on the cliques at school to Discordian propaganda. Tiny print and splattered layout make it a sight for young eyes. (S-2r/MG)

THE UNINTELLIGENCER #3 (\$1 CASH from Embassy of Planet Claire, PO Box 3194, Bellingham, WA 98227): A zine of whatever the editor cares to cover: lawn mower manure, a short story of young lust, zine reviews and fancy concept cars all figure into this issue. Fat Mike also appears, along with an essay on privacy and one on rights. (D-20t/MG)

UNIROD #3 (\$1 from KG Bradley, 4214B Filbert Ave., Atlantic City, NJ 08401-1070): A slightly sprawling collection of underground work of all sorts. There are strange collages, short stories, zine and music reviews and an article on computer monitoring in the workplace. A stone-skipping tour of the margins. (S-18/MG)

UNITY & STRUGGLE Vol. 2 #3 (50¢ from PO Box 1313, Newark, NJ 07101): We seem to be getting less hardcore communist literature than we were a few years ago—however this publication, aimed at the Black community, is still squarely in that camp. They condemn the USSR and China for supporting the US in the Persian Gulf, argue that the African-American

Studies Department at Harvard is an exercise in self-hate, and try to explain the basics of dialectical materialism in this issue. (S-8t/MG)

UNO MAS #2 (\$2 from PO Box 1832, Silver Spring, MD 20915): A zine that combines some coverage of music from the edge with other strange things. This issue they talk to the Pixies and follow Fugazi into a prison gig (with lots of photos)—but they also have a fun interview with Susie Bright, aka Susie Sexpert from ON OUR BACKS. Other things range from rap book reviews to a weird circus detective comic. (S-36t/MG)

UNSCENE COMIX #24 1/2 (SASE from Wall-Ter, PO Box 180292, Austin, TX 78718-0292): A zine of collage and mail art, without much in the way of comics. A lot of this issue is religion-based, and some of it probably blasphemous. (D-8/MG)

uPERIPHERAL #15-16 (\$1 from Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, AUSTRALIA): This is a rather specialized computer users newsletter, since it is for owners of the Applix 1616, an Australian-designed and built system, with flexibility to appeal to the hardware-level tweaker. They help people through hardware and system software updates as well as more usual programming projects. Looks like fun, though I don't know where I'd get one of the machines in this country. (A4-10t/MG)

UPRIGHT OSTRICH Vol. X #6 (\$25/yr from Peggy Poor, PO Box 11691, Milwaukee, WI 53211-0691): A zine of conservative thought and blowing the whistle on government abuse. This issue has more on the income tax (as well as a piece on international tax cooperation) plus an amusing exploration of what it means to be "Politically Correct". (S-24t/MG)

THE URINE NATION NEWS #5 (1 stamp from Digit Press, PO Box 920066, Norcross, GA 30092): A newsletter for those concerned about the War on Drugs and its impact in the workplace, specifically through drug testing on the job. This issue reprints a speech from Eric Sterling of the Criminal Justice Foundation on the sorry state of the Bill of Rights. (S-4t/MG)

USSR NEWS BRIEF #5 1991 (\$42/yr from Das Land und die Welt eV, Schwanthalerstr. 73, 8000 Munchen 2, GERMANY): Sadly, this one seems to be growing again. It's a review of human rights in the Soviet Union, with particular attention to cases of arrest or imprisonment for exercising basic human rights. As the turmoil there intensifies, so too do these arrests. (D-16r/MG)

UTNE READER #46 (\$4 from 1624 Harmon Pl. #330, Minneapolis, MN 55403): This time around UTNE, the journal of liberal opinion and reprints, takes a look at work. They get Michael Ventura to tell them it sucks, and look at some socially responsible alternatives. Along the way everything from biodegradable plastics to being PC come in for some examination. (S-144t/MG)

VAMPIRE ARCHIVES #19 (\$1 (?) from Jule Ghoul, 2926 W. Leland, Chicago, IL 60625): A zine for people who are thoroughly enamored of vampires in lore and on screen. They reprint plenty of mainstream coverage, and also are trying to drum up some support to prevent cancellation of the new *Dark Shadows*. (S-20/MG)

VANILLA MILKSHAKE June 1991 (\$2 CASH from 707 W. 21st St., Austin, TX 78705): A zine for the "sexually adventurous of any gender", put out by Slut Latex and Boy Toy. This issue is pretty much for dykes, including some very off genderswitching fiction. Safe sex instruction, wild fantasies and more spill over on their pages. (HL-16t/MG)

VENT! #2 (A\$15/5 issues from S. Denham, PO Box 42, Ulladulla, NSW 2539, AUSTRALIA): A zine for art and poetry from women. This issue opens with an owl plugging the zine in some doggerel, and does poetry, collage and some short fiction. There's also a list of conferences of interest. (A4-8/MG)

A VERY SMALL MAGAZINE #15-16 (\$5/6 issues from Beth Blevins, PO Box 221, Greenbelt, MD 20768): Small in size but not in stature, this little gem has been consistently amusing over the years. #15 is another of their bad poet annuals, this one featuring the work of an unsung (justifiably) bureaucrat into rewrites. #16 has a more scattered feel, with God turning down an NEA grant and another writer having lunch with Kierkegaard. (M-16t/MG)

VIETNAM GENERATION NEWSLETTER Vol. 3 #2 (\$40/yr from 2921 Terrace Dr., Chevy Chase, MD 20815): A solid bit of modern history, with many recollections from Vietnam servicemen. They publish poetry, review books and movies, and look at phenomena like SF that were important at the time. A mix of popular and historical writing. (S-40t/MG)

THE VILLAGE iDIOT #13 (\$3 from PO Box 66, Harrison, ID 83833-0066): A very sharp and lively litmag that doesn't care if its contents are

traditional or non-traditional, as long as it is good. And the majority of fiction and poetry is very good—very readable and relatable, from Elizabeth Mathes' "Bundt Cake or Coffee Cake" to Edward Mycue's "And He Was Pronounced Dead." This is one to keep around and read at a slow pace. (D-48t/CGJ)

VLAD THE IMPALER #1 (\$4.25 from Merrimack Books, PO Box 158, Lynn, IN 57355): A new zine of horror fiction, all involving in some way Vlad the Impaler, also known as Dracula. In some he is the protagonist, in some just a walk-on, but the writers here take us back to Transylvania to steep in scary history. Anke Kiske and Jack Creek provide especially strong stories. (D-44t/MG)

THE VOICE OF HORUS ON HORIZON Vol. 1 #6-7 (Donation from E.E. Rehms, PO Box 190667, San Francisco, CA 94119): A selection of writings on topics arcane and magical. #1, for example, details some considerations surrounding the Crowleyan Tarot, but also finds time to consider postal rates, Asgard, and some strange laws. (S-8/MG)

THE VOICE OF ZEWAM #9 (\$2 from Brendan Donegan, 15 Main St., Dobbs Ferry, NY 10522): A zine of literature that ranges from the classic (but little-known) work of Zewam Amola to the more modern marginals. This issue features more excerpts from Amola's work in the pseudo-surrealist mode, plus reportage on Frank Zappa, odd reprints, and bits of popular culture suspended in amber. (S-60/MG)

VOICES FROM SPIRIT Vol. 5 #1 (\$1 from PO Box 533065, Orlando, FL 32853): A zine of New Age essays and channeled material from famous dead people. In this issue they talk with the spirit of King Richard III, and discuss how to get in touch with your right hemisphere and to let your anger go. (S-8r/MG)

VORLINA VIDPUNI #6a-7 (\$1 from Rick Harrison, PO Box 547014, Orlando, FL 32854): The newsletter of the latest artificial language to splash on the small press scene is gradually being written in Vorlin itself—and so getting less accessible to newcomers. Still, the design is simple and I'm sure early issues are still available, so it's not too late to get involved and help shape this project. (S-10/MG)

WAFFLE #1 (\$2 from Noel Tolenino, Porter College #842, Santa Cruz, CA 95064): A zine of music, pop culture, literary ramblings and who knows what else. There are interviews with Steel Pole Bath Tub and FIREHOSE, stories of old age and LSD, and plenty of art. The layout takes a few too many chances, leading to mass confusion, but the contents are bursting with creative urges. (D-40t/MG)

WAGE SLAVE WORLD NEWS Vol. 3 #5/6 (\$12/12 issues from PO Box 1217, Madison, WI 53701-1217): A special double summer issue of this zine of labor humor. President Bush's face turns up in a pork chop, Red the Clown tries some sabotage, and an alien shows up to do a bit of arm-twisting. Ridicules both the politicians and the labor politicians. (S-8t/MG)

WALKING STICK NOTES #23 (\$1.20/4 issues from Cecil Curtis, 4051 E. Olive Rd. #231, Pensacola, FL 32514): A newsletter for people interested in walking sticks and associated instruments. This issue includes a humorous article "How to Raise Cane" on the many uses of these items, and a more serious look at the uses of shepherd's crooks. (S-4/MG)

THE WALRUS REVIEW #5 (\$1 (?) from PO Box 4444, Riverside, RI 02915): A mix of politics and humor here. The lead article is once again about The System, which might loosely be defined as the totality of institutions that keep us oppressed. There's also some stuff on why gun control is a bad idea, as well as a tongue in cheek column of political gossip. (L-8/MG)

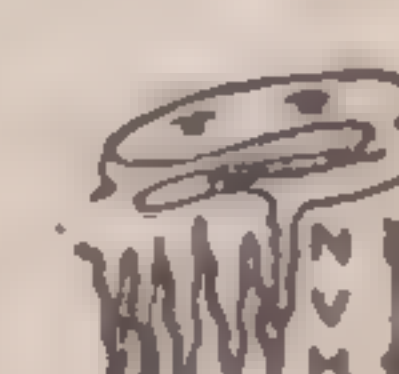
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W.A.M.M. Vol. 9 #9-10 (\$3255 Hennepin Ave. S., Minneapolis, MN 55408): The newsletter of Women Against Military Madness, a peace group in the Twin Cities. #9 includes some Gulf War post-mortem, trying to situate the peace movement in relation to the continuing oppression of the New World Order. (S-8t/MG)

WAMPETERS #1 (\$1 from 6130 Calico Pool Ln., Burke, VA 22015): A stream of consciousness zine that starts with a car crash and gradually combines the protagonist with the highway he crashed on. At least I think that's the story—the writing flows, but the plot is decidedly nonlinear. (S-2t/MG)

WASHINGTON REPORT ON MIDDLE EAST AFFAIRS Vol. X #2 (\$15/yr from AET, PO Box 53062, Washington, DC 20009): A slick magazine that looks at worldwide news and opinion focused on the Middle East. This time they look at the aftermath of the Gulf War, the situation in Beirut, the relationship between Iran and the US, and more. Plenty of reprints and sources here. (S-94t/MG)

WATLEY-BROWNE REVIEW #1 (SASE and a stamp from Kali Amanda Browne, 451 64th St., Brooklyn, NY 11220-4916): Pretty impressive first issue of a savvy and hip personalzine. Kali takes on the burden of sassing the NYC government, the brouhaha of the "Mother of all Parades," new subject headings to be found at the library ("Dreadlocks," and "Chinese American Bullfighters" to name a couple), the evil conspiracy behind white rap music and the misunderstood heppiness of Dan Quayle (she has him auditioning for Spike Lee's next venture). Thoroughly enjoyable hip whatnot. (S-9/CGJ)

WE ARE THE WEIRD Vol. 7 #21-28 (\$19.95/24 issues from PO Box 2002, Dallas, TX 75221): The more I read Joe-Bob Briggs the more I want to invite him over for dinner. He punctures cultural and societal balloons left and right and leaves some over for his frenetic readers, while reviewing bad movies, good zines, talking about the ridiculous (but true) weird things that happen in society, the media, the press, and his own slightly cynical vision of Life. #22 has a notable article on the homeless as performance artists. (S-8t/CGJ)

WEAR WOLF #2 (\$2 CASH from Wolfs Head Press, PO Box 77, Sunderland, Tyne & Wear, SR1 1EB, ENGLAND): A journal of strange happenings, Satanic humor, and other goodies. I learned something about the history of Oliver Cromwell's head from this issue, as well as too much about the dubious ethics of the local newspapers and their reaction to #1. Great humor, from "Elvis the God" to a diary of a modern Satanist. (D-20r/MG)

WEBER WOMAN'S WREVENGE #40 (A\$2 or The Usual from Jean Weber, 7 Nicoll Avenue, Ryde NSW 2112, AUSTRALIA): This is Jean's personalzine; one could call it a SF zine just because she's a fan, though

really the only connection is a few book reviews. The biggest chunk is a USSR tour diary by Milton and Carolyn Weber, as well as Jean's own notes on such joys as house refurbishing. (A4-16t/MG)

THE WEEKLY ALTERNATIVE NEWS MONITOR #1 (One first class stamp from Blue Ryder Press, Box 587, Olean, NY 14760): Adding to his long-standing goal of offering the choicest in alternative reading, Ken Wagner now offers alternative news culled from a few news services. Large, two-sided broadsheet features articles on the chaos in Kuwait, a resolution to impeach President Bush, cop violence and racism and Ken's own version of "War Economy." (L-2/CGJ)

THE WEIRD NEWS #10 (\$1 from Donald F. Busky, 7393 Rugby St., Philadelphia, PA 19138-1236): Weird it is, also humorous with a socialist tinge. Busky presents ostensible news stories about things like strange religious uprisings in the backwoods of the Carolinas, or US military adventurism, all with a deadpan style. (S-3/MG)

WE THE PEOPLE #51 (Contact Michael Wolff, PO Box 704, S. Houston, TX 77587-0704): An apa for political and related discussions which seems to be on the upswing again. The folks here are real happy to discuss things on a serious level, while still bringing in their lives and fun to even things out, and even running some homegrown fiction. (S-134/MG)

THE WHALE TIMES #16-18 (\$1.50 from Greg Sax, 420 W. Washington Ave., Madison, WI 53703): This is something like a group personalzine, as Greg has a lot of friends writing and finding items for it. In #16 there is a piece on colon surgery (yuck!) some plugs for various music, notes on personal meetings between the group and argumentation over feminism and other issues. Sometimes hard to crack, but they seem to be having a lot of fun. (S-20/MG)

WHATHAPPENS NEXT #11 (Contact Alan Blaustein, 89 E. 3rd St. Apt 5c, New York, NY 10003): Journal selections, poetry, fiction, and art fill this litmag with talented extracts. This is the "unauthorized biographies issue," with selections having to do with other people's lives as well as their own. Sometimes you can't be sure. Check out Dolores Kestler's "The Story of Do," or "neurotic erotic" by Alice Rosenblitt for a taste of some memories and feelings we all can relate to. (S-50/CGJ)

THE WHITE CLOUDS REVIEW #4 (\$12/4 issues from Wind Vein Press, PO Box 462, Ketchum, ID 83340): These people are working on developing a western literature, in this case focused on writers and writing from Idaho. Plenty of scenery here, as well as strong characters growing up outside of cloying civilization. The wind whistles through this poetry, and it sounds good. (HL-36t/MG)

THE WHOPEE HOLLOW GAZETTE Vol. 1 (\$3.95 from PO Box 169, Salvisa, KY 40372): A zine of backwoods humor—the centerfold is of a sow, for example (Zsa Zsa DeBore, to be precise). They've got strange medicine men and rock sex and beautiful witches and weird innuendo and lots more. (D-40r/MG)

WHOREZINE #1 (\$20/yr & Age Statement from 2300 Market St. #19, San Francisco, CA 94114): A zine for workers in the sex industry, straight, gay or whatever, hoping to protect a few rights and have some fun. The first issue has some scare stories of past dealings with cops (good advice: "you should never enter a police station alone") and notes on organizations working in this area. (D-20t/MG)

WICKED MYSTIC Vol. II #6-7 (\$4 from PO Box 3087, Astoria, NY 11103): A collection of death, gore, and who knows what else from the darker side of life. There's a page of nasty jokes, poetry like "Blood on my Soul", and revolting ideas for revenge. Oddly enough they also feature a page of advice for someone with writer's block. One from the Dark Side of life. (D-60t/MG)

THE WILD FOODS FORUM Vol. 2 #5 (\$1.50 from Deborah Duchon, 4 Carlisle Way NE., Atlanta, GA 30308): A newsletter for those interested in foraging for their dinner. #5 has Passionfruit and maypop recipes, plus book reviews and event reports. They feature an extensive calendar of upcoming events as well. (S-8t/MG)

WINGSPAN July 1991 (Donation from PO Box 1491, Manchester, NH 01944): A "Journal of the Male Spirit" that has gone a long way towards creating a safe space for men to confess in—whether it is incidents or rape or the fear of having a small penis discovered by the other guys. They also get into things like ritual drumming and discovering the "inner feminine". (T-12t/MG)

WITNESS FOR PEACE NEWSLETTER Vol. 8 #2 (\$30/suggested contribution from 2201 P St. NW, Room 109, Washing-

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ton, DC 20037): A newsletter of reports from around the world tracking the activities and peace work being accomplished by volunteer workers and activists. They travel to Central America, the Persian Gulf, Nicaragua and the US working in schools, farms, health clinics, and other areas of great need. Also included is a thoughtful "alternative approach" to the coming 500th anniversary of the "New World." (S-16t/CGJ)

□WORD WEAVERS Vol.1 #1 (\$1 (?) from PO Box 524, Turnpike Station, Shrewsbury, MA 01545): A networking and resource tool for freelance writers. Copyrighting tips, submissions hints, marketplaces for articles and stories and profiles of some veteran editors, such as Janet Fox and Marcia Preston. Supportive. (S-7/CGJ)

WORKS IN PROGRESS June 1991 (\$20/yr from TCRC, PO Box 295, Olympia, WA 98507): The newsletter of the Thurston County Rainbow Coalition. They feature articles on healing racism in intense discussion groups, local activism, multiculturalism in schools, feminist ways of learning, and examine many cultural, societal and political theories. Of note in this issue is a feature spread on Moon's Prayer and the "Wisdom of the Ages." (T-16t/CGJ)

THE WORLD OF FANDOM Vol. 2 #13 (\$3 from PO Box 9421, Tampa, FL 33604): A zine of weird movies, comics, and associated hip media. This issue includes features on *Terminator 2*, *Popcorn*, Kari Wuhrer, *Silence of The Lambs* and *Rocketeer*, among others. They include plenty of photos including a chunk of color, and review mainstream material and obscurities alive. (S-74t/MG)

WORLD PERSPECTIVES Vol. 2 #6 (\$19/12 issues from PO Box 3074, Madison, WI 53704): A journal of international news and politics, compiled from diligent shortwave listening. They present such goodies as Radio New Zealand's update on the situation of the Australian aborigines, or what Radio Madrid has to say about Uruguayan drug laws. Lots of alternative views here. (HL-36t/MG)

WORLD RESEARCH NEWS 4th Quarter 1990-1st Quarter 1991 (Donation from World Research Foundation, 15300 Ventura Blvd. #405, Sherman Oaks, CA 91403): The newsletter of the WRF, a group doing serious work in exploring non-traditional medical alternatives, with research affiliates worldwide. They are into environmental medicine, dietary treatments, homeopathy, and much else. Professional references are given for everything, and they support research as well as write about it. (S-12t/MG)

WORLD WAR II REVIEW #8 (\$2 CASH for sample from Broadhead Publishing, Broadhead, Castleshaw, Delph, Oldham, OL3 5LZ, UK): A zine which encourages people to recollect their place in the war, and tries to capture some of the history of that time for those alive now. This issue looks at the Japanese incendiary balloon raids and a new book which takes a more factual look at the bridge-building over the River Kwai. (A4-16t/MG)

WORM June-July 1991 (\$10/12 issues from 115 Grand St., Brooklyn, NY 11211-4123): The title of this litzine is actually an acronym for Write Once Read Many, a nice idea swiped from the computer world. There are several great stories of obsession in the June issue, including "Workaday", in which the ghost of Tesla hovers over an unsuccessful inventor. Poetry, crazy graphics, postmodern weirdness. (S-10t/MG)

WOULD YOU BELIEVE? #37 (\$3.25 from Armand A. Laprade, HC80 Box 156, Marshall, AR 72650): A collection of material of a Fortean and UFOlogical nature, reprinted from various published sources from the past few decades. There's Otto Binder on UFOs and mystery satellites, Contact claims from CONNECTICUT MAGAZINE, strange disappearances, psychics and lots more here. (S-25/MG)

WRESTLING CHATTERBOX May-June 1991 (\$2 from Georgiann Makropoulos, 23-44 30th Dr., Astoria, NY 11102-3252): A wrestling zine which takes a wide look at the sport, its personalities, and its history. May has an article on Bobby Heenan and an interview with Nikita Koloff. June has news clippings on the recent steroids trial, plus a history of all the Wrestlemania matches. Also some wrestling trivia questions and puzzles. (S-30/MG/CGJ)

WRESTLING OBSERVER NEWSLETTER 6/3/91-7/15/91 (\$6/4 issues from PO Box 1228, Campbell, CA 95009-1228): All the news you'll ever need from the wrestling scene. The July 1 issue has a long and serious story on the Zahorian steroid trial, with notes on what it's done to the world of wrestling and how the mainstream media has been misrepresenting it all. The Ric Flair firing is the lead story in the 7/15 issue. (S-10t/MG)

WRESTLING PERSPECTIVE Vol. II #3 (\$1.25 from PO Box 401, Camillus, NY 13031-0401): A serious bulletin of news and opinion from the pro wrestling world. This issue has an article from Rodney Leighton on how wonderfully silly the sport is, and a lead editorial on the enforceability

of contracts in the biz. There's also a long and candid interview with Tommy Young. (S-18t/MG)

WRESTLING THEN & NOW #18 (\$1.25 from Evan Ginzburg, PO Box 471, Oakland Gardens Sta., Flushing, NY 11364): A wrestling zine which gets into nostalgia—Kansas matches in 1979, or Freddy Blassie in his salad days, for example. Evan also prints stories from people like Vic Stanley and Rodney Leighton. An enjoyable zine that has staked out its own territory. (S-10/MG)

WRI NEWSLETTER #16 (\$20/yr from Western Review Institute, PO Box 806, Chino, CA 91708): A personal newsletter of conservatism fading off into some of the odder pastures of Constitutionalism. This issue is mostly browsing through the mail, chatty reviews of things like ACRES USA and BEHOLD! interspersed with commentary on what a mess the country is in. (S-8/MG)

WRITE ON... June 1991 (\$12/yr from Writer's Resource Center of Toledo, Inc., PO Box 2945, Toledo, OH 43606): A support and resource newsletter for members of the Writer's Resource Center of Toledo. Besides market listings and writing tips, there's a bunch of events and festivals to take advantage of, and a planned anthology of Toledo writers. (S-8/CGJ)

WRITER'S EXCHANGE #16 (\$7/yr from PO Box 394, Society Hill, SC 29593): A market newsletter for freelance writers. In addition to short listings, they review small press publications and find space to publish poetry submissions and a few short prose pieces from their readers. (D-12/MG)

WRITER'S GUIDELINES Vol. 4 #4 (\$3.50 from PO Box 608, Pittsburg, MO 65724): Gradually this one has switched over from being just a one-stop shopping mart for guidelines (though they're still that too) and have become a more well-rounded magazine for the serious writer. The "Roundtable Discussion" section in particular is doing quite well as readers swap tips and information. One of the good ways to get fired up to write is to read this one. (S-25t/MG)

X #3 (\$1.50 from 800 W. Madison, Phoenix, AZ 85007): A zine of criticism and art aesthetics. This issue includes a tenth-anniversary story on MALLIFE, a Native American short-story by Mitch Kalish, and an

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interview with Crash Worship/ADRV. Words from the edge seem to interest them the most. (HL-12t/MG)

XEROLAGE #14 (\$10/4 issues from Xexoxial Editions, 1341 Williamson, Madison, WI 53703): A collection of collage and other bizarre artwork, this edition entirely put together by the shadowy Malok. He works in newspaper headlines and magazine images, putting together shadowy conceptions of what might lie behind the American dream. (S-28/MG)

XIB #1 (\$1.50 from Tolek, PO Box 262112, San Diego, CA 92126): A new litzine that puts together a batch of poetry and art and collage and shot stories. Cheryl Townsend contributes some hot and horny work, there's an interesting section of kitsch collage, and Joe Holiday rambles complex skeins of words. (D-32/MG)

XYX #2 (\$2 from John Kelly, 82 Kimball Ave., Yonkers NY 10704): A zine of marginal mania, highlighted by Kelly's own strangely altered children's books and cartoon characters. This issue has a brief explanation of the

significance of the title, some SubGenius-bashing, a history of brain transplants, and a weird experimental bit of pyromania. Nice distinctive design work here too. (S-40t/MG)

YAWN #27-29 (\$10/yr from PO Box 227, Iowa City, IA 52244): Commentary in support of the ArtStrike, which is supposed to last from 1990-93, if all goes well. Here they reprint an interview with Tony Lowes on the object of the strike, comment on some college students rallying against budget cuts affecting them, and include a Hakim Bey piece on Poetic Terrorism which is still as exciting reading as it was when it was first written. (S-2/CGJ)

YEAH-WHATEVER #5 (\$1 (?) from PO Box 4391, Metuchen, NJ 08840): An offball litzine where all the stories seem to be written from somewhere in the twilight zone. "Hernando's Bad Friday" is typical, a meeting with God sparked by an errant roast beef sandwich. They also feature some strange photos. (HL-15t/MG)

YOUR NAME HERE #1-8 (SASE for sample from Graham Trievel, Box 481, Rt. 113, Lionville, PA 19353): A zine that changes name every issue, with the name being that of the person Graham has assigned to do the zine. Past participants have included Elliott Cantsin and John Utsjen. They tend to be pretty jumbled collages. (S-1/MG)

ZEN MYSTICS #1 (2 stamps from Utsjen, PO Box 134, Waynesville, MO 65583): The latest title from Utsjen, continuing (I think) the VIRGIN ZINE series, which used to be something else entirely. It's a mix of flatsom from the underground—an Andy Roller interview, news on a new job as a truck driver, punk art and porno, and who knows what else. (D-8r/MG)

ZEN WIND #4 (On request (donation accepted) from PO Box 429, Monte Rio, CA 95462): A looseleaf zine of a series of rather anarchic zen temples in the West. The zine consists of sheet music and essays by Tundra Wind, plus selections from the Buddhist and Taoist traditions. It's written in e-prime and has several other unusual stylistic features which help set it apart. (S-40/MG)

THE ZONE July/August 1991 (\$5/6 issues from 6085 Venice Blvd. #82, Los Angeles, CA 90034): Visionary and frantic adventures are planned by the LA Cacophony Society, a group of irreverent cultural terrorists who plan events such as "fracture parties" (where you feign injury and wear a cast), suicide note writing workshops, or invading restaurants by entering doors marked "employees only" for fun and frolic. They call themselves the "organized anarchist infiltrators of the status quo." (S-2/CGJ)

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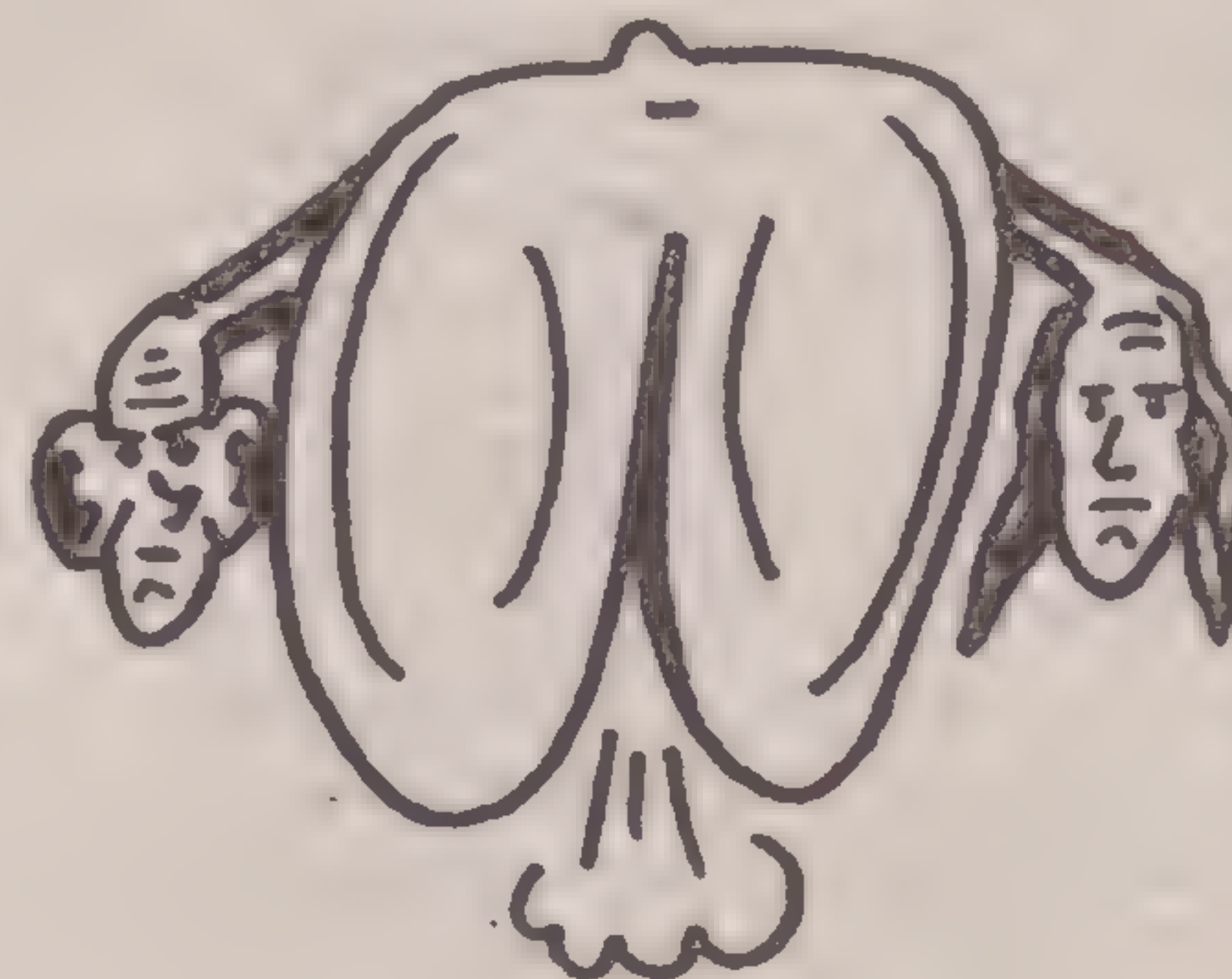
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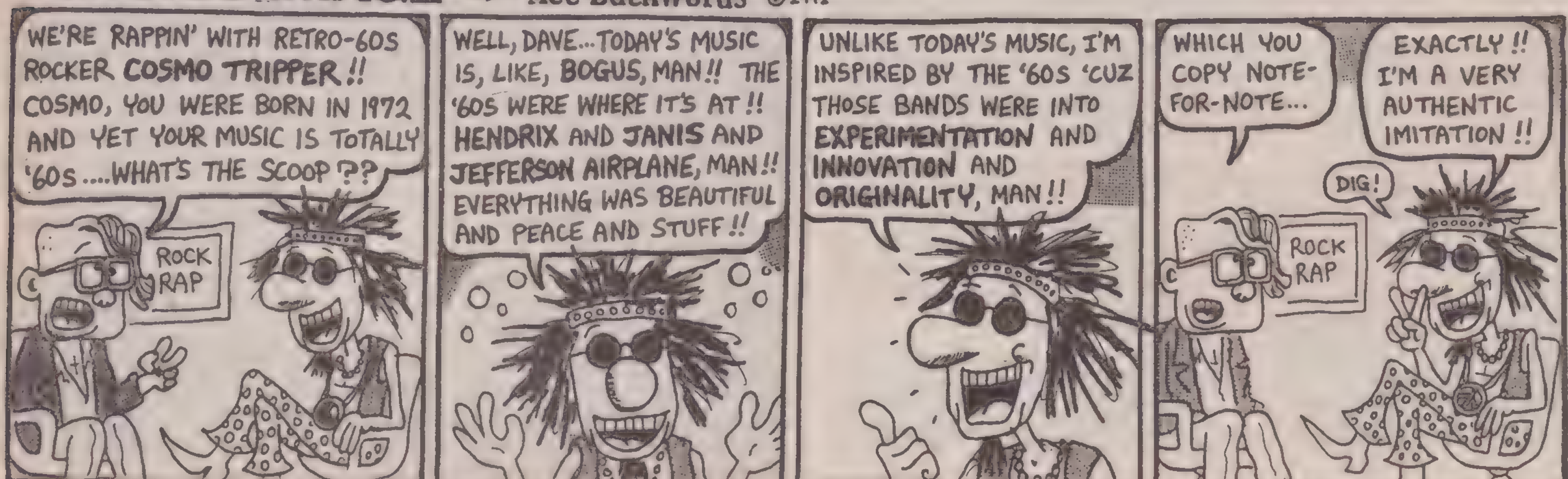
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ACTION & DEFIANCE Spring/Summer 1991 (\$5/yr from PO Box 882191, San Francisco, CA 94188-2191): The zine of the International Music Workers Union, a federation of local groups fighting for musicians' rights and social justice. This issue reports on a variety of initiatives all over, and has some Union business on the side. Anarchist and proud of it. (D-4r/MG)

THE AFFILIATE June-July 1991 (\$3 from Peter Riden, 777 Barb Rd., RR #1, Vankleek Hill, ONT, K0B 1R0, CANADA): Music news and networking for a tireless spirit of energy. Some of their writers review records, some talk about music in general. They have an extensive contact list in each issue, and run a number of events at their own "Grand Barn" convention center. (S-32t/MG)

AFTERSHOCK #5 (\$1 from PO Box 232, Pennington, NJ 08534): A zine of music and bedlam—the latter contained mainly in a parade of press clippings. They slam on rightwingers trying to limit musical freedom and review a batch of stuff too. (S-20t/MG)

AHOALTON #3 (75¢ from Mark Dober, 10 Wingfield Cr., Little Rock, AR 72205): A music zine that concentrates on its own scene and seems to be interested in being thoughtful as well. The main interviews here are with Jawbox and locals Chino Horde. (D-28r/MG)

ALTERCATION PHOTOZINE #1-2 (\$2 from Coexist, BP 77, 75623 Paris Cedex 13, FRANCE): A punk-oriented zine of band photos, so you can see what your favorite groups look like. Some of those in #2: Treponem Pal, Rollins Band, Fugazi, Laughing Hyenas, Heimat-Los, SNFU and Youth of Today. Picture quality is decent but not fantastic. (A4-34/MG)

THE ALTERED MIND #9 (\$1.50 from PO Box 1083, Claremont, CA 91711): A zine of new music that covers a fair amount of ground. One fun feature in this issue is a batch of interviews with Projekt and Independent Project Records. There's also the bands Shoface Wckr Spgt and a pile of reviews. Great clean but interesting design throughout. (S-22t/MG)

ALTERNATIVE PRESS #38-39 (\$24.95/yr from 1451 W. 112th St. #1, Cleveland, OH 44102): A large-format zine of music from the indie market to the mainstream. #38 has Daniel Ash, The Hollow Men, Coil, Spacemen 3, and plenty more. Jack Rabid does an excellent roundup of gossip, and their news coverage seems to be improving lately as well. Xymox are the cover boys on #39, which also has Blackgirls, Throwing Muses, Front 242, Beat Happening and the Butthole Surfers. (O-78t/MG)

AMOK #14 (DM3.50 from Manfre Hops, Pranchstr. 21, 6700 Ludwigshafen, GERMANY): Another German-language punkzine, loaded with photos and with interviews and reviews of bands from all over. This issue has Gorilla Biscuits, Capitol Punishment, Pollution Circus and many more. (A4-64/MG)

ANKLE BITE #12 (\$1 from Chris McCan, 1498 Wright Ave., Sunnyvale, CA 94087): A zine of music and a few other odds and ends, such as the pages of self-deprecating "art phag" photography. Buzz shows up for an

interview in this issue and so does Plaid Retina. They've also got some cool skate photos and a batch of reviews. (HL-48t/MG)

AOC #10 (Two stamps or trade from PO Box 187, N. Hollywood, CA 91603): Combinations of music and anarchy infiltrate this resurrected zine. Interviews with Dick Lucas of Citizen Fish and The Ex are included with book and record reviews and not a few essays dealing with war, racism, anarchy and a pensive piece by Jai Smith on the purchasing of a black "identity." (D-24r/CGJ)

ARMED WITH ANGER #1 (\$2 from Richard Corbridge, 6 Ennerdale Road, Bradford, W. Yorks, BD2 4JE, ENGLAND): A new music zine with a good split of melody and social issues. This one has interviews with Sore Throat and Quicksand, plus pieces on human and animal rights, skating and lots more. An impressive debut. (D-34r/MG)

AUTOGRAPHS FOR THE SICK Vol.2 #4 (\$3/yr from PO Box 111, Wilmore, KY 40390): Very impassioned Christian zine of music and dogma. There's an interview with Tony Valenziano from The Stand, a live show review of John Michael Talbot, lots of audio and zine reviews, plus some anti-abortion propaganda, reflections on the descension of Thurgood Marshall and a lively reader response. (S-8r/CGJ)

BACTERIA OF DECAY #8 (\$1.25 from Curt, 63 Lennox Ave., Buffalo, NY 14226): A cool music zine that opens with all sorts of letters and essays and debates on

everything from politics to rape to whether the editor can write worth a damn. There are some short stories in here too, along with interviews with Sick of It All and Commonwealth and a small heap of reviews. (D-36r/MG)

BALCONY OF IGNORANCE #10 (50¢ from Claude Bottom, 10 Exeter St., Newmarket, NH 03857): There's a lot packed into a few pages here, so have a strong light and a magnifier handy. Claude reviews whatever new audio and print he gets his hands on (which is quite a lot) and discusses the occasional audiofile issue (gold CDs? Why?) as well. There's also plain silliness, as with the Paul Weinman insert booklet and the pitch for multi-colored pens in this issue. (D-10r/MG)

BANG! #22 (\$1 from Rocco Cipollone, 77 Newbern Ave., Medford, MA 02155): A venerable new music zine with a strong appreciation for the female form, as demonstrated in the cheesecake photo of Trinity Loren and the interview with Angelyne in this issue. For music, try Mojo Nixon, His Name is Alive, the 360's and Dana Gillespie. There's also a talk with director Roger Corman. (S-28t/MG)

BANZAI #57 (\$1 from PO Box 7522, Overland Park, KS 66207): Music for Kansas and the surrounding states, with a good chunk of live show reviews. This issue has a spotlight on Deep Purple, from about 1973 to the present. Badlands and Shooting Star are among the other bands featured, along with short news clips, reviews and schedules. (S-32t/MG)

THE BEAT Vol. 10 #3 (\$12/yr from Bongo Productions, PO Box 65856, Los Angeles, CA 90065): An impressive zine of reggae, world beat, Caribbean and related music. This issue is devoted to Bob Marley ten years after his death, looking at both his life and his legacy. Of course they work in plenty of columns and reviews as well, looking forward even as they remember their past. (S-82t/MG)

BEATLEFAN Vol. 13 #2 (\$14/6 issues from The Goody Press, PO Box 33515, Decatur, GA 30033): A zine for folks who still follow the Beatles closely. Paul McCartney still seems to be getting most of the press these days, although there is a big photo centerfold of Ringo Starr in this issue too. Reviews, letters, and more fill out the issue. (S-34t/MG)

BLAHBLAHBLAH Vol. 3 #7 (\$1 (?) from KRUX, Box 30001-NMSU, Las Cruces, NM 88003-0001): The tabloid playlist of the radio station of New Mexico State. They talk about local music as well as passing national acts including Kitchens of Distinction. General student-interest stuff appears as well. (T-8t/MG)

BLITZ #341-346 (90\$00 from Rua Sacadura Cabral 26, Safundo, 1495 Lisbon, PORTUGAL): A weekly tabloid of popular music for those of you who can stumble through Portuguese. The writers are extremely well informed, and every other issue or so comes with a full-color pull-out poster of some band like Miltown or Joe Jackson. The range of pop music covered by the magazine is eclectic, though biased in favor of Anglo-American superstars, BLITZ reports that, in the middle of June, "By My Side" by INXS

was the number one song in Portugal (all but 2 of the top 25 songs were sung in English). (T/28t/GH)

BLONDIE FANZINE Vol. 3 #9 (\$1 from Robert Robbins, 1997 Misner Rd., Williamsport, PA 17701): A zine of fan-worship of Debbie Harry, mainly in her post-Blondie work. This issue has a big article on Prodigy and how to find other on-line fans on that computer service. They also feature scanned photos and the latest music news. (S-6t/MG)

BLOW #2 (\$1 (?) from Hwy C Rt 1 W7531, Ft. Atkinson, WI 53538): Down to earth music zine of punk, hardcore and other assorted genres. Some band interviews include Inspector 12, The Gomers, Local H, Vegetable Spit, and live reviews (some rather dated) of NKOTB and The Birth Defects. Also included are zine and music reviews and editorial comment of a probing and friendly nature. (S-26/CGJ)

BLUES ACCESS #6 (\$10/4 issues from 1514 North St., Boulder, CO 80304): Yes, it's a zine for those who love the blues. This issue looks at festivals happening all across the country—there are lots of summertime events for blues fans. They also do a batch of reviews and talk to James Cotton and a few other people. (S-44t/MG)

BORDER X-INGS #28 (\$2 from Mary Ann O'Brien, PO Box 5173, North Bergen, NJ 07047): A zine on Irish rock groups and Celtic culture in general. #28 opens with an essay on U2, tracking their history and thrust. King Missile and The Fat Lady Sings are also on the musical roster, and there's an intro to the emblems of the Celtic nations. (S-20/MG)

BOSTON ROCK #113-14 (\$2 from PO Box 371, Ne Town Branch, Boston, MA 02258): This one covers new rock music in Boston and beyond, in a sort of newspaper format that treats the bands as stories rather than interviews. A small sample of artists in this issue: Hoodoo Gurus, Martin Sexton, Limbomaniacs, Faith No More, and lots more. They review videos and local tapes and carry major underground news items (such as a Johnny Thunders obit) as well. (T-24t/MG)

B-SIDE #27 (\$3.50 from PO Box 1860, Burlington, NJ 08016): With a color cover this one is looking good these days and still covering a batch of new music. Jesus Jones, Front Line Assembly, Urban Dance Squad, Skinner Box, Limbomaniacs...all this and more in this issue, along with the Replacements and the Hollowmen. Record reviews complement a style of story/interviews. (S-66t/MG)

THE BOB #41 (\$4 from PO Box 7223, Wilmington, DE 19803): The music tabloid with the weird flexidisks—this time an acoustic Iggy Pop demo. Plenty of written stuff too, including Soul Asylum, Screaming Trees, Rollins, Afghan Wigs, Living Color, and plenty more. They manage a batch of reviews in there somewhere—all in all a mighty slab of new music. (T-64t & FL/MG)

BOUNCING CASKET (\$1.50 from Mike B., 104 Wilkinson, East Prairie, MO 63845): A music zine that packs a good number of interviews into its pages: Sticks and Stones, Ordinary Boys, Bouncing Souls and Norman Bates and the Showerheads show up in this issue. New Jersey and St. Louis scene reports, reviews, a good job. (D-20r/MG)

BUZZ #67-68 (\$4/4 issues from Real George Productions, PO Box 3111, Albany, NY 12203): Albany's local music mag featuring lots of new talent, live shows, interviews, reviews and quite an active LOC column. #67 talks to Treponem Pal, 360s, and Lush plus a bunch of live reviews of Dylan, The Tubes and Goo-Goo Dolls. #68 has Big Audio Dynamite and Primus. (S-23/CGJ)

CATHARSIS MONTHLY #18-19 (\$2 from PO Box 3209, Hampton, VA 23663): A tabloid of music news and other entertainment—gossip on the local radio scene and a look at Orson Welles movies show up in this one. Add in a Johnny Thunders eulogy and a piece on Lester Bangs and this could be the Famous Dead Guys issue. (T-16t/MG)

CD REVIEW DIGEST Jazz, Popular Vol. 5 #1-2 (\$79/4 issues from The Peri Press, Hemlock Ridge Rd., PO Box 348, Voorheesville, NY 12186-0348):

This one is for people who are serious about their CD collection. They excerpt reviews—thousands of them—in every issue, to provide an overview of what's being issued and how good it is. These volumes cover more popular recordings; there is a companion set devoted to classical music. An essential reference work. (S-188t/MG)

CHAIRS MISSING # "Start to Move" (\$2.50 from S.R. Munroe, PO Box 375, Fairfield, CT 06430-0375): This time Scott has regained control of his own musiczine, and done it all himself. After an anti-Desert Storm editorial, he interviews Superchunk at great length, and then goes on to diss and rave on the latest new music. Not afraid to have opinions. (S-16r/MG)

CONFLICT #52 (\$3 from Gerard Cosloy, PO Box 264, New York, NY 10009): Terminally jaded new music coverage from the never-caustic (even if he did personally slag me in this issue; I'm gonna treasure it forever) Cosloy. The main feature this time is an interview with Mark Eitzel. Gerard also reviews the latest cool records and tapes, prints a batch of letters, and invites Lisa Suckdog to write about her summer vacation. (S-32t/MG)

CONVERGENCE #1 (\$2 from Chris Henderson, 401 W. Marshall St., Elkhorn, WI 53121): The successor to LIVING FATALITY, this one is concentrating on new industrial techno dance music. The first issue has an

interview with KMFDM (whatever that may stand for), live reviews, and plenty of thumping recorded music. There's also some non-musical material, as with the look at environmental topics in eastern Europe. (S-24/MG)

CRUCIFIED #1 1/2 (\$1 from 156 E. Pulaski Rd. #22B, Huntington Station, NY 11746): A music zine which, because the editor happens to be into Krishna consciousness, finds itself acting as something of a defender of the faith. There is also plenty of fresh music coverage, though, so try not to pigeonhole it. Shelter, Kingpin and Mike Bullshit (in a feisty but well-done interview) grace this issue. (S-24t/MG)

CUT #11 (\$2.75 from 11 Julian St., Norwich, CT 06360): Interviews with Courtney Love and Godflesh provide the anchors on which to hang about a zillion music reviews. It looks like Cut got on all the good indie lists and now here's the results, a marathon of reading and things to be listened to. (S-32r/MG)

THE CUTTING EDGE #88 (\$1 from Dan Kennedy, 8303 Hilton Way, Orlando, FL 32810): A zine of Christian music and related stuff. This issue looks at the overuse of the f-word in lyrics, the need for a broader spectrum of Christian music, and the bad gadget. There are plenty of reviews, and notes on other zines worth getting. (S-16t/MG)

CYBERNETIK RENAISSANCE #2 (\$2.50 from 111 E. Drake Rd. #7088, Ft. Collins, CO 80525): A zine of industrial and experimental music. This issue includes interviews with Naram Sin and Guns That Own Men, as well as a batch of reviews. They rate the material they listen to on both "Sound" and "Production", to try to give some more feel to potential buyers. (HL-32t/MG)

DANGEROUS RHYTHMS #11 (\$2 from Gene Temesy, 439 Rivercrest Dr., Piscataway, NJ 08854): A music zine with a bunch of good artists, and people who aren't seen every day on the zine circuit. This issue they talk to Greg Turner of the Angry Samoans, Lydia Lunch, Ween, Karen Black, and Foetus, to name a few. Batches of reviews and plenty of original photos too. (S-24t/MG)

DASHIKI CLOUT #2 (\$2.50 from David Kirchgessner, 1137 Albert, East Lansing, MI 48823 *only until 9/10/91): Back after a long absence; not one genre but a mass of indy music reviews and interviews with a clean, honest style. Interviews with Special Beat, Ian MacKaye, Inspiral Carpets, Naked Raygun plus an added report on the Detroit scene. (S-26/CGJ)

DIAL M FOR MOTHERFUCKER #1 (\$1 & 2 stamps from 951 Quinton Ave., Trenton, NJ 08629): Probably it would be best if you did not put the whole zine name on the envelope. Inside this issue you'll find a farewell interview with Happy Flowers (and good riddance, I say), plus Superchunk and Rollins. There are also lists of people the editor would like to sleep with, bizarre news clippings, and a whole lot of attitude. (S-32/MG)



DIRTY LINEN #34 (\$5 from PO Box 66600, Baltimore, MD 21239-6600): Growing out of a Fairport Convention zine, this one covers all manner of folk-rock and related genres these days. Groups featured in #34 include June Tabor and the Oyster Band, Radio Planet 3, Joe Ely and Altan. There's a special look at people doing interesting new stuff on the dulcimer, and an insert with tour schedules for dozens of performers. (S-70t/MG)

DISCORDER #101-102 (\$15/12 issues from #233-6138 SUB Blvd., Vancouver, BC, V6T 1Z1, CANADA): I never know quite what to expect from this zine put out by the denizens of CTR-FM; their tastes are quite diverse. #101 has the Monkees reunion tour, British Columbia Hardcore, Poison Idea and a section on Thai pop music, for example. They also cover zines and print fiction and generally explore the margins of hip culture. (T-36t/MG)

DISCOTEXT #1 (\$30/yr from Box 103, 8415 Granville St., Vancouver, BC, V6P 4Z9, CANADA): This is the resurgence of the dance music zine that was published by the Graceland nightclub before Graceland went under. Now it's back as an indie, with reviews of new music and a chart of what's hot on the dancefloor. Looks like a promising new beginning. (S-8t/MG)

DIVULGO #1-2 (IRCs from 47 rue de la Colombe, 31000 Toulouse, FRANCE): A multilingual (mostly English and French) journal of new music. #1 features Whitehouse, while the Residents are prominently discussed in #2. SF from Mike Shannon, a piece on RRR Records and Touch are among the other attractions of this issue. (A4-20t/MG)

DREAD TIMES #3 (\$1.50 & a Stamp from Identity by Mail, 4245-3FF Hehi Rd., Lihue, HI 96766): A zine for Nazaries, people having taken a vow to Jah based on Numbers chapter 6. This issue has a special fat Bob Marley section. In addition to stuff about Marley, they feature stuff on dreadlocks and other subjects. (L-10r/MG)

EAR OF CORN #19 (2 stamps from Dave Schall, PO Box 2143, Stow, OH 44224): A zine of music and the occasional zine review page. This issue has interviews with Mark Murray (who runs Rotten Records) and Facepuller, a Canadian group. Lots of short reviews are packed in all the corners. (D-12r/MG)

EAST END LIGHTS Vol. II #2 (\$20/4 issues from PO Box 760, New Baltimore, MI 48047): A fanzine for those who like Elton John. This issue has a report from a recent chat, an article on Elton collectibles, and plenty of letters from people who have ideas on how this should develop. (S-16t/MG)

EAT YOUR SKIN #1 (\$2.50 Sample copy US, \$3.50 elsewhere from PO Box 690903, San Antonio, TX 78269-0903): The big and scary first issue comes right at your face with interviews and reviews of such music as Disharmonic Orchestra, Tyrranicide, Smilin' Ear Records, Vomit Spots, Sea Monkeys and much much more. Pretty cool layout and graphics that compliment the contents, plus this time around you get a free Vital Music Compilation flexi (good stuff) and a "Don't Mess With Texas" bumper sticker. (S-48r/CG)

ELECTRIC SHOCK TREATMENT #1 (\$4 CASH from Brian Duguid, 128 Oran St., Maryhill, Glasgow, G20 8LR, UK): A new zine of aggressive industrial music and related topics—such as cutting edge zines and an interview with Robert Anton Wilson. Insane Music, Controlled Bleeding and Nocturnal Images get interviewed on the more or less musical side. There's also an interesting theoretical article on the use and misuse of fascist imagery in industrial music. (A4-48t/MG)

ELECTRONIC COTTAGE #6 (\$4 from PO Box 3637, Apollo Beach, FL 33572): A zine devoted to the strange things people are doing with experimental and electronic music these days, with an ear for the home taping scene. This issue features Murray Reams, Swinebolt 45, Minoy, King Felix and plenty more. Lots of news from the scene and ideas on how to survive there too. (S-76t/MG)

EXPERIMENTAL MUSICAL INSTRUMENTS Vol. VII #1 (\$3.50 from PO Box 784, Nicasio, CA 94946): The premier journal of strange and wonderful things that you can build to make noise from. This issue has driftwood marimbas, computer-controlled pianos (played by solenoids, not all-electronic), strange patents and much more. There's also an index to the first six years of the zine. (S-24t/MG)

FANMAIL #12 (\$1 from Debbie Harry Collector's Society, 124 S. Locust Point Rd., Mechanicsburg, PA 17055-9709): A zine for those who are interested into getting every bit of Debbie Harry memorabilia that they can find. This issue has an interview her parents, plus lists of new material now available and a warning about a pirate set of tapes out there. (S-12t/MG)

FEAT PRINTS #3 (Info for SASE from PO Box 603, Mt. Airy, MD 21771-0603): A zine for fans of the band Little Feat. It tracks their career

through all sorts of media, from German TV to Austin City Limits to the latest recording project news. Photos galore help dress it up. (D-32t/MG)

FEEL GOOD ABOUT YOUR BODY #16 (\$2 (?) from 4746 Northgate, Ann Arbor, MI 48103): Formerly BRASSNECK, this is a zine of new music that scans the horizons for worthwhile stuff. You can find bands here like Gentle Despite, St. Christopher, The Pooh Sticks, Primal Scream and more—not the same faces you see everywhere. So maybe most of them won't make it big, it's still a refreshing change. (S-24t/MG) **FILE 13 #10** (\$2 from Mark Lo, PO Box 175, Concord, MA 01742): More coverage of cool alternative music, reviewing the important disks of our time and talking to a few artists. Treponem Pal and Kim Cascone are among the highlights of this issue, which also features a bizarre editorial on why Mark probably isn't killing himself. Meaty reviews throughout. (S-50r/MG)

FLAGPOLE Vol. 5 #16-20 (\$14/6 months from PO Box 1027, Athens, GA 30603): A zine of music and other entertainment for the Athens area. They feature mostly quick news and schedules, but cram an interview or article or two into each issue. #18 has both an informative talk for local voters (they're big on getting involved) and an interview with Peter Holsapple and Chris Stamey. (S-40t/MG)

FLEX'S DIGEST #5 (3.50DM from Tiberiju, chelleing. 39/24, 1040 WIEN, AUSTRIA): A German-language punk zine with a good clean look to it. This issue continues a series on the history of Dischord Records and features a section on free speech issues. On the band side, try Chumbawama, Dog Faced Hermans, and a bunch of Asian punks. (A4-64t/MG)

FLIPSIDE #72 (\$2.50 from PO Box 363, Whittier, CA 90608): No matter how long they keep going, FLIPSIDE always seems to come up with new stuff. This issue they cover the Dwarves and Black Angels Death Song (plus a zillion more bands), interview Tim Leary, and even get John Crawford to cough up a new Baboon Dooley cartoon. Shane Williams kicks off an interview with female zine editors too, and there are plenty of reviews and scene reports. (S-102t/MG)

FLORIDA CONTACT LIST #13 (SASE from PO Box 7521, Northport, FL 34287): It's been a while since I've seen this one, but it seems to be up and running at the moment. It's designed to help make the Florida music scene more robust by swapping addresses for bands, zines, radio stations, promoters and so on. (S-6/MG)

FORCED EXPOSURE #17 (\$13/4 issues from PO Box 9102, Waltham, MA 02254): The FE staff tend to see things in black and white: either you're hip or you're pond scum. Hip includes (in this issue) Rudy Rucker, Lew Shiner, MX-80, Eugene Chadbourne, and a painfully bad novel excerpt from Richard Meltzer (see, I can class things as pond scum too). They also review plenty of hip records and books, and invite Lew Shiner to produce small press meanderings. (S-130t/MG)

FOSTER CHILD #8 (\$1 from 7635 Marcy Ct., Glen Burnie, MD 21060): Coverage of the new music scene from a zine that's been around for quite a while and has a good solid feel to it. This issue they talk to the Mono Men and about Jesus Lizard, and review a batch of new releases. (S-16/MG)

FUCK THIS FOR A GAME OF SOLDIERS #8 (Paul, 46 Leathem Park Road, Purston, Pontefract, W. Yorks. WF7 5DT, UK): A handwritten—well, more handscrawled, actually—zine of music reviews and artistic flotsam.



Paul talks about mostly music on the edge, harsh noises and in your face punk. (D-8/MG)

GREGORIANCHANTS #2 (Large SASE and 10¢ from 2005 Palo Verde Ave, #230, Long Beach, CA 90815): Formerly titled SEEDS OF LIBERATION, this is a friendly Christian music-based zine. There's a reprint interview with Mark Krischak, audio and zine reviews, lists of influential people, and general spiritual well being, along with interesting scattered collage and photos. (L-6r/CGJ)

GUITAR MANIACS #1 (\$15/yr from INGM, PO Box 32776, Kansas City, MO 64111): The newsletter of a new group, the International Network of Guitar Maniacs. This first issue has some news about what they intend to do, an exercise for playing, and profiles of a few members. (S-8t/MG)

HARD COPY #3 (5¢ from Trent Reinsmith, 1337 Chew St. 1st Fl., Allentown, PA 18102): A small music zine apparently in use to clean out Trent's files. Besides an essay on Spike Lee's latest movie, it's got talks with Soulside, Kingface and All. (S-8r/MG)

HEAR THE FUTURE (52¢ postage from Phobrek Hei, WMHB, 10 Mayflower Hill Dr., Waterville, ME 04901-4977): A program guide from college-based WMHB 90.5 FM. Besides schedules they check out a batch of new music—the Blue Hearts, Diamanda Galas, former music director Tom Silverman and more. There's also a page on new dance synth music. (S-16t/MG)

HEROINA #4/5 (Contact Tkalciceva 57, 41 000 Zagreb, YUGOSLAVIA): An impressive slick paper and colorful music zine in from Yugoslavia featuring bands from Europe and the States. This issue includes a hard-vinyl record from Sexa, plus comics, Frank Zappa, Julee Cruise, Pet Shop Boys, Sisters of Mercy and pages on film, fashion, music news and lots more. Impressive stuff, even if I can't read it. (O-60t/MG)

H-HETKI #2 (\$2 from Jusa, PO Box 13, 00281 Helsinki, FINLAND): A Finnish-language zine which combines its music coverage with some political stuff such as an article about Class War. They report on the Polish scene and largely confine themselves to authentic European bands, which is redreshing. (D-24r/MG)

HOUSE O'PAIN #6 (\$2 from PO Box 120861, Nashville, TN 37212): A music zine with some amusing touches, like the two pages of TV dinner reviews in this issue. They interview All and Naked Raygun and Born Against and similar bands—they seem to be into crunchy modern music with a bite. Plenty of reviews and a cool graphic design here, punk without being completely bizarred out. (S-44r/MG)

HUNCH #2 (50¢ from J. Olson, 212 Highland Apt. 122, E. Lansing, MI 48823): A new music zine that dives right in with interviews and live reviews. The Melvins and the Creamers are the main features in this issue, which also includes some well-written reviews of new music. (S-14/MG)

INDEX #2 (Contact at Postbus 1271, 6501 BG Nijmegen, BELGIUM): Except for the interview with cover girl Lydia Lunch and the transcription of one of her performances, this new music zine is entirely in Dutch. They seem interested in exploring the cutting edge, dangerous words, little-known live performances, underground radio. (A4-24t/MG)

INDUSTRIALNATION Vol. 1 #1 (\$1 from 114 1/2 E. College St. #16, Iowa City, IA 52240): Another new zine devoted to industrial dance technobeat whatever you want to call it music—a genre increasing rapidly in popularity. The centerpiece of this issue is a longish KMFD interview. There are also a heap of reviews of these jagged sounds. (D-28t/MG)

INSIGNIFICANCE #001 (\$1 from PO Box 686, Montchanin, DE 19710): The layout looks as if you are going to read a financial or political newsletter, but this is really a fun punk music fanzine of a pretty high quality. They talk to and about Smashing Orange, Raymond Listen, rock veteran Andy B, and Lucky, as well as focusing on the punk scene in NYC, reviewing music and generally having a good time. There's also a bit called "Trash Hunt," in which local watering holes and dives are reviewed. (S-19/CGJ)

IS IT LIVE? #1 (SASE from Paul E. Hoffman, 2140 Shattuck Ave. #2024, Berkeley, CA 94704): A new zine directed at people who are into trading tapes of live concerts (for the most part). Paul opens with a discussion of the law, and then looks at how stars benefit from tape trading. There's also space for traders to list their own desires and offers. (S-3t/MG)

IT'S #1 (\$1.50 from Matt Branch, PO Box 15173, Loves Park, IL 61132-5173): A ne zine covering the music scene in Northern Illinois and Southern Wisconsin. Not-Us, Devoid and Flac are the main interviews in this lead issue, which also features a bunch of editorial stuff about the state of the scene as well as an article on Ed Gein. (S-16/MG)

JACKHAMMER POGOSTICK #6 (\$1.29 from Mattatude, 2425 Holly Hall #F-77, Houston, TX 77054): A music zine with a ballsy attitude...who else would put a band in front of a wall full of "marital aids" and take pictures? This issue has Superchunk, Godbullies, the Pain Teens and Uncle George as the featured artists. Reviews gradually deteriorate from typed to handwritten scrawls, lending a manic air. (D-28r/MG)

THE JACKSON 4 Vol. 1 #1 (\$1 from Josh Norek, 84 Carstead Dr., Slingerlands, NY 12159): A zine of music satire devoted to the "other" Jackson brothers—Tito, Jermaine, Marlon and Randy. It looks to me like the contents are mainly fictitious, but it's sort of nice to have such a zine with no mention of Michael. (S-5/MG)

JERSEY BEAT #43 (\$2 from Jim Testa, 428 Gregory Ave., Weehawken, NJ 07087): Lots of cool stuff in this long-lived indie/alternative music zine this time around. Besides the Junk Monkeys, Bewitched and Springhouse (among others) and the usual stack of reviews, there are intriguing special features. These include an Israeli scene report, Rodney Leighton on cassette culture, and a special section on industrial dance music. (S-64t/MG)

JUST FOR FUN #2 (£2.50 from Egg Records, 17 Prince Edward St., Glasgow G42 8LU, UK): A music zine in the pop to psychedelic arena, with a mix of bands from all over (including a big section on Australian pop in this issue). Straightjacket Fits, Close Lobsters, Pale Saints and Remember Fun are among the bands featured in this issue. It comes with a Bachelor Pad live 7" EP. (A4-20t/MG)

KNK #4 (Contact Jonas, PO Box 899, 233014 Kaunas, LITHUANIA): There's only one page in English in this music zine, but I urge you to send Jonas your own zine or tape or whatever in trade anyhow. The folks out there are hungry for contacts and information, and they're putting out a pretty impressive networking effort themselves. Reviews, interviews, local radio, and much more packed into these pages. (A4-20/MG)

KNUCKLESANDWICH #2 (Two 29¢ stamps from Matt Shawkey, 2106 Stirrup Lane, Alexandria, VA 22308): Napalm Death and Superchunk are the stars of this half-music/half opinion humor zine. Besides the interviews, there are also rants on supermarket tabloids, a satiric look at SASSY MAGAZINE, and the Mt. Pleasant riots. (S-12r/CGJ)

KOAN #3 (\$10/6 issues from PO Box 18278; Washington, DC 20036-8278): An unusual music zine that's aesthetically presented and well done. They interview Lucy Brown and Gutwrench, reveal an interesting personality inventory, do some speculative philosophizing, and review some pretty alternative books and performances. Their reader response is also quite revealing. (S-16/CGJ)

LEAD BELLY LETTER Vol. 1 #3 (\$15/yr from PO Box 6679, Ithaca, NY 14851): A new fanzine devoted to the life and works of Huddie Ledbetter—better known as Lead Belly. They spend some time on his music, from the question of how his guitar was tuned to the significance of particular tunes. But there are also articles which attempt to situate him in society and explore the experiences that came out in his 12-string music. (S-8t/MG)

THE LEDGE #11 (\$1 from Cindy Laufenberg, PO Box 11635, Cincinnati, OH 45211-0635): A music zine which seems to focus on listenable new music. This time they lead off with an interview with locals Lizard 99, potentially destined for fame. Record reviews of folks like Blake Babies, Divinyls and Sacrifice make up the rest of the issue. (S-10/MG)

THE LIFETIME EXAMINER #1-2 (50¢ from Joe Martin, 202-08 48th Ave., Bayside, NY 11364): A neat new music zine that has a good spirit and doesn't mind supporting music instead of record collectors. #1 has a fat

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journal of art and culture

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interview with Poison idea, while #2 tackles the Melvins and takes a look at ABC No Rio. Plenty of reviews too. (S-14t/MG)

☐ **THE MAG!** #1 (\$1 from Mykle Tussey, PO Box 404, Flatwoods, KY 41139): A zine of alternative music and such with a Christian underground slant. The Altar Boys show up a couple of places here, along with some Biblical warnings against sin and a layout from the depths of punk ugliness. (D-24r/MG)

THE MANDOCRUCIAN'S DIGEST #18 (\$3.25 from Nile Hokkanen, PO Box 3585, Winchester, VA 22601): A tabloid for the lover of mandolins and other relatively obscure and folksy instruments. This issue has their annual survey of recordings, as well as talks with various musicians and plenty of sheet music. An enthusiastic zine. (T-20r/MG)

☐ **MARCY** #1 (\$2 from Richard Loveday, 13 Bamlett St., Kelmscott, Perth 6111, Western Australia, AUSTRALIA): A new music zine of the punk and hardcore variety with a rather impressive premiere. This issue includes talks with Naked Raygun, noisemeisters Antiseen, and Die Kreuzen, plus the K record label and what they think of Beat Happening. Tons of new records and tapes get reviewed too. (A4-56r/MG)

MAXIMUM ROCKNROLL #97-98 (\$2.50 from PO Box 288, Berkeley, CA 94701-0288): As expected, #97 is full of letters from people who didn't get Mykel Board's April Fools joke this year. Apart from that, there's the usual ton of columns, scene reports, shoestring promoters, weird book reviews, and of course music. Gargoyles and Positive Force get big space in this issue. #98 is sort of a special issue, focused largely on the questions surrounding bootleg music. (S-128t/MG)

MERLIN'S MUSIC BOX #7 (Contact at Argiroupoleos 27, Athens 114 71, GREECE): A slick and colorful zine of new music and psychedelia. Jane's Addiction, Barracudas, The Drops and Birdland show up here, along with Greek groups. It's all in Greek, but the lovely color reproductions can certainly be enjoyed by all. (A4-80t/MG)

METAL CURSE #5 (\$2 from PO Box 302, Elkhart, IN 46515-0302): Metal and nothing but, with about a dozen interviews and 70 or so reviews in this issue, all with appropriate logos. Bands featured include Xentrix, Funeral Nation, Lethal Injection, Napalm Death and Cyclone Temple. Something to keep the headbangers amused for hours. (S-36r/MG)

METAL LEG Vol. 5 #1-2 (\$2 (?) from Pete Fogel, PO Box 20129, Columbus Circle Sta., New York, NY 10023): The more astute (or more trivia-oriented) of you may have guessed that this is a Steely Dan fan magazine. They track the current careers of those involved and cover live music and gossip within a mix of interviews. Definitely hardcore fanstuff, with plenty of pickings in every issue. (D-48t/MG)

☐ **METRO MUSIC JOURNAL** Vol. 1 #3-4 (\$1 (?) from PO Box 6555, Kansas City, KS 66106): A new spinoff from the folks who do BANZAI zine. This one is focused on the Kansas City music zine, with looks at things like the local label Stress Records, and a group from the lovely town of Blue Springs, Missouri called Cherry Wench. (T-8t/MG)

MLC Vol. 4 #4-Vol. 5 #1 (\$18/4 issues from Linda & Peter Weinzettl, PO Box 1213, Stn. B, Downsview, ONT, M3H 5V6, CANADA): An unofficial Madonna fanzine with a reasonable balance between worship and news—i.e., they really really like her but still get denials to outrageous rumors from her office. Good for tracking collectibles as well as her career, with its extensive listings of new official items and boots. (S-28t/MG)

MOE WORKS AT WAL-MART Vol. 3 #2 (\$2 (?) from Bob Pomeroy, PO Box 320753, Tampa, FL 33679-2752): After a disastrous apartment fire, Bob has actually bounced back with a new issue of MOE. It's full of new music, including an interview with Peter Holsapple and Chris Stamey, and a ton of reviews. (S-28/MG)

☐ **MUSIC FROM THE EMPTY QUARTER** #1 (£1 from PO Box 87, Ilford, Essex, IG1 3HJ, UK): A new zine devoted to industrial, weird, experimental and just plain strange music. Their tastes run to "sonic abrasiveness", Edward Ka-Spel, Throbbing Gristle, and Venus Fly Trap, among many others. They also sell much of this sort of thing by mail. (D-36t/MG)

MUSIC FROM THE LEDGE Vol. 1 #6 (\$1.50 from PO Box 9284, Wilmington, DE 19809-9998): A music zine that puts a lot of effort into spotlighting local (and some not so local) unsigned talent. They have a nice format of half-pages for these bands, with photos and all the essential info presented well. They also survey the latest news from the underground and do some longer bits too—major spotlight in #6 is on jazz fusionists John Patitucci and Eric Marienthal. (S-32t/MG)

THE MUSICKIAN JOURNAL Vol. 1 #9 (\$4/8 issues from John M. Elsheimer, PO Box 33561, Raleigh, NC 27636): A newsletter from the Sound of MUSICK Research Facility East, a group dabbling in such arcana as

anti-music and trying to wrest sound loose from its financial underpinnings. This issue looks into the theory of Repetition, including an account of a live experimental demo. (S-8t/MG)

MUSIC SCENE June 1991 (\$12/24 issues from PO Box 4661, Annapolis, MD 21403): A guide to music happening in the mid-Atlantic area, with strong participation from the local clubs; you need never be alone at night with this around. The June issue has a chat with David Wilcox and a tribute to Howlin' Wolf. (S-32t/MG)

THE NEW MUSIC INFORMER #13 (\$1 from Chris Murtland, 3514 Millhaven Rd., Winston-Salem, NC 27106): "The complete guide to music in North Carolina and beyond". This issue includes another interview with Peter Holsapple, who really seems to be getting around these days, as well as Metal Flake Mother and The Replacements. They also dip into the North Carolina Music Showcase. (T-16t/MG)

THE NEW MUSIC SCENE June 1991 (\$5/8 issues from Gloria Sheehan, PO Box 10775, Stamford, CT 06904): A great music zine with a focus on folks touring through their area. This issue has John Wesley Harding, Sisters of Mercy, and Jesus Jones at some length. There is also a great article by Doug Mash in which he interviews his hair stylist on the hair of famous musicians. -18t/MG)

THE NEWSLETTER Vol. 4 #9 (\$12/yr from PO Box 93237, Milwaukee, WI 53203): A music zine for Wisconsin and environs that takes a wide look at what's going on. This issue has a lot about Jerome Brish, a recently-murdered local rocker. There's also an Albini interview and a batch of reviews. (S-12t/MG)

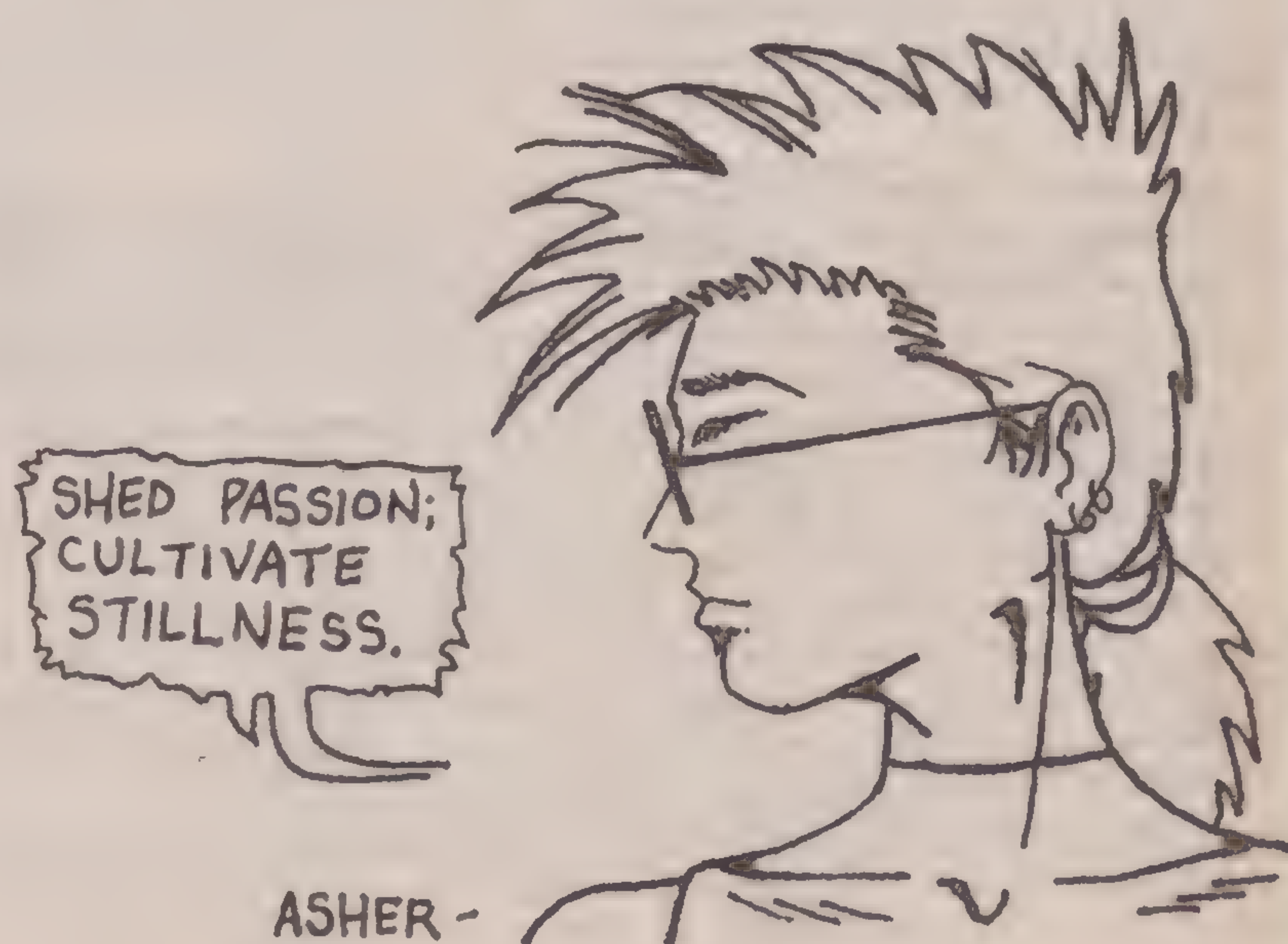
☐ **NIRVANA** Vol. 1 #10 (\$4 from PO Box 8867, Port St. Lucie, FL 34985): This is a fanzine for fans of Robert Plant, both in his Zeppelin days and now in his solo career. It opens with a color photo on the cover, and runs through plenty of news, gossip, reviews, collectibles and more photos inside. Seems pretty friendly. (S-24t/MG)

NO IDEA #8 (\$3 from PO Box 14646, Gainesville, FL 32604-4636): A music zine with lots of color and a hard-vinyl 7" featuring Bim Skala Bim and Stabilizer. Inside they have Plaid Retina, Pirate Corps artist Evan Dorkin, Scab Cadillac, and plenty more. They overflow with enthusiasm, and make it appear that the Gainesville scene is definitely one worth checking out. Great cover and centerfold on this issue. (S-72t & EP/MG)

THE NOISE #107 (\$12/yr from 74 Jamaica St., Jamaica Plain, MA 02130): One of the most friendly and exhaustive of the Boston scene zines. There's always the chatty gossip report from the Flange Sisters, features on some prominent events or bands (this month it's a production of *Jesus Christ Superstar*, Left Nut, Seka, Making the Noise, and others), and plenty of live show and audio reviews. Recommended for the Bostonian. (S-20/CGJ)

☐ **NOISES & PICTURES** #1 (IRCs from Rare Produx, c/o Fred Perin, 25 square Jean Mace, 78190 Trappes, FRANCE): A small music reviewzine in French. Many of the reviews are simply brief notes, but some detailed reviewing is possible through the miracle of xeroreduction. The magazine offers a service to those interested in having their music advertising flyers distributed: send Fred a copy of your ad with 3 IRCs and he'll print it in his magazine and even send you a copy of it. (A4-2r/GH)

NO SCENE ANYWHERE #4 (SASE or trade from 7453 Evening Way, Citrus Heights, CA 95621): Occasional and amiable home musiczine. It may



be thin, but the scene coverage of indy shows (at Jambalaya and the Beer Gardens to name a couple) is admirable. There's also interviews with Tribal Rival and th' Dukes of Búrl and reviews of various and sundry records and zines. This issue also features the "last Arcata Coffee Report," wherein assorted coffee emporiums get rated by the coffee and dyed sugar (*pink?*). (D-7r/CGJ)

THE NOTE Vol. 6 #6 (\$14.95/12 issues from 735.5 New Hampshire, Lawrence, KS 66044): Music news and happenings for people across the state of Kansas. In addition to rock and metal, they also cover other music like jazz & blues. Lots of live reviews and concert dates make it invaluable to the local clubhopper. (T-24t/MG)

NO TREND PRESS #8 (\$4 from Marcus Kohler, Kaiserstr. 20, 6907 Nussloch, GERMANY): Seems like every time I turn around there is another fat German language punkzine in my mailbox. This one is perfect bound and has a glossy cover, but inside is full of an amazing number of bands: L7, Buffalo Tom, Bad Yodelers, Deat Massacre, and Screaming Trees to name a few. They also do a special feature on the people behind Sub Pop Records. (A4-68r/MG)

OBE-TV GUIDE (2 stamps from Immortal Records, PO Box 221, Boston, MA 02123): This is the latest bit of stuff from Out of Band Experience, the band who invites you to leave weird noise on their phone (1-800-OUT-BAND) for possible inclusion in their next album. It's a medley of humor, press clippings, and reviews of the band's work. (D-24t/MG)

THE OBLIGATOR June 1991 (\$1 from PO Box 915, Muskegon, MI 49443-0915): A Christian music zine that puts quite a bit of emphasis on the Christianity—this issue, for example, has an article warning against practices from astrology to yoga as being demonic. Ordained Fate and Living Sacrifice are among the bands included, and there are a fair number of reviews too. (D-24r/MG)

OPTION #39 (\$4 from 2345 Westwood Blvd. #2, Los Angeles, CA 90064): Well, the big news in this issue is the departure of founding editor Richie Unterberger; his closing column reveals a profound contempt for much underground and alternative music. The magazine itself still covers a wide and idiosyncratic selection, with Jello Biafra and Bob Mould sharing the cover. The Mad Professor, Loop and Jad Fair all get space inside, along with plenty of lesser groups and a host of reviews. (S-114t/MG)

OUTER SHELL #65 (SASE from 9807 61st Ln. N, Pinellas Park, FL 34666-3131): A zine of music which has found its niche—small and frequent—and fills it well. This issue has an interesting slice through editor Roy Harper's musical evolution as well as an obit for Ernie Lee and a batch of catchup reviews. (S-2r/MG)

PARTY FEARS #14 (US\$11 air/US\$7 surface for 6 issues from David Gerard, 17 Simper Street, Wembley 6014, WESTERN AUSTRALIA): A zine of music, mostly from down under, but with an eye on American punk as well. The biggest chunk of this issue is taken by interviews with Mars Bastards and A Terminal Posture. David is not afraid of being opinionated—among other things, he takes Jello Biafra to task for an annoying voice. (A4-12t/MG)

PAPER CUTS #1 (75¢ from 3900 Greystone Ave. Apt 21D, Riverdale, NY 10463): A new music and culture zine focusing on the New York City scene and its environs. Reviews of zines and music, interviews with publishers Richard Oliver and Jon Reed, articles on the inherent boob fascination of American cinema, one look at the untimely demise of "Twin Peaks," and a curious feud between the editor and Sam Fisher over events stemming from alleged actions taken by Evacuate Records. (D-30r/CGJ)

PHILLY ZINE #10 (\$1.10 from Sean, 101 Princeton Rd., Glassboro, NJ 08028): A guide to cool punk music around Philly and elsewhere. This issue has interviews with Mark Hejnar and Chumbawamba. There are also a couple of reports on racist encounters in real life, one with the KKK at Drexel, and one with Nazi skins at a punk show. For an extra 50¢, Sean will throw in a copy of the special TAPAX Tampons Edition of 50 SIMPLE THINGS YOU CAN DO TO SAVE THE EARTH. (S-26/MG)

A PLEA FOR SANITY #2 (\$1 from 5503 Boxbill Ln., Baltimore, MD 21210): Coming out of the music community, this one is rather issue-oriented—with this issue focused on religion and spirituality. There are

interviews with Thomas Squip, Joel Hippycore and Mark Anderson, bringing a variety of views to the field. Positive energy abounds. (D-48t/MG)

POP CULTURE PRESS #19 (\$1 (?) from 5427 Salem Walk, Austin, TX 78745): A tabloid of new music that ranges from Mick Jones and BAD II to Ned's Atomic Dustbin. Occupying the middle ground you have Chickasaw Mud Puppies, Lush, King Missile, FIREHOSE and Run DMC. Good coverage with plenty of depth. (T-20t/MG)

POSITIVELY ENTERTAINMENT AND DINING Vol. 15 #5-6 (\$15/yr from PO Box 16009, Portland, OR 97216): Entertainment guide for the Portland area featuring live shows of every musical sort, restaurants, short articles on spotlighted bands and pubs. Constant support for local artists is a strong feature here. (T-16t/CGJ)

PSYCHO BABBLE #3 (\$1 (?) from G. Groovy, PO Box 30, Medford, NY 11763): A collaged music zine with a smattering of other stuff including freestyle bicycling photos. They interview the Action Figures and do a batch of music reviews. They also promise a guide to picking up "hot chicks" in future issues. (S-9/MG)

PSYCHOTHERAPY #13 (2 stamps from Pete Prodoehl, 5215 South 58th St., Milwaukee, WI 53220): A zine of music and associated rantings. Local zines, thoughts on jobs and creativity, a Trademark tour diary and words that rhyme with "Zak" all show up here. A bizarre trip down Pete's mind. (D-16r/MG)

RAGNAROK #6 (\$12/yr from PO Box 29274, Cleveland, OH 44129):

A zine of Cleveland music, whether home-grown or passing through. This issue has an interview with Steel Pole Bath Tub and a great bunch of live show reviews by the innovative Charlotte Pressler. They also continue to track local radio, reporting playlists and commenting on styles. The Vivians are also featured here. (D-36t/MG)

REAL LIFE IN A BIG CITY #38-40 (\$2 from Debi Dip, 6520 Selma Ave. #332, Los Angeles, CA 90028): A zine of music, comics about cats without paws, and other things that cross Debi's eyepath: #38 has an interview with Jeff Dahl, "How To Get Kicked Out Of A Club You Don't Want To Be At Anyway," and "strange but weird tales of life. In #40 that includes a piece of ritual magic instruction. The interview in #40 is with Lost Dog, and there are a pile of reviews too. (S-32/CGJ/MG)

RECONNOITER #2 (\$2 (?) from 1776 Kokomo Dr., Hubbard, OH 44425): I'll confess to being surprised that they actually found some local bands to interview in Hubbard, inasmuch as the more conservative part of my family is from that neck of the woods. Be that as it may, this issue has Hood Face, Boogie Man Smash, and Twisted Blue. There's also a batch of new music reviews, which refreshingly refuse to follow trends. (S-28t/MG)

REFLEX Vol. 2 #4 (\$4 from PO Box 544, Mt. Morris, IL 61054): Lots of color, slick pages, and hip alternative music characterize this one. Inside this issue you get Redd Kross (including a flexi with some unreleased music), Henry Rollins, Tackhead, Inspiral Carpets and the Cavedogs. They also do a few pages of art from Frank Miller, some stuff on the SubGenius, and other evidence of wider-than-music pop culture. (S-82t/MG)

REGGAE DIRECTORY Vol. 3 #2 (\$5/4 issues from PO Box 18115, Cleveland, OH 44118): This one seems to be growing at a pretty good clip lately. They track things like who's hot in the reggae production world, the newest music, the birth names of various singers and so on. Expanding from a local into a national resource with each new issue. (T-20t/MG)

RESISTENCIA #6 (\$3.50 from Patricia, Jose Marmol 1432, CP 1255, Buenos Aires, ARGENTINA): An all-Spanish zine of music and the harder-edged sort of themes that run through the world. There's a big bit on Iggy Pop, G.G. Allin, *Night of the Living Dead* (and a column devoted to gore films and their directors), a translated "controversial" article by Mykel Board, El Lado Salvaje, music reviews, top ten lists, an interview with porn star Heather Wayne and a piece on "trabajadora del sexo" (sex worker) Ruth Mary Kelly, who works towards sex workers rights. A good blend of ferocity. (L-40r/CGJ)



REVUE & CORRIGEE #8 (20F from Nota Bene, 58, rue du Drac, 38000 Grenoble, FRANCE): A magazine that examines experimental music and musicians, primarily those of Europe. This is a glossy magazine interested in serious examinations of this topic. The magazine ends with in-depth reviews of experimental or "alternative" music releases. This is a magazine for any serious student of such music who also reads French. (A3-32/GH)

RITUALS AND DOGMA Vol.1 #5 (\$10/membership from W.A.M.C., PO Box 20201, Wichita, KS 67208-1201): The newsletter from the Wichita Alternative Music Coalition, a group strictly supportive of independent musicians. They hold meetings, report on events, write about fandom and print the most unusual and imaginative review of the FF compilation tape I've seen. (T-8/CGJ)

ROCK 'N' REEL #9-10 £2 from Sean McGhee, 8 Dent Place, Cleator Moor, Cumbria, CA25 5EE, UK): A fabulous music zine covering celtic rock, country punk, oddball folk and similar crossover music. A few of the musicians in #10: The Pogues, the Levellers, Lonnie Mack, the Kipper Family, and lots more. They review records and festivals and invite plenty of feedback from their readers. (D-80t/MG)

ROT May 1991 (\$2 plus two stamps from Karyn Krol, 229 Gregory Ave., Munster, IN 46321): A visionary punk journey that could be gothic, could be punk. Interviews with The Kursed, Dan a local jewelry maker, a self-interview with the editor, some live reviews, and lots of dark and seamy graphics and hand-drawn poetry. (S-27/CGJ)

SECOND-THOUGHTS #13 (\$4/6 issues from Second Thoughts, PO Box 9382, Reno, NV 89507): The latest news about 7 Seconds, Burn Baby Burn, and the other projects Kevin Seconds is involved in. This issue has some news on their current directions, plus reviews of some other music. (S-2t/MG)

SENSURED #19-21 (\$2 from Ivana Ford, 3560 Temple Ave. Dept. H221, Pomona, CA 91768): The zine for the Los Angeles house music scene. They feature distorted photos, notes on which clubs are hot which nights, reviews, gossip, DJ listings and more. You can almost hear the technobeat coming off the pages. (M-24t/MG)

SKRAG RAG #2 The Usual & Age Statement from Skrag Happy Freak, 500 Jefferson #17, Eugene, OR 97420): A music zine with a punk feel and lots of little bits besides the interviews. Aspirin Feast and Resist are among the bands here. There's also poetry, a talk with some alternative venue people, photos, fractured news, art and general info on the Eugene scene. (D-48/MG)

SKULL SESSION #21 (\$1 from Brad Mitchell, 3187 Keynes Ct., Mississauga, ONT, L5N 2Z7, CANADA): A heavy metal zine that actually has a wider spectrum of interests than you might expect. Their opening letters column tends to be serious debate of issues. This one has Threnody and Point Blank, plus reviews and of course the great "Poser and Hobbes" detoured comics. (S-32r/MG)

SO BE IT #2 (2 stamps from 2077 North Dr., Seaford, NY 11783): A zine that seems to have taken some lessons from some of the other NYHC zines—they've got a graffiti/bulletin board layout and lots of handwriting. Besides notes on the scene and its music, this issue includes an interview with Life Cycle. (S-8/MG)

SOFT WATCH #1 (A couple IRCs from A.G. Burnham, 70, Old Hinckley Road, Nuneaton, Warwickshire, CV10 0AB, UK): A new zine for people interested in industrial, electronic, experimental, avant-garde and outre music. Actually it is more of a directory than a zine, listing other zines, musicians, and record producers all over the world who are into this sort of thing. A very useful compendium. (D-16r/MG)

SOMETHING FOR NOTHING #15 (Donation from Idy, 516 3rd St. NE, Massillon, OH 44646): This one is tough to characterize, but it seems like punk music and Christian faith are its cornerstones. It's pages of microprint include such things as a reader survey, a primer on telling hardcore from thrash, poetry and record reviews. (D-12r/MG)

SOUND Vol. 1 #1 (\$12/yr from 5732 Johnson Dr., Mission, KS 66202): A zine of music with a distinctly humorous (if not completely smartass) overlay. There are some serious bits, but what can one make of a cover article on "College and Western" music, or a list of hip and unhip Sinatra songs? avid Bowie, Orange Records and the local concert guide also show up in #1. (S-10t/MG)

SOUNDTRACK March/Apr. 1991 (\$48/6 issues from Soundtrack Publishing, PO Box 609, Ringwood, NJ 07456): The newsletter of the Independent Music Association, a group trying to help indie record producers compete with the big guys. They're trying to network member labels for more market clout, and offer advice on everything from CD production to entertainment law. (S-24t/MG)

THE SOURCE #22-23 (\$19.95/12 issues from 594 Broadway #510, New York, NY 10012): A slick magazine for those into rap, hip-hop, and related musical and cultural arenas. Slick Rick, women in hip-hop, and the new NWA release are among the topics of #22. Always plenty of reviews too. Heavy D, 3rd Bass and KMD get their space in #23, along with fifteen albums "you must own this summer". (S-64t/MG)

SPASMODICAL (\$1 (?) from PO Box 425454, San Francisco, CA 94142-5454): A new zine of music reviews from the same people who put out the STEPPINGSTONE collection of music PR. This issue includes an interview with Cat Howdy, a plug for some stuff on Music Access, and a batch of capsule reviews. (D-16t/MG)

SPEAK UP PEASANT LICKER! #1 (50¢ from 442 Route 146, Clifton Park, NY 12065): A music zine that believes in having a good time no matter who it offends. The main feature here is an interview with Gwar, which avoids the usual blah in favor of outrageous humor. There are zine reviews and a list of sins committed by other music zines as well. (D-16r/MG)

SPILLED GUTS Summer 1991 (\$1 CASH & postage from Chris Wagner, 12 White Oak Way, Trenton, NJ 08618): A pretty basic music zine, mostly full of reviews. The interview in this issue is with The Commonwealth. They also review a couple of shows. (S-10/MG)

THE SPLATTER EFFECT Vol. III #3 (\$1 (?) from PO Box 2, Bound Brook, NJ 08805): A music tabloid handed out free in great quantities in the New York, New Jersey and Philly areas. They cover the live scene around there well, and review live music as well as a random selection of the recordings they receive. A future release schedule is also important here. (T-32t/MG)

SPOTLIGHT #83-84 (\$12/12 issues from PO Box 63423, St. Louis, MO 63163): A monthly entertainment tabloid for the St. Louis area. Carl Weingarten, the Fixx and Ace Backwords are among the personages in #83. They also interview local bad-boy DJ J.C. Corcoran, and of course every issue has a calendar section. #84 features Anacrusis and the Neville Brothers. (T-20t/MG)

SPUN #67-68 (\$1 from Doug Chapel, 2 Shirley St #3, Worcester, MA 01610-1206): "Worcester's Only Zine!" Ever technologizing his layout, Doug and company offer some friendly art and music reviews of mostly live shows (U.S. Steel, Throwing Muses, Dinosaur Jr.), local Womtown legend Willie Alexander, some zine and audio reviews, and an added apology/reason for not reviewing more cassettes. Enjoyment of all the arts. #68 is the "Bob" issue, with a bit of SubG-tinged humor in places and a look at the band called "The Bobs." (D-20/CGJ)

STRAIGHT OUT #9 (\$2 from 7103 Oakwood Glen #15, Spring, TX 77379): A zine of straightedge music and other combinations of opinion and noise. They get into topics like veganism and moral consistency, and talk to bands including Endpoint and Transcend, as well as the editor of NO ANSWERS. (S-28/MG)

STRANGEDAM-AGE #7 (\$1 from 366 Gridley St., San Jose, CA 95127): Music and other strange punk fascinations combine in this in-your-face zine. There's an interview with Luna Griffith concentrating on her work with the Feederz, HC Anderson, TFT, and more. Also includes reviews, news opinions, short comics and nasty little art. (D-48r/MG)

STUD/STARK REALITY Split Issue (\$1 from Zak, 1206 Monroe Ave., S. Milwaukee, WI 53172): A combined edition of two zines that seem pretty punk, even though they wander off the music now and then. There are cigarette reviews,



an anti-Krishna rant, and plenty of handwritten stream of consciousness stuff. More attitude than anything else here. (HL-24/MG)

TARANAKI UNDERGROUND #21 (\$4US from PO Box 39, Oakura, Taranaki, NEW ZEALAND): Back after a long absence is this down-under zine of anarchy, resistance, support and good music. Interviews with Henry Rollins and Das Unter Mensch, anarchist comics, zine and audio reviews and an interview with a survivor of sexual abuse about a radio program addressing many sensitive and related issues. (D-16r/CGJ)

TECHNOLOGY WORKS #7 (\$1.50 from Paul Moore, PO Box 477, Placentia, CA 92670-0477): A zine of industrial music with an ear for the modern techno-dance material. This issue includes interviews with Front 242, Crash Worship, and KMFDM. They also review new releases and track down the sources for some of the obscure vocal samples used in the genre. (D-24r/MG)

THE TEEN SCENE #10-11 (SASE from PO Box 3483, Secaucus, NJ 07096-3483): A collection or long reviews (or short essays, depending on how you look at them) plus a bit of music world gossip. The demise of Johnny Thunders and the career of Wreckless Eric, plus newcomers the Botswanas, are all in #10. #11 touches base with a new record company singles club. (S-4/MG)

TEXAS BEAT Vol. 2 #5-7 (\$20/12 issues from PO Box 4429, Austin, TX 78765): An alternative music industry zine covering Texas in more depth all the time. Besides extensive listings of everything from recording studios to (in #5) the best unsigned bands of the area, they do some nifty features. #6 has some summer fashion silliness, while #7 includes an interview with bizarre worldbeat rappers Bad Mutha Goose. (S-24t/MG)

THROWRUG #2 (50¢ and a stamp from Karl Freske, 4089 Squalicum Lake Road, Bellingham, WA 98226): Interview-only music zine that gets right to the point. Wicked Biscuit, Monks of Doom, and Common Language all get the spotlight, plus Bellingham's "groove queen" Christine Feldman gets to review and comment upon the editor's musical talents as he plays it for her. Interesting concept. (D-16r/CGJ)

TOTALLY OFFENSIVE #2 (\$1 (?) from Bill Gregory, 1040 Rouge Valley Dr., Pickering, ONT, L1V 4N6, CANADA): Bill asks that you only put his name on the envelope and not the zine's. Inside you'll find coverage of some strange music, including Overthrow, One Blood and Domestic Violence. Very punkish. (HL-28r/MG)

TRADING POST #11 (50¢ from Chris Caggiano, 1737 Grove St. #1, Ridgewood, NY 11385): If you're into trading punk records and tapes, with an ear for rarities and bootlegs, this is the place for you. Chris publishes want lists from whoever cares to send them in, and makes copies available at rates that are so good he's practically a public service. (D-40r/MG)

TRANS METEOROLOGY #3 (50¢ from 927 Roland Rd., Lyndhurst, OH 44124): Hard to know what to make of this—hardcore and straightedge seem to be at its core, but they wander off from there. A page of not-funny religious humor is followed by several on skateboarding. They review music and catch some shows in the camera and generally seem to be just documenting their lives. (D-24r/MG)

TRUST #28 (\$6 air/\$4 surface [no checks] from Dolf Hermannstadter jun., Salzmannstr. 53, 8900 Augsburg, GERMANY): Maybe it's just my imagination but it seems like the print on this German hardcore zine is still shrinking as they cram ever more coverage into their pages. This issue has Chumbawamba, Heads Up, Toy Factory and more. Lots of photos, lots of reviews, good practice for your German reading skills. (A4-64r/MG)

TWISTWORTHY #3 (\$1 from Mark Twistworthy, 4030 Cypressdale, Spring, TX 77388): Precise and careful interview/music fanzine that leans towards political matters on occasion. This issue has talks with Intent, Starvation Army, and Implement, as well as an OpEd piece on the criminal justice debate and the definition of a "classic" in publishing terms. Also many audio and zine reviews with accompanying photo shots of live bands. (D-32r/CGJ)

UGLY AMERICAN #666 (\$4 from Greg Chapman, PO Box 8433, Red Bank, NJ 07701): Hard loud music with plenty of twists. Reviews of everything from the latest Combat releases to Lisa Suckdog are here. For interviews, try Upside-Down Cross, Morbid Angel, Pain Teens, Skullflower, and Monster Magnet. No frills, just solid heavy music coverage. (S-80/MG)

UNCUT FUNK #3 (\$4.50 from PO Box 732, North College Park, MD 20740): A large-format tabloid for lovers of funk and related music. There's a Funkadelic discography, a report on a talk by Professor Griff, a look at James Brown's early career, and more. Interviews include Fuzzy Haskins and Stanley Crouch. (T-40t/MG)

UNDERCOVER FANZINE 1991 (\$3 from Natalie, PO Box 17323, Encino, CA 91416-7323): A pretty fat music zine with a cool sense of design, including pages of graffiti art and show posters. Interviews with Awake, Unauthorized, Forthright and others dance through these punk pages. Nice comics too, and a demo tape from the band Stikman. (S-40/MG)

UNDERGROUND GUIDE #4 (Contact SA Bucher, 35 Rue de Valentigney, 25400 Audincourt, FRANCE): A small review of heavy metal for the French scene. They feature mainly European bands at the moment but are interested in seeing more hard music from the States. All in French. (D-8/MG)

THE URINAL Summer 1991 (\$2 from 12 E. Main St. #4, Richmond, VA 23219): Well, being print-oriented I most enjoyed this issue's interview with Al Quint from SUBURBAN VOICE. But they get into plenty of music too: Midwife, Breadwinner, Superchunk and Eggs, among others. For some reason there is a Donny Osmond single tucked into my copy. (D-40t/MG)

VERA KRANT #3-5 (Contact Oosterstraat 44, Groningen, HOLLAND): A music zine from lovely Holland, from an outfit (the Vera Club) that sponsors shows there. Afghan Whigs, Bongwater, Dogbowl, An Emotional Fish, The Jesus Lizard and many more grace their pages. Lots of color here, making it a fun browse even if you can't read the language. (D-24r/MG)

VICTORY REVIEW Vol. 16 #6 (\$20/yr from PO Box 7515, Bonney Lake, WA 98390): Alternative music for the Pacific Northwest: jazz, women's, folk, ethnic and similar styles prevail. Besides plenty of notes on who is where they do a feature or two in each issue; #6 has fiddler Armin Barrett on the cover. (S-28t/MG)

WASTE PAPER #30 (\$1 from 638 E. 13th Ave., Denver, CO 80203): A music zine that gets into longer reviews and features. This issue looks at the state of the art of Gwar, investigates the opus of the Butthole Surfers, and dips into Industrial Dance Music and Front 242. They also review plenty of new music and a few out-there books like Paul Dilsaver's NURTZ! NURTZ!. (S-56/MG)

WEIT July 1991 (\$1 (?) from Florida Institute of Technology, 150 W. University Blvd., Melbourne, FL 32901-6988): The playlist and fanzine of the FIT radio station. They tend to be fairly mainstream—one of the major articles this time is on Dylan at 50. They report on new releases and of course mention their own schedule. (D-32t/MG)

WHITE NOISE #31 (\$1 (?) from PO Box 1564, Pt. Roberts, WA 98281): Christian music zine that trusts its readers enough to scatter the interviews, reviews, and info hither and thither on two over-sized, double-sided sheets using pretty small print. Once you get accustomed to it, you'll find items about Greenhouse Effect, Last Generation, Scaterd-Few, Cornerstone '91 and more. (L-4r/CGJ)

WHITE THRONE #8 (\$2.95 from PO Box 20577, Castro Valley, CA 94546): This issue represents a slight change in direction, as they've gone from being a Christian metal zine to covering a wider variety of new music, from rock to hip-hop. They still insist on solid Christian groups, and in this issue talk with Ransom, Vengeance Rising, Believer, The Throes, and plenty more. Lots of reviews and news as well. (S-50t/MG)

WHO CARES? #1 (\$2 (?) from PO Box 1181, Bethesda, MD 20827-1181): A zine of music and rambling pontification—though it's a lot more interesting than that might make them sound. This issue has Senator Flux, Shudder to Think and the Highback Chairs—as well as a batch of reviews. (S-36t/MG)

WIRE June/July 1991 (\$9.50/6 issues from Tansy Publishing, 2319 N. 45th St. #143, Seattle, WA 98103): There's a little of everything in this zine, which started out as the KCMU playlist but has expanded far from there. They cover new music, of course (Diamanda Galas, Harm Farm), but they also go into other areas. This one has an article explaining S/M practices, one on living with AIDS, and a talk with a pre-op transsexual. (S-32t/MG)

WRONG CONCLUSION #4 (\$1 from 151 First Ave Box A, New York, NY 10003): Music fanzine with a New York attitude. There's interviews with NoMeansNo, 24-7 Spyz, All, Freaks of Nature and The Dead Milkmen, plus all kinds of audio reviews, adult sex videos, zine reviews and lots and lots of pictures. They pepper their interviews with cool little drawings and sketches which makes for fun reading. (S-36r/CGJ)

YOUR FLESH #22 (\$3.50 from PO Box 25146, Minneapolis, MN 55458-6146): Musical madness and beyond with a phenomenally cool color cover painting by XNO. In addition to such noisy celebs as Skin Yard and Lithium Xmas and Thinking Fellers Union Local #383, this issue has an interview with erotic disabled artist Frank Moore. Of course all the latest hip records get reviewed too. (S-88t/MG)



5 O'CLOCK SHADOW COMICS #6 (75¢ from Matt Madden, 628 S. Ashley #1, Ann Arbor, MI 48103): Probably the best minicomics anthology around today. As always, this issue has work from Matt Feazell and Matt Madden (who engages in a bizarre romp with his girlfriend here) and a batch of other people. S. Bieri leads off with "Stupid Gag" and it's plenty of chuckles after that. (M-24/MG)

ALL STEVE COMICS #3 (25¢ and a stamp from Steve Leach, 639 Colonial Ave, York, PA 17403-34031): Steve's got a nice touch with comics and has patterned his 6 page mini after the mass markets. Stories include Mundane Shaving Adventures, Life's Greatest Ironies and, my favorite, Things To Do When You're Depressed. (M-8/SS)

ANGUISH #1 (\$1.25 from Neil Schmidt, RD 9 Box 95, Bridgeton, NJ 08302): A comic featuring strange coffee adventures, grumpiness, suicidal thoughts and more. Reality was never quite this nasty. (D-12/MG)

APPROVED BY THE COMICS CODE AUTHORITY (75¢ & a stamp from Matthew Guest, TCU PO Box 31747, Ft. Worth, TX 76129): This one is pretty conceptual. It's a reprint of the original Comics Code, with all of its convoluted rules and regulations. On opposite pages there are bits of comics censored to death. (M-20/MG)

ARTISTIC LICENTIOUSNESS #1 (\$2.50 and age statement from Starhead Comix, P.O. Box 30044, Seattle, WA 98103): Written and illustrated by Roberta Gregory this story is about the lives of a bisexual woman and a painfully inept male comic book artist. Eroticism complete with centaurs and anthropomorphic creatures is woven around their individual fantasies and their encounter with one another. The characters are fairly believable and the story makes it more than just another sex comic. Good start, I hope it doesn't get lost in the current glut of adult comics. (S-35/SS)

ARTISTS SHOULD BE SHOT! (\$1 from Kurt Beaulieu, 4230 Pierre de Coubertin #9, Montreal, Que., H1V 1A4, CANADA): This is the most linearly-constructed thing I've seen from Kurt yet. It's somewhat reminiscent of Dick Tracy in all its bizarre characters and overall detective theme; only the criminals here are Mad Artists. Confusing but fun. (M-28/MG)

THE AUTHENTIC ROGER FNORD NEWSLETTER & CATALOG Vol. 1 #1 (1 stamp from Yendie Book Publishing, PO Box 18679, Indianapolis, IN 46218): A spinoff of sorts from the Roger Fnord minicomics, which is why I'm listing it here. It's got the ordering info for all of these deranged sex-soaked minis, as well as an interview with Roger and a fan club application. (S-6r/MG)

THE BEATLES EXPERIENCE #3 (\$2.50 from Revolutionary Comics, 3841 Fourth Ave. #229, San Diego, CA 92103): The story of the Beatles continues in words and pictures, drawing on historical fact and reconstruction of what must have happened in between. This issue runs from 1966 through '68, certainly some of the peak years of the band. (S-36/MG)

THE BEEHEADS #1-4 (\$1.25 CASH/MO from Tony Fitzgerald, 16 Harvard Terr. Box 5, Allston, MA 02134): Yes, it's the adventures of bizarre band The Beeheads, as seen in THE NOISE, now collected into their own comics. Fitz does a hilarious job of skewering the underground musicscene, where drugs and posing are sometimes more important than talent, where club owners exploit everyone in sight, where rehearsals are an agonizing session of arguments. Fabulous stuff. (D-20/MG)

BEER NUTZ (\$2.95 plus postage and Age Statement from Tundra Publishing, 351 Pleasant St., Suite 214, Northampton, MA 01060): Someone's got a real grasp on the diehard barfly beer drinking mentality and had the inspiration to put all those endearing traits into a large comic for our reading pleasure. Three guys, you know, the kind who sit day after day in a bar drinking pitcher after pitcher thinking up 100 different euphemisms for bathroom activities and who always have a quick answer to the question, "Got a match?"—well, they're here in all their American glory, swapping chick stories, taking road trips to Florida, playing stupid jokes on each other, and loving every minute. A new American hero; one you'll recognize immediately. (S-48/CGJ)

BETTY vs NOSFERAATU (\$1.00 or trade from D. Lasky, 27705-20th St., San Francisco, CA 94110): The title pretty much says it all here but you'll have to read it to find out who wins. Also includes a back up Captain Julie story where Mr. Shark Head is vanquished in the end proving there is no justice in the universe. (HL-10/SS)

BIG DOG DIGEST #2 (\$1.50 or \$1 with "stamps, trade, whatever" from David M. Pitts, 2709 S. Taylor, Amarillo, TX 79109): Moderate socially conscious comics that have that special twang you find in places like Bloome County and Doonesbury. Big Dog consists of Chief (a Native American, John Lennon-lookalike with overalls and granny glasses and the most pleasantly wry humor), his young daughter Rebekkah, his equally wry and loving wife Dion and their assorted pals in the neighborhood (including a cowboy, an old curmudgeon, and a mediaphile whose main inspiration is Jed Clampett). No morals to any story, just four-panel peeps into the lives of these people who I wish I lived next door to. The last character I felt this way about was Zonker from Doonesbury. (D-14/CGJ)

BIG TIME COMICS (\$2 from Bill Coleman, PO Box 29, Stuyvesant Sta., New York, NY 10009-0029): A collection of short strips, most featuring Dippy Duck, a rather pathetic figure who wanders about the social scene whining. Every once in a while he gets in a good shot though. For every angst-ridden adolescent. (D-20/MG)

BLACK WIDOW #4, #5 (\$7 and age statement from Godiva Graphics, 3017 Dogwood Dr., Louisville, KY 40220): A pair of mini-comics filled with an assortment of stories and one panel drawings about partially clad and naked women who thoroughly enjoy eating their men. Lot's of breasts and bulging bellies throughout. Art ranges from fair to excellent and some of the one-liners are pretty funny. For those completists in the audience, issue #5 contains the first appearance of that sex-crazed time traveler, Roger Fnord. (M-8/SS)

BLOODFLUKE (\$1 from Mike Diana, PO Box 5254, Largo, FL 34649): A grisly minicomic collection of Mike's work. It features dismembered corpses, child abuse, animals in sexual acts, and other cheerfully gory

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ROGER. FNORD?

things. The nasty bits are bright red, and Mike says its at least in part handpainted with his own blood. (M-8/MG)

☐ **THE BOBY STORIES** (\$2 from Jetsun Penkalski, RFD #2, Box 38A, Lamoine, ME 04605): A comic with a surreal look to it, featuring a boy (Bobby) and his dog (Boby), along with sundry parents hospitals, and strange objects floating in the sky. (HL-16/MG)

☐ **BOING! #3** (\$2 from Comic Relief, 2138 University Ave., Berkeley, CA 94704): A zine of commentary and interviews on the comics field, primarily focused on the mainstream and big indie titles. This issue includes a feature on Tundra Comics as well as an interview with Bernie Wrightson. There are delightful bits of trivia too, like the quote from Richard Pini from an old **SPIDERMAN** about how Marvel was greater than any indie comic. (S-24t/MG)

BRIXOIII #3 (\$7.00 and \$3.00 postage from Tom Foster, 55 S. Alicia, Memphis, TN 38112): A 100 page, signed and numbered, limited edition (100 copies) comic by Foster and Ken Fletcher. Well done and densely packed with several Osgood Weems updates; scifi, timetraveling, anthropomorphic adventures; *Animals Do Shakespeare*; McBeast; and a guest appearance by the Okefenokee crew. A lot of quality work went into this unusual package and it will keep you busy for a long time. (S-100/SS)

☐ **BULL DOG** (\$3 from Martin Lemm, C.P. 5313 Succ. "C", Montreal, Quebec, H2X 3M4 CANADA): French one-shot comic with sometimes violent, sometimes 60-ish, sometimes gruesome tales, but always well-drawn and involved. Some art reminds me of the old underground comics with their very busy panels and R. Crumb-like detail. (HL-40/CGJ)

CAGES #3 (Tundra, 320 Riverside Dr., Northampton, MA 01060): Another super-art production from Tundra, the people who seem determined to change the face of comics. This one is changed all right, a black and gray artfest the features lots of rain and misty windows and peering faces. What it doesn't seem to feature is any particular action or point. I guess maybe thinking of it as a gallery instead of a comic might help. (S-48/MG)

☐ **CAPTAIN ARMADILLO #1-4** (\$2 plus postage from PO Box 6483, Athens, GA 30604): A new hero comic with a bit of a twist. Armadillo's alter ego is a 30-year old pizza delivery schlub whose love of comics transforms him into a crime-fighting champion. The first issue drags a bit, but the ensuing adventures get more and more playful with our hero battling oil magnates, Elvis, meeting up with REM and Jim and Tammy Faye Bakker look-alikes while trying to make time with his one true love, Velveeta Spread. (S-24/CGJ)

CENTRAL HOTEL VARANASI (95¢ from Nullification Presentations, 1998 Huntington, Grosse Pointe Woods, MI 48236-1918): A trip to India leaves the central character feeling completely isolated. Laying in his hotel room he reaches the conclusion that he is completely and profoundly alone in the universe. Creator Jeff Gillette uses the creation of the comic itself as a counterpoint to the subject matter. An interesting experiment in either philosophy for the masses or comics for the few. (D-12/SS)

CHAOS COMIX #20 (25¢ from Randy Chaos, Upper 348 Beckley St., Victoria, BC, V8V 1J5, CANADA): Rude and crude comics from a punk rock point of view. Those who are politically correct will certainly want to pass this up, as it treats women as sex objects and sees hippies as dubious fools. But it is pretty darned funny, and pokes fun at the punkers as well. (D-20/MG)

☐ **CHOP FOLD AND GRIND #1** (\$2 from PO Box 1005, Dekalb, IL 60115): Disturbing and sometimes sociopathic comics with a John Bergin-

inspired nature. There are magic-marker sniffing freaks, murderers on Death Row, a story about many people named Jasper, and a preacher who shoots at and urinates on unsuspecting motorists. What do these guys do for fun? (HL-43/CGJ)

COLOSTOMY DOMINE #2 (\$1.00 and age statement from Eric N. Peterson, 11 Wall St., Canton, MA 02021): Eric's work stands on its own in this Grin Reaper production featuring "Helen In... The Exploration of the Armpit". Excellent art and an almost hypnotic narration draw the reader along as Helen snorts dish detergent and explores a psychedelic universe of flirting cheese, expanding abdomens, sexually aroused hippos and a naked man singing Elvis tunes. As with most shaggy dog stories, it has a clunker of a punch line. (S-8/SS)

THE COMICIST #15 (\$1.50 from Jim Pack, PO Box 233, Loveland, OH 45140): A zine of news and reviews devoted to small press comics. Jim gets most all of the current titles and reproduces their covers here as he comments on them. There's also plenty of news of cancellations, new publications and so on, plus some issues-oriented debate. (HL-28t/MG)

COMIC RELEASE Vol.2 #8 (\$6/12 issues from PO Box 20661, Seattle, WA 20661): A neat tabloid featuring comics from some independent and "known" talents. Ace Backwards, Lynda Barry, E. Cunningham, Rob Cunningham, Dick Lande, Adam Cohen and more. Editor Jim Strauss also offers his view of life through a listing of "Some Things That Re-Establish My Faith in America," which I think some politicians would do well to tape on their refrigerators: (T-8/CGJ)

COMIC UPDATE #127-128 (55¢ from Frank G. Lloyd Jr., PO Box 486, Richwood, WV 26261): Thanks to the indefatigable Lynn Hansen, this one still reviews some comics. They also print a wee bit of comics news, and sometimes bizarrely convoluted articles about one or another small press comics personality. (M-8r/MG)

☐ **CONSUMER SALAD SPRAY** (\$3 from PO Box 84582, Lincoln, NE 68501): A collection of dangerous and deranged single-panel cartoons. There are people far gone on drug psychosis, a rat looking for the farmer's wife, abstract drawings, future shock pieces, and plenty more. Weird and wooly. (D-44/MG)

THE CONTAMINATED ZONE #1, #2 (\$2.50 and 75¢ from Brave New Words, P.O. Box 20421, Providence, RI 02021): High quality, inter-demensional, sci-fi adventure mini series from Matt Howarth starring Savage Henry and Those Annoying Post Bros. in stories featuring some of Bugtown's less exposed characters. #1 shows the origin of Caroline and the Cubists and Henry gets bewitched and forced to play bass fiddle for a country and western band. #2 features Hiroshima and the search for bootleggers who are stealing rock stars' wet dreams and selling them on video tape. The stories are complex and entertaining, and, as always, Howarth's art is excellent. (S-32/SS)

THE DEATH OF ANTISOCIALMAN #5 (50¢ & a stamp from Not Available Comics, Matt Feazell, 3867 Bristow, Detroit, MI 48212): Another chapter in the saga of Cynicalman and Antisocialman, perhaps the two most famous stick-figure comic characters in the country. Here they are primarily concerned with getting rid of a truckload of toxic waste. However, they end up in the hoosegow instead. What next? (M-8/MG)

DUDES Vol.1 #1 (50¢ from Magnetic Ink, 7426 West Chester Road, West Chester, OH 45069): Short for "doodles," this mini concentrates on the sketches of various artists while turned to a central theme. This issue's theme is "Do Artist Dream of Animated Sheep?" taking off where P.K. Dick left off, and letting us enter the sketchbooks of some very talented artists. Great idea. (MM-10/CGJ) **DUNGAR THE BARBARIAN #40** (\$1 from



Dimestore Studios, PO Box 360041, Strongsville, OH 44136): Well, Dungar has hit 40 and is still going strong. In this issue he gets wounded and flees from an angry mob, ending up on a mysterious trail that is probably pointing towards new adventure for this minicomic sword and sorcery hero. (M-16/MG)

□ **EL BRUJO** (50¢ (?) from Pneumatic Press Publications, PO Box 1964, Ventura, CA 93002): A short wordless comic, with plenty of skulls and a chili pepper or two for that authentic south of the border feel. Dark and eerie stuff. (MM-16/MG)

E.P. COMIX (\$1 (?) from Andrew Roller, PO Box 221295, Sacramento, CA 95822): This is basically a dumb joke. "Trendy" and "Existential" are among the words used on the cover. The inside is just blank numbered panels. At least the back cover is an amusing Eric Peterson comic. (S-4/MG)

THE FABULOUS AMMAN RA! #4 (\$1 from Ron Evans, PO Box 400, Eagle, ID 83616-0400): A comic of pro wrestling, featuring a simple story of a wrestling match and all the angles surrounding it. As silly as the real thing, and reasonably well done. (S-8/MG)

FATHOS (50¢ from William Dockery, 2108 15th Ave., Phenix City, AL 36867): Teeny tiny classical intrigue and cosmic folklore put to the tune of a comic. Fathos is a masked hero of sorts who seems to have some kind of sweeping destiny that involves prophecies, a dying father, and wandering the ocean floor. Has a kind of mythological feel to it. (MM-8r/CGJ)

□ **FIX FUNNIES** #1 (50¢ from Sean Bieri, 4851 Commonwealth, Detroit, MI 48208): I just realized how appropriate the title of this mini is—these are three little ditties about various fixes people need in order to get by, but done rather funnily in the process. One details the remembered kisses of a girlfriend who smoked cigarettes, another follows a drug-addled maniac trying to stay off the stuff, and still another (my favorite) has someone histrionically categorizing a strong cup of coffee. (MM-8/CGJ)

□ **FLUFFLES** #1 (20¢ & a stamp from Matt, 1045 Haman Way, Roseville, CA 95678): A new comic featuring some cute animals—cats, rats, dogs—engaging in sexual innuendo and outrageous misadvice. About half the jokes fall flat, but the other half are gaspingly funny—a decent average. (S-2/MG)

□ **FRIGHTENINGLY REAL** (40¢ from Hans Rickheit, 25 Watatic Pond Rd., Ashburnham, MA 01430): A comic featuring a boy with a bag on his head somewhere out in rural middle America. It ends up being a slow-moving surreal road trip. Strange. (D-8/MG)

FULL CUP #2 (\$1 from Neil Schmidt, RD9, Box 95, Bridgeton, NJ 08302): The living nightmares of a caffeine addict. This isn't your typical coffee lover—no, this guy's a coffee freak, bent on stealing the legal drug from unsuspecting executives, having people leave coffee bean bombs at his doorstep, throwing his maniacal coffee maker into a local stream, and fighting against a tyrannical waitress who only serves decaf—a horrible thought. (D-23/CGJ)

□ **FUNDAMENTAL PRESS** (\$2 & a stamp from Matthew Guest, TCU PO Box 31747, Ft. Worth, TX 76129): A collection of what might best be called fanzine editorial cartoons. A lot of these deal with national political issues—drug wars, capitalist mania, and so on. Quite funny throughout, and I wouldn't be surprised if some of these show up as reprints elsewhere. (D-32/MG)

FUNKAPOTAMUS #2 1/2 (29¢ postage and "a good letter" from Jerome, 4966 Deepwood, St. Louis, MO 63128): A micro of sketchbook art with a somewhat psychedelic appearance. There's a comic at the end, an exercise in getting out frustration. Trippiness in black and white. (MM-32/MG)

GALEN THE SAINTLY #3 ([?]) from Lightpen Press, G. Raymone Eddy, 1156 Panama Rd. SE, Carrollton, OH 44615-9659) Written by Eddy and inked by Morty winning artist Larry Blake, this is a gentle, wholesome comic featuring Galen, an angelic mouse who crashes a costume party and helps his friend

Gus save a young girl's mother. Eddy is also producing an anthropomorphic anthology titled *The Fur Will Fly* and is seeking submissions featuring characters with wings, write him for info. (D-20/SS)

GEON #7 (50¢ from William Dockery, 2108 15th Ave., Phenix City, AL 36867): A minicomic of disproportionate confusion. Jeff Zenick wrote this issue, but Dockery still did the illustration, in his usual cluttered fashion. This issue appears to be at least in part a screed against corporate greed, though it's hard to tell. (M-8/MG)

GOODIES #85-86 (\$1.50 plus Age Statement from Jabberwocky Graphics, PO Box 165246, Irving, TX 75016): Boobulous babes to satisfy any breast-man's appetite. The jokes of the one-panel strips aren't that funny, but then again, I don't suppose you'd read this for the yuks. Some pretty detailed versions of mammary glands and assorted genitalia. (MM-16/CGJ)

GORE GALORE #3 (75¢ from Frank Lloyd Jr., PO Box 486, Richwood, WV 26261-0486): Frank seems to be fascinated by the ideas of death and pain and decapitation. His art is adequate to convey this interest, and there are plenty of crushed and bloody body parts here. Yuck. (M-8/MG)

GRIN REAPER #2 (\$3.50 and age statement from Eric N. Peterson, 11 Wall St., Canton, MA 02021): Another well produced issue of grisly fun from Eric Peterson and James Calabrese who are joined this time by Steve Morrissey and Pat Boland. Meet the Meatmen of Massachusetts, go tripping with Deadhead Ed and join Captain Drack as he rapes and pilages a girl scout troop on a camping trip. High quality art combined with mostly morbid humor make this an entertaining package for those with a taste for the slightly deranged. (S-32/SS)

GRUNT #4 (\$3.50 & Age Statement from PO Box 5782, Springfield, MO 65801): A nasty collection of comics. There are a couple of mass murderers here, including Albert Fish and the lesser-known Gerald Thompson, Russian mystics, a page about drawings of catshit, and other odd things. Not so much pornographic as scatological. (D-52/MG)

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GUBBA GUB Vol.2 #2 (75¢ from Mark Fearing, 730 East Dayton St., Madison, WI 53703): The continuing adventures of Gud (a sort of hazy Casperish-looking fellow), who seems to be the lucky survivor in a Frank Sinatra takeover of Reality. There's also an interesting origin of the universe story which is probably one of the more uncommon mythologies held. (D-12/CGJ)

HALLUCINATION #1 (Contact Alberto, Caixa Postal 95042, Sta. Cruz Da Serra, Duque De Caxias, CEP25241, RJ-BRAZIL): A collection of comics the seem to deal as much with music as with anything else. They have a weird distorted perspective and naked women apparently representing the spirit of advertising. Curious. (M-16/MG)

HARLEY KRISHNA #2 (\$3.50 from K. Mark Rutherford, PO Box 4052, Albuquerque, NM 87196): A great comic, though it doesn't have all that much to do with vegetarian bikers. The central story concerns Poon, who stays up for 134 hours and starts having weird hallucinations. He explains these to a friend, giving us a bit of ambient prehistory dreaming. Coolness. (S-28/MG)

HORN FARM #1 (76¢ & Age Statement from 504 E. Republican #21, Seattle, WA 98102): A collection of comic work that leads one to question the stability of the artists. Cramming dozens of panels on a single page they explore occult symbolism, death and destruction, and sex with nuns, among other subjects. Crude in several ways. (D-16/MG)

HOTHEAD PAISAN #2 (\$10/4 issues from Giant Ass Publishing, PO Box 214, New Haven, CT 06502): A comic centered on a "homicidal lesbian terrorist" and her cat Chicken, though no one actually gets killed here. Instead there is mega-discussion of PC and tolerating men and true radicalness and more. Dykes with an attitude. (D-20/MG)

HUMAN UNIT 12 #5-6 (50¢ & a stamp from Shakti Comics, 1444 W. 11th Ave., Eugene, OR 97402): A strange futuristic minicomic. Human Unit 12 is an artificially created being who proved to be a better poet than a soldier, so he's being hunted. Fortunately he has friends despite his Cubist look and odd behavior. Decidedly different. (M-20/MG)

I DETONATION! #1 (\$2 from Andrew Roller, PO Box 221295, Sacramento, CA 95822): The latest in a long line of Roller comics, this one features Chester and his teachers in a variety of settings. This one is pretty "family" compared to most Roller work. As always, there are reviews by Lynn Hansen and covers by Eric Peterson. (S-14/MG)

INSUFFICIENT DADA DIGEST and INSUFFICIENT DADA MINI (\$1 & a stamp each from Jamie Alder, 24816 Aden Ave., Newhall, CA 91321): A pair of comics full of eerie chaotic drawings, deified toilet fixtures, fractured cartoon characters, dreaming buildings and more. The trip from paper to inspiration in the DIGEST is worth framing. (D-12 & M-24/MG)

I THINK IT WAS A SATURDAY AFTERNOON A COUPLE OF YEARS AGO WHEN I SAW GOD (60¢ from Nullification Presentations, 1998 Huntington, Gross Pointe Woods, MI 48236-1918): Philosophical meandering though the Himalayas complete with the conclusion that man is nothing but a series of chemical reactions caught up in a causal relationship with the rest of the universe. Good art and the creator's sense of humor keep all this from being as terribly depressing as it sounds. (M-12/SS)

I WAS A HORNY MUTANT'S SEX TOY #1 (\$12.00 for an 8 issue subscription from Yendie Publishing, Inc., P.O. Box 18679, Indianapolis, IN 46218): Good, (not so)

clean fun abounds in this mini which traces the time-traveling, cross-species, erotic adventures of Roger Fnord. Yendie also offers a free catalog of rare comix, anatomically correct dolls and other assorted stuff if you send them a SASE. (M-28/SS)

JAKE THE RABBIT #5 (50¢ from L. Brooks, 11439 A. Ptarmigan Dr., Austin, TX 78758): 'Talking rabbits!' Jake and his girlfriend Mau-



reen are going through some growing pains when she gets a job in L.A. and he doesn't want to go. In the meantime, his nephew Matt lands unannounced at his doorstep, just after he's said goodbye to his girlfriend. Stay tuned. (MM-8/CGJ)

JON DOUGH #2 (75¢ from Danny Norton, PO Box 1231, Tulsa, OK 74101-1231): Interesting comic about J.D., who changes forms to meet his needs in times of jeopardy. This time around he has one helluva cosmic adventure and turns into, among others, Bill Cosby, Billy Joel, Bill of "Bill and Ted," and Mr. Bill. The plot revolves, I think, around getting to the core of a bumper sticker factory. Amusing concept. (D-14CGJ)

THE JUSTICE BRIGADE #3 (50¢ from Richard A. Martel Jr., PO Box 211253, Salt Lake City, UT 84121-9998): A comic in the canonical "gang of superheroes" mold, with the Justice Brigade having been mutated into existence by a bunch of strange toys. The art is classy but occasionally a bit stilted, while the plot is moving fast through training into battles and a Mideast hostage crisis. (S-16/MG)

KARNO'S KLASSICS SPECIAL #10 (\$2.00 and 75¢ postage from Kjartan Arnorsson, P.O. Box 32292, Tucson, AR 85751): "The Barr Wars Memorial Map Issue!" A collection of Barr Wars maps done by various Barr Wars players. As I have no idea what the Barr Wars are, or were; I didn't get much out of this but if you're a fan it will probably be of interest. (S-16/SS)

KARNO'S KLASSICS: TWO TON TINA #34 (75¢, 29¢ postage and age statement from Kjartan Arnorsson, P.O. Box 32292, Tucson, AR 85751): Two Ton Tina, a voluptuous pachyderm, is attacked by an alien who wants to kidnap her and make her his "big bosomed slave". Despite being hit by a ray that shrinks her and then losing all her clothes, Tina puts up a hell of a fight. Also featured is a series of pin up shots and a Donna Barr, Tina meets the Desert Peach page. (D-16/SS)

KARNO'S KLASSICS: THE PORNO BABIES #35 (75¢, 29¢ postage and age statement from Kjartan Arnorsson, P.O. Box 32292, Tucson, AR 85751): A Porno Babies origin issue created by Kjartan and a group of guest artist including Donna Barr, Mike Sagara, Bill Quick, Jon Javorski, Ken Sample, Terri Smith and Bonnie Burchill. This intelligently written anthropomorphic romp features high quality art throughout and stories that are mostly good soft-porn fun. If you'd like to see more Karno's Klassics and other work by Kjartan, his catalog is free upon request. (D-16/SS)

KILLER KITTY #2 (\$1 from Media Queen, 8825 Roswell Rd. #474, Atlanta, GA 30350): Comics from Florida's death row—a collaborative effort by GJ Schaefer, Bill Weber and Moose Denbleyker. The Killer Kitty is a black cat with a large motorcycle and antisocial tendencies, smoking catnip, trying to B&E and otherwise having fun. Crude but rather fun. (D-12/MG)

KING-CAT COMICS AND STORIES #27 (35¢ from John Porcellino, 1954 Brookside Lane, Hoffman Estates, IL 60194): I always get the feeling that these comics and stories are really fables. Whatever. This is John's tribute to Marvel®, with titles and layout resembling the big guys, but the story is more along the lines of a blue collar revenge, with Racket Raccoon getting zapped by radiation and turning into a giant mutant bent on killing his lousy employer and other bad people. (D-13/CGJ)

LANDSCAPE (40¢ from Hans Rickheit, 25 Watatic Pond Rd., Ashburnham, MA 01430): A comic from Rickheit with lyrics by Skinny Puppy. He does weird things with it, creating a surreal apartment world where alienation is a way of life. (D-8/MG)

LUMPY TALES #2 (50¢ from Insider Comics, Matt Kelleigh, 7485 Woodridge Ln., Bremerton, WA 98310): A curious comic featuring a stuffed bear, a talking horse, and a rather grouchy king. The bear in particular has the personality of your average fanboy, which is quite amusing in itself. Well-drawn. (M-8/MG)

MAX'S STUNT TROUBLE (50¢ from Tim Kelly, 67 Oak St, Amityville, NY 11701): Tim has created his own set of continuing minicomic characters—Max and Zook and their girlfriends Jessica and Stephanie. This makes it a tad hard to get into his stuff without knowing what the heck is going on. On the other hand, the slapstick nature of his minis makes it easy to get into. This is one of about a dozen he has in print, featuring Max's evil stunt double. (M-8/MG)

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☐ **THE MEN IN BLACK #1** (\$2.50 from Aircel Comics, 1355 Lawrence Dr. #212, Newbury Park, CA 91320): These MIBs are not quite the sinister figures of UFO lore, but they're sinister enough. Working for some shadowy government agency (I think) they pursue an almost supernatural renegade agent, a man like a wolf. Fast-paced if obscure in spots, with great art. (S-32/MG)

☐ **METALHEAD** (\$2 (?) from Banzai, PO Box 7522, Overland Park, KS 66207): A collection of the popular comic of the same name that's been running in BANZAI for the last few years, Metalhead is this sort of weird Frankenstein punk metal dude, who gets into amazing romps as well as loud music. A good strip, and one definitely worth collecting this way. (T-36/MG)

MINE, DAMMIT! #3-4 (\$1 from Jeff Harris, PO Box 308, Cape Neddick, MA 03902): A collection of small comics which tend to areas off of the beaten path. There's a little parable of military research at the start of #4, along with a "Hell's Folkie" song, and a self-referential cartoon as well. #4 is a single strip about hunting for a mate in a futuristic society. (M-24/MG)

MISC! #37 (\$2.02 from Randy Paske, 4841 Birch Lane, Gilbert, MN 55741): A great little anthology of comics from Matt Feazell to Brad Foster to MISC!'s own Randy and Bob. The longest of the stories is the docudrama of what happened to the buddies while checking into the hotel for the 1990 Chicago Comicon. Later on, we've got Cynicalman and Dizbo and Norbert, two characters in search of a story. (MM-48r/CGJ)

MISSPENT YOUTHS #1 (\$2.50 an issue or \$15.00 for a 6 issue subscription from Brave New Words, 1565 Cliff Rd. Suite 3-450, St. Paul, MN 55122): Music, drugs, sex, a reanimated pile of sewer filth and a wide variety of characters are the main features of this night out at the local club. Written and illustrated by David Lee Ingersoll this professionally produced comic is off to a good start and it should be interesting to see where he takes it from here. David has also produced mini-comics, send an SASE (or stamp) to P.O. Box 15082, Santa Rosa, CA 95402 and he'll send you a free catalog. (S-32/SS)

MR. REFLECTION #2 (\$1 from Robert Blystone, RD #1 Box 249, Creekside, PA 15732): A crudely-drawn comic featuring some stick-figures interacting with a more three-dimensional personage. The plot is something like a self-referential stereotype Western, though not quite that simple. (M-12/MG)

THE NEBBISH CHRONICLES #2 (50¢ from Dockery, 2108 15th Ave., Phenix City, AL 36867): Another confusing installment in the saga of Slew, Karpit King, and Taylor's other characters. A minicomic with the form of the real thing but somehow not the substance. (M-8/MG)

NEMO ME IMPUNE LACESSIT (\$2 from A Secret Devil, Box 32, 52 Call Lane, Leeds, LS1 6DT, ENGLAND): A series of one-panel drawings and sketches that aren't very pretty and nice, but they are graphical and well done. There's the man sitting in the barcalounger slitting his wrists, a woman figuring out how to quiet her baby for good, a baby's brains falling out of his head onto a pillow...you get the picture. (M-14/CGJ)

NO EXIT (85¢ from Nullification Presentations, 1998 Huntington, Gross Pointe Woods, MI 48236-1918): A mini-comic "based on the existentialist play by Jean-Paul Sartre". No Exit is a gray room full of furniture, an invisible trio, a reassuring valet and a study in quiet despair. As I'm not familiar with the play there's really not a lot more I can say except it kind of set my teeth on edge. (D-12/SS)

OF KEGS AND MEN (29¢ postage from Shawn Collins, 4340 Knox Rd., College Park, MD 20740): A minicomic which takes the University of Maryland administration to task for banning kegs at frat parties—I think. The drawing is rather primitive, and for that matter so are the frat members portrayed, but it's still sort of fun. (M-8/MG)

PARANOID TALES OF NEUROSIS #4 (\$3.50 & Age Statement from 85 Black Friar Lane, Brantford, ONT, N3R 7M2, CANADA): A collection of dangerous comics with a bent for violence and paranoia. Satan gets into this issue in a big way, buying a soul and popping up here and there. There are drugs, a violent rock concert, horror movies and a man being eaten by his friends. Gross and hilarious. (S-24/MG)

☐ **PHILOSOPHY OF MYNE #1** (\$1 from Renee Maciejewski, 1235 Longmeadow Dr., Kennesaw, GA 30144): A comic purporting to be by Alison Myne, though I suspect Renee played quite a part in it. It tells the story of working in a mall and snapping under the strain, going hog-wild with a chainsaw amidst the palm trees. (D-12/MG)

☐ **PREMATURE MISCALCULATIONS #1** (25¢ & a stamp from Cranial Stomp Comics, c/o Brad Jones, Rt. 20 Box 2299, Springfield, MO 65803): An underground comic for today's underground. Set at a punk gig, it

features GG Allin, strange social rituals, heavy drinking, violence, young lust and plenty of dirty words. Fun. (M-8/MG)

☐ **PRO-GOD! #1** (\$2 from PO Box 8064, Pembroke Pines, FL 33084): A weird new comic featuring a totally rad "Skate-Boarder for Christ". There is a weird setup here, God against the secular humanists or something, and a fine postmodern drawing style. Includes some serious essay material in the past. (D-32r/MG)

☐ **PROPAGANDA WAR #1-8** (SASE from Clark Dissmeyer, PO Box 1531, Kearney, NE 68848): A minicomic that tries to puncture some of the myths of America. There's stuff here on the stereotyping of Arabs, the manipulation of patriotism by the media, and so on. An interesting venue to make people think, done by an underground artist of long standing. (M-4/MG)

RAG #1-2 (75¢ from Tom Gabbard, 1107 Forest Ave., Cov., KY 41016): An underground comic with a punk feel to it. #1 has a delightful romp in the woods by a little girl who gets what's coming to her, while #2 features high society and dark secrets. Plenty to choose from, on a variety of themes. (D-24/MG)

RALPH THE RAT #2 (\$1 from Hugh Lrogh-Freeman, 110 Point Lobos, San Francisco, CA 94121): Rather disgusting comics featuring rats, man-eating toilets, and dumb women and strange drugs. Not much story line, but one thing to get grossed out by after another. (S-14/MG)

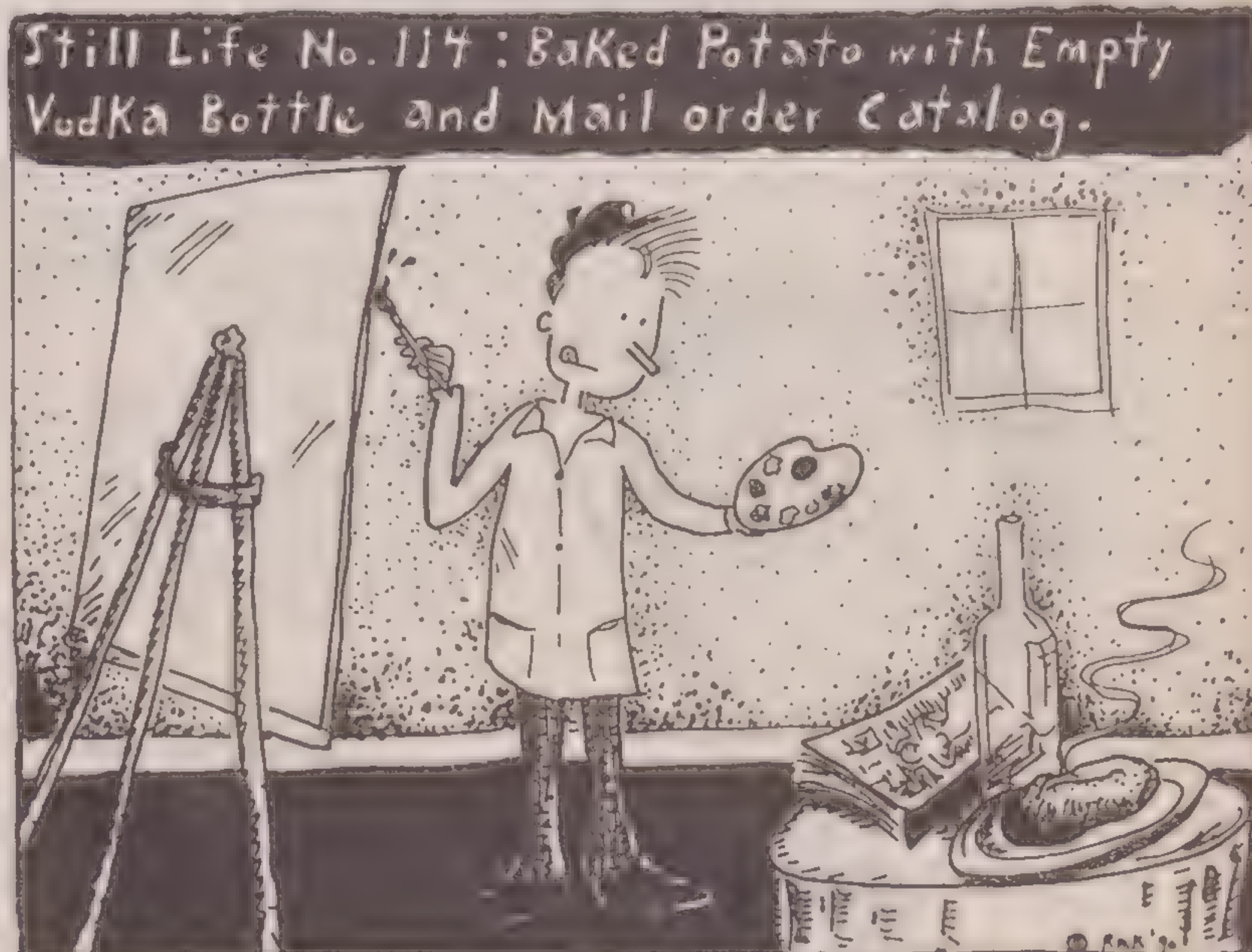
RAT FINK COMIX #3 (\$2.50 from PO Box 9421, Tampa, FL 33604-9421): Yes, this is the original Rat Fink, created by Big Daddy Roth, now drawn by the able pen of RK Sloane and featuring additional work by Jeff Gaither and some other guys, The Fink is as great as ever, an encouragement to rowdy teenagers everywhere. (S-44/MG)

☐ **RED ROGUE** (25¢ & a stamp from Brad Jones, Rt. 20 Box 2299, Springfield, MO 65803): Red Rogue is a great guy, a boon to the sense of humor of kids of all ages. Here we see him disemboweling himself, attacking cripples, giving old light tubes to kids for toys, and so on. No socially redeeming value at all. (M-12/MG)

RICKY REVENGE #5, (\$1.50 and 80¢ postage from Hit and Run, P.O. Box 9088, Appleton, WI 54915): Ricky is a nasty little kid and loves to do the kinds of things nasty little kids do: curse a lot, steal money from his mom and beat the crap out of his friends. This issue's features are Let Me Call You Sweetheart, a plausible looking bomb recipe, High Jinks and Good Things In Life. It's crude, but it works. Hit and Run has moved several times lately and are just now catching up on forwarded mail. If you're still waiting for an earlier issue, they say you'll be getting it soon. (S-16/SS)

RICKY REVENGE #6 (\$1.50 and 80¢ postage from Hit and Run, P.O. Box 9088, Appleton, WI 54915): More good, clean, all American teenage fun from Johnny Apollo and Brillo. Ricky saves his friend from the clutches of a "chick", gives a lesson in right and wrong and has sweet dreams about his hero Iron Mike sexually abusing some women and beating his friend to a bloody pulp. (S-18/SS)

ROCK N ROLL COMICS #29, #30 (\$2.50 each from Revolutionary Comics, 3841 4th Ave #229, San Diego, CA 92103): Comics dedicated to "unauthorized and proud of it" bios of mostly mainstream rock bands and



stars. July features Ozzy Osbourne (#29) and the Cure (#30). The stories seem to be written on such a simple level that only the most die hard fan could get through them and the art, although much improved over earlier issues, is just fair. There is however, a good laugh to be had on the editorial page of #30 where they explain how they come up with this stuff. (S-32/SS)

ROGER RADISH #1 (65¢ from Sizzo-Link Productions, Alan and Carol Sissom, P.O. Box 421, Woodbury, TN 37190): The first in a series of comics featuring a new artist's work in every issue. This time it's Richard Mayhew's Roger Radish, a risqué little vegetable who, when not searching for pre-code "headlight" comics, swaps snappy patter with Paula The Lounge Lady. Lots of one page, four panel shorts with jokes you'd expect to hear rim shots after. (M-8/SS)

SAVAGE HENRY #15 (\$2.50 & \$1.50 s&h from Rip Off Press, PO Box 4686, Auburn, CA 95604): The latest in the weird tales of life in Bugtown, from the music-soaked Matt Howarth. This issue chronicles the early career of the Bulldaggers, an intensely confrontational and artistic band of the early 1980s. Deliciously tongue in cheek rock madness, coupled with comic reviews of some real music at the end. (S-32/MG)

BACK BY POPULAR DEMAND from Laughing Coyote Press (everyone kept nagging me for more stories):



SHAKEDOWN CRUISE #2 — Features less sex and violence and a lot more humor than the six o'clock news!

Digest-sized comic. \$1.50 postpaid
Laughing Coyote Press
5338 Heather Glen
Garland, TX 75043

ORMAT c Mel. White, 1991

SCORCHED EARTH #2 (\$2.95 from Tundra, 320 Riverside Dr., Northampton, MA 01060): This one has the same problem a bunch of other sexy modern comics do. It's printed on fabulous paper, and the full-color art does demonstrate a good amount of skill. But the bizarre panel conventions, the out of focus scenes and the concentration on looks makes it tough to tell what the heck is going on. Some sort of postmodern squabble over the weather, apparently. (S-32/MG)

THE SECRET DREAMS OF CORNELIA (\$1.00 and two stamps from Kil M. Crum, 2031

Balmoral CT, Columbus, OH 43229): Cornelia is an odd looking little woman who can't bowl, can't hold her liquor and is hated by most of the people she hangs around with. As might be expected, her secret dreams are mostly nightmares about the inadequacies of her life. An amusing comic that takes a look at how it feels to not be the American ideal combined with some social and environmental commentary. (D-16/SS)

SELF PUBLISHER! Vol. 3 #3 (\$1 from Dimestore Productions, PO Box 360041, Strongsville, OH 44136): A newszine which covers the small press comics world. Ian Shires reviews a few things, talks about big plans for the future, and offers very affordable ad rates. Struggling, but hanging in there. (HL-12r/MG)

SEXY BEASTS #1 (Trade only from Stefan K. Somogyfoki, PO Box 3129, D-6140 Bensheim 3, GERMANY): A collection of art from the artists Masaya, who seems to be fascinated with naked women and well-hung humanoid animals. This is the ribald side of the "Beauty and the Beast" theme, played out in detail among fantastic backgrounds. (D-16/MG)

SHADOWTOWN #1 (\$3.00 from Terence Anthony, 100 W. 49th Ave, Vancouver, BC, Canada, V5Y2Z6): Conspiracy, factional violence and a woman's struggle to restore dignity to her environment are only a few parts of Shadowtown, a city in New Africa which serves as a homeland to North America's registered African Americans. Printed in oversize comic format, Shadowtown originally appeared in the Gleaner newspaper and has been reprinted here with new material and a look into the artists sketchbook. Terence's style is similar to Love and Rockets and hopefully he will continue to develop this story. (S-20/SS)

SHAKEDOWN CRUISE #2 (\$1.50 from Laughing Coyote Press, 5338 Heather Glen, Garland, TX 75043): Another fun comic from Mel. White once again featuring anthropomorphs (in this case sentient humanoid horses). They're out in space along with at least one total goofball, which accounts for the adventure in this issue. (D-16/MG)

THE SHITKICKIN' KID #7 (50¢ from G. Stromberg, 303 5th St., Oregon, IL 61061): The final issue of the Shitkickin' Kid Saga. A mini-comic with rough art that reads like the Lone Ranger meets Pee Wee's Playhouse on mushrooms. "Remember kids, only nuked mutants should get involved with alternate realities." (M-8/SS)

SINAULI - A Difficult Week In An Asian Town (60¢ from Nullification Presentations, 1998 Huntington, Gross Pointe Woods, MI 48236-1918): Another bleak philosophical mini from Nullification that, like the others, is strangely compelling. This time it's about a bout with deep depression - the kind you can't define and yet just can't seem to shake. The art very effectively helps to set the mood and the occasional panel will catch your eye just long enough to make you pause and think. (M-12/SS)

SLAVE AND A HAIRCUT (50¢ from Tim Kelly, 67 Oak St., Amityville, NY 11701): A minicomic featuring Max and Zook and Stephanie and Jessica. This time the girls get the upper hand as they redo the guys' image, giving haircuts with a chainsaw and customizing costumes. Slapstick, well-drawn, and only a little perplexing. (M-8/MG)

SOY SAUCE #44 (15¢ from Wayne A. Wolbert Perez, Suite 2, 6323 Cherrywood, Portage, MI 49002): Minimalist comic about a hippy who sits in a corner while his stick cow talks. If there's a deeper meaning behind this, it's beyond me. The companion issue is not a comic but a journal-like entry revealing some deep and ponderous and depressing thoughts. (MM-4/CGJ)

SQUOLT #2 (\$1.50 and age statement from John Connell, 1803 Misson St. #136, Santa Cruz, CA 95060-5296): A high quality mini with good art and a collection of odd stories including Strange Things In Your Underwear, Little Known Mormon Facts, and Unusual Sexual Practices. John says it's been a while since he's published because he's "been workin' extra hard" on this issue and the effort definitely shows, this is a funny and visually interesting book. (M-24/SS)

STINZ Vol. II #2 (\$1/4 issues from 1565 Cliff Road, #3-450, St. Paul, MN 55122): This is the latest edition of Donna Barr's mainline comic. The characters here are all centaurs, in a German Village of the last century or so. The art is solid and the storyline rather convoluted—this is something more than funny animals, but far off the beaten path. (S-32/MG)

STRANGE LOOKING EXILE #1 (\$2.00 from Robert Kirby, P.O. Box 300061, Minneapolis, MN 55043): A promising start for this comic mini-zine of the "Queer/Homosexual" variety. All stories are by Robert, mostly drawn from his own life, and done with a sensitive and sometimes thought provoking touch. Future issues will feature more artists as he's actively seeking submissions and gives guidelines for potential contributors. (HL-20/SS)

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COLUMBUS, OHIO
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P.S.: NO, IT'S NOT
WRITTEN BY
KITTY KELLEY!



SUCKER PUNCH #1 (\$3.00 from Adam Glickman, Box 2107, Peter Stuyvesant Station, New York, NY 10009): An oversize, gloss cover comic featuring various pieces by 6 NYC artists along with several pages of psychedelic art. Adam says his intent is to create an open forum for unpublished artists and has given guidelines for submissions. Current work is eclectic and future issues should continue in this vein as he is willing to accept a wide variety of artistic styles and formats. (S-32/SS)

STRANGE MEMORIES #2 (50¢ from 5270 de Lorimier, Montreal, Que., H2H3C2, CANADA): A French-language comic of space exploration with a sort of Grand Age of Aviation look to it. The artwork is extremely good, reminding me a bit of old issues of **HEAVY METAL**. There's the crusty pilot, the somewhat daring co-pilot, and the ruggedly beautiful navigator, among other archetypes here. (HL-12/MG)

SUPERVILLAINS AT HOME (50¢ & SASE from Ceramic Dog, PO Box 7063, Huntington Woods, MI 48070-7063): A great little minicomic taking superhero and supervillain clichés to ridiculous and hilarious extremes. On the one side you have Rat Man and Rabies, on the other a bunch of snide evil geniuses. I was rolling on the floor laughing. (M-8/MG)

SWIMSUITS AND OTHER STUFF (\$1 (?) from Tim Kelly, 67 Oak St, Amityville, NY 11701): A small press comics swimsuit issue. Tim has invited a bunch of other artists to join in, and together they portray their characters in a variety of pinup poses. (M-24/MG)

TEEN MUTANT SEX SCRAPBOOK #1 (\$1.25 & Age Statement from Yendie Boox Publishing, PO Box 18679, Indianapolis, IN 46218): A sex-soaked minicomic following the cute and somewhat crazed Yendie Wildcritter through her first teen sex experiences. She starts out with a little gentle exploration and is soon banging happily away, then getting more inventive. A Tijuana Bible for the modern comics age. (M-20/MG)

THEM EMPTY TOMBS (\$2 from Avatar Optics, George Aguilar, 1662 Lombard St., San Francisco, CA 94123): An altered Jack Chick tract, the original presumably the story of Jesus Christ. The drawings are still there, and some of the captions, but the dialogue has been changed into weird and irreverent slapstick. (M-24/MG)

THE TIMELIKE LINE Vol. 1 #2 (\$1 (?) from Yul Tolbert, 19419 Warrington, Detroit, MI 48221-1823): A zine of comics with a science background. There are Carl Sagan imitators, strange craft, Al Einstein in a cameo roll, and more. Cool. (S-8/MG)

TOTALLY WICKED #1-4 (\$1 from T. Walden, PO Box 328, Carina 4152, Queensland, AUSTRALIA): That's the in-country price, so it probably wouldn't hurt to throw in some IRCs. This is a motley collection of comics, ranging from Batman satire to evil mutants to talking rats to some sort of apocalyptic battle involving angels and Biblical quotes. Cheerfully nasty. (D-28/MG)

VIGILANTE #4 (55¢ from Sulzbach, PO Box 1694, Phenix City, AL 36868): Another wannabe superhero minicomic. The Vigilante seems to be on the side of justice and all, but as most of this book consists of fights it's a tad hard to tell. Good sense of layout spoiled by being crammed into too-small pages. (M-8/MG)

THE VISIT (50¢ from Dockery, 2108 15th Ave., Phenix City, AL 36867): A minicomic by the combined talents of Dockery, Brook & Whitley. It's a fairly serious little piece, as the visit takes place on a deathbed and the main topic of conversation is euthanasia. (M-8/MG)

WET BLANKET (\$3.00 from Bill Coleman, Peter Stuyvesant Plaza Station, P.O. Box 29, New York, NY 1009-0029): Black comedy from the strange side of life: a man obsessively in love with a porn star he's never met, a dog gives the real scoop on depression as a disease and a version of *It's A Wonderful Life* that is probably more accurate for most than the Jimmy Stewart version. Oversize comic format with consistently good art reminiscent of R. Crumb. (S-20/SS)

WHAT IT IS and **ALLAH** (50¢ frp, Brian Basham, 1414 SE Second St., Evansville, IN 47713): A pair of short comics promoting the ISNA, whatever that may be. They feature flamelike drawings with odd captions. Pretty much opaque. (D-8/MG)

WHITE #1 (25¢ & a stamp from Dirty Cafe, 2015 Bonnycastle #2, Louisville, KY 40205): A minicomic of "degenerate literature" (at least according to its publisher). It features frank themes of sexual unsatisfaction, together with graphic drawings. Crude even though the drawings are pretty well done. (M-8/MG)

WILD CREATURES #4 (\$1 from Mad Bob, 983 Oakmont Dr., Front Royal, VA 22630): A comic with a distinct DIY feel to it. It deals with a handful of funny animal types who are into skating and freestyle biking, and their antagonists the Bashers. Rather primitive. (HL-16/MG)

WORDBURGER #15 (\$1 (?) from 1107 Alabama, San Francisco, CA 94107): This one is a weirdie, all full of underground dreams and strange computers and obtuse lost tongues. The protagonist seems to be at the mercy of esoteric forces beyond his control. Also a few bits of written work in this one. (D-32/MG)

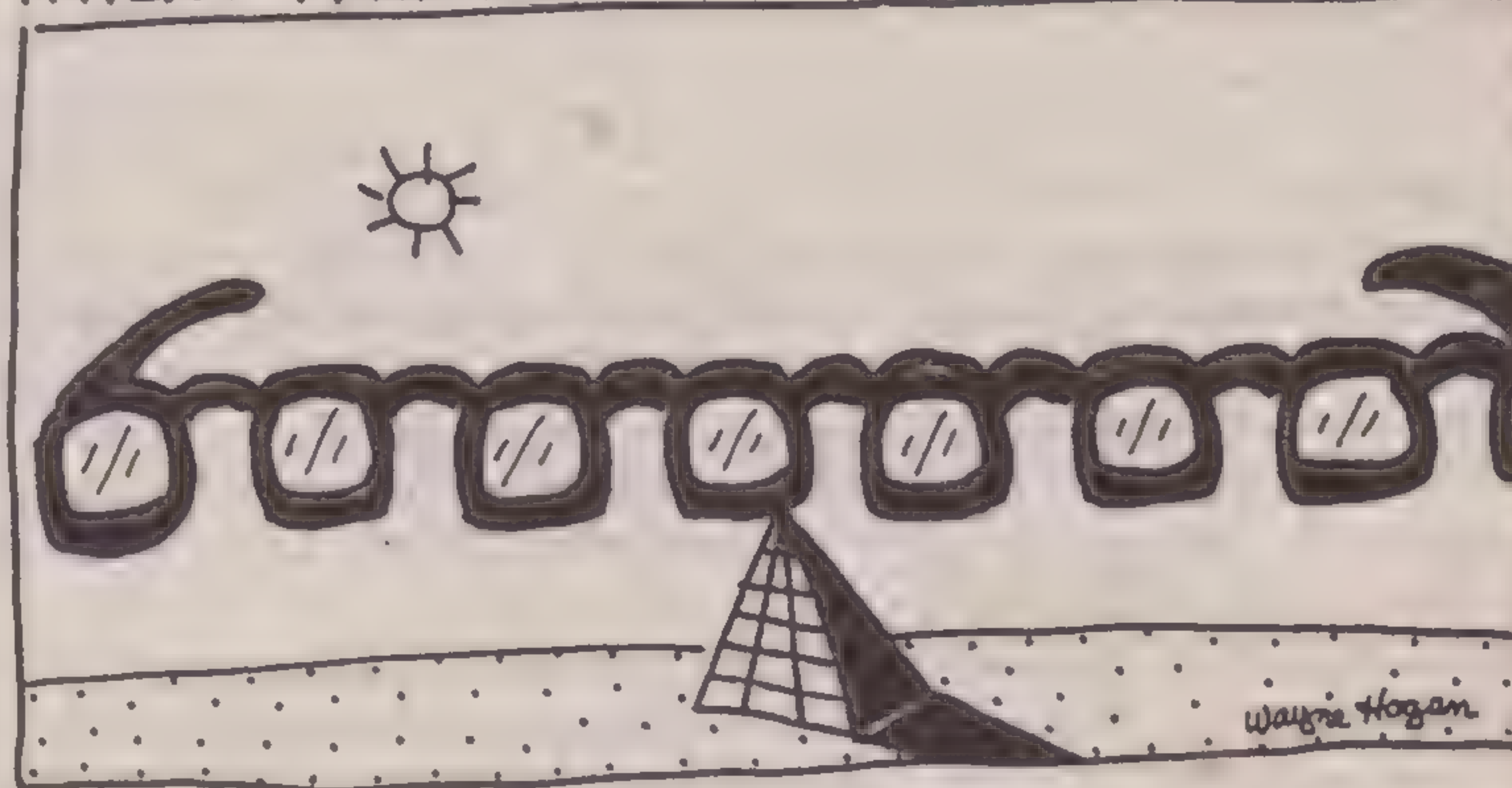
ZOMBIE RABBITS FROM HELL (\$1 from Danny V.D. Dungen, Zeehondenplaat 9, 4301 WV Zierikzee, NETHERLANDS): A cool (if somewhat gory) minicomic in the artistic tradition of Jeff Gaither and Bob X. It's got rabbits from all walks of the cartoon world gone nasty, and a squad of vivisectors to stop them. (M-16/MG)

Comics Notes

Gubba Gub Comics (730 E. Dayton St., Madison, WI 53703) offers a catalog of Mark Fearing's various comic features, including *The Adventures of Gud* and more. Comics are now upgraded to bigger issues and card stock, plus with mention of the catalog you'll get a good deal on your comics purchase.

HSC and **Randy Paske** (4841 Birch Lane, Gilbert, MN 55741) offer a catalog filled with comic products that will make you happy. All-Cover Comics, Dog Comix, MISC!, and more. There are special sampler packs and blanket subscriptions so send one stamp to find out.

PATENT PENDING



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issue nine

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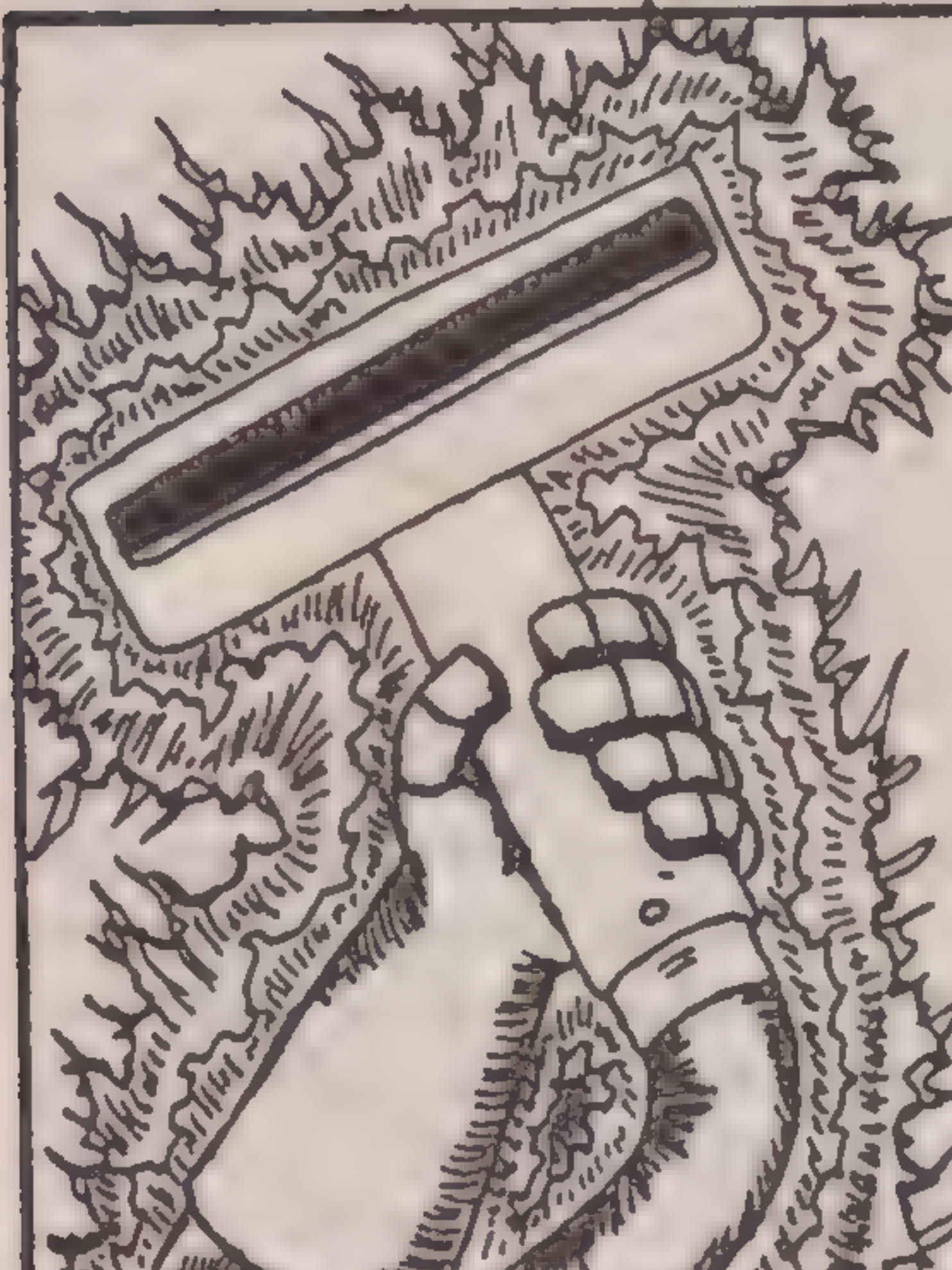
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"A sick puppy indeed." --Mike Gunderloy, Factsheet Five

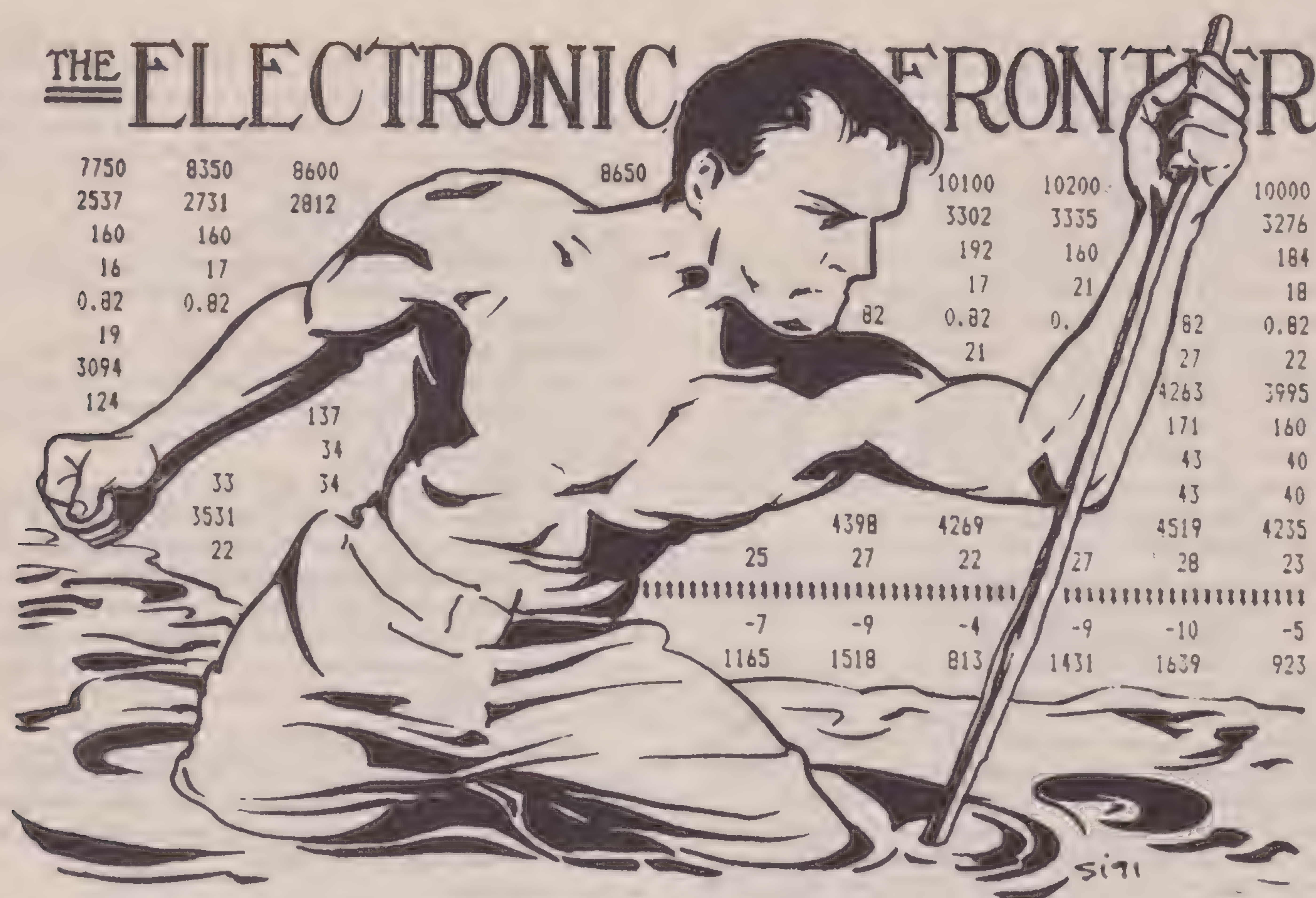


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BBS REVIEWS

BBSes operating in the Factsheet 5 tradition (we know 'em when we see 'em) are encouraged to drop word to Soph at A*C*E (518-479-2051). This is a subscription BBS, but you get 30 minutes for free, so you should have ample time to leave a message. (Attention, Tatou BBS—you followed instructions last time, but the letter was accidentally deleted. Please hang up and try your call again.) Please be sure that your BBS will exist by the time we review it. Unless otherwise noted, all BBSes are accessible at N-8-1 and 2400 baud. All BBS reviews by Angela Gunn.

& the Temple of the Screaming Electron (RemoteAccess, 415-935-5845) BBS talk radio—all text, all the time. Like talk radio, it's got that feeling of Place, or community or whatever; like good talk radio, it attracts an engaging roup of deviants, smartasses and anarchists. Impressive file collection with a heavy contingent of anarcho-terrorist files for hacking and phreaking, committing general larceny, building bombs and handling the legal system. A veritable street fair of information—one stop enlightens you on 1) tattoo care 2) Billy Bragg lyrics 3) the history of Factsheet 5 4) the Jerry Garcia-FBI conspiracy 5) the mysteries of Slinkys 6) sex, sex, sex and 7) Libertarianism. Massive BBS list for future adventuring. Talks, walks and looks like a cousin of FS5 itself.

Anime Lane BBS (RemoteAccess, 818-762-3695) Text and graphics both on this Japanimation BBS. After a lot of login goo and before the download limit, there are many .GIF files, most (of course) devoted to the high-kitsch animation that raised up a generation of USA-Superstation junkies, bless it. On the text side, the most notable downloads are the zines (yes, full on-line zines), which attempt to re-create the "manga" (illustrated story) experience. Issue #1 of Manga-E (all-text) is highly recommended for its Dirty Pair script parody, which gives a good sense of where the charm lies in these things. I was enlightened anyway. Discussion areas, games and a few utilities, mostly Amiga, round it out.

Audiophile Network (818-988-1452) For the serious, the very serious, consumer of electronic goods. It aspires to be "the single most important source of audio and video information and supplies available" and, if you're in the market for expensive commodities, it could be a useful reference. Presently building up a manufacturer's list and Q-and-A section; it now features the Orion Audio bluebook for pricing help. The events listing is mainly for the California crowd, though the Tymnet feed could make it somewhat more national. The best idea is one of the more prosaic—a public classified section, just like the computer classified on many other BBSes. Probably worth the time and money (\$21, and no free browsing) of indie musicians and videomakers, but not a general-interest scene.

Doug's Den (TBBS, 617-245-1270) Gay-oriented BBS with a nice touch: One half of the system is set up specifically for the under-18 crowd. (You're on your honor to tell which half of that wide, wide line you're on; therefore there's not much I can say about it other than that it exists, and that there's no access to explicit materials from there. Any other areas may or may not be accessible.) On the old side, there are .GIFs galore (that's what you're not supposed to see, young stuff) but there's also a sturdy collection of health information, a purchasing area (mainly devoted to travel), an interesting collection of political/civil rights material, stories and a matchmaker service, along with a massive feed from one of the larger lesboan and gay networks. The sysop warns that homophobic messages, as well as those enjoining pedophilia or software violations, will be scrupulously deleted. So if you're an asshole, save your dime.

Genealogical BBS (703-528-2612) This one's run by the National Genealogical Society, and it's a businesslike endeavor. Echos come from all over the world (those reseraching European ancestry have access to real live Europeans); messages must be serious, and frequent checking-in is required, as they are dumped after a time. Excellent resource if you already know what you're looking for. Special SIG for researching Jewish genealogy. Good source of addresses, such as the ongoing lists of U.S. sources for information on the individual Scottish clans.

My Secret Garden (RBBS, 318-865-4503, 19200bps) This is one of the few boards I'd consider excellent for teaching the kids to run up the modem's phone bill. This board shines in the ready-for-prime-time graphics department, with a terrific Disney section (also featuring a few 3-dimensional stars). Excellent file collection with many good games (you could tie up you rline for decades downloading here); also a nice Mandelbrot fractal generator, various interesting personal-use programs, and information from the Kisatchie Trail hiking group, which appears to be connected to the Sierra Club. Good variety of computer utilities, including tips for MS-DOS 5.0 and a nice set of Windows icons. There's a women-only SIG on here that looks worthwhile if you're qualified. Game doors abound.

Sonoma Online BBS (Fido, 707-545-0746, 14400bps) Comfy, down-home-type Echomail hub whose motto is "Radio Free Earth." Given over mainly to the natural life, especially eco-sustainable country living. (Pleasant discussion on horse care running locally.) The sysop is adding several new echoes, most recently a discussion on alternative energy and home systems. Local SIGs include a discussion of home brewing. Good selection of Fidonet echoes including physics and the lesser sciences, AIDS/ARC, ham radio, photography, the Mormon church, cooking, crafts, Scouting, medicine and genealogy; also an excellent selection of technical discus-

sions. Several survivalist-oriented groups are available, minus the paranoid garbage occasionally waded through to log onto BBSes of that type. Even the Mormon sig was remarkably non-vitriolic; the sysop enforces the atmosphere by asking that no bigotry—racist, sexist, whatever—be dumped on his turf. An affable crowd.

SHAREWARE REVIEWS

The shareware reviewed here is available, with a few exceptions, on the ACE BBS at 518-479-2051. Selected packages are also available on the FF BBS at 518-479-3879, but there's a bit of a space crunch there right now. If you're having trouble finding a package we review, give us a call and we'll try to help.

When shareware is written by a member of the Association of Shareware Professionals, we've made a special note in these reviews. The ASP is a group of shareware authors, distributors, and BBS systems who adhere to minimum standards, including good documentation, non-crippled programs, users support and participation in the ASP's problem-mediation service. Watch for the [ASP] symbol after the reviews.

Software reviews are by Seth Cohn (SC), Cat Eldridge (CE), Mike Gunderloy (MG), Carolyn MacDonald (CM) and Steve White (SW).

BlackJack! v2.20D (Shareware version BLKJACK!.ZIP; registration \$29.99 from Glencoe Computing, 1100 Highway C, Glencoe, MO 63038-1404): BlackJack! is a casino simulator that can run with the best. Excellent color or monochrome graphics, strategy drills to help improve your game, and fully configurable rules are all features designed to keep you at it for hours. Full Windows 3.0 support and the "Quick Exit" option are great for playing at work with a snoopy boss. Single or multiple players can choose from four different casinos, and select American, European, or Australian styles of play. Documentation includes play strategies and helpful hints, which are also available during play. BlackJack! is clearly what every game should be. (IBM)[ASP](SW)

BLANK-IT v 4.1a (Shareware BLANK41A.ZIP; registration \$10 from Rhode Island Soft Systems, PO Box 748, Woonsocket, RI 02895): This is a DOS-based screen blanker program designed to be simple and unobtrusive. Taking up only 528 bytes of RAM, it will blank the screen after anywhere between 1 and 59 minutes. After that, the only way to un-blank it is to press the space bar; other keys have no effect, either on the blanker or whatever other software may be running. The space keystroke gets thrown away too, so it can't mess things up either. There are also two hot keys (not configurable—ALT-LSHIFT and CTL-LSHIFT) that will instantly blank the screen or deactivate Blank-It altogether. The program doesn't work real well with Windows, but then it was never meant to. And it seems a bit absurd to distribute a 56K archive for a 1K utility, but the license agreement requires shipping a raft of documents along. But if all you want is a screen that doesn't burn in, this is an elegant solution. (IBM)[ASP](MG)

COMMAND POST V. 7.0S (Shareware CMDPOST.ZIP; registration \$49.95 from Wilson WindowWare, 2701 California Ave. SW #212, Seattle, WA 98116): A menuing system/task manager for Windows that can do darned near anything you might need to do with or to a file. You can, for example, browse the contents of a file, or have a menu item that gathers file names into a picklist, or resize all the windows on screen, or look at the directory tree of any disk, or quickly launch an application. Command Post is essentially an integrated replacement for the built-in program manager, file manager, and task manager, and it works well. The nag screens are perhaps a bit more frequent than in some other programs, but they don't interfere with the functionality. Too bad MicroSoft couldn't build something this good in when they released Windows in the first place. (IBM)[ASP](MG)

COMPACT PRO (shareware v1.3; registration \$25 from Bill Goodman, 109 Davis Avenue, Brookline MA 02146): This fast efficient program has quickly become the new standard by which compression utilities are judged. Compresses equal or better than most commercial programs, works well running under Multifinder in the background, allows notes to be added to archives, and even opens and unstuffs old Stuffit archives. A dos uncompressor is in the works. This has both power and simplicity, and in the right balance for anyone from 1st time users to experienced users.



Highly recommended for any compression use, be it archiving or file transfer. (MAC)(SC)

CRYSTAL BALL (Shareware CRYSTAL.ZIP; registration \$19 from RK West Consulting, PO Box 8059, Mission Hills, CA 91346): Here's a cute program. It's designed to help the aspiring psychic make predictions of the sort that grace the tabloids towards the start of every year—you know, "Idi Amin will wed a Nobel prizewinner after a major earthquake." It does this by putting together word lists (which can be edited by the user to lend a personalized flavor to the program) with sentence templates. Amusing, and it seems to do about as well as your average supermarket tabloid can. (IBM)[ASP](MG)

DISKEEPER v1.2.2 (shareware registration \$10 from Diskeeper, 7H Laurel Hill Rd., Greenbelt MD 20770) This program is meant for those of us with big hard drives (most of us I should hope - 20 megs just isn't making it these days) with lots of files and not enough time to sort them all out. It'll scan the disk, sorting everything from empty folders to 'orphan' files, creating a full text list including duplicates, different versions, and even identical files,

and at your option removing whatever you specify to a folder on the surface of the drive to be trashed by you. Very efficient program with clear help manual built into the program (I wish more shareware did this - the docs are always around, and you can't forget to pass em on) The text file can be a bit long and take a while to create if you specify all the different features get listed, but then again, it's a big hard drive, isn't it? (MAC)(SC)

DIZK4D v 2.60 (Shareware version DISK4D26.EXE; registration \$25 from Unicorn Software, PO Box 911, Wabash, IN 46992-0911): This is the first disk cataloging program that I have seen which is designed to work with the popular 4DOS command processor replacement. It's operation is simple: run through the setup screen, put the disk in your drive, press RETURN, and go on to the next disk. When it's all done, you can get a

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complete list of all the files on your diskette, or just selected files. Along the way you can change or add file descriptions too. You can also search for a file even if you only remember part of its name or description. A handy utility that works quite painlessly, although the subdirectory handling is a bit clunky. (IBM)[ASP](MG)

DOS Summary v1.0 (Shareware version DOSSUM.ZIP; no registration (freeware) from Computer Knowledge, PO Box 91176, Los Angeles, CA 90009-1176): DOS Summary is freeware, meaning it is copyrighted material that may be distributed for free while following the author's license. DOS Summary is a great way to get help on DOS commands. It supports black and white or color operation, groups DOS commands by alphabetical order or by topic, your choice. All DOS commands through version 4.01 are covered with a detailed explanation, command line summaries, and examples. For many people DOS Summary might become a permanent reference tool to have around. (IBM)[ASP](SW)

Easy Project v4.02 (Shareware version EP402.ZIP; registration \$59 from Parcel Software, PO Box 165, Geneva, IL 60134): Easy Project is a tool to assist in managing any project. By defining entire projects into sets of phases and tasks, Easy Project makes the planning, execution, and tracking of any job easier. Although its uses are unlimited, Easy Project will probably do the most good on larger projects such as building a house, restoring a car, or even writing a book. (IBM)[ASP](SW)

Elftree v1.D94 (Shareware version ELFTREE.ZIP; registration \$50 from Elvish Consulting, 1408 Noble Ave., Springfield, IL 62704-3450): Elftree is a menuing system designed to help frustrated DOS users. Some of the basic features include many DOS commands, a textfile viewer, and the ability to manipulate files and directories with the push of a button or the click of a mouse. Some of the advanced features are excellent 4DOS compatibility and a DOS shell that uses almost no memory, which allows Elftree to be used as a full application management system. A high degree of configurability and eager help are sure to save more than a few stranded DOS users. (IBM)[ASP](SW)

GLOBAL VILLAGE LIBRARY (\$4 from Rick Harrison, PO Box 547014, Orlando, FL 32854): Not recommended unless you like left over material from Ghod knows how many sources with the result as it's like Gumbo made by a Yankee: thick, but not very spicy. The Campus Crusade for

Cthulhu parody (at least I hope it was a parody) was cute, and the report by Mykel Board on the 1988 Anarchist Convention in Toronto ("This was an anarchist workshop, you see, so they had very strict rules.") was interesting, but there's nothing new here for the hardcore zine reader. Skip this and read one or both of the PLAIN BROWN WRAPPERS reviewed in this column. (MAC)(CE)

GOSSIP COLLECTION #4 (Cohillican Productions, 535 W. Canedy, Springfield, IL 62704): An excellent collection of inspired writing from Mikel Weisser, author of **STORIES FOR THE TV GENERATIONS**. Life in general, Danger in the Bush, and Occupied Territory are the three tasty pieces within Gossip Collection. Good strong writing with an attitude worth checking out. **RADICAL THINKING** is also available for a small donation from Mikel. Like **GOSSIP COLLECTION**, it is a collection of fine writing with lively graphics by Mikel including Shazam, a narrative history concerning Ken Kesey, Beat poetry and America. Or at least I think it does. You figure it out... (MAC)(CE)

HMG ResEdit Primer HMG ResEdit Primer v6.0 - Freeware. Technically this isn't shareware (it used to be, but now it's free again) but it's SO good, I have to recommend it. If you've ever played with that powerful system modifier ResEdit, which Apple distributes with almost no documentation, you have to get this self contained documentation program (which can be printed or read on the screen) for it. Clear, accurate, and above all, current. Covers ResEdit 2.1, the latest release which is MUCH improved over any other version so far, and is full of hints, tips and assorted techniques for customizing that Mac on your desk to your own personal look and feel. With ResEdit, this manual, and some practice, you'll soon have that Mac jumping. (MAC)(CE)

HEADCHECK V (HyperCard stack from Brian Jepson, Park Square Village, 156 Main St. #19, Hyannis, MA 02601): A rather off stack that makes fine use of the multimedia nature of HyperCard with offbeat graphics and playful text effect. Headcheck V includes among other things an interactive lesson on the fine art of preparing and eating road kills. Be warned that it opens with a rather graphic and gratuitous illustration of a man holding on to his rather large cock. What this has to do with the zine itself is a matter of conjecture. (MAC)(CE)

INFORMATION PLEASE v. 2.06 (Shareware IP206.ZIP; registration \$53 from TexaSoft, PO Box 1169, Cedar Hill, TX 75104): This is a free-form text database system that can handle variable length records from a word up to a few hundred lines. The interface is reasonably clean even if some keys didn't work the way I expected them to (PgDn, for example). The program supports associating DOS commands with any entry, so that you can (for example) display a .PCX graphic (a CGA-resolution PCX viewer is included). Useful for anything that requires organizing text and being able to call it back by keywords. (IBM)[ASP](MG)

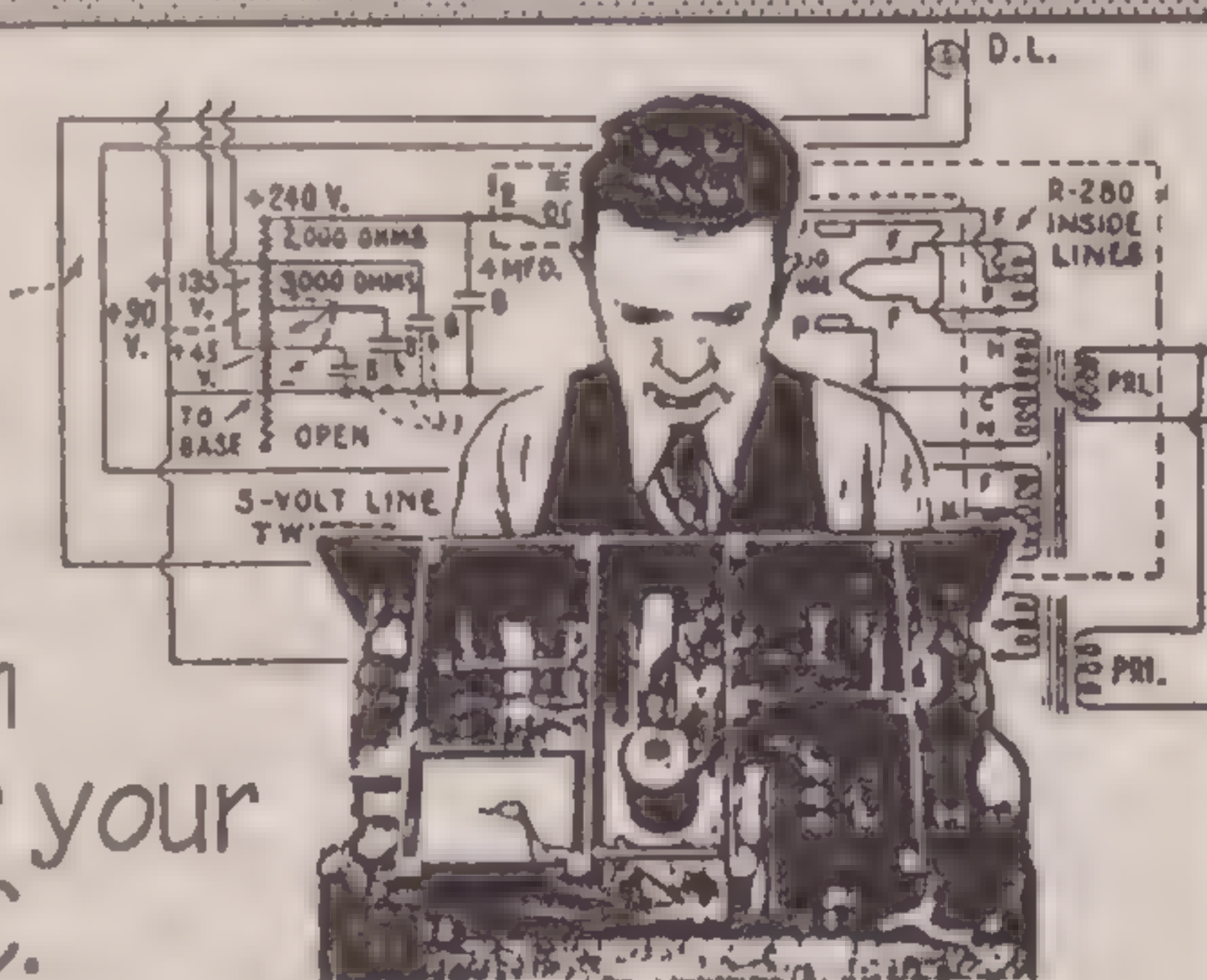
Liberty Bell Slot Machine v1.6 (Shareware version LBS.ZIP; registration \$7.95 from Techstaff Corporation, PO Box 823, Watertown, MA 02272): Liberty Bell Slot Machine is supposed to be an authentic 1800's slot machine. Basically the game consists of two parts. Hitting any key starts the machine, and a small box in one corner of your screen keeps track of your score. The second part is an overly complex configuration for a one-command game. Help is scarce, and some of the options are not exactly self-explanatory. We didn't expect much for the price - and we got what we expected. (IBM)[ASP](SW)

LOTTO CHALLENGER v3.6 (Shareware LC36.ZIP; registration \$29.50 from Data Solutions, 1529 Thistledown Dr., Brandon, FL 33510): This is a program designed to analyze the Florida lottery—or any other in roughly the same format of picking six numbers out of 40 or 50. The program will keep track of what numbers were picked when and do statistical analysis on them, showing which ones are overdue and which ones have come up frequently. The idea is not to support the gambler's fallacy but to hit the numbers that other people are not betting on. It's fast and colorful and works well. (IBM)[ASP](MG)

MAKEDEMO v 3 (Shareware MDEM3A.EXE, MDEM3B.EXE, MDM3C.EXE; registration \$39 from Windham Woods Publishing, PO Box 314, Windham, NC 03087): You can think of MakeDemo as a program which does for screens what a word processor does for words. That is, it lets you put together a bunch of screens of text or (character-mode) graphics, re-order them, insert new screens, and display them for a user. With an interface driven by keyboard or mouse, as well as animation, sound and color, this is perfect for putting together disk-based catalogs, books-on-line, and mockups of new software user interfaces. Includes several examples including its own complete on-line help system to get you started. (IBM)[ASP](MG)

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Match v2.01 (Shareware version MATCH201.ZIP; registration \$25 from Softwest, 5120 Campbell Ave., Suite #216, San Jose, CA 95130): Match is a full-featured text file comparison utility. Comparing two text files for differences can be useful, especially for programmers. Features include pagination, wildcards, ignore case or extra spaces, and handles files up to 65,000 lines (not bytes.) Registration includes both Microsoft C and Turbo C source codes. (IBM)[ASP](SW)

Offload v1.1 (Shareware version OFFLOAD.ZIP; registration \$49.95 from FBN Software, PO Box 160867, Cupertino, CA 95016): Running out of hard disk space? Maybe it is time to start archiving. Offload is designed to not only archive unneeded files to floppy disks easily, but keeps track of exactly what files are where (even inside ZIP, PAK, and ARC files). It also allows you to locate any single file or a group of files from floppy at any time to return it to your hard drive. If you've ever wanted to delete files but knew somehow that as soon as you did, you would have an urgent need for them, Offload is for you. (IBM)[ASP](SW)

PAINT SHOP v. 2.01 (Shareware PS.ZIP; registration \$33 from JASC, Inc., 17743 Evener Way, Eden Prairie, MN 55346): Well, this program is the best reason I've yet seen for running Microsoft Windows in a 256-color mode. This is a graphics viewer that handles a large variety of formats, including .BMP, .PCX, .GIF and .MAC files. You can convert from format to format, stretch or shrink the pictures, dither or manipulate the palette, and more. You can also grab any image off the Windows screen and turn it into a graphics file, which can be handy as well. A very nice job. (IBM)[ASP](MG)

PC-CAI (Shareware PCCAI.ZIP; registration \$43 from TexaSoft, PO Box 1169, Cedar Hill, TX 75105): This is a Computer Aided Instruction program for the PC—essentially a specialized command interpreter. It can move things around on the screen, put up colorful text and noisy sounds, and branch depending on user input. Comes with a powerful script editor and a utility for displaying .PCX graphics as part of your tutorial. (IBM)[ASP](MG)

PC-DEAL v 2.45 (Shareware DEAL245.ZIP; registration \$40 from Kindred Spirits, 1407 Finntown Rd., Waldoboro, ME 04572): A minor upgrade of this simple double entry accounting program. It's aimed at the individual or small business with some knowledge but not an especially complex

financial life. Nice touches here include monthly budgeting, bar graphs, and the ability to go back twelve months to fix mistakes. (IBM)[ASP](MG)

PC-GLOSSARY v 3.2 (Shareware GLOSRY32.EXE; Registration \$29 from Disston Ridge, 4915 22nd Ave. N, St. Petersburg, FL 33710): A quarterly hypertext glossary of important PC terms, from ARC to ZIP and beyond. It gives clear explanations of everything from ISO/OSI to the VGA standard to why you should be careful using a 1.2 MB drive to write 360K diskettes. Also includes reference tables of ASCII Codes, file extensions, and more. For the beginner and moderately advanced user, as well as the power user who wants a handy source of info all in one place. (IBM)[ASP](MG)

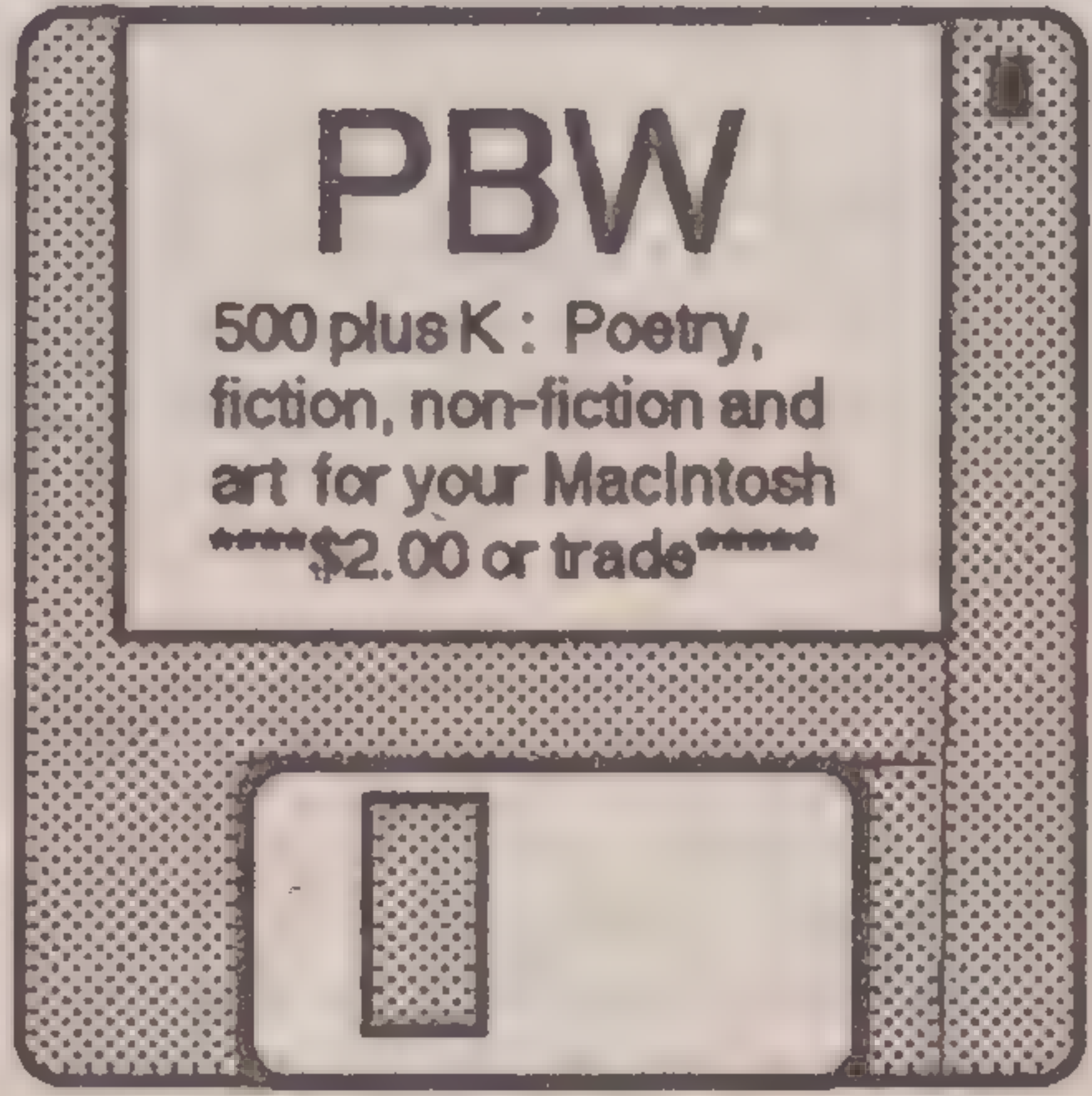
PLAIN BROWN WRAPPER #12 (Richard Freeman, 130 W. Limestone, Yellow Springs, OH 45387): A superb collection of original contributions by such noted small press writers as Anni Ackner (who contributes a charmingly odd article on humor) and Carl Bettis. There is also excellent poetry by Edward Mycue, Lainie Duro and Marlon Cohen. This is one electronic zine that is worth the time it took for it to be reviewed! Highly recommended. (MAC)(CE)

PLAIN BROWN WRAPPER #13 (Richard Freeman, 130 W. Limestone, Yellow Springs, OH 45387): Yes, another fine issue of PBW for your reading enjoyment. (OK, the reviewer was slightly behind in reviewing the slush pile, errrr, disc collection that was awaiting his attention. My apologies to Richard and all other individuals who sent Mac material to be reviewed.) Interestingly idiosyncratic fiction plus a better than average collection of poetry makes this a must read issue. The Wrestling Report by Anal Roberts was particularly peculiar but delightful reading. (MAC)(CE)

ROBOMAZE II (Shareware ROBOMAZ2.ZIP; Registration \$15 from MVP Software, 1035 Dallas SE, Grand Rapids, MI 49507): This is another of those arcade games that are so fast and furious as to be impossible for anyone over the age of fifteen to win. This one has you in a futuristic shoot-'em-up setting, battling all sorts of crazy opponents left behind by a mad scientist in an office tower. The graphics and animation are superb, with renderings made to run on CGA, EGA and VGA. The key timing routines also provide fast response from the keyboard, and joystick support is built in. Lots of options here, and it's the first of a trilogy to boot. (IBM)[ASP](MG)

ROSEWOOD JOURNAL v4.02 (Shareware version RJ402.ZIP; registration \$38 U.S. from Rosewood Software, 135-10 Livonia Place, Scarborough, Ontario M1E 4W6 CANADA): This program just may be the easiest to use, full featured accounting package available. Advanced bookkeeping features like a General Ledger, aged accounts receivable, payments on account, and aged customer invoicing are all packed into a simple to learn menuing system. Helped along by such conveniences as softkey macros, a built in label maker and invoices designed to be folded into business window envelopes, you're bound to be up and running in no time. (IBM)[ASP](SW)

RUBICON PUBLISHER v 2.2c (Shareware RUBIC22C.ZIP; registration \$59.50-\$119 from Rubicon Computer Labs, PO Box 336, Chelsea, Que., J0X 1N0, CANADA): This is a new release (and substantial upgrade) of the best shareware desktop publishing program around. Rubicon implements a traditional tagged-text scheme (as that used by TeX) rather than a pastepoard metaphor (as PageMaker or Ventura). You feed it straight ASCII files with special commands to tell it how to set up the page and the text, and it feeds finished documents out the other end. The system is reasonably fast and produces fine-looking documents, distinguished from



WRITE:

RICHARD FREEMAN

130 W Limestone St

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the pack by the use of Rubicon's own fonts (support for outside fonts is also available). This edition includes support for 200 printers (including PCL 4 and 5, PostScript, and 9- and 24-pin dot matrix printers), a VGA screen preview (a bit clunky, but it saves on paper during design), and a full-blown tutorial on disk. Registered users also get improved composition and hyphenation utilities,, support for .IMG graphics, and more soft fonts with better font utilities. (IBM)(MG)

SYSTEMS MANAGER v 2.5 (Shareware SYSMGX.EXE; registration \$10 from MiCord, PO Box 1344, Midland, MI 48640): This is an integrated menu shell and time tracking system, allowing the user to quickly select DOS applications and keep an eye on how much time is spent in each one, with the idea of streamlining client billing. It works, though it seems to have quite a few rough edges—an install program which assumes you don't already have a program named "menu" on your path, for example, and somewhat slow swapping out of the way. Still, if you need the combination of menus and time-tracking, it's the only shareware I've seen to do the trick. (IBM)(ASP)(MG)

TIDY IT UP! 1.0 (shareware registration \$15/\$20 for update from Guy Fiems, Av Leopold III, 77; B 1970 Weezembeek Oppem BELGIUM) Takes that most used and abused folder of all, the system folder, and sorts it according to customizable options, moving the icons around, and adding labels to each sorted section. Real nifty for keeping the system folder from getting too crowded and confusing. Once sorted, it's a lot easier finding the file(s) you need in the folder, since all the inits are together, all the font files, all the printer drivers, etc. Since the system folder gets so much dumped into it, this is a good solution to the problem without getting too complicated. (MAC)(SC)

T-ZERO v 1.02 (Shareware version TZERO.ZIP; registration \$15 from Dennis M. Cunningham, No. 405, 25-6 NW 23rd Pl., Portland, OR 97210-3534): This is a text adventure in the grand old style, full of objects to find and puzzles to solve. The quest in this case apparently involves time travel and saving the universe, and more immediately trying to find some way back into the museum from which one has just been fired as janitor. I say "apparently" because I gave up with a total of 4 points out of 350—I suggest springing for the registered version and the "hint" feature it includes. This game has several nice features, including a command stack and DOS shell and an "exits" key listing available options, which bode well for future endeavors from this source. (IBM)(ASP)(CM)

RICHARD WEBSTER'S AURA READING (Shareware WEBSTER.ZIP; registration \$35 from RK West Consulting, PO Box 8059, Mission Hills, CA 91346): Another in the series of recreational programs from the fringes that Rosemary West has made available. This time the idea is to bring the knowledge of psychic Richard Webster to the computer. There are actually two programs here. The first does a quick numerological analysis, based on your name and date of birth. The second (the title program) helps show you what your aura should look like, again based on numerological principles. It does impressionistic CGA renderings, to help in sighting and investigating auras. (IBM)(ASP)(MG)

WINPOST v 3.0b (Shareware WINPOST.ZIP; registration \$30 from Eastern Mountain Software, PO Box 20178, Columbus, OH 43220): This emulation of the classic Post-it (TM) notes for Windows has sprouted many features since I last looked at it. Notes can now be resized, kept in handy groups, change in colors, have alarms attached to them (and pop up only when the alarm goes off) and much more. Full mouse and printer support, and the notes themselves follow the Windows editing standards. An exceptionally handy utility. (IBM)(ASP)(MG)

UPDATES & UPGRADES

Complete Automobile Reporting System v2.5 (Shareware version CARS24.ZIP; registration \$49 from Cybernetic Software, PO Box 3594, Skokie, IL 60076): C.A.R.S. is a database for keeping track of all kinds of user-definable automobile expenses for as many cars as the user needs to. Up to 26 categories of expenses can be used to generate reports over specified periods of time providing totals for accounting purposes. C.A.R.S. keeps track of both mileage and fuel consumption in either metric or english. Flexibility is stressed, making it useful for either home or business use. (IBM)(ASP)(SW)

COMPUSER v 2.60 (Shareware version CUSER260.EXE; subscription \$30/3 issues per year from Unicorn Software Limited, PO Box 911, Wabash, IN 46992-0911): This is a significant upgrade to this directory of the shareware industry. As always the listings of BBS's, vendors, distributors, authors, newsletters, and more have been updated. This version also adds much nicer graphics than were present in 2.50, giving CompUser a little more sizzle to go with its already impressive steak. (IBM)(ASP)(MG)[Previous review in FF43]

NOTED BUT NOT REVIEWED

Some software we get requires other software we don't have in order to do a decent review. In these cases we are forced to rely on the documentation.

dPERFECT MERGE v 1.5 (Shareware DPERF15.EXE; registration \$24 from NewDorf Research, PO Box 2309, Rancho Santa Fe, CA 92067): This is a utility designed to interface between two widely-used office programs: dBase (or Clipper, FoxPro, and other clones) and Word Perfect. It takes dBase III compatible files and turns them into Word Perfect 4.2, 5.0 or 5.1 merge files—so for example you can take your database of addresses and plug them into form letters in one easy step. Includes both interactive and batch versions. (IBM)(ASP)(MG)

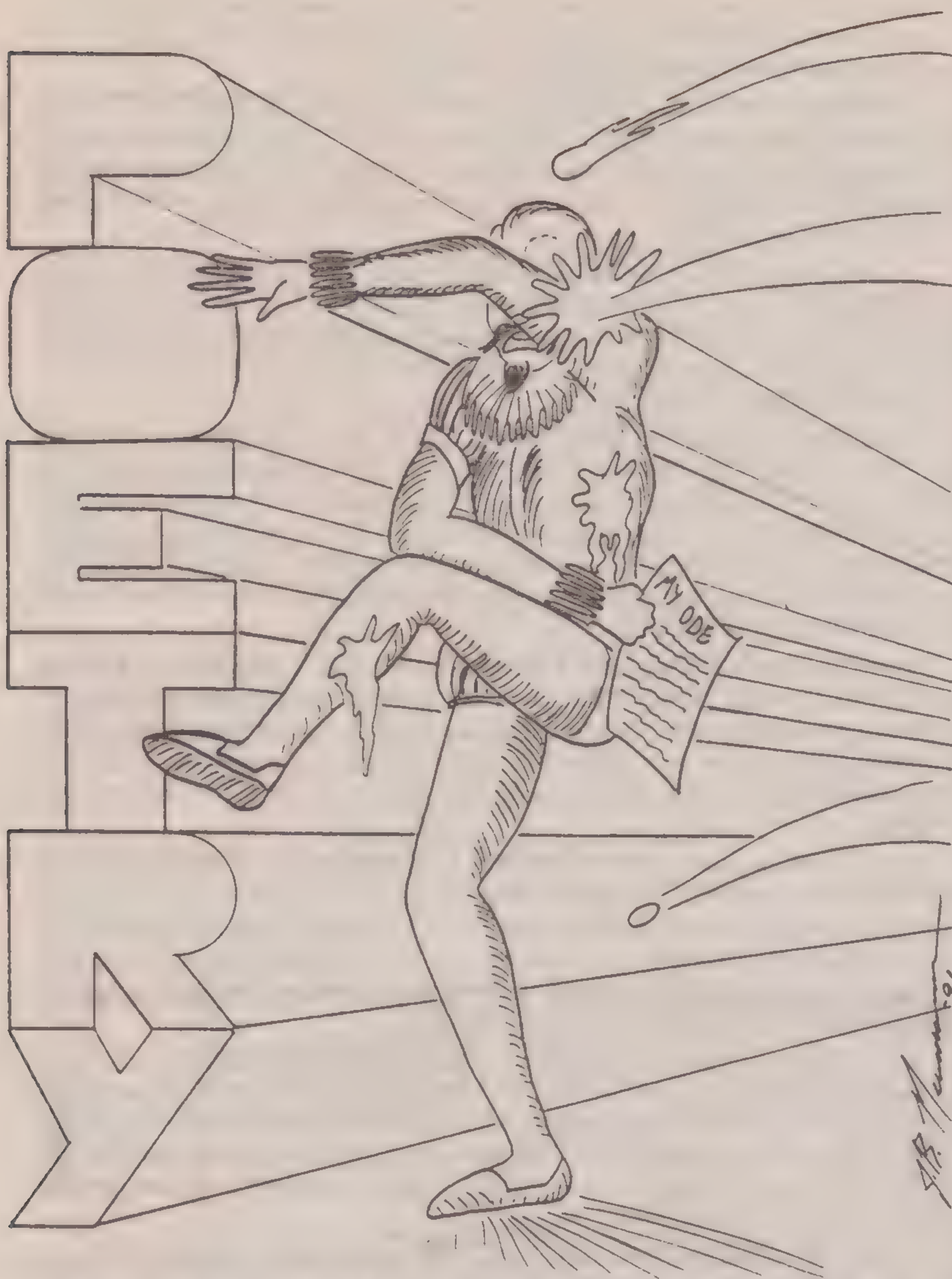
ENVELOPER v 3.2 (Shareware ENVR32.ZIP; registration \$29 from Pinecliffe International, PO Drawer 2337, Col Creek Cyn., Golden, CO 80403): This is an envelope printer designed specifically to work with Word For Windows, making it one of the most flexible macros around. It can handle multiple return addresses, logos, postal bar codes, custom formats and of course it will grab addresses from the screen. (IBM)(ASP)(MG)

COMPUTER NOTES

●Searchlight Software (PO Box 640, Stony Brook, NY 11790) has announced a special upgrade program for registered owners of Wildcat! BBS software. From now through August 31, they can get Searchlight BBS 2.15, offering all the major features of the as-yet unreleased Wildcat! 3.0, for only \$50 with proof of purchase of their Wildcat! system.

●Donald Wilton (391 Leavenworth #30, San Francisco, CA 94102) is trying to organize an on-line shareware magazine devoted to humanism. Interested authors should drop him a line.





Lori Anderson, **WALKING THE DEAD** (\$4.95 from Heaven Bone Press, PO Box 486, Chester, NY 10918): A collection of carefully polished works, from a poet who can pack a lot of emotion and knowledge into a small space. Winner of the HEAVEN BONE chapbook competition, it includes a variety of intricate references and reflective moments. (D-24t/MG)

ANT FARM #3 (\$3 from Kate Bremer, PO Box 15513, Santa Fe, NM 87506-5513): A booklet of poetry of four lines and less. There are traditional haiku here, along with more freeform work—but the sheer length limits force most of the poets to quick statements of gems of reality. Good for browsing. (M-40t/MG)

ANTISKIOS #1-3 (SASE from J. David Napper, 4143 F St., Bremerton, WA 98312): A no-frills collection of some of David's personal writing. He goes in for simple direct language and poems that describe without being overly flashy. The overall impression is one of careful craft. (L-2/MG)

Marie A. Asner, **SECRET PLACE** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): Eloquent, accessible verse recalling images from nature (snow and sun are used throughout), personal lives that seem quite real, not with superfluous imagery that loses the reader with wordy epithets. "Bodkins" and "Secret Place" both form very distinct character images. (D-16/CGJ)

Gina Bergamino, **DREAM POEMS** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): A collection of Gina's poetry recounting dreams, all written so as to enfold the reader in the story: "You find yourself in the front seat on a bus..." Weird surreal short stories for the mind. (D-10/MG)

Gina Bergamino, **OMA'S STORY** (\$2 (?) from Ancient Mariners Press, 229 N. Fountain, Wichita, KS 67208): A collection of poems recounting memories of (presumably) the poet's grandmother, on a trip through the early years of communism in Russia and then wartorn Europe. It's pretty hard to take, a tale of inhumanity with momentary bright glimpses that illuminate a strong woman protecting her children. Compelling. (D-20t/MG)

Carl Bettis, **LOSING FAITH IN NIHILISM** (\$2.75 from Carl Bettis, PO Box 32631, Kansas City, MO 64111): Carl seems to be having trouble deciding what sort of poet he is—these offerings range from serious to seriously smartass. There are love poems and work poems, as well as intricately crafted emotional verse. Plus he throws in a few prose pieces that might best be called fables. Load of interesting work from a socially-conscious writer. (D-24t/MG)

Terence Bishop, **BRACE YOURSELF FOR IMPACT** (\$1 from 2177 Stewart Dr., Hatfield, PA 19440): A collection of poems dealing with the masks and hypocrisy of modern life. Bishop sees the images that people project but sees them as images, leading to nightmares in everyday settings. (D-20/MG)

BLANK GUN SILENCER #2 (\$2 from BGS Press, 1240 William St., Racine, WI 53402): High-impact poetry from some of the folks who are doing a lot in the field. Kurt Nimmo shows up with a solid short story, Ron Androla and Todd Moore wander through, and even Bukowski coughs up some new work. For those who prefer their poetry with a bite. (D-32/MG)

BOGG #64 (\$4.50 from 422 N. Cleveland St., Arlington, VA 22201): A joint Anglo-American effort, BOGG has editors all over the English-speaking world. The poems it presents tend to be sort of restrained—even Todd Moore's work in this issue is less bloody than usual. This is not to say "dull", of course, and the work here presents the language at its best, vibrant and full of sharp tangy imagery. Contributors include Ron Androla, Brian Daldorph, Andrew Darlington, Steve Sneyd and Serena Fusek, to name a few whose work stands out. Includes a section of reviews as well. (D-68t/MG)

Jason Bokros, **BUILDINGS** (\$3 from 130 Gentry Circle, Vacaville, CA 95687): Very close-to-the-bone verse about life and death and pain and loss of innocence and the control the poet has over his or anyone else's life. Poems are filled with a sense of frustration and wonderment, continually asking some pretty tough and as yet unanswerable questions. (D-48/CGJ)

Jason Bokros, **JANUARY 15TH 1991** (\$1 from 130 Gentry Circle, Vacaville, CA 95687): As the title suggests, these are poems concerning the advent of the Gulf War and it's ironic commencement on Martin Luther King, Jr.'s birthday. Much of this was written in response to the presentation of the war on TV and the absolute distress it has and will cause. (D-15/CGJ)

BOMBAY GIN Vol. II #1 (\$5 from Dept. of Writing and Poetics, The Naropa Institute, 2130 Arapahoe, Boulder, CO 80302): Actually, there are stories here as well as poems, but these days even the stories coming out of Naropa seem informed by a poetic sensibility. Plenty of work here on the experimental side without being on the fringes, taking chances that somehow always seem to work. Besides big names like Bukowski and Ferlinghetti, there are plenty of fresh newcomers including Eliot Greenspan, Julia Vinograd and Rebecca Bush. This issue also includes an interview with Peter Lamborn Wilson. (S-102t/MG)

BRAT #7 (\$2 from Bob Z., Monster Press, PO Box 14318, San Francisco, CA 94114): Wild edge poetry from the underground. There's plenty of assaultive punk style here, offensiveness at everything in verse and collage. Postwar poems, violent kid poems, sacrilege, poverty...a walk on the underdog side. (M-24r/MG)

Gay Brewer, **BOOK LOVER** (\$1 from Mulberry Press, PO Box 782288, Wichita, KS 67278): Brewer's poems tend to be tightly wrapped and hard to tease meaning out of. But the cadences are enough to impel reading, and gradually work like "Renewal", about the joys of a nice spring day, become wondrous little epiphanies. (D-12t/MG)

BROWNBAG PRESS #2 (\$3 from 290 Wiles, Morgantown, WV 26505): A collection of poetry with one or two prose bits thrown in. They range from 2-line everyday epiphanies to complex stanzas. One standout is John Irwin's "The Delicatessen Girl", a lovely poem of lunchmeat and blooming sexuality. (D-32r/MG)

BULL HORN Vol. 4 #3-5 (\$1.25 from David P. Gollub, 1920 Cooley Ave. #14, East Palo Alto, CA 94303): Really good modern readable poetry that doesn't make you feel daunted by unexplainable images. Poems of life, love, sex, bachelorhood, sex with deities, prose written about having to write poetry in a nightclub, and modern angst. (L-6/CGJ)

Richard Alan Bunch, **SUMMER HAWK** (\$3 from Norton Coker Press, PO Box 640543, San Francisco, CA 94164-0543): A collection of gently flowing poems, many loaded with nature imagery. Bunch is good at creating a contemplative scene, from the wistfulness of a beach at summer's end to the eerie stillness of history at Pearl Harbor. (D-28t/MG)

Brian Burch, **THE ANARCHIST DINOSAUR** (50¢ from Greensleeve Publishing, 7935-27 Ave., Edmonton, Al, T6K 3C9, CANADA): A collection

of short poems, many (like the title piece) taking a sideways look at the world. "They Arrested Santa", crossing the desire for peace with the demands of commercialism, is one of the best pieces here. (M-8/MG)

BULL HORN Vol. 4 #6 (\$1.25 from David P. Gollub, 1920 Cooley Ave. #14, East Palo Alto, CA 94303): Tough poetry, much of it citified. The edges are hard and sharp, and the poets seem interested in building rather than defusing trndion. Hot summer work from Julia Vinograd is just one of the attractions here. (L-6t/MG)

Derrick Buttress, **IT IS YOU WE ARE TRYING TO LOVE** (52¢ 6x9 SASE from Bogg, 422 N. Cleveland St., Arlington, VA 22201): A chapbook from one of BOGGs early British contributors. Buttress is interested in making the language sing, whether in the mouth of a factory waif or for use in a careful clinical examination of Dante's skull. (D-24t/MG)

THE CAFE REVIEW Vol. 2 #6 (\$2 from Yes Books, 20 Danforth St., Portland, ME 04101): A monthly journal of poetry that sticks fairly close to the mainstream while leaving room for the hard edge of poets like Todd Moore. Todd Mecklem has an entertaining library poem in this issue, while Denis Dunn's "Street Sights, Street Sounds" is cool too. (D-29t/MG)

C.L. Champion, **LEAP & SPLIT** (\$1 & a stamp from 3740 N. Romero Rd. #A-191, Tucson, AZ 85705): AS collection of 48 poems, or perhaps one longish experimental poem sliced and diced into 48 pieces. They're all folded together here, most somewhat typographic, the postpunk successors to the language poets. (MM-48/MG)

Charles Cicirella, **DALI'S LAIR** (\$5 from Iron Press, 617 E. Third Ave. #206, Columbus, OH 43201): A long poem—or a series of interlocked shorter ones, it's a bit hard to tell—of homage to Salvador Dali. The poet writes of Dali's work as well as the way to view a world gone surreal now that the great surrealist is dead. Lots packed in here. (D-52/MG) G.O. Clark, **7 DEGREES OF SOMETHING** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): A gentle chapbook of wistful memories, many revolving around college years. Clark chronicles some of the good times and bad, the friction between humans just trying to get by in a confusing world. (D-8/MG)

CLEAN & TIDY (1¢ & SASE from Coryza Press, 205A Liverpool St., Guelph, ONT, CANADA, N1H 2L6): Eight short poems by Daniel F. Bradley & Greg Evason. They indulge in wordplay here, chasing letters down the page in strange hallucinatory thoughts. (M-10/MG)

COFFEEHOUSE POETS' QUARTERLY #3 (\$2 from PO Box 15123, San Luis Obispo, CA 93406): A delightful poetry mag that goes a long way to prove that poets can communicate too. This issue opens with Albert Huffstickler sitting in "The Lost Diner" and writing, and goes on from there. The editors are also active in promoting networking between poets. (D-36t/MG)

COKEFISH June 1991 (\$4 from Ana Pine, PO Box 683, Long Valley, NJ 07853): A collection of poetry that fairly froths with energy. Ana is happy

to publish work that is rather explicit, as well as poems that challenge the whole shape of modern poetry. Near-nude drawings from prison artist Jesse Cecena liven things up a bit. (S-40t/MG)

Michael Coykendall, **BROKEN HEART LOCKER GIRLS** (\$2 from Mumbles Publications, PO Box 8312, Wichita, KS 67208): Rather unspectacular poetry that seems to have a small town flavor to it. There's no cosmic truths here, just jumbled memories of growing up and perhaps some sense of wonder. (D-12/MG)

N.F. Depper, **EIGHTEEN HOURS WITHOUT YOU** (\$1 & a stamp from Manic D Press, PO Box 410804, San Francisco, CA 94141): A mini of poetry of obsession. It starts out with the typical denial that another person can be important, then follows the declining spirits of the wee hours into the joy of reunion. (M-24t/MG)

Anne Detroit, **YOUR INVITATON...HAS JUST DRIPPED ON THE FLOOR** (\$2 from Pessimism Press, PO Box 1074, South Sioux City, NB 68776): Hot love poetry, sort of, except that there's too much reality involved for that to be really the case. While on one level Detroit is playing the seductress, on another she's just going through the motions, waiting for one of these men to wake up and realize things should be a two-way street. Poignant stuff. (D-11r/MG)

Yael Dragwyla, **MIDNIGHT SONATA IN HELL** ((\$2.50 from PO Box 45792, Seattle, WA 98145-0792): A rather unique long poem, drawing on Greek mythology and modern pornography at the same time. Persephone and Hekate get it on here, joined later by Hades, and the three buck and groan their way into a godlike orgasm—most poetically, of course. (S-9/MG)

Yael R. Dragwyla, **POMEGRANATE SEEDS, POMEGRANATE WINE** (\$2.50 from PO Box 45792, Seattle, WA 98145-0792): A retelling of the story of Hades and Persephone as an erotic poem. Dragwyla puts a new face on the matter—her Persephone is no raped maiden but a tempted and ultimately eager lover, offering the pomegranate excuse only to placate her mother. Epic poetry still flowers. (S-12/MG)

Alan Drake & Mikhail Horowitz, **NIGHT HOOKS** (\$2.25 from Cloud Mountain Publications, 10 Troilus, Old Bridge, NJ 08857-2724): A selection of improvised poems, taking place after dark. They start out with natural imagery of raccoons and the stars, and then get stranger and more enigmatic. At the end the last piece is simply a word list so you can improvise your own poem. (D-20t/MG)

Ellen, **FLUORESCENT TRIPTYCH** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): Ellen writes long linked poems that explore lives and events in some depth. There's reflections on a long life here in one section, a marriage in another, and more. Very intricate work. (D-36/MG)

Michael Estabrook, **THE SUN SPLASHING ALL AROUND** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): Gentle poems of childhood memory and observation. Summer jobs, remembered love and the sights, sounds and smells of the country are Michael's raw material. (D-8/MG)

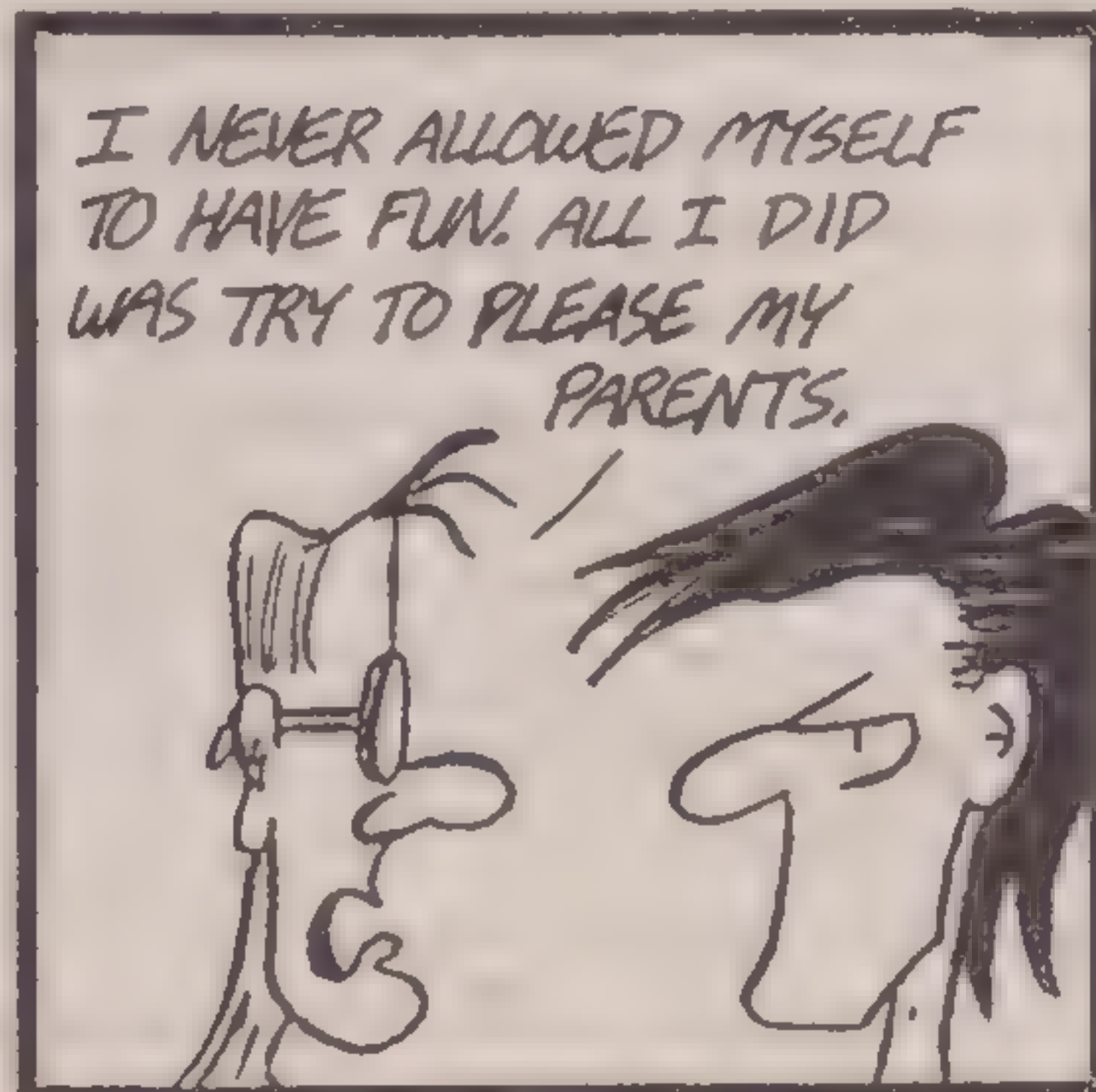
George Wm Fisher, **FIRST & THIRD** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): Fisher goes in for short poems that try to capture a single shard of feeling. "Lesson" is the best of the lot, an epiphany of love and wonder in 7 lines of uniqueness. (D-8t/MG)

FISH WRAP Vol. 1 #2 (\$1 from 912 1/2 24th Ave., Seattle, WA 98122): An occasional journal of strange poetry sprinkled with oddball graphics. The contents range from a found poem of graffiti to some self-referential work by Bob Grumman. John Cagane does a nice job of reducing a phrase to its poetic essentials. (T-4t/MG)

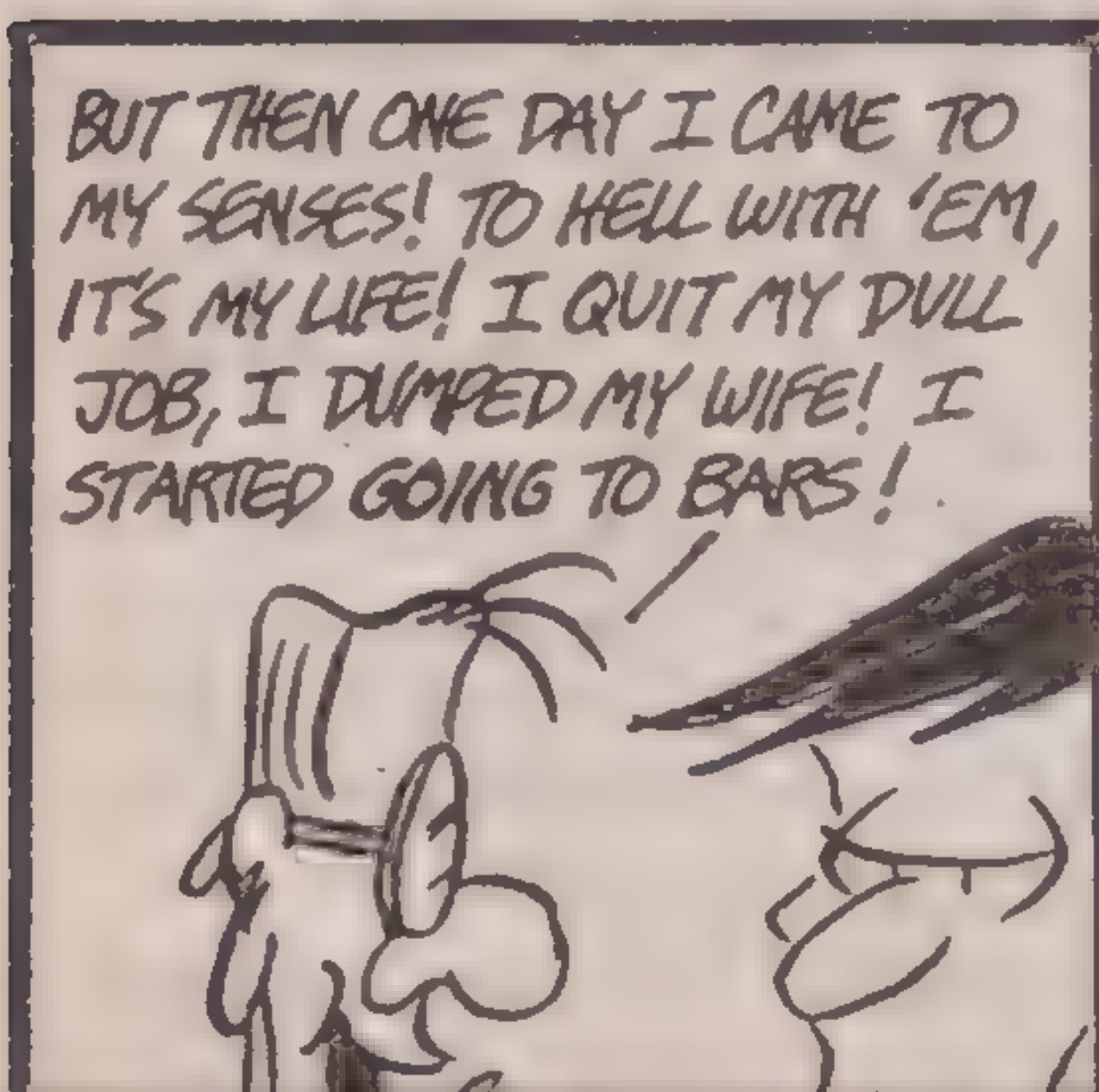
Walt Franklin, **THE WILD TROUT** (\$5 from Great Elm Press, 1205 Co. Rte. 60, Rexville, NY 14877): Walt is a bioregional poet, concerned to integrate the earth, its creatures and man into one seamless vision. Here's it's the trout streams of north-central Pennsylvania that serve as the inspiration for a series of poems on the timeless interactions between man and fish, man and man, and ultimately man and the all. (D-24t/MG)

FREE LUNCH #7 (\$4 from PO Box 7647, Laguna Niguel, CA 92607-7647): Intelligent and

Good Clean Fun



LIKE—MY MOM DIDN'T WANT ME GOING OUT TO BARS, SO I DIDN'T. MY DAD WANTED ME TO BECOME A BANKER, SO I DID. THEY WANTED ME TO MARRY THIS "NICE GIRL" THEY PICKED OUT FOR ME. I MARRIED HER.



by GENE MAHONEY

knowing poetry for the serious and mostly traditional poet. Besides the collection, Ron Offen offers an opinion piece on protest poetry, and a new feature has veterans introducing and "discovering" new poetic talent for these pages. (D-32t/CGJ)

FROG-GONE REVIEW 1991 (\$4 from Frog Gone Enterprises, 17060 Brookhurst, Mt. Clemens, MI 48044): An annual poetry zine that seems to focus on nature poetry, with people busy observing the world and reporting on it. E. Jane Johanson contributes some lovely stuff, including one nice poem "The Blue-Jay". (HL-24/MG)

FUCKING BLOODY PRESS! (\$2 CASH from DBPL, 3410 First St., Riverside, CA 92501): A collection of poetry from angry punks on the edge. Terri Havens contributes some gothic work, Bob Z is right in there with the opposition to authority, and Cheryl Townsend and Liz B are writing in a hotter, more explicit mode. Plenty of good work here. (D-28r/MG)

Frances Gallegos **BORDER LINES** (\$3 from Norton Coker Press, PO Box 640543, San Francisco, CA 94164-0543): A chapbook of contemplative poetry with a European flavor to it which comes out most clearly in "On First seeing Vienna". I (also enjoyed "Adam Apriori"—it's not everyone who has the chutzpah to set a poem in the first moments of creation. (D-28t/MG)

Gavin the Gelding, **NOCTURNAL TUMESCENCE NOCTURNAL TUMESCENCE** (\$2 from Shattered Wig, 528 E. 38th St., Baltimore, MD 21218): A rather disgusting collection of poetry with a strong medical emphasis. Gavin is fascinated with words like "prostate" and "uterus", working them in at every opportunity. The effect is as if GRAY'S ANATOMY has been poured into a cut-up program. (D-20t/MG)

GIANTS PLAY WELL IN THE DRIZZLE #28 (\$1 from 326-A 4th St., Brooklyn, NY 11215): A poetry zine that doesn't go in much for flash, preferring instead modern poems from people who actually have something to say. Robert Nagler's "Girl Urinating" is much more than the title might indicate, an exploration of the shaky boundary between civilization and chaos. Michael H. Brownstein's "Homonyms" explores the same topic from a different angle with some invading huns. (S-10t/MG)

David P. Gollub, **AS FOR US** (\$4 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): Modern voiced poetry that takes a lot of inspiration from cultural themes (Billie Holiday, movies, family ancestors). By far the most fulfilling of the collection is "His Charcoal Heart," a quite lengthy poem of remembrance and reverence for the life and struggle of the poet's great-grandfather—this was beautiful. (D-36/CGJ)

GREEN FUSE POETRY Vol.14 (\$3 plus postage from 3365 Holland Drive, Santa Rosa, CA 95404): An interesting mix of environmental, international and anti-war poetry. You could call some "eco-poems"—most have this sort of message and have a pedantic feel to them. The more personal of the collection tend to be the more unrestricted of the lot. (D-48t/CGJ)

Terri Havens, **IMAGE PRISON** (\$1.50 from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): A mini of dark poetry by Terry. The image prison seems to be a metaphor for all the ways that society controls people, including but not limited to actually jailing them. Pretty grim. (M-8/MG)

Pig Havok, **RAT WITH A LOADED GUN** (\$2 from A Secret Devil, 52 Call Lane, Leeds, LS1 6DT, ENGLAND): Kind of punkish post modern poetry about jails, mean and drunk bears, the uselessness of living, the comparison of life to a stubbed out cigarette, and futile feeling of isolation and alienation. (M-12/CGJ)

Sean Wolf Hill, **THE WAKE OF THE REPOPULATOR** (\$6.75 from Zip-a-di-doo-dada Publishing Foundation, 42 Cold Brook Rd., Hampden, ME 04444): A selection of longish poems digging into some of the ugly truths behind Columbus's "discovery" of the new World. Documented with quotes from the admiral's own logs, it's a tale of the destruction of native cultures and lives. (S-54/MG)

Holden, **HAND OPENS** (\$2.50 from Holden Smith, PO Box 90436, Santa Barbara, CA 93190-0436): A cycle of poetry from the publisher of **SHORT FUSE**. Holden tends to look at things in a dreamlike fashion, and his poems are crisp smoked-glass images of the world. Neat. (D-30r/MG)

Albert Huffstickler, **ANONYMOUS** (\$2 from Press of Circumstance, 312 E. 43 #103, Austin, TX 78751): A single longpoem dealing with someone who is truly anonymous in society, a denizen of the streets who lives and dies there. Gritty and affecting. (M-8r/MG)

Albert Huffstickler, **THE SMELL OF DISTANCE** ((\$2 (?) from Press of Circumstance, 312 E. 43 #103, Austin, TX 78751): A poem of dreamy imagery from the inimitable Huffstickler. He wanders around an eerie city, trying to make contact with something, anything. Sort of earthy. (D-8t/MG)

Tom Hunley, **SONGS THE ROOSTER SINGS** (\$3 from 4538 NE 18th #28F, Seattle, WA 98105): A chapbook of work that seems playful yet carefully structured. "Angelical Ravings" is my favorite, a trip up and down a self-referential scale of being, strangely looping between poetry, painting and creation. (D-27/MG)

Geof Huth, **book of unLloydb** (\$1.50 from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): A booklet of wordplay and word distortion dedicated to Lloyd Dunn & bpNichol. Geof rubber stamps his way through some changes on the language ("9ue8t10n" being one of my favorites) in a stark setting. (M-12/MG)

IOTA #14 (\$1.25 CASH from 67 Hady Crescent, Chesterfield, Derbyshire S41 0EB, UK): A selection of poems which display many unique voices. N.S. Jackson's "Aud" puts slang in the service of myth, while David Gill's "Portrait of Pierre-Joseph Proudhon by Gustave Courbet" warmed the cockles of this anarchist's heart. (D-33/MG)

Simon Jones, **INNOCENCE LOST** (Contact Jon Simmons-Jones, 40 Darwin Ct., Barlow St., London SE17 1HR ENGLAND): Highly readable poetry thoughts that are at once deeply personal and definitely accessible. There are three main sections of this poetry chronicle, dealing with isolation, privacy, love, sex, daily life and reflections, and a last part which is prose written almost like an ode to New York City and the aura it creates. Recommended for the modern poetry reader. (A4-25/CGJ)

Ruth Moon Kempher, **NONNETS** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): A nonnet is a form of poetry similar to the sonnet, with nine lines and two thoughts, moving from the first to the second. These nonnets were originally the product of a character in a novel that did not survive, and they resemble (to me, a non-poet) haiku in the sense that they are quite structured but nevertheless image-oriented. (D-12/CGJ)

Pete Lee, **PAY PHONES ARE LIKE WHORES** (1 stamp from 98-450 Koauka Loop #607, Aiea, HI 96701): A collection of poems which seem rather upset with the boundaries of city life, Wallpaper, drunken binges, strange encounters with living light. (D-16/MG)

Stacy Lee, **THE THREE PART CONSTRUCTION OF LIFE** (\$3 (?) from 603 N. Chippewa #103-B, Anaheim, CA 92801): A collection of free verse and little stories, mostly dealing with the eternal dance of the sexes in a punk-rock milieu. Stacy does some withering dissection of insecure guys in particular, and finds much to be critical of in the way the human race has arranged its affairs. (S-45/MG)

Lyn Lifshin, **BETWEEN MY LIPS** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): A selection of love and relationship poetry



from one of the most prolific poets around. "Tentacles, Leaves" is the centerpiece here, an intense description of a fiery relationship. (D-28/MG)

LILLIPUT REVIEW #23 (\$1 from D. Wentworth, 207 S. Millvale Ave. #3, Pittsburgh, PA 15224): A small zine of small poems—there's one two-page monster in this issue, but most are only half a dozen lines. D. Watt's "Lethe" is a short sharp kick, while Sheila Murphy and Al Ackerman provide an erotic shocker. (MM-24/MG)

Kevin J. Lintner, **MY LIPS ARE SEALED AND SO AM I** (SASE from 827 N. Queen St., Lancaster, PA 17603-2739): A collection of rather depressing poetry from Kevin. The world seems to be getting to him, from the hollowness of religion to memories of a father not present. A cry of anguish in the poetic wilderness. (S-2/MG)

LUST SHOP #1 (50¢ & SASE from Nolwegan, 91 Alma St. S, Guelph, ONT, N1H CANADA): Three short poems with a horse on the cover. They're all quick bursts of madness, eerie catalogs of life on or beyond the edge. (M-4/MG)

MAKE ROOM FOR DADA #2 (\$3 from Backyard Press, 1705 14th #272, Boulder, CO 80302): Despite the title, not everything here is dada (though some are—for example the delicious "Tristan Tzara" by Slade Adamsson or Todd Beers & David Ripton's collaboration "We Are the People"). But all of it does seem to be somewhere on the edge, work that demands consideration on new ground. (D-34t/MG)

Jerry D. Miley, **NIGHT IS COLDER THAN AUTUMN** (\$2 from Manic D Press, PO Box 410804, San Francisco, CA 94141): A collection of short poetry for the road: hitchhiking, hopping freight trains, wandering the world. Miley seems to be a restless soul, wandering into troubled dreams and out into a troubled world. (D-20t/MG)

MINOTAUR #24 (\$3.50 from PO Box 4039, Felton, CA 95018): MINOTAUR does not generally go in for the easy poets, preferring those who can take words and demand they do dangerous things. Lyn Lifshin, Paul Landry and David Pavlovich are among those represented in this number. It also includes a complete chapbook of work by Steve Richmond. (D-72/MG)

Edward Mycue, **3 POEMS** (\$1 (?) from PO Box 640543, San Francisco, CA 94164-0543): Three poems, three posters, all sort of ruminative and more or less erotic. "Dicktion—The Authority of the Prick" is an interesting work, wandering from testicles to warrior queens and beyond. (S-8/MG)

Sheila E. Murphy, **CRITERIA FOR BEING TOUCHED** (\$2 from C.L. Champion, Experimental Press, 3740 N. Romero Rd. #A-191, Tucson, AZ 85705): A collection of prose-poems with a hand-colored cover. Murphy is oracular here, generating juxtapositions of childhood images, weaving gestalts without telling stories. (D-8/MG)

Robert B. Nejman, **IS IT TIME TO FEED THE BABY?** (\$5 from Robert Nejman c/o Kupitz, 3156 Hull Ave. #1C, Bronx, NY 10467): Bluntly aggressive poetry tackling the constellation of things that breed violence in our

society, especially in young men. War toys, hunting, beating women—all show up here, in reasonably nasty detail. (S-32t/MG)

THE NEW CENSORSHIP Vol. 2 #1-3 (\$24/12 issues from 2953 Wyandot #10, Denver, CO 80211-3844): A monthly that bills itself as coming from "the Next Savage State", mixing poetry with drawings and spotlighting just a few people in each issue. #3 is the big gun of this batch, featuring art and writing by Charles Bukowski. #1 is devoted to Fielding Dawson and Jeffrey J. Murcko, while #2 features Robert Kelly and the abstract drawings of Nancy Popper. (S-20t/MG)

THE NIHILISTIC REVIEW Summer 1991 (\$5 from PO Box 1074, South Sioux City, NE 68776): Though there is some prose here they apparently think of themselves as a poetry zine. A lot of this material revolves around a fascination with sex and bodily parts and dirty language, not so much self-conscious cussing as explorations of once-forbidden territory. Cheryl Townsend's work stands out in this field, sparkling with heat and passion. (S-42/MG)

A. Nonymous, **STILL DRINKING HEAVILY AS TOMPKINS SQUARE PARK IS CONQUERED AND OCCUPIED** (\$2.50 [checks to CASH] from c/o Petrucci, 4 Lexington Ave. #6J, New York, NY 10010): A collection of enraged poetry from the Lower East Side of New York. Since this is one of the places in America where the term "police state" really fits, the rage is understandable. Angry cries from a neighborhood under siege. (M-32r/MG)

NUTHUNG SACRED #1-2 (29¢ postage from 1921 N. Whitley #12, Hollywood, CA 90068): A zine that started to air poetry from the LA region but seems to be accepting work with the right tone from most anywhere. A west coast analog to the Eastern punkture movement, these people tend towards a sort of industrial cynicism, born of living among the ruins of a sprawling society. Cool graphics throughout too. (D-12r/MG)

ORGASMIC LIQUID #1? (\$1 or 3 loose stamps from St. Elmo, PO Box 3082, Portsmouth, NH 03801): Personal, gothic-laced poetry questioning the pointlessness of life, inner crises, and lots and lots of death skirting. Rainy-day-in-the-castle verses. (D-17/CG)

THE PEOPLE'S POETRY COLLECTIVE (Donation from M. Kalish, PO Box 1347, Phoenix, AZ 85001): Strong poetry from a group of poets working outside of the American mainstream. The most affecting stuff comes from Takeo Yakamoto, a Japanese American woman who cries out against rape and the treatment of rape victims. (S-14/MG)

Simon Perchik, **REDEEMING THE WINGS** (\$3 from John Pierce, PO Box 1103, Zuni, NM 87327): Perchik writes flowingly, with poems about everyday life that somehow become vast fantasies and sweeping looks at the world. Hard to get too much of a grip, as he can see the universe in a bit of scrap lumber. (D-24t/MG)

THE POETIC KNIGHT #2 (\$3 from Michael A. White, 805 Applegrove St. NW #1002, North Canton, OH 44720-8618): A collection of fantasy and romance poetry, mostly set in the age of chivalry. There are brave warriors and hopeless battles and courtly love in profusion here. Sharon E. Martin's "Fairhope's Honor" stands out as an excellent long poem. (D-40t/MG)

John H. Pofahl, **PINK PUNK AND PROUD** (\$1 from D.B.P.L., 3410 First St., Riverside, CA 92501): As the title may indicate, these are poems dealing with homosexuality, which will also include AIDS, death, hate crimes and other very personal, yet public, matters. Poems are angry and proud and sometimes despondent over the deaths of friends and lovers. (D-16r/CG)

Scott Preston, **A SELECTION FROM IN TOWN/OUT THERE** (\$3 (?) from Instant Renaissance Press, PO Box 462, Ketchum, ID 83340): Poetry with a distinct Western tinge to it—though it's not all historic stuff. Rather it mixes the old and the new, brings high school students into the company of monuments, does some steelhead fishing and investigates labor troubles. (D-16t/MG)

Jori Ranhand, **STILL PLACES** (\$1 from Mulberry Press, PO Box 782288, Wichita, KS 67278): Ranhand produces complex poems of dream and myth. The most intriguing of the lot is "The Virgin", in which a young girl meets up with forces from beyond her control, seeming archetypes, and undergoes a wonderful experience. (D-8/MG)



CHAPBOOKS (\$2.00)

GOOD GOING DOWN - Batworth The high price of rubbery syntax weaves swirling poems of dubious intent that will cobble your mind and rummage through your shorts.

NEVER PISS OFF A POET - Kenny Carroll ...some of the most forceful protest poetry I've ever read...a book to buy by a poet to watch." Factsheet Five

PIZZA VISION - Martha Gatewood Drawings and vignettes of everyday life here in Harm City Baltimore.

HERE THE MEAT TURNS TO THE AUDIENCE - Dan Raphael A sweeping camera eye look at the texture and waverings of reality by the editor of NRG magazine.

NOCTURNAL TUMESCENCE - Gavin the Gelding "poems and stories about myself my family and other fetal anomalies."

NIGHTMARE RUBBER - Rupert Wondolowski "I like Rupert, I've always liked Rupert, but I think that acid has ruined his mind." Rupert's Uncle Dickie ...and with the change in season came a change in fear. In the summer fear came icemilk cartoon barometer down the back of the neck and spread from the center of stomach. In the winter fear was pointilist prickly hot like a hundred eyes burning out under your skin." (from "In Between Birth and Death" in Nightmare Rubber)

CUP FULL OF HEAD - Rupert Wondolowski Prose and poetry with illustrations by Peter Pan.

THE INCREDIBLE SLEEPING MAN - Rupert Wondolowski Tales of absurdo-miserabilism.

Shattered Wig Review #6 out now

This litmag specializes in the strange and outrageous...bizarre poetry...Al Ackerman, rude photos...plots turn into mush.....

Factsheet Five

Wigs 4 - 6 \$3.00 each or trade

Dan Raphael, **HERE THE MEAT TURNS TO THE AUDIENCE** (\$2 from Shattered Wig, 523 E. 38th St., Baltimore, MD 21218): Wild words jazzed up with a deep inner-city late-night fluorescent glow. Raphael flies down the freeways and into the market, dealing with the twining lines of electric zaps of modern imagery. Nothing to concentrate on here, it all moves with a fast postmodern pace, overwhelming with sensation and reckless wordchoice. (D-32t/MG)

A. Razor, **SOAKED, BLOATED AND WAITING TO DIE** (\$2 CASH from DPBL, 3410 First St., Riverside, CA 92501): A Razor is still churning out aggressive poetry, wandering around the margins of American society and kicking things. Hatred, barflies, and the occasional flash of love and compassion all show clearly here. Arc lights on the soul. (D-28r/MG)

James Ruffini, **AGAINST SUBURBIA** (Contact Ocean Size Press, 28 Bedford St. Apt 1, New York, NY 10014): As the title may suggest, many of these poems have a rather citified atmosphere to them—on the "A" train, for example, or materialism, or a goodbye to suburbia. There's also a quality of other kinds of landscape, that being internal, and that's where the poetry becomes more personal and less accessible. (S-18t/CGJ)

SANGRE' SANGRE' June 1991 (\$1 from Joel Bradford-Cooper, PO Box 3774, St. Augustine, FL 3774): A journal of poetry which seems to go in mainly for downbeat, plaintive poems. The inhumanity of people is a main concern here, with some ending on a dejected note, and other poets finding a core of hope. (S-4/MG)

SCHIZOPHRENIC ENDURANCE (25¢ from Kristina Chasse, 249 Cotton Rd., Lewiston, ME 04240): A single page of poetry and bits of marginalia. The overall tone is pretty plaintive—I get the impression that this is a person who could use a few friends. (S-1/MG)

Bill Shields, **FATHER** and Blacky Hix, **SON** (SASE from Mad Dog Press, PO Box 47, Youngwood, PA 15697): A broadsheet with a bunch of edgy poems. Shields is still dealing with Vietnam, while Hix has his own inner aggressions to work out. They make a nice pair. (HL-2r/MG)

THE SKROLL #5 (Legal-sized SASE and two stamps from Terri Havens, 301 Court St., Little Valley, NY 14755): Large, handwritten, two-sided broadsheet of gothic poetry and eeriness. Spider webs, graves, vampires, and other spooky facets emerge, plus reviews for like-minded publications. Feelings of both isolation and reaching out at the same time. (L-2r/CGJ)

SLANTED WALLS #1 (Contact Jason Bokros, 130 Gentry Circle, Vacaville, CA 95687): Lots of blood, sweat and tears went into the making of this large poetry zine, with about 30 different poets contributing. Lots of environmental and nature verse, so a general sense of spirituality comes through after a while. Gentle and sincere efforts. (S-68/CGJ)

Robert B. Smith, **YOU AIN'T THE MAN YOUR MAMA WAS** (\$1 (?) from Robert B. Smith, PO Box 27992, Florence, AZ 85232): Unpretentious, deep and moving verse of a true poetic spirit—these are poems that can be read over and over without ever leaving you feeling like you've missed something. Smith, who's been incarcerated since 1966, takes simple tasks like mailing a letter and turns them into sweeping internal events. Really beautiful writing. (D-13/CGJ)

Asa Sparks, **THE CHRIGHT BEFORE NISTMAS** (2 stamps from 6045 Camelot Ct., Montgomery, AL 36117-2555): A Spoonerized version of the famous poem "The Night Before Christmas". There's not that much original here, just a version that seems destined to be set to music from Spike Jones or someone of his ilk. Thoroughly crogged. (L-2/MG)

Helen M. Sventitsky, **ASSORTED GOODS** (\$3 from Norton Coker Press, PO Box 640543, San Francisco, CA 64164-0543): Personal poetry that is very location-oriented, whether it's a hometown, various California locales, a town in South Carolina, etc. The careful descriptions of the various places recalled are the most evocative out of the collection. (D-24/CGJ)

Shawn Tomlinson, **OK, SO I LIED** (\$3 from Zirlinson Publishing, 1036 Glacier Ave., Pacifica, CA 94044): Short poems from Shawn, giving quick impressions of California. There are rattlesnakes and earthquakes here, but the important thing is the people and the connections he makes (or tries to make) with them. An economy of words pares everything down to a skeletal thought. (D-26t/MG)

Shawn Tomlinson, **BURNING FAST** (\$3 from Zirlinson Publishing, 1036 Glacier Ave., Pacifica, CA 94044): More meanderings from Shawn. Writing, emotions, and love seem to be the strongest themes, though much of his work is so broad and hard to grasp that it's difficult to be sure. (D-26t/MG)

Chris Trian, **WHEN THERE'S NO MORE ROOM IN HECK THE DARNED WILL WALK THE EARTH** (\$4 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): Has my vote for best title anywhere. Also some terrific modern poetry inside, mostly describing modern terrors

such as AIDS, censorship, the terrible ride of childhood, and religion. Trian writes with fury and its unleashing begins at a high level, rather than working its way up to a boil, jolting you out of complaisance. (D-20/CGJ)

Robert J. Ward, **ROMANIA, A LAND OF LOWERING DARKNESS** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): A collection of poetic verse written by an American professor during a lengthy stay in Romania during Ceausescu's reign in the late 80s. They are filled with images of poverty, unhappiness, isolation and introspection. There are also scenes of corruption (cigarettes are used to bribe authorities), deep religious devotion, and an intense homesickness felt by the poet. Moving tales of a sad but rich country from a first hand, non-political point of view. (D-24/CGJ)

Paul Weinman, **ROAD TRIP TO RUIN** (\$2 CASH from D.B.P.L., 3410 First St., Riverside, CA 92501): Poems written from a cross country road trip it seems, therefore very location-oriented. Not your romantic scenery-ridden odes to the Grand Canyons, but more or less showing the violence, hate, seedy sex, loneliness and misery that pervades everywhere. Maybe he should have flown. (D-16r/CGJ)

WHITE HORSE CAFE (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): Two separate collections of poems by Lyn Lifshin and Gina Bergamino, each of them sharing half a chapbook. The two poets blend together quite nicely, Lifshin being the more ethereal and nature/sensual oriented of the two (leaves, trees, rain), while Bergamino's sensual poetry takes its form in place and location (7th Avenue, cathedrals, Berlin). (D-24/CGJ)

Dan Wilcox, **MEDITATIONS OF A SURVIVOR** (\$3 (?) from APD c/o Wilcox, 280 S. Main Ave., Albany, NY 12208): A science fiction poem, a skeletal postnuclear dance through the ruins of New York City. Faced with the destruction of all, the poet demotes man to the status of merely one wave in evolution's continuing attempt to get it right. Sobering. (D-28t/MG)

Chris Wind, **MYTHS** (\$7.50 from RR #1, Sundridge, ONT, P0A 1Z0, CANADA): A selection of poetry based on Greek myths crossed with modern events—for example, "Daedalus" concerns Los Alamos as well as the usual falling from the sky bit. An interesting selection of ideas timeless and otherwise. (D-66/MG)

WINDHORSE Summer 1991 (\$9/2 issues from RR3 Box 3140, Yarmouth, NS B5A 4A7, CANADA): A magazine of "Poetry Calligraphy Art" with a distinctly Eastern flavor to it as it tries to unify these arts. There are translations and fresh poems, nature and interacting people, brush-stroke horses and shouting calligraphed verses. A meditative state broken now and then by perky, even cheeky, work. (S-28t/MG)

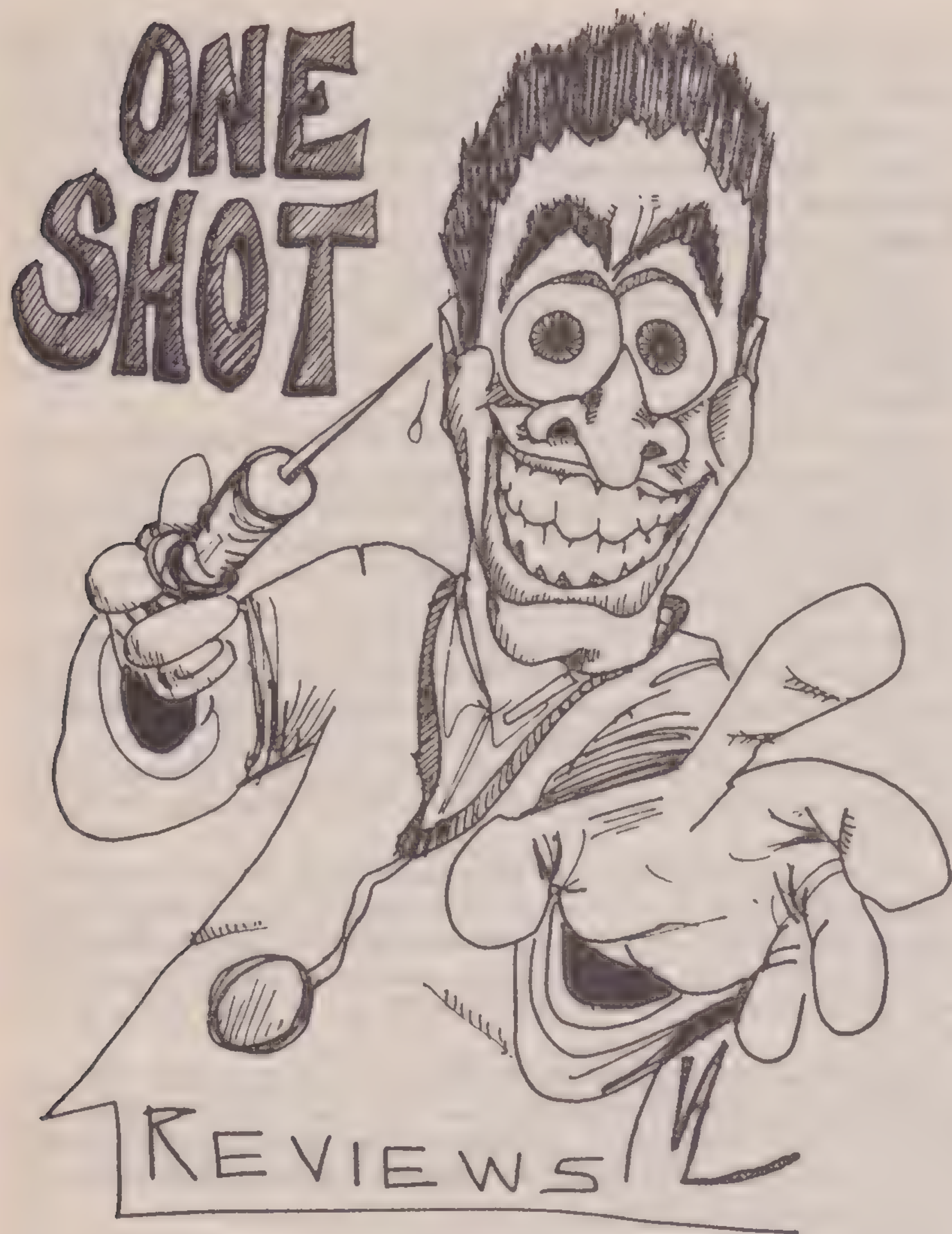
John Wright, **BOOKSTORE COWBOYS** (\$3 [checks to CASH] from Snake Oil Press, PO Box 47, Boulder, CO 80302): Wild poems of American life among the ruins of a declining civilization. Wright tackles topics from the repression of the labor movement in the sober "Ludlow" to the scary pop-culture run amok of "Sestina For the King", about Elvis rampant. A wonderful sense of rhythm and connection here. (D-30t/MG)

A WYMB'S BROADSIDE #5 (SASE (?) from 1839 W. Touhy, Chicago, IL 60626): A broadside of poetry on heavy stock. This issue features work from Serge Lecomte, Michael Brownstein, and Claudette Bass, whose "The Strawberry" is a very sensual poem. (S-2/MG)

POETRY NOTES

●Fish Drum Magazine on the Air (c/o 626 Kathryn Ave., Santa Fe, NM 87501) is looking for recent live performances of poetry on tape to broadcast to their monthly audience.





THE 250TH BIRTHDAY OF THE MARQUIS DE SADE (529¢ stamps & Age Statement from Shalimar Graphics, PO Box 4721, Berkeley, CA 94704): A collection of De Sade's work, together with a chronology of and commentary on his life, issued for the 250th anniversary of his birth. As Bob Smith points out in his introduction, "The Marquis de Sade remains the least read of all well-known authors." If you've never sampled him, this is an excellent introduction, giving fair space to his cosmological concepts and rampant rationalism rather than just concentrating on his sexual imagination. (T-16t/MG)

666 BIBLIOTHECA CROWLEYANA (\$10 ppd from Delectus Books, 27 Old Gloucester St., London WC1N 3XX, UK): A selected bibliography of obscure Crowleyana, together with an introductory essay by JFC Fuller—once a friend of Crowley's who later broke with him over points of honor. There is quite a bit of strange stuff listed here, and it will undoubtedly pique the interest of those into magick. (D-28/MG)

THE AGONIES OF ERICA (\$5 & Age Statement from Geza J. Vamos, 2716 Nottingham Dr., Parma, OH 44134): I don't often get grossed out by the small press. This time I did. In words and graphic drawings it tells the story of Erica, who sold her soul and is now paying a price in physical torment. Graphic and disgusting. (S-16/MG)

AM I A TRUE MANGOIST? (29¢ or a stamp from Mellow Mango c/o Disco fo Doom, Apt. 18B Beal's Cove Rd., Hingham, MA 02043-2302): An introduction to the new and bizarre faith of Mango-ism. Yes, one more weird little religion has come down the pike. This one isn't taking just anyone, hence the test to see if you're warped enough. (S-2/MG)

ANIMAL DAY (\$3 from John Benson, 44 Shady Ln., Storrs, CT 06268): A collection of short stories and poems exploring animals and their relationships with humans. The writers take a generally humane viewpoint, but work in some eerie fantasy overtones as well. (D-28t/MG)

James Barr, **BASILISK ARCANES ARCHIVES SAMPLER** (\$25 from No. 22, 824 NE 45th, Seattle, WA 98105): A selection of bibliographical research papers. Barr examines Bellydancing, Coffee Rituals, Kava and The Orm here. His own Sufi training and travels come heavily into play, and there are good listings of sources (in several languages) at the end of each paper. Barr's work is hand-calligraphed, which gets a bit tiring to read after a while, but lends them a feel of being secret documents. (S-100/MG)

Jennifer Blowdryer, **WRONG WRONG WRONG** (\$4 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): The narrator of these three short stories has been around the block a few times and leaves us pretty exhausted at the end of her tales—because we go through too many bad boyfriends and bad habits, too many abortions, not enough money to buy a piece of mind and all the time she's casually telling us the story we feel that perhaps there were no other choices for her to make. And that's good writing. Bracing and raw stories, unstained by sentiment, that you can chew on. (D-15/CGJ)

BLOWING ZEPPELINS (1 or 2 stamps from Melissa & Matt Jasper, PO Box 356, Durham, NC 03824): You know those photo booths you find at arcades and drugstores, the ones that create strips of four passport-size photos? Well, the Jaspers found one, and Melissa shucked her top and fed in a bunch of quarters. The photocopied reproduction is what you have here. (HL-4/MG)

BOLTING FROM UTOPIA (SASE from Supernal Productions, PO Box 17231, Philadelphia, PA 19105): A pamphlet which seems to argue that we have reached a period in our evolution where we have eliminated primal forces within ourselves and have opted to become zombies rather than gods. Instead of satisfying our needs of spiritual and moral needs, we acquire material goods. It then goes on to delineate our own brand of the caste system, which gets muddled through technology. The call for improvement leads back to primal forces. (S-2r/CGJ)

BRAINSTORM (\$1 from Jouni Waarakangas, Kaarelantie 86-B-28, 00420 Helsinki, FINLAND): This is the latest collection of Jouni's art, mostly somewhere along the speculative or fantastic end of the spectrum. There are strange alien nudes, eerie late-night scenes, bursts of stars and more. Quite striking. (D-20/MG)

Eric Merrill Budd, **WORKING FOR FREE MINDS: A HUMANIST GUIDE ON DESTRUCTIVE CULTS** (\$10 from HCDC, PO Box 626, Jamaica Plain, MA 02130): A basic guide published by the Humanist Committee on Destructive Cults. Budd lays out his own definition of what a destructive cult is, and then suggests ways to keep people from getting involved or help them get uninvolved. These range from relatively simple (asking tough questions) to rather melodramatic (maintaining a network of safe houses). Includes a good bibliography of "cult awareness" literature. (S-42/MG)

THE BUDDHA ON EGOLESSNESS (60¢ CASH/Stamps from PO Box 613, Redwood Valley, CA 95470): A translation of some of the Buddha's writings on things like the totality of things and the joys of confusing your own brain into submission. A tad on the dry side, but it's a good selection. (D-16/MG)

CHANGING PSYCHIATRIC LABELS: A WINNING STRATEGY FOR THE CANNABIS AND PSYCHEDELIC COMMUNITY (\$1 (?) from DSM Reform Initiative, PO Box 1562, Albany, NY 12201): A treatise on the attempted reform of the American Psychiatric Association's Diagnostic and Statistical Manual (DSM) of Mental Disorders, which lists cannabis and psychedelic drugs as mental disorders and sickness. The exposition is well documented and researched and presented in a rather academic manner, presumably to persuade the readers and opponents of such in favor of reforming the labels attached to the drug-using community—"The objective is to open a productive dialogue to advance the legitimate concerns of cannabis and psychedelic culture." (D-10r/CGJ)

CHRISTOPHER LEE: PRINCE OF DARKNESS (Contact Gerard Noel, 90, Rue Gandhi, 46000 Cahors, FRANCE): The latest in Gerard's series of "Faneditions", featuring classic horror film stars. This time it's Christopher Lee, and to there are plenty of vampire stills and promo posters here. (D-40t/MG)

COLLATERAL DAMAGE (\$4 from The Shaliko Company, 151 2nd Ave. #1E, New York, NY 10003): A collection of texts from a recent play which addressed the Gulf War. It takes a strong artistic anti-war stance, from Alan Ginsberg's sound poetry to excerpts from the Ramsey Clark report. A cry of anguish to echo round the world. (S-32t/MG)

COMPENDIUM (85¢ from Jonathan Resh, 1202 SW 1st Ave. Apt g, Gainesville, FL 32601): Five storyzines from Jonathan, whose particular view of life is distinctive—perceptive but sometimes awful sad. The stories relate bits of "little lives" and big questions, sadness, introspection and not-so-rosy outcomes. Also included is his map of materialism, which takes him from rubber pacifiers to black beatnik sweaters. Well worth the price of admission. (MM/CGJ)

CONNIE LINGUS PHOTO BOOK (\$6 from Marie Mundaca, Snevil Books c/o Peter Bernard, 511 E. 12th St. #7F, New York, NY 10009): A book subtitled "Visions of the Goddess", devoted to a fictionalized history of Ms. Lingus sprinkled with cheesecake photos. Unfortunately the photocopying

doesn't do justice to the photos, making them more tantalizing than exciting even in conjunction with the outrageous text. And who is Connie Lingus, you might ask? I guess you'll have to get a copy to find out. (D-28t/MG)

THE CRUD BOMB OFFICIAL BIG JAPANESE MONSTER GUIDE (50¢ from Nick Forte, 71 Hubbs Rd., Ballston Lake, NY 12019): A zine of Japanese monsters and nothing but. Nick has apparently seen all those movies, and he describes the big guys here, provides their photos, and generally has fun. (D-20r/MG)

DADDY'S GIRL (\$1 (?) from K.A. Seckman, PO Box 192, Wheeling, IL 60090): A mini of original photography with a rural feel, all greys and small buildings and bits of landscape human and natural. Comes with a bit of commentary, but mainly it's the tiny snapshots that count. (M-24/MG)

Larry Dennis, **BILLY COMES IN SPECIAL BLUE AND OTHER STORIES** (\$5 from The Eotu Group, 1810 W. State #115, Boise, ID 83702): Hard to class these stories from the editor of EOTU, but I guess "fantastic fiction" is as close as anything. They hover around SF or fantasy or the magic of ultra-realism skewed just a bit, causing muchos thought and head-scratching. Well-crafted little puzzlers. (D-60t/MG)

Wally Depew, **BOOK OF THE DEAD** (\$5 from Bright Moments, PO Box 232, Patagonia, AZ 85624): Another of Wally's explorations of word and art. This one, in large letters, explores the conjugations of "I am not dead yet", with instructions to the readers for changes to be made on the demise of the author. (M-45/MG)

Wally Depew, **OCEAN** (\$5 from Bright Moments, PO Box 232, Patagonia, AZ 85624): This one was created with a single rubber stamp reading simply OCEAN. Wally runs it over the page in waves and whirlpools, creating fluid imagery that gradually turns the word into a graphic building block. (M-64/MG)

THE DION MONEY COLLECTION (SASE & a 29¢ stamp from Graftographic Press, 24 Main St., South Grafton, MA 01560-1133): A selection of photocopies of the curious little currency that Dion has been sending around for a decade now. There are gluons and Sarah Money and recycle bucks and lots more. Amusing. (D-16/MG)

DIVERSIFY YOUR STOCK (2 stamps from Fool's Press, 928 Creekview Dr., Mesquite, TX 75181-2338): A basic Subgenius tract, arguing that for the first time you can avoid that messy business of treating prayer a a sort of cosmic checking account. On brilliant orange paper. (M-4t/MG)

Yael R. Dragwyla, **THE SIDEREAL ROTATIONAL PERIOD OF THE SOLAR CORE AND ITS IMPLICATIONS FOR DISCORDIAN ESOTERIC SCIENCE** (\$1.50 from PO Box 45792, Seattle, WA 98145-0792): A short essay looking at the curious coincidences surrounding the number 23 once again. This time Yael brings in the male biological cycle, the rotation of the sun, and of course Eris and her minions. (S-5/MG)

Clement Droz, **EARTHLIFE AND ITS MASTER RACE** (\$1 (?) from PO Box 843, Bryce, CA 95605): A short essay arguing that *homo sapiens* ought to be more properly called *homo erectus*. He bases this mainly on our inhumanity to other animals. The argument takes a generally philosophical tack. (D-6t/MG)

EAT AT JOES (Free from Tim Arnold, 2620 S Maryland #241, Las Vegas, NV 89109): An illustrated short story featuring a batch of loser around a diner, plus some science fictional touches like a large hairy beast. Mostly seems to be a rant against lousy jobs. (D-16/MG)

THE EPHEMERALIST (\$2.50 from Mitch Kalish, PO Box 1347, Phoenix, AZ 85001): A collection of writing, reporting and rants from someone promoting Ephemeralist thought—which may be summed up as "live for today". They promote a sort of free-flowing approach to the world that

emphasizes immediate gratification, and so it's hard to find many continuing arguments here, but they seem to be having fun. (S-30/MG)

FANTHOLOGY '87 (\$5 from Richard Brandt, 4740 N. Mesa #111, El Pason, TX 79912): A collection of SF fan writings, published in conjunction with this year's Corflu convention. Contributors include Harry Warner Jr., Dave Langford, Cy Chauvin, Greg Benford, Teresa Nielsen Hayden, Linda Bushyager and many more. A lovely mix of serious stuff, fanhistory, essays having little to do with fandom and sheer silliness. (S-72t/MG)

Sergio Forest, **PURPLE MEMOIRS OF A BROKEN AGE** (\$2.50 from 2490 Pillette, Windsor, ONT, N8T 1P6, CANADA): A weird little booklet of tumors, hell, stained pants, smiles escaping from faces and other scary thoughts, Forest writes very straightforward prose, but it trips and turns its way around and leaves behind some nasty thoughts indeed. Experimental goth, sort of. (D-32t/MG)

FOURTH ANNUAL DIRECTORY TO CANADIAN PAGAN RESOURCES (\$4 from Pagans For Peace, PO Box 86134, North Vancouver, BC, V7L 4J5): An annual guide to stores, groups, individual pagans and other contacts of interesting to the practicing pagan in Canada. It opens with an essay on the state of the movement, as it were. (D-48r/MG)

Philip Giglio, **LAY DOWN ON ICE** (\$6 from 127 Laughton Ave., Toronto, ONT, M6N 2X3, CANADA): A collection of rants and collage from a gentleman who has spent plenty of time in trouble with the psychiatric establishment and cops. Every once in a while he surfaces to lucidity with a letter to some official or other, but mostly this is reams of frustration in poetry and prose. (S-70/MG)

John Held Jr., **THE PRINTING HISTORY OF AU (ARTISTS' UNION/ART UNIDENTIFIED)** (\$2 (?) from John Held Jr., 7919 Goforth Rd., Dallas, TX 75238): A bibliographical look at a Japanese mail art magazine that's been running since 1977. John describes most of the first 110 issues, and quotes the English descriptions that reflect on the zine's purpose and intentions. (S-12t/MG)

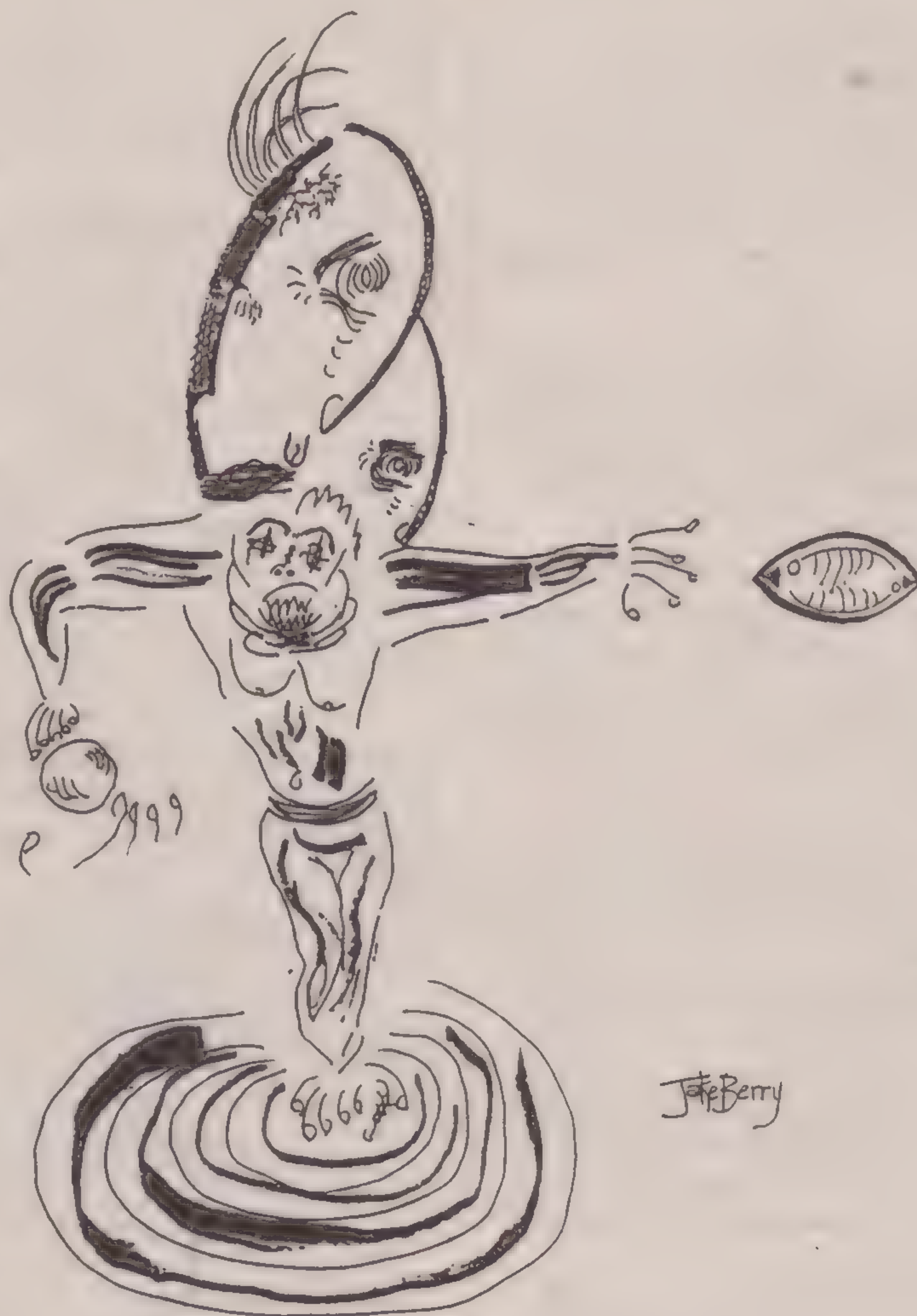
HORRORS OF THE WHITE SLAVE TRADE (\$2 from 220 Publications, 1345 OR Tpke #163, Oak Ridge, TN 37830): A selection of photos and drawings from a book of the same name, originally published in 1911. Though at the time a totally serious anti-prostitution book, it's now quite an amusing little item, with girls falling for romantic blandishments to be ruined for life. (D-16/MG)

Tom W. Kelly, **FOUR SCENES** (SASE from Leanne G. Smoth, 106 W. O'Dell, Austin, TX 78752): A selection of playlets that seem designed to shock and outrage. They investigate the American family, society in general, and the eerie silence of shock that greets homosexual references. Very funny stuff, and very outrageous. (D-24t/MG)

KIDS FUCK TOO (SASE from YPSL, 516 W. 25th St., New York, NY 10001): A straightforward pamphlet of sexual liberation for kids. They give the simple rundown on what sex is, why it's OK for kids, and what to do to make it safe. Includes a couple of free condoms. (S-2t/MG)

K.M. Koppana, **THE FINNISH GODS** (\$3 from Mandragora Dimensions, PO Box 452, 00101 Helsinki, FINLAND): I suspect cash would be an appropriate medium of exchange here. This is a brief introduction to the traditional mythology of Finland. It's been written directly from Finnish sources, to try and combat some of the confusion caused by those working from secondary works. Quite well-done and interesting.

Tuli Kupferberg, **DONT MAKE TROUBLE** (\$2 CASH/Stamos from Vanity Press, 160 6th Ave., New York, NY 10013): A bunch of material from Tuli, whose cartoons you've been enjoying here these last few years. A lot of this is best characterized as poking fun at authority—and in some cases



he uses a very pointed stick. Rabble-rousing in the best fun tradition. (S-28/MG)

LA CASA DEL ADVINO (\$4 from Douglass-Truth Institute, PO Box 5000, Davis, CA 95617): More bizarreness from the shadowy Douglass-Truth Institute. This one, subtitled "A Relation of Certain Things Pertaining to the Hour of My Death", features a color slide on the cover and snippets of image and text inside. It's as if someone's memory were upended and shuffled, and the results dumped on the page. (HL-28t/MG)

Joe Lane, **THE ALTERNATIVE PUBLISHER'S HANDBOOK** (\$7 from Joe Lane, PO Box 4083, Terre Haute, IN 47804-4083): This is Joe's distillation of what he has learned about small press publishing over the years. Some reprinted from MIRKWOOD and FF, some original and with one section by Fred Woodworth, these essays deal mainly in the business side of publishing. A pretty good reference and idea source. (D-35r/MG)

LE CADAVRE EXQUIS (\$6 from [make checks payable to] Shawn Troy Truitt, PO Box 49571, Austin, TX 78765): A photo montage of city visions taken in both Baltimore, MD and London, England which have the effect of looking at one disintegrating city. Broken down home and factories, walls and exteriors and then later on blurred glimpses of people who then resemble the cities. Interesting photographic exercises. (S-70/CGJ)

Robert Fieldmore Lewis, **DON'T CALL THIS PRISON MY HOME** (\$3 & Age Statement from media Queen, 8825 Roswell Rd. #474, Atlanta, GA 30350): A collection of extremely literate essays from this convicted killer on Florida's Death Row. He talks about survival, chiefly, and paints quite a nasty picture of life on the inside, where only the strongest really make it through. (S-16t/MG)

THE LIGHTON THEORY (\$1 (?) from Barney Doyle, PO Box 431, Caldwell, NJ 07006): "An essay which endeavors to point out a few of the mistakes of science". This one proposes the existence of a luminiferous ether and a whole new class of particles to make it up, radically new conceptions of gravity and magnetism, and so on. Seems to have little to do with anything that could actually pass as science. (S-4/MG)

MARTIAN AS A SECOND LANGUAGE (\$12 from Basic Choices, Inc., 730 W. Jefferson #1, Springfield, IL 62702): Another annotated bibliography from John Ohliger (with help from Phil Kafveny in this case). This time he looks at **STRANGER IN A STRANGE LAND** and what it might teach about adult education. The bibliographical section includes, among other goodies, a complete list of uses of "grok" in the entire uncut book. (S-52/MG)

MOVES TO SA (50¢ (?) from Kurt Beaulieu, 4230 Pierre de Coubertin #9, Montreal, QC, H1V 1A4, CANADA): A mini of collage, featuring some explicit lesbian material as well as images of death. Hard to tell what if anything Beaulieu is getting at here. (M-8/MG)

John Ohliger, **TAKE A SOCIAL PHILOSOPHER TO LUNCH THIS WEEK** (\$12 from Basic Choices, 730 W. Jefferson #1, Springfield, IL 62702): This is a spinoff of a talk that John did with that name. It eventually prompted the question of just what a social philosopher was in the first place, and here he tackles that, with an extensively indexed bibliography. There may not be too much social philosophy in adult education (John's particular passion) today, but starting here you can certainly track it down. (S-60/MG)

ONE YEAR OF ART'S GARBAGE GAZETTE (\$4.50 from Art Paul Schlosser, 214 Dunning, Madison, WI 53704): In case you missed them the first time, Art has collected a year's worth of his minis into this single package. Mostly they are handwritten poetry and lyrics, with the occasional bit of art or reminiscence about life. (S-15/MG)

OXFORD'S "REVENGE" (\$11 from Spear Shaker Press, Box 913, RR1, Napanoch, NY 12458): A book in progress from a couple of folks who accept the theory that Shakespeare's plays were written by the Earl of Oxford. This one concentrates on revenge themes in Oxford's private life and his writing, and provides a preliminary chronology of his life. A well-researched, well-referenced scholarly work. (HL-99t/MG)

Nicole Panter, **CONGO POWERS** (\$5 from PO Box 862, Venice, CA 90294-0862): Panter has kicked around for a few years, managing *The Germs*, writing for magazines, traveling the world. Along the way she's pumped out some great stories, and this collection is fine work. Focused on death and divorce and love and survival, it's fast accounts of people looking for (and sometimes finding) their work in life, or the circumstances of their bereavement. Powerfully realistic character sketches. (D-30t/MG)

E.S. Perkins, MS, PhD, **THE VIOLIN: 400 YEARS OF PERFECTION** (\$5 from Edward S. Perkins, 889 Park Pl., Iowa City, IA 52246): This is a good example of enthusiast publishing. Perkins grew interested in the violin some decade ago and began reading up on its sound. Now he's

distilled a number of scientific and historical papers into a single volume of the basics, from the design of the instrument to the argument over the secret of the Stadivari instruments. The going is a bit technical in spots, but overall it is an excellent popularization, with a reasonably extensive bibliography. (D-62t/MG)

PROPAGANDA WAR (SASE? from S.E.T., Box 10491, Oakland, CA 94610-0491): One-shot mini-comic from the Society for the Eradication of Television portraying Death as a scythe-wielding phantom who is really disguising his true identity. I don't want to spoil it for you; the message would be ruined. (MM-4/CGJ)

PROTHESIS (\$2 from Stephen Rife, 1809 Portland Ave., St. Paul, MN 55104): A one-shot art zine with a lot of texture to it, from inclusions right out to the pebbled (wallpaper?) cover. Inside is a medley of poetry and found texts and collage and other goodies. Very classy, and rather perplexing. (S-24r/MG)

Jacob Rabinowitz, **THE NEW MYSTICAL CANAAN: TOOLS FOR CREATING A HEBREW PAGANISM** (\$2 from Verlag Golem, 23-01 Radburn Rd., Fair Lawn, NJ 07410): Jacob is a reverent Jew who sees things wrong in continuing to follow an "urban-scriptural" religion in a modern age of magic revived. Fortunately the tools to repaganize the Bible are near at hand, in the Canaanite source materials. This presents a mix of translation and reinterpretation, with suggestions on where next to proceed. (S-10/MG)

RAPTURED POSTER SET (\$1.50 from Corwin Von Erixon, Raptured Publications, 314 Columbia St. #3, Cambridge, MA 02141-1310): A selection of strange 11x17 posters that take modern advertising copy and concepts and turn them into bizarre art pieces. Copywriting, religion and porn all get into the act, lending a faintly SubGenius feel to the end product. Corwin will toss some small pamphlets of the same into any order—fun to leave at the bus station. (O-5t/MG)

Claire Richards & Terence Bishop, **L.A. DOOR NOTES** (\$1 from T. Bishop, 2177 Stewart Dr., Hatfield, PA 19440): Well, the title is actually a good deal more descriptive than you might think. This is a collection of notes left between the occupants of an apartment in Hollywood, both apparently at least a bit bizarre. A look at a weird universe of parties, sickness, money worries and the hell of work. (D-40/MG)

SAGA OF SHAME: RACIAL DISCRIMINATION AND THE DEATH PENALTY (\$3 from Equal Justice USA, PO Box 5206, Hyattsville, MD 20782): This is a series of essays taking a hard look at the death penalty as it is currently administered in America. They point out the by now familiar pattern—that most of the men executed are black, and most of their victims are white. Serious thinking about how to move the abolition movement forward is also in here. (T-20t/MG)

G.J. Schaefer, **BEYOND KILLER FICTION** (\$10 & Age Statement from Media Queens, 8825 Roswell Rd. #474, Atlanta, GA 30350): This is another collection of short stories from convicted serial killer Schaefer. He writes about talks with Ted Bundy on the theory of serial murder, recounts some lurid tales of slaughtering prostitutes out in the swamps, and talks of legal work behind bars. Very compelling fiction—definitely enough to gross out those who haven't dug into the nastier end of our culture. (HL-52t/MG)

SOLAR ELECTRICITY TODAY (\$7 from PV Network News, 2303 Cedros Cir., Santa Fe, NM 87505): This is a directory of resources for people interested in renewable energy, with 800 or more listings. There are publications, sources for hydropower supplies, energy consultants, solar power sellers and much more here. (S-16t/MG)

Asa Sparks, **SO YOUR CHILD IS GOING TO JUVENILE COURT** (2 stamps from 6045 Camelot Ct., Montgomery, AL 36117-2555): Written for the Morgan County Juvenile Court, this is a quick introduction to the legal terms and procedures parents may expect to run into. It concludes with a list of approaches for shaping up your kid and avoiding court in the first place. (L-2t/MG)

THOUGHT AND ORAL HISTORY OF BOX (SASE from Coryza Press, 205A Liverpool St., Guelph, ONT, N1H 2L6, CANADA): A Daniel F. Bradley booklet that didn't do a whole lot for me. It's got lettering, word balloons, and thought balloons all collapsed together. Looks like five minutes' worth of doodling. (M-4/MG)

Shawn M. Tomlinson, 3 (\$3 from Zirlinson Publishing, 1036 Glacier Ave., Pacifica, CA 94044): A selection of untitled pieces somewhat reminiscent of Rollins in their scariness. Tomlinson is more into outre imagery and less into simple violence though—while death and hate and sex and love abound here, they are more poignant than aggressive. Still pretty shuddery overall. (D-16t/MG)

THE TOP 25 CENSORED NEWS STORIES OF 1990 (\$10 from Project Censored, Sonoma State University, Rohnert Park, CA 94928): This is the annual report of Project Censored, a group which tracks news stories that deserved more coverage than they got. In addition to the top 25 listing—with synopses and source references—they print some material on “junk” news and a look at reporting in the Gulf War. (S-84t/MG)

TOWARD A THEORY OF A HOLLOW EARTH (\$1 from GAIA, PO Box 537VA, Tuskegee, AL 36083): A single page somewhere between rant and pseudoscience, trying to use physics to show that perhaps there is some truth behind the theory of the hollow earth. Doesn't ring true to me, but then I was paid off by Establishment Science long ago. (S-2/MG)

THE TRAINEE (Contact Ryder Publishing, BCM Box 3406, London WC1N 3XX, ENGLAND for catalog; include age statement): This is the latest underground domination fantasy from the imaginative minds at Ryder. This time the lead character is Belinda, a girl working her way up in a large prostitution organization. There are some wild ideas here, humiliation combined with endless sex. (D-42/MG)

TUNE (\$5 from Bright Moments, PO Box 232, Patagonia, AZ 85624): Another in a series of minimalist art offered by Wally Depew. These seem to be variations on a theme of rubber-stamped blocks, many of them resembling tuning forks. (M-25/CGJ)

VOICES OF THE DEAD (\$1 (?) from Kurt Beaulieu, 4230 Pierre de Coubertin #9, Montreal, Que., H1V 1A4, CANADA): This seems to be a semi-random collection of stuff crossing Kurt's desk. There is some mail art, a rejection letter from a prison, an essay by Hakim Bey on ontological anarchism, and part of an issue of YAWN. A motley collection from the marginal press. (D-16r/MG)

A. Waggoner, 1991 (\$3 (?) from PO Box 3572, Austin, TX 78764): A selection of portraits reprinted in mini form. Waggoner's vision of people tends to emphasize panic and uncertainty, and there are some profoundly unsettling images here. (M-20/MG)

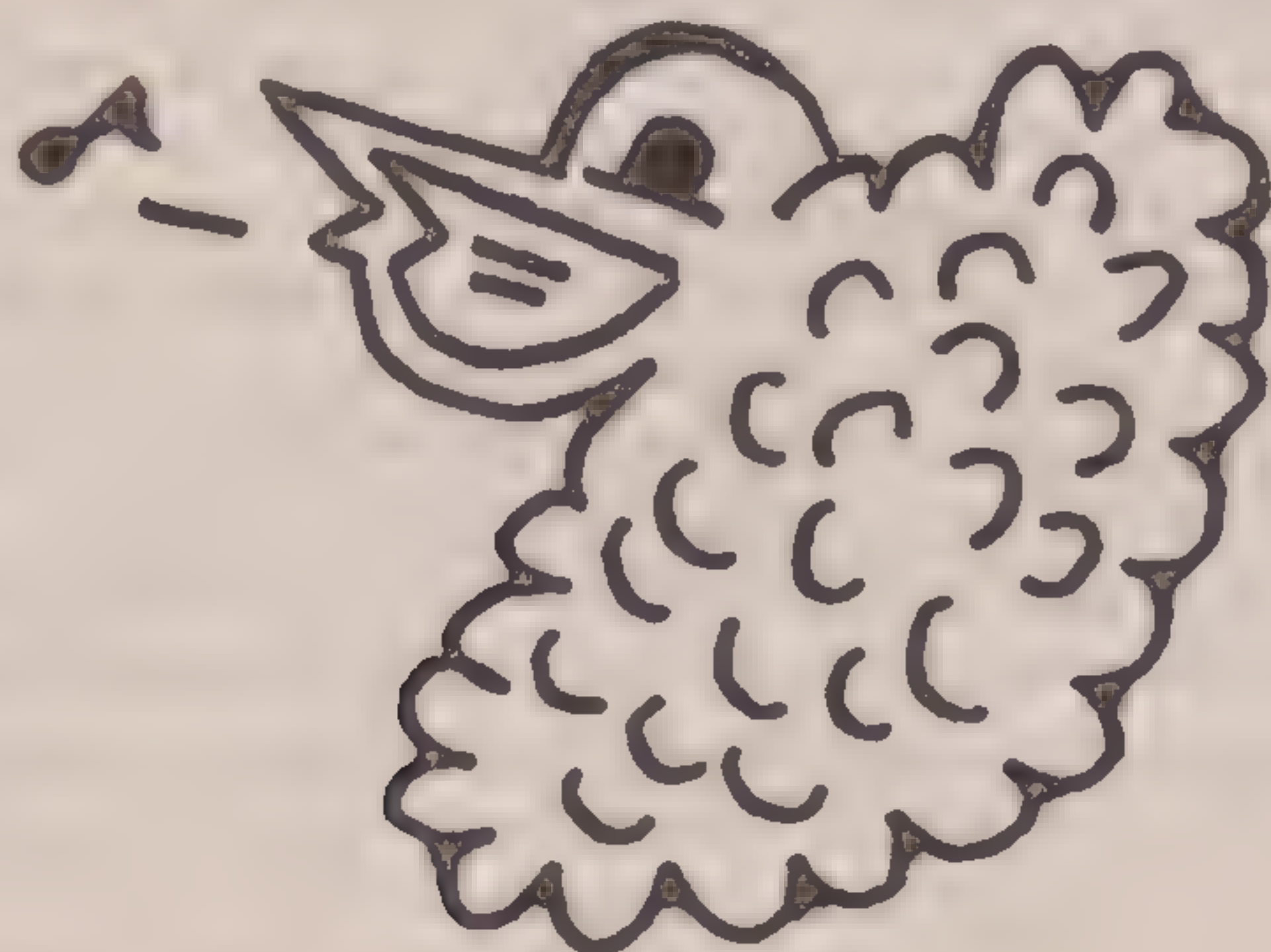
THE WEAPONS OF TERROR (Contact Hel, Posthof 9192, 129 Reykjavik, ICELAND): A booklet of bombs and guns. It starts off with a discussion of bombing in the modern terrorist context, from the Weathermen to the IRA and elsewhere. There are pages of pictures of modern assault weapons. The name “The Grey Wolves” appears mysteriously on the cover. (D-36t/MG)

Dale Andrew White, MIGHTIER THAN THE SWORD (50¢ from Twin Rivers Press, PO Box 119, Ellenton, FL 34222): A short story by White featuring a reviewer who went just a little too far and ended up in court. The ending goes to show that court is no fun for anyone. Amusing fluff. (S-2t/MG)

Chad Woody, DEICIDE (\$1 (?) from Cranial Stomp Comix, Brad Jones, Rt. 20 Box 2299, Springfield, MO 65803): A collection of poetry, rough artwork, and a longish and well-written ghost story. Overall it's a very dark book, full of death of man and God. For days of depression. (D-28r/MG)

Fred Woodworth, THE ATHEIST CULT (\$3 (?) from Fred Woodworth, PO Box 3488, Tucson, AZ 85722): An expanded version of other things Fred has said on the subject of his relationship with Madalyn Murray O'Hair, prominent atheist who tried to get him jailed. He reveals a lot of dirty laundry about the group here, and prints enough verbatim conversation and documentation to make it pretty clear they are a bunch of loons. (D-36t/MG)

YOU AND YOUR BRICK IN TIME OF WAR (SASE from Shorttrack Press, PO Box 571, Greenwood Lake, NY 10925): A collection of collage, with a poem and some semi-obscene drawings. Doesn't seem to be any overall theme here, just someone getting their latest stuff out on paper. (-8/MG)

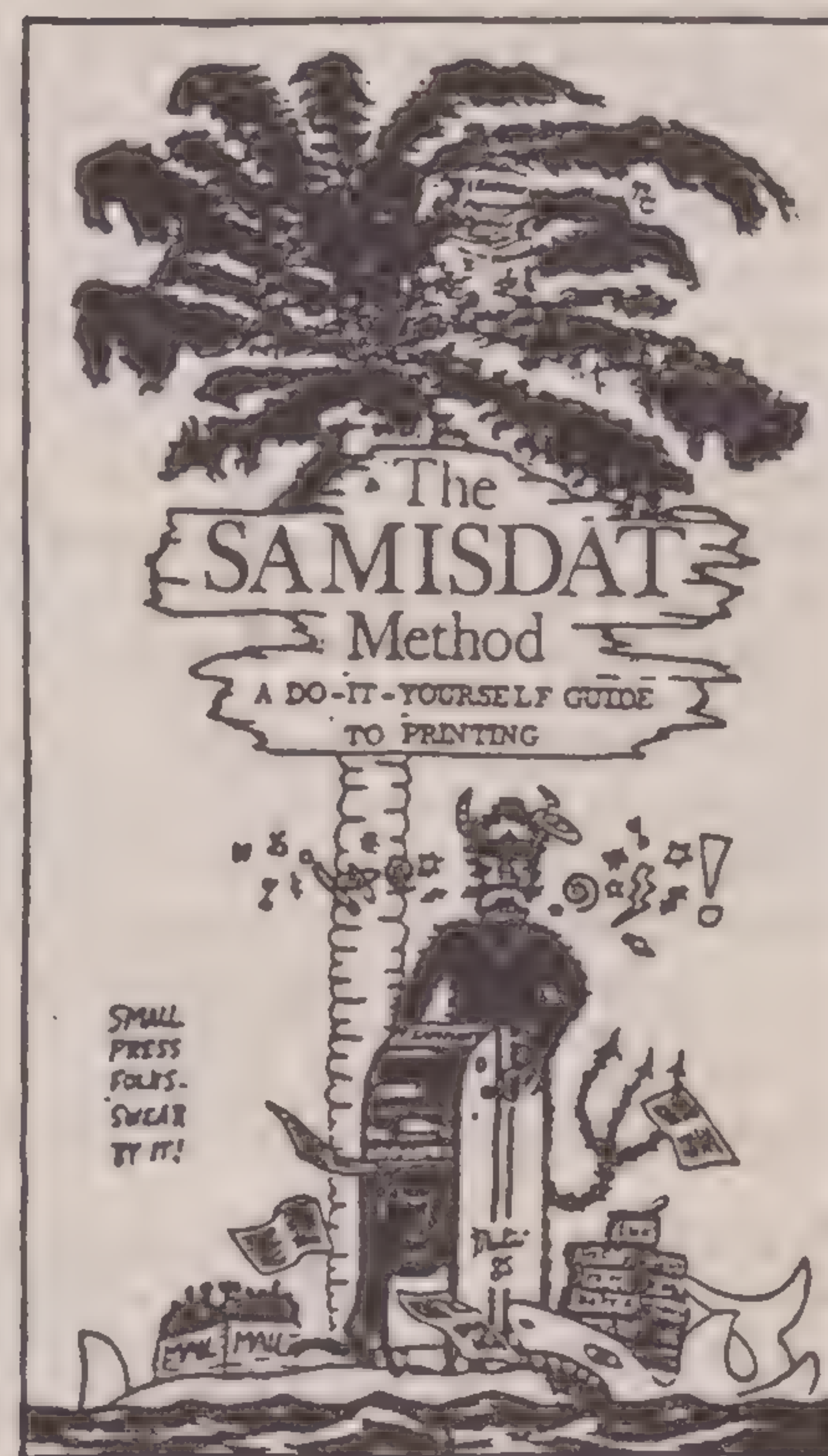


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Merritt Clifton's essential book for the home printer is now in its fourth printing, available directly from FACTSHEET FIVE. The Whole Earth people said “Incredibly useful information. This is outlaw printing at its finest....If you've got more ink in your veins than blood, link up with these guys.” 112 pages, perfect-bound, on everything from building your own mimeograph to running a small offset press. \$10 postpaid directly from FACTSHEET FIVE, 6 Arizona Ave., Rensselaer, NY 12144-4502.

GLOSSARY

Alternative Press: Think of this as sort of the "grown-up" underground press. The alternative press is often leftist, often concerned with building a better world, and usually deadly serious. WHOLE EARTH, the Boston PHOENIX, and MOTHER JONES are the sorts of things that fall in this classification. We don't deal with the alternative press too often.

Anarchist: One who believes that we would all be better off without government. Most anarchists know what the ideal true anarchist society would look like in detail. They all disagree about it. That's why the anarchists spend more time badmouthing each other than smashing the state.

APA: Amateur Press Association. A magazine jointly written by the subscribers. Generally each subscriber (or "member") is responsible for printing his own pages and mailing them to a central point, whence he gets copies of everyone else's pages. Each member pays his own printing and postage expenses, for the reward of participating in numerous conversations at the same time, something like a cocktail party in print. Some apas are general, with no purpose other than to have fun, while others deal with a specific subject like sex or Tarot cards.

Chapbook: A pamphlet of poetry or prose from a small publisher. Typically chapbooks are produced with loving care, available in small quantities, and either overpriced or unprofitable.

Church of the SubGenius: A manic faith based on the teachings of the late J.R. "Bob" Dobbs, super-salesman, and dedicated to helping people reclaim the Slack that has been stolen from them. This bogus religion has caught on so well in certain sectors that the founders are always far, far behind on answering their mail and otherwise publishing, but when they do, it's worth the wait. More details for \$1 from PO Box 140306, Dallas, TX 75214.

Constitutionalist: People generally of a conservative bent who feel that the government in this country is trampling wholesale over individual rights by ignoring the letter and spirit of the Constitution. Major areas of concern often include the IRS, monetary reform schemes, and novel strategies for legal defense. Some Constitutionlists branch out into areas like Tesla weaponry or anti-fluoridation. If you go far enough out to the fringes of the Constitutionalist movement, you'll come to white supremacists and other unsavory types, but the folks at the heart of the movement are OK.

Cyberpunk: A relatively new genre of science fiction which involves taking a sort of Highly Realistic And Gritty look at the trends of today and predicting a future of drug-soaked and heavily implanted computer programmer punk-rock proletarians as the background for your space opera.

Desktop Publishing: Desktop Publishing, abbreviated DTP, is a marketing term invented by someone who wanted to sell software. In reality, of course, nothing is being published on the desktop, unless the publisher has a desk big enough to hold a printing press. What the term refers to is creating a picture of a publication on the computer screen, printing it out (usually on a laser printer) and then taking it off to someone else to be reproduced. Well-used DTP can produce a very classy looking publication. Most people with this technology don't use it well.

Discordian: A believer in the idea that God is a crazy woman. As evidence the Discordian points to all the chaos in the world. May be a religion disguised as a joke or vice versa. See Robert Shea & Robert Anton Wilson's ILLUMINATUS! trilogy for more details. Also called Erisians.

Experioddica: A portmanteau word coined by Bob Grumman from "experimental", "periodicals" and "oddities". It refers to zines in various experimental literary and artistic genres.

FACTSHEET FIVE: Title of a short story by John Brunner. Actually the story is "Factsheet Six", and it originally appeared in GALAXY magazine in 1968. It's reprinted as part of Brunner's collection FROM THIS DAY FORWARD (Doubleday, 1972). The FACTSHEET in the story is a sort of psychic consumer magazine whose publisher is ultimately killed by a person who he has negatively reviewed—something which seems closer to what I'm doing all the time.

Fanzine: Anything published on a non-commercial scale. Often shorted to simply Zine. To some people, "fanzine" only means the sort of thing put out by the David Cassidy Fan Club, but they are Wrong.

Gemstone File: The real Gemstone File was a list of contributors to CREEP. The various versions that circulate these days in poor photocopies are conspiratorial mishmashes linking together all the major

political figures of the Watergate era (and sometimes the Kennedy era as well) into one gargantuan plot.

Indie: Independent music company—typically two guys with a few thousand bucks and at most one promising band. Refers more generally to any music that's not carried in the local Woolworth's.

Industrial: A genre of music which is played on chainsaws, old automobile body panels, and other non-traditional music. Often everything but rhythm is abandoned to the joys of spontaneous creation. Very hard to learn to like, but perfect for driving unwanted visitors from the house.

IRC: International Reply Coupon. You can buy them at your post office, and people in other countries can trade them at their post offices for stamps. This gives a relatively safe way to pay for things overseas without your having to buy their currency or their having to cash your checks. One IRC swaps for enough stamps to send the smallest possible letter back to the country of its origin.

Libertarian: It has been said that a libertarian is just a Republican who does drugs. Most libertarians are in favor of free enterprise and a minimal (but nonzero) amount of government. There are some libertarians who are anarchists, and just to confuse things, anarchists used to call themselves libertarians. To confuse things further, there are the civil libertarians, who worry more about rights than about profits. Anyhow, the libertarian movement in America seems to have peaked, so you might not have to worry about this kettle of fish for much longer.

Loc: Letter of Comment on a fanzine.

Marginal: Out of the mainstream. There is a small but persistent group in the small press that constitute the marginal milieu. Often it seems that they deliberately avoid becoming part of the mainstream on general principles, even where this makes no sense. Perhaps because of their isolation, marginals tend to be fervently convinced of the obvious rightness of their crackpot positions.

Minicomic: Like a comic book but much smaller and usually printed in black and white instead of color. Typical size is about 3" by 4", 8 or 12 pages, and the typical price is around a quarter.

Naturists: This is what nudists call themselves when they want to avoid unsavory connotations.

Neoism: A deliberately self-conscious art movement which originated somewhere in England. All dedicated Neoists call themselves Monty Cantsin, publish magazines called SMILE, and play in bands called White Colours. There's something about the democratization of art involved in all this, as well as a great deal of spoofing of other art movements of this century.

Neopagan: Member of any number of loosely related religions that are involved in nature- or Goddess-worship, or in the resurrection of old gods. Bonded together by a search for alternatives to established, heriarchal religions. Often pantheistic or polytheistic, not to mention fun-loving. Sometimes called Pagans.

RPG: Role-playing game. Dungeons & Dragons is the most notorious example, but there are lots of others.

Straightedge: A social movement which grew out of the hardcore punk arena. Straightedge punks don't do drugs or drink alcohol. Many avoid promiscuous sex, meat-eating, and fighting as well.

Tipped In: Refers to any insert to a zine that doesn't seem to belong there: a minicomic stuffed into a pfanzine, original postcards pasted to the pages, or whatever.

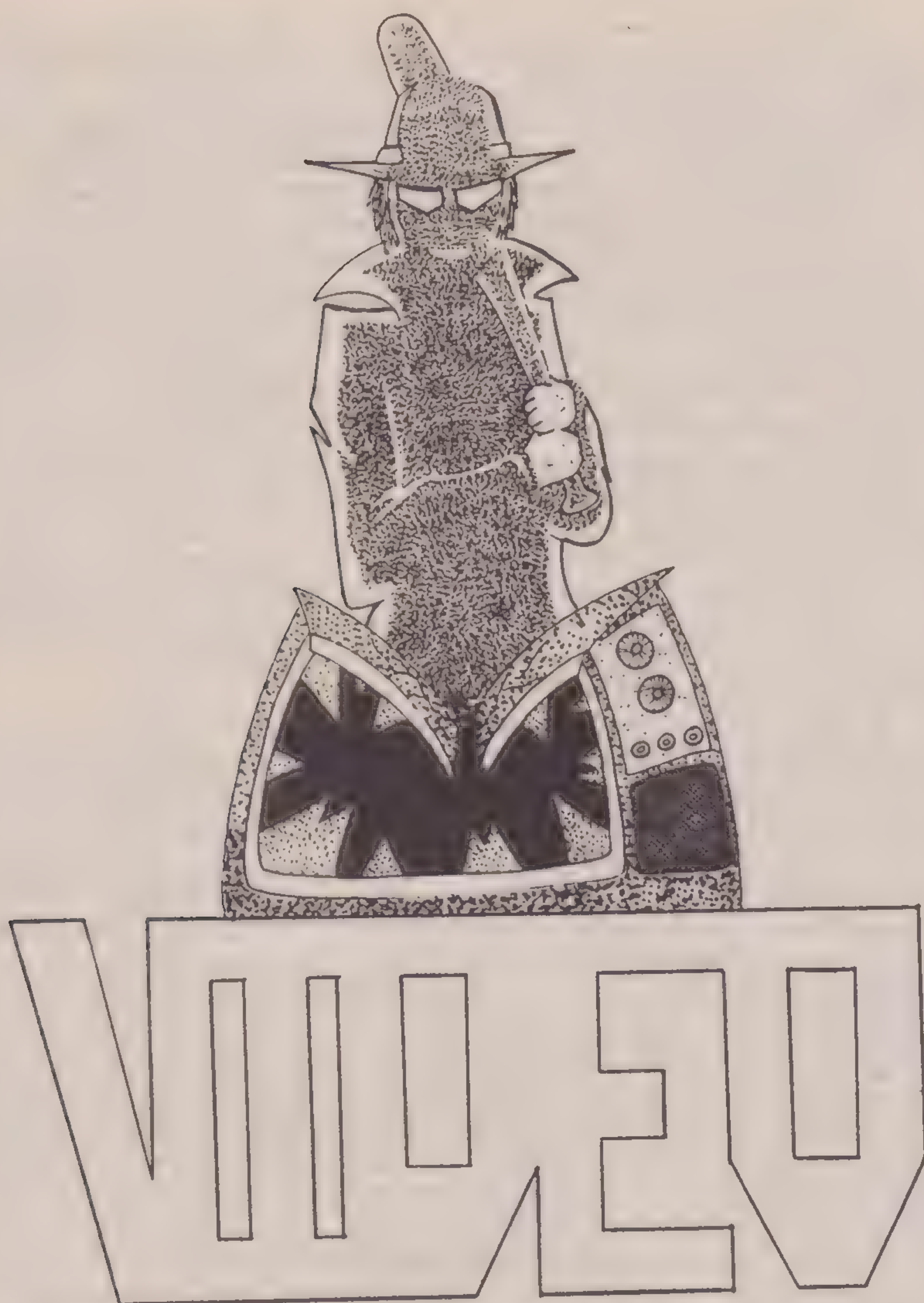
Thrash: A sub-genre of punk that is distinguished by playing one's instruments fast, loud, and not particularly musically.

Underground Press: The real thing, before it gets slick, co-opted, and profitable. The underground press comes out in small quantities, is often illegible, treads on the thin ice of unmentionable subjects, and never carries ads for designer jeans. The most vibrant source of writing in the country today.

The Usual: Traditional method of obtaining sfanzines without sullyng oneself with cash. Generally includes trading other zines, writing locs, contributing articles or art, or being recipient of a whim.

Vonu: A pseudoacronym from Voluntary and Not Vulnerable. A method of obtaining individual liberty by escaping from society into the wilderness and only coming back for cheeseburgers and other necessary supplies. More preached than practiced, but for a while it was an important part of apocalyptic libertarian thought.

Zine: Short for "magazine" or "fanzine". My definition of a zine is more extensional than intentional; that is, I can hold up examples but I can't give a single defining property. Zines are magazines that are small enough that I can get the editor on the phone, for the most part; however, as I have spoken on the phone to editors at PENTHOUSE and FAMILY CIRCLE this definition is obviously not perfect.



ATAACHE, "Live" (\$20 from LPS Records, PO Box 110691, Hialeah, FL 33011-0691) Unless you're a huge fan of this jangly guitar and synth/drum machine U2 soundalike band, this video doesn't really add anything to their music. Shot 'live' in the studio with one camera coming in diagonally to the band (though head on to the vocalist) and using a grainy negative image, the 11 songs are handled simply by zooming onto each of the musicians one at a time, focusing mostly on the vocalist. There is a section where a four way screen split is used to excess, and there's also a choppy montage sequence, but otherwise it's little more than getting some new and differently arranged songs that aren't terribly exciting. (PMZ)

THE HATERS, "Connotations of Wreckage" (\$14 from Paul Dickerson, We Never Sleep, PO Box 92, Denver, CO 80201): As we hurtle towards the end of the century, I have a hunch that the art of destruction will become increasingly important in fringe (and perhaps mainstream) culture. The Haters are ahead of the leading edge of this trend, having performed in that arena for years. This video captures three of their performances, including an outdoor one that brought three fire trucks to the scene. Over a soundtrack of white noise, roaring and industrial mayhem, the group members calmly demolish old chairs, bits of scrap metal, bags of features and whatever else they can get their hands on, creating a heap of civilization's debris. Not easy to watch, these guys pack more entropy into a smaller space than is commonly observed. (MG)

Richard Kostelanetz, OMOMATOPOEIA (\$60 from RK Editions, PO Box 73, Canal St, New York, NY 10013-0073): A long videoem by Kostelanetz, this tape intends to examine the effects of onomatopoeic words (visually and aurally presented) on the human psyche. A basic pattern of onomatopoeic words ("slurp", "snap", "fizzle", "oink", etc.) in various colors are visually manipulated within the screen while Kostelanetz recites the same words in weird patterns and distorted. As with all such works, the mantra of the screening voice, of the involuting word, produces a subtle trance state in the attentive viewer. The visual reconstitution in this piece and the use of multitudinous and bright colors are remarkable for a Kostelanetz piece, but ultimately the poem leads the

aesthcient neither to discovery nor boredom, but to a befuddled wondering to us in the capital district, which is hours from Elmira, NY. (GH)

OUT OF BAND EXPERIENCE, self-titled (\$5 from Bill T. Miller, PO Box 221, Boston, MA 02123): A two-minute promo clip for this bizarre modernistic art noise music sampling outfit. As with their music, it features a fast-paced montage, in this case of a guy standing in front of a psychedelic background, wearing a mask, while bits of culture pass through his hands. For more info, you can call their toll-free 1-800-OUT-BAND line. (MG)

SCOOTERS, SCOOTERISTS AND SCOOTER CULTURE (\$17.90 from Kurt Geissel, 4057 NE 88th St., Seattle, WA 98115): A twenty-minute documentary film of a Seattle-Area scooter club. The members of the club try to explain what they're into and why, argue a bit about their relationship to the Mods, and generally discuss their life and interests. There are some intriguing glimpses of in-group politics here as well as plenty of cool two-wheeled machines and other fashion ideas. (MG)

VIDEO SHEETMETAL #1 J (\$16.98 on Warner Reprise Video, 3300 Warner Blvd., Burbank, CA 91505-4694): A video magazine overseen by Jake Wisely, who did the classic **UNCLE FESTER** and **SHEET METAL** zines (and real trivia pursuers should watch for the Ferret t-shirt in one clip as well). Despite the prominence of "metal" in the promo for this tape, it actually covers a variety of hard styles of music, from Soul Asylum and Sonic Youth to Death Angel, Anacrusis, Jane's Addiction and Soundgarden. There is even footage of a classic SRL show in San Francisco, including an impressive tower of burning pianos. Interviews and candid footage are interspersed with the live shows and music videos here, lending some flavor to the offering. A bit uneven, particularly in some of the strange juxtapositions between bands, but of course professionally done and including some great loud music. (MG)

VIDEO NOTE

●Spectrum Music Video (PO Box 1128, Norristown, PA 19404) says they have the largest all music video catalog in the country, and at 140+ pages I don't doubt it. \$2 gets you a copy.

NTSC CYBERBEAT

Ted Stamas

Dear Diary,

91.152: Bought a bootleg copy of *Goodfellas* from a Jamaican street vendor. A quality purchase and after watching it for the fourth time I'm still in awe of Henry Hill's closing lines: "Now I'm just an average nobody. I'm going to live the rest of my life as a shnook." Also felt culturally deprived for not having a cassette of Sid Vicious singing "My Way." Without stereo TV it's just no use.

91.157: The Audience Network Action Project sent me their ten page Audience Network Action Kit which I'd requested. It cost a dollar for materials and handling. In their own words, the Audience Network is: Broader citizen access to the airwaves and greater participation in the regulation of broadcasting can be achieved through an Audience Network. Once established, Audience Network would be a national, non-profit membership organization (smells like oil) that would be granted one hour of prime time television and one hour of drive time radio on every commercial station each day. Audience Network would be managed by a professional staff accountable to a national board of directors elected by the organization's membership (I would have been sold if they said there'd be

no professional staff, but twelve people picked at random one afternoon coming out of an Econolodge Cocktail Lounge). Programming would be produced both nationally and at local television and radio stations and funded by voluntary membership dues and by selling some of the one hour broadcast time back to the broadcaster on any given day (great idea...we'll call it commercial television). Anyone over 16 could join the Audience Network. It can therefore transform a passive audience, which can

"SCOOTERS, SCOOTERISTS AND SCOOTER CULTURE", a 20 minute docuvid about a scooter club in Seattle in 1984 is available for \$15.00 plus \$2.90 postage. Make checks payable to Kurt Geissel and mail to 4057 NE 88th St. Seattle WA 98115

only select from a limited range of programs presented to it, into an active audience which has the ability to initiate new and alternative programming (I don't know about you, but I've got at least 30 different channels which include NIK, A&E, TNT, TDC, Access and Pay-Per-View. I'm doing OK). Audience Network would also represent the public before broadcast licensees, broadcast trade associations, the FCC, Congress and the courts (After your board spends centuries deciding what stance they're going to take and who's going to take it, the issue will be long gone. I'll let Frank Zappa do my talking for me and trust his judgment). Audience Network could choose among many mechanisms to determine which programs occupy its airtime. Quarterly membership programming preference surveys would guarantee that many of the issues or subjects of interest to members are covered in programs produced or obtained by Audience Network staff (those fine professionals they talked about earlier), representative members of Audience Network and the creative community could be organized to select programming. Audience Network may seek to expand upon past efforts to develop a qualitative ratings system, one to determine audience opinion of programming, and implement such a system to gather continual feedback and critiques of Audience Network and other programs (great idea...let's call it the Nielsens).

This description goes on but I won't. If you're interested in finding out more, just send a dollar to Audience Network, PO Box 19312, Washington, DC 20038. One of the major beefs I have about this group is their need to try to help us citizens become more informed about issues through television. I've always felt that hamsters, rats and Pavlov's dogs become more informed through television because television is primarily an entertainment medium. As far as changing the powers that be that currently control the airwaves, I say let it stay as is and let people like Captain Outrageous dictate what programs we really need to see, shows like The Beverly Hillbillies. Personally, when I feel the need to be informed, I pick up a book or go to the library and research numerous magazine articles. This is why I'm taking the initiative to be the first contributor to the FACTSHEET FIVE "Why Read?" column. With a minimal amount of effort I'm the strangest agent in town just by picking up a couple dozen books a year and I get the bonus of being informed. Like when somebody comes up to me and says, "Yo, Homes," I know what he really means is, "Yo, Holmes,"—short for "no shit, Sherlock."

91.158: Rented *Miami Blues* again. What *Point Blank* is to the late 60s, *Miami Blues* will be to the late 80s—a film overlooked by audiences and critics, but hailed as one of the best of that era 20 years later. The Alec Baldwin character has to be a new role model or fashion statement. Based on a Charles Willingford novel with the same title, I'm wondering when we'll get to see a version of *THE HIGH PRIEST OF CALIFORNIA*?

91.161: Looked at brochure from Deborah Vinsel, Tape Exchange Coordinator for the NFLCP Far West Region. Submission dates for listings in 1991 exchange catalog is June 1st, 1991 (long past this deadline), but the submissions after this date will be included in next catalog. "THE VIDEO-TAPE EXCHANGE: COMMUNITY PROGRAMMING CATALOGUE" is a resource directory of non-commercial community programming and was originally operated by the San Francisco based Foundation For Community Television. The catalog is a great way for local community producers to distribute their programs and is an invaluable resource for access and L.O. channel administrators who need programs to fill local channel time." I talked with Deborah briefly about a year ago. This project is the old standby the labor of love for when the money ran out—she didn't. If you need your program listed, or need other programs to fill some air time call her at (206) 491-3390 or write NFLCP Far West c/o Deborah Vinsel, TCTV, 2940 Limited Lane, Olympia, WA 98502.

91.165: A tape from Stephen Rife went through the mail slot about noon and I immediately turned on the VCR. Stephen is a member of Impact, an artist cooperative that puts on shows for clubs and galleries in Europe and here in the US of A. The tape sent is 30 minutes long consisting of three pyrotechnic exhibitions by Stephen and one animated computer-digitized piece by other Impact member Patrick Maun. The tape is good. The pyrotechnic pieces are strongly influenced by Survival Research Laboratories aided by some editing that hit the mark. I was also spared the artist narrative you get with many industrial culture vids where the artist ruins a perfectly good performance by carrying on how they're the second coming of Christ, or the anti-Christ. I'm from a big pipe bomb background and appreciated the technical expertise in which Stephen explained what he was doing and with what chemicals. There are also recipes for those who wish to experiment on their own if you freeze frame. The animated short by Patrick Maun was exceptionally good also. Asking price for the tape is fifteen bucks and this is a fair business arrangement when you consider some of the shit that's being pawned off at \$29.95 these days. For more info or a tape, contact Stephen Rife at Corrupt Records, 1809 Portland Ave., St. Paul, MN 55104.

91.171: Finished some J.G. Ballard. Terminal Beach would make a great movie.

91.173: Finally got to watch that long-neglected *Brains On Film* video from George Maranville and Larry Treadway out of Lexington, Kentucky. Jesus have these guys gotten good. To use an old cliché, if they had a budget, they'd be dangerous. *Brains On Film* is a Siskel and Ebert parody based on Kirk-O-Matic's *Cheap Peaks* which is also a Siskel and Ebert parody. Austin's Kirk-O is an excellent filmmaker and has done well by influencing his young disciples. The brains brothers went me three episodes and each one was equally as good as they were equally as diverse in their subject matters, or grey matters, if you'll pardon the pun. "Buttload of Backwoods Buffoonery" was the first installment with Brother George and Professor Tread coming off like Ernest T. Bass and Jed Clampett getting soused on moonshine while their crew looked like the hillbillies from *Deliverance*. They did a high brow criticism of *Poor White Trash Part II* (aka *Scum of the Earth*) and yes, Lewis, you may squeal like a pig. Not to be outdone by incestuous farm boys in tar paper shacks, "Homophobia Nite" was the second episode from *Brains On Film* where the hosts dressed like art phags and did an intellectual treatise on puffer films *Cruising* ("Lips or hips?") and *Making Love*. You may recall *Making Love* is the film where Harry Hamlin and Michael Ontkean carouse bars that feature Village People music piped in the background as various members of the same sex discuss the possibilities of exchanging bodily fluids....and yes, Harry and Michael french kiss. Surely a scene to go down in the annals of popular culture. "Racism Nite" was the final *Brains On Film* episode. Here brother George and Professor Larry get dressed up like Superfly and Lamont Sanford and discuss TV Mikel's *The Black Klansman*, one of the all time great drive-in movies where a black man infiltrates the Ku Klux Klan. I think Larry and George slipped a bit here by not including the famous TV Mikel's quote, "You don't have to sleep with me, but you don't have to be in my movies either." But besides this slight oversight, everything else was done with incredibly bad taste. It goes without saying I approved wholeheartedly. These guys have recently expanded to radio and George Maranville received a grant from the Kentucky Educational Television Network to do a documentary on drive-in movies. If you need some info on *Brains On Film*, or have any information



on drive-in theaters: books; articles, paraphernalia, video, film, etc., contact George Maranville, 208 Zandale Drive, Lexington, KY 40503.

91.179: I sent a letter out a year and a half ago with a copy of my video to Mike Honeycutt from Mystery Hearsay cassettes hoping to get some kind of a screening either in Memphis or in Europe where he had contacts. Never heard from the guy till today. Here's part of the letter:..."I continue to run a cassette label in order to promote and exchange the music of others and my own making. I produce programs for the public access channel of Memphis Cablevision. The show features music videos by some of the artists that I air on my radio show and pieces I produce myself...Mail Art is another one of my passions. I have found this form of cultural exchange an enriching part of the network. Mail Art to me is a free forum that has no boundaries or restrictions...Any information that you would like to share on Mail Art shows, Multi Media Festivals or events will be greatly appreciated. Contacts in this area are encouraged to get in touch...YUP, it's me, the guy you sent that video to long ago. I still have it with your postpaid mailer. I had planned to send you some of my stuff, but many things happened that prevented me from following through. I will gladly return your video, but please respond to this letter and confirm your address, OK? I used to wonder why it took some people years to reply, I now see how it can take this long... Mike Honeycutt/Mystery Hearsay, PO Box 240131, Memphis, TN 38124." I wrote him back the same day and told him to keep the video, but send me some of his stuff. I haven't thought about that video in at least a year. This must be some sort of omen.

91.183: Went to the last show at the Firenze Tavern and videotaped the bands for the Raspustin Brothers. Three Foot Acid and God and Texas were on the bill. How sweet it is.

Don From Lakewood
a cult VIDEO
by
Pat Tierney & Eric Saks

In this tape you will follow the real (or unreal?) exploits of phone junkie, DON FROM LAKEWOOD, as he spends more than a year trying to buy a couch over the phone from a used furniture salesman.

"A Death of a Salesman in miniature"

-Menohla Dargis, Village Voice

"A classic. All 'Don from Lakewood' wants to do is buy a sofa for \$10 over the phone. Going beyond the realm of 'no budget', this effort succeeds on the strength of original, laugh producing situations. Shot with a Fisher Price camcorder (which provides haunting black and white, pixel-vision), this surreal collection of an elaborate series of prank phone calls is a hoot. It's a great 'how to' tape: how to do something great for nothing."

"Don is reasonably priced and one of the best underground videos we've ever seen!"

-Rowdy Yates, Film Threat

Don From Lakewood Video (VHS Format)	\$18.00
Shipping and Handling (Outside N. America \$5.00)	\$2.00
Sales Tax (Cal. Residents only)	\$1.17
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WHY READ?

A Classic Pair:

I tend to dwell on the fringes of our contemporary culture, sort of a cultural cross-dresser. While I don't drink Pepsi or feel any sense of patriotism because of our recent assault on the Iraqi people, I'm not interested in storming Washington and taking over the government by force. Since I don't ascribe to that version of reality which has been associated with the American Dream, straight society's offerings have little interest to me. PEOPLE and TIME just don't do it for me.

Thus, I seek my entertainment and stimulation elsewhere, and one of those places is the underground press. The underground press, for the most part, is opposed to consumerism and is motivated to exist for reasons other than to make large profits because of what they are able to talk me into believing because of their articles and advertisements. There's a mystique that if something appears in print, it's gotta be true.

Adherents of the above-ground press share a mindset. Certain views and values of the reading audience are taken for granted. The underground/counter culture press explores different ideas, including themes and topics that are considered taboo by the upper ground.

My main interest in the underground is mail art. FACTSHEET FIVE reviews numerous mail art zines and is a rich source for a lot of information that would slip by unnoticed by me.

It's healthy that an underground thrives and is obviously a phenomena encompassing the entire planet. You are doing important work in publishing your own zine, which acts as a link between so many of us.

Keep on truckin'!

Thornton Kimes:

FACTSHEET FIVE is the universe. Everything reviewed is a new planet, a new city, a new neighborhood. In short, a direct challenge to anyone who loves to explore, discover, share thoughts and experiences—and peep through windows. If I didn't read I would peep through windows. If the underground, et al and FACTSHEET FIVE did not exist for us voyeurs, we'd have to invent them (if we could spare the time from peeping through windows).

Evolution & Relativity prove that
God exists. Info free, send SASE.
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EXPERIODDICA

by Bob Grumman

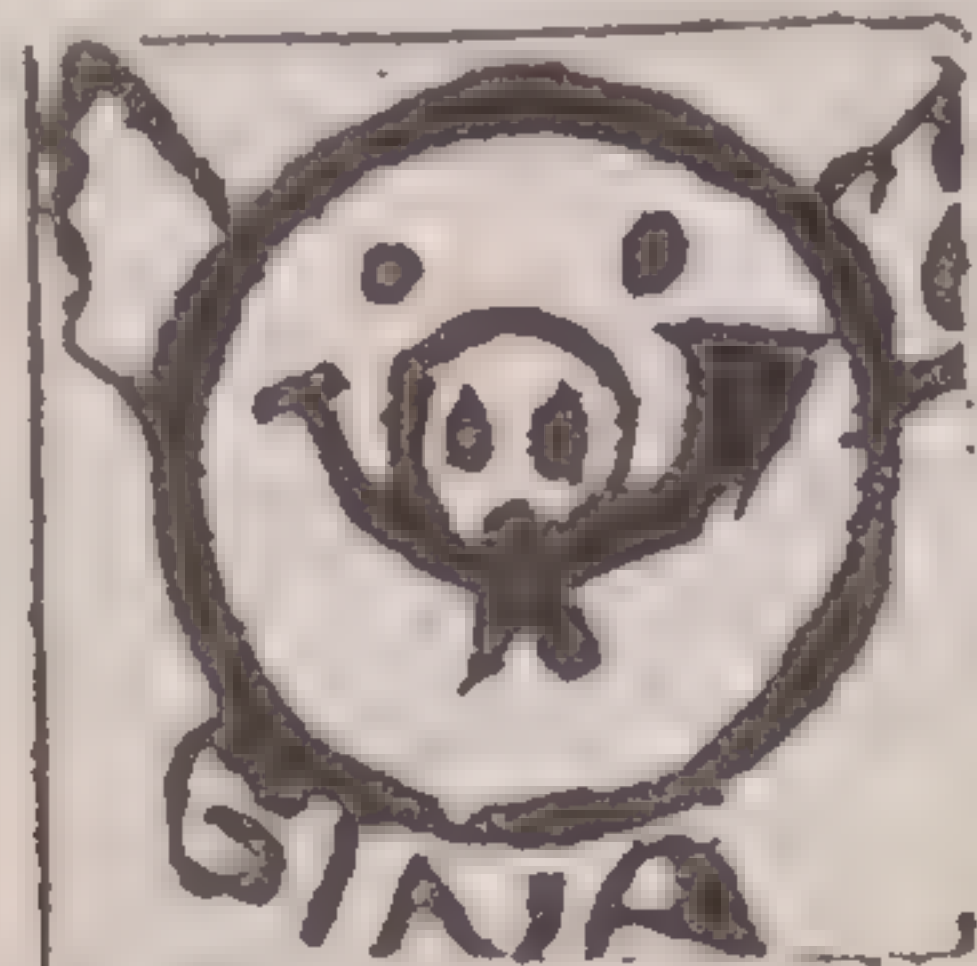


A Mail Art Show

Recently I served for the first time as guest curator for a mail art show. It was at times frustrating, but I enjoyed it. Certainly it was illuminating about the way things happen in the world of otherstream art. Consequently, I thought it would be worth writing about here.

The show originated sometime early in 1990 with Mimi Holmes, a mail art personality known to the "network" as "Miz Mimi, Art Missionary to Central America," Central America bring primarily Iowa, where the Miz currently teaches art at Cornell College. A seven-year veteran of mail art, she had previously organized 11 mail art shows. I had first met her—through the mail, naturally—in the Spring of '87 when I guest-edited a mail art magazine called *VELOCITY* that featured a collection of her work. Since then we'd gotten to be pretty good buddies. Hence, I was on of the first persons in town to learn of her latest show, which she had decided to devote to artworks one-inch by one-inch in size. There would be no other requirement. I at once suggested she make a touring show of it, for a collection of such small pieces should be easy to ship—and exhibit. Mimi liked the idea and before I knew it Port Charlotte, my home town, had become the show's fourth stop on an 11-stop tour that would end in England in the Spring of 1992.

I have virtually no cultural or any other kind of pull in Port Charlotte, but I'm in a little writers' club that meets twice a month at the public library, and through that I'd gotten to know Nancy Razvoza, the head librarian, well enough to talk her into giving me space for the show. It was all pretty casual, which is the way mail art affairs generally are. Mail art itself is simply the art that people share with each other through the mail—or so I feel. Authorities such as John Held, Jr., however, hold that only art sent through the mail by a member of the international mail art network begun (informally) some 25 years ago by New York artist Ray Johnson qualifies as genuine mail art. This isn't as stuffy as it sounds, since anyone can join the network simply by sending something artistic to some other person already in it. The names of network members are readily available in mail art zines like *VELOCITY*; or in catalogs of mail art shows like Mimi's; or in books on the subject such as *CORRESPONDENCE ART* (available for \$16 from Box 3123 Rincon Annex, San Francisco, CA 94119) or Held's *A WORLD BIBLIOGRAPHY OF MAIL ART* (available only in libraries now, I believe); or in such general zines as *FACTSHEET FIVE* or *UMBRELLA* (available for \$15/yr from Box 3692, Glendale, CA 91221); or from me. I prefer to think of mail art as not requiring anything even remotely like official sanctioning, though; hence, my definition.



Another taxonomical problem crops up; what to call a painting, for example, that is mailed to the Guggenheim. It goes through the postal service; is it thus "mail art"? No. Both Held and I would distinguish *mailed* art from *mail art*. Mail art is art sent through the postal system that is intended for the recipient's pleasure only; mailed art is intended to go on to public exhibition of some sort, or the like. It is the same as the difference between a letter to a friend and a manuscript mailed to a publisher—it has all to do with intention.

I've had problems with the definition of mail art shows, too—as no one who knows me would be surprised to learn; Such shows started in 1970 when Johnson was asked by a Whitney curator to get a show together of the kind of things he and his friends were mailing each other. He did so, and others started arranging similar shows. Now a good hundred a year go on annually throughout the world. The definitional problem (for me) is that the pieces in mail art shows, while by mail artists, as not for the pleasure

of their immediate recipients only, but intended for the general public. Nothing wrong with that—indeed, I applaud anything that spreads art to as many people as possible. It is just that it screws up my definition. So I think a better name for mail art shows would be "automatic-inclusion shows." Whatever they're called, though, the important thing about them is that all work submitted to them will be shown. This is the chief democratic virtue they (and zines like *VELOCITY*, now called *ESTUDIO*) have inherited from pure mail art. No fees are charged for inclusion, either.

It should be apparent by now that mail art shows (and magazines) are something every entry-level artist (not only in painting but video-taping, audio-taping, sculpture and poetry) should know about. They're a way of getting one's work seen and making contacts professionally or personally important. They are useful for established artists, too, as a place to try out (and see) new things. It was thus not surprising that over 400 artists from 17 countries sent almost a thousand individual pieces to Mimi for her show.

On the show's arrival in Port Charlotte, Nancy and I were relieved to find that many more of its works were excellent than so-so. Nancy and her staff, in fact, became quite enthusiastic about it, and Nancy at once let the two local papers know about it. Both said they'd send reporters to the library, and I was to expect to be interviewed. In the meantime, I prepared a 2-page introduction to the show, fifty copies of which I left at the library.

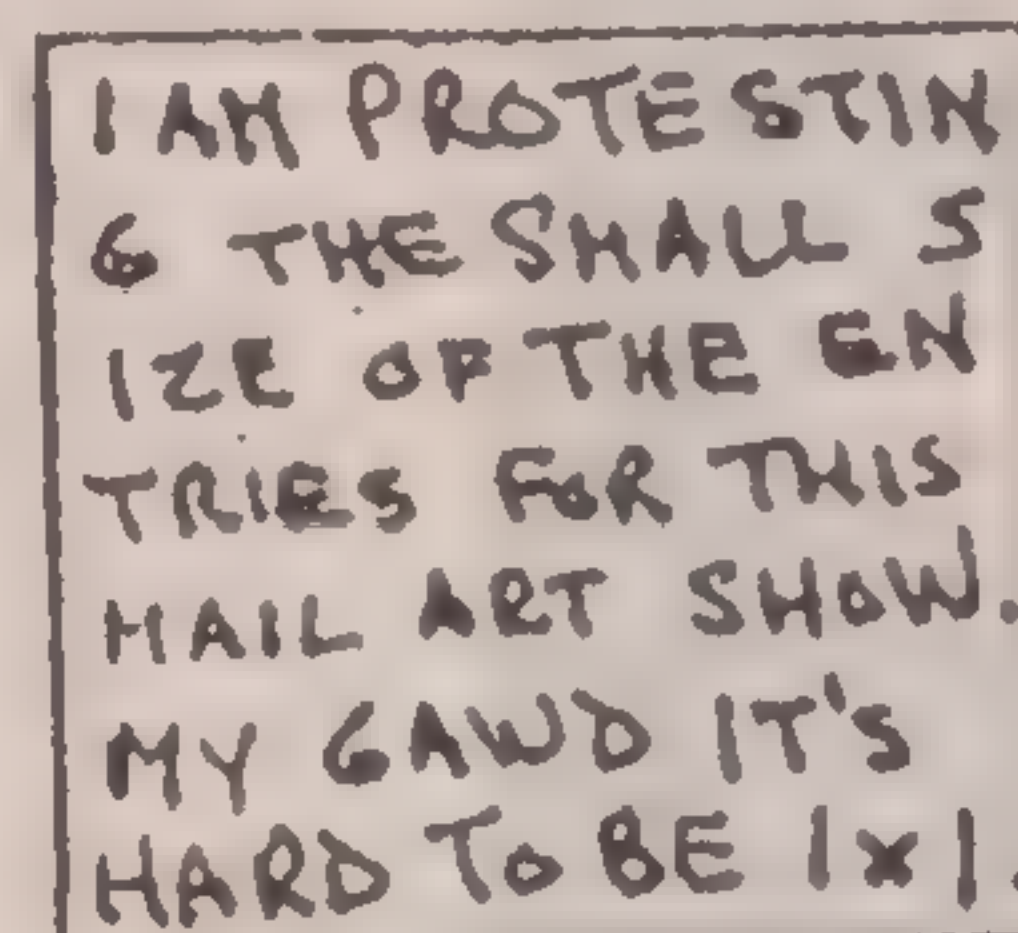
Then I started making hit&miss notes on the show. They characterized Rosemary Dominiano's contribution as, "nice/simple/Sundays;" Robert Kennan's as, "interesting ink terrain;" Malok's as, "pulsefully enigmatic;" Carl Stevenson's as, "African-primitive heads immersed in intriguing color corrosions;" Beth Ridenour's as, "a reverberatingly appropriate geologized postmark;" and Dan Marshall's as, "chipped ceramics containing something of Greece, something of Keats, something of abstract expressionism."



I circled the identification number next to Larry Thomas's "distorted squeezed faces," meaning that I thought his work especially good. The Arts Media Dept. of the Lansing Community College's 46 pieces got this one-word reaction from me: "textures!"

I spent extra time writing about Philip Campbell's one contribution, which reminded me of Kitaj (a favorite of mine). It consisted of two monochromatic, foto-sharp figures, one male, the other female, who sit aloofly in their living room staring expressionlessly at the viewer. But the woman's large, molten black shadow to the right; sensual slabs of olive-green, blue and orange anti-fotographically suggesting walls and floor; and similarly sensual shades of maroon investing the furniture—along with the couple's apparent nudity (except for the woman's sunglasses)—brings the piece's temperature up substantially, and lingeringly.

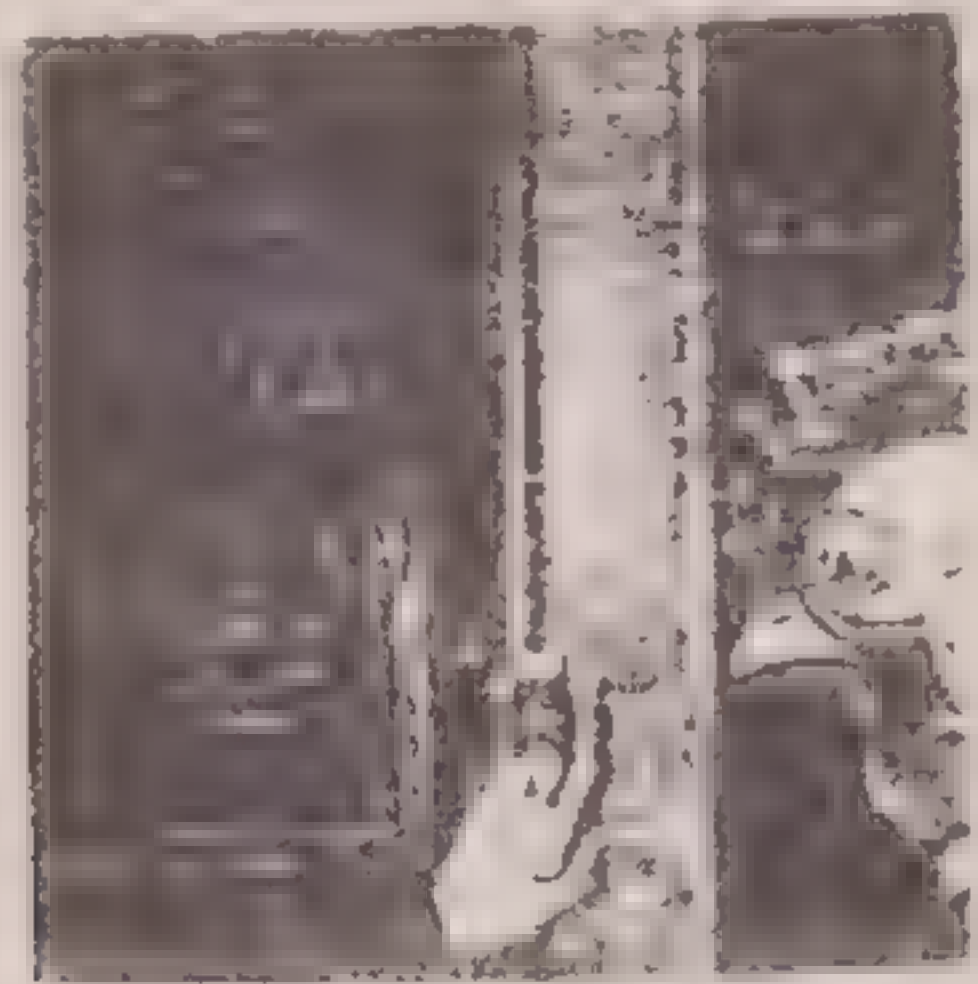
Chris Papa's seven thoughtful compositions also impressed me. One of them was a design that included a fish with the typewritten word, "when," just above it. I don't know why, but this seemed unusually charged with meaning for me—perhaps because the fish suggested primeval times, and some of the accompanying (simple) designs suggested pre-Christian art, and the whole thus spoke of millenia, and some sort of advance. Another one-incher of Papa's consisted of an upside-down \$1 US stamp one border of which said, "without think." The humorous pieces I most liked were by John Eberly and Diane Glenn. Eberly's was a mock postage stamp in homage to Allen Ginsberg who is (I think) depicted on it with ("m sure about this) something about the correct "Pot Sage" printed on a border. Glenn's was the following:



Perhaps my overall favorite things in the show were an array by Lily Scholes of mostly non-representational splurges of color-and-texture-combinations I felt like breathing into forever. Another high point of the show for me was Cathy Ann Petrieg-Anderson's 15 brown-grey tiles (baked clay

of some sort, I think), all of them being elegant interrelated combinations of veins, depressions, punctures, grooves—or inward-thrusting shapes—until a hemispherical and two columnar shapes suddenly lunge up out of her final tile.

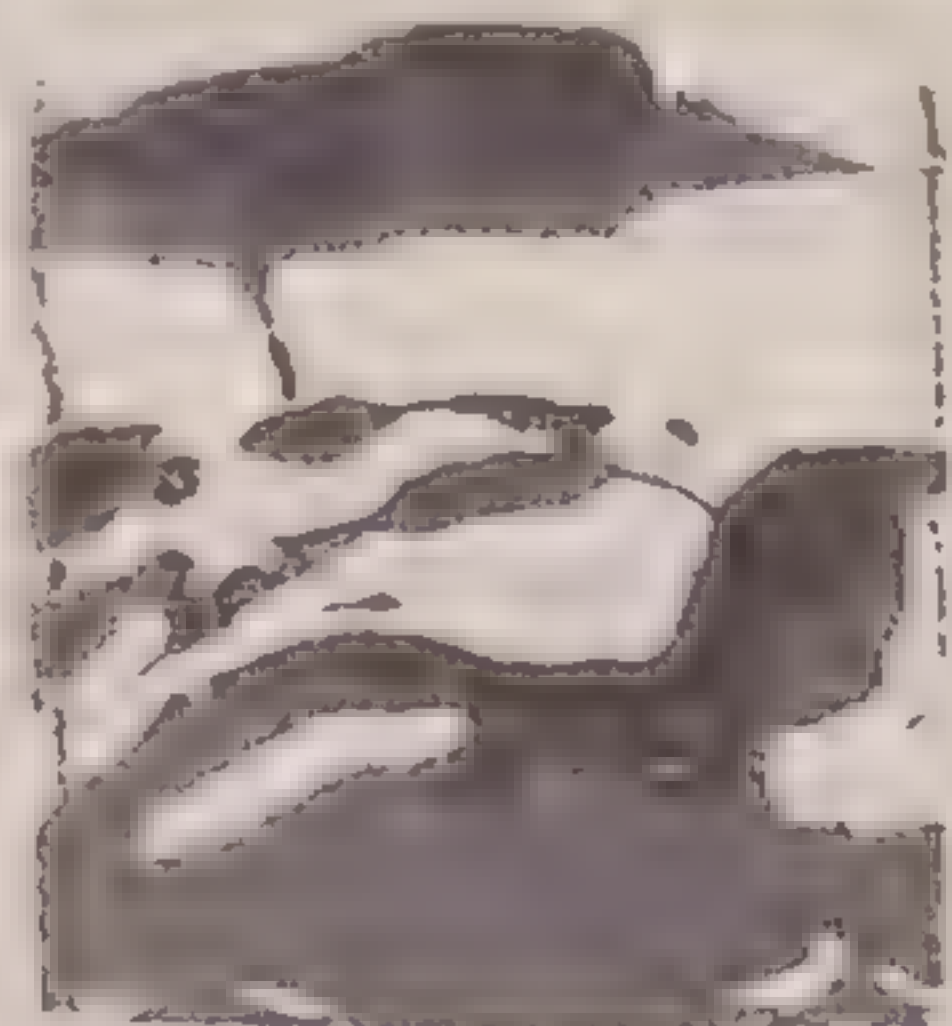
I enjoyed Jake Berry's eight pieces, too: Miro-reminiscent child-spontaneous but summer-mature deep beach-musings they seemed. Allyson Holmes's varnished molten/crystalline square was yet another eye-catcher for me: a piece for the sense of touch, too. (Allyson, I later realized, is almost certainly the sister of the show's head curator.)



The variety of the show is no doubt already blurringly evident to the reader, but there was much more to it, including: a 41-piece study of linear forms and edges by Doone Covenhead that I kept going back to; a piece featuring the detached head of what looks to be Capt. Marvel's old nemesis, Dr. Sivana, by Vittore Baroni; a bit of deadpanned absurdism by Corpus Romana that reminds me of the work of new Runaway Spoon Press author, Larry Tomoyasu; a charming miniature pillow by Amy Clarke; John Sager's sales tag; Michael Moreth's suspense-charged photographs; Stu Biscoe's sharp popArt satire; Dave Wood's clumps of mirror fragments; Ruggero Maggi's "smile" face with the ears and snout of a pig added, the snout very much resembling a death's head; William Hannon's eight beautifully hand-sewn, hardbound miniature books featuring poems, in elegant calligraphy, by Cummings, Longfellow and Dickinson; a characteristic combination of orange and white non-representational design with a single word in widely-separated letters ("MULTIPLEX") by John Byrum; Jeanie E. Nyer's simple but effective warm-colored landscapes; Rochelle Pecos's fascinating abstraction; Henning Mittendorf's bouyant little cartoon mouse playing catch, it would appear, with a heart; the intentionally off-hued slickzine-professional realistic paintings of trotters, a cat's face, and a bust driving away from a house by April Pederson; and the wonderfully surrealized 23-frame play Gary Bolding constructed of glimpses of upraised hands, horrified heads, heads wearing chicken- or bull-masks, and a centaur. Et cetera, cubed.

One of the first things I did once the show was up was write a brief press release. Inspired by the fact that one of the pieces was missing, I wrote the following:

"An art-determination die is missing and Bob Grumman is not sure whether to call in the FBI or not. The die has been a featured attraction of the touring mail-art show that Grumman is managing during its one-month stay in Port Charlotte. Invented by Mame Jackson of Ann Arbor, Michigan, it has the word, "ART," on three of its sides, and the phrase, "NOT ART," on the other three. When you're not sure whether a given work is art or not, you simply roll the art-determination die to find out. It is thus extremely useful, especially to academics. That is why Grumman suspects that the Harvard art professor who was at the show's opening on Friday snatched it.



"It might be thought that the loss of the cube, which is only one-inch by one-inch by one-inch, would be a minor misfortune. Surely its inventor could make another. While this is no doubt true, there are—according to Grumman—enormous problems. The main one is that, contrary to popular belief, it is not the case that only fifty percent of the things people call art are really art. The percentage, according to the most up-to-date survey, is 53.7%. Consequently, for the die to be accurate, its weight has to be very carefully and subtly distributed. It is thus no surprise that the first working version of it took Jackson thirteen years to finish. She has been contacted, however, and with the help of NASA computers (NOT the ones used for the Hubble Space Telescope) hopes to make a second die before the show ends its tour in Windsor, England in the spring of 1992.

"In the meantime, Grumman hopes that Port Charlotte's art-lovers will be content with the nearly one thousand other works from all over the world that are in the show, each of them meeting the show's only requirement by being exactly one-inch by one-inch in size. The show can be seen through 24 May at the Port Charlotte Public Library on Aaron Street."

I thought all this quite droll and followed it up with an update in which I apologized for having wrongly suspected the Harvard professor of stealing the die. I now accused a Dr. Akkermann, a professor of human physiology, of having stolen it for use in human sexuality research, I claimed he had changed the word, "ART," to "SEX" wherever it appeared in the die, then used it to classify what was going on in his experiments. I also claimed, however, that he had swallowed the die when apprehended so probably would not be charged with any crime. I had happy thoughts about these two stories' being picked up by the A.P. and gathering updates as the show went across the country. And I'd get a contract to write a year's worth of sitcoms for NBC in the mail as a result and finally become independently wealthy.



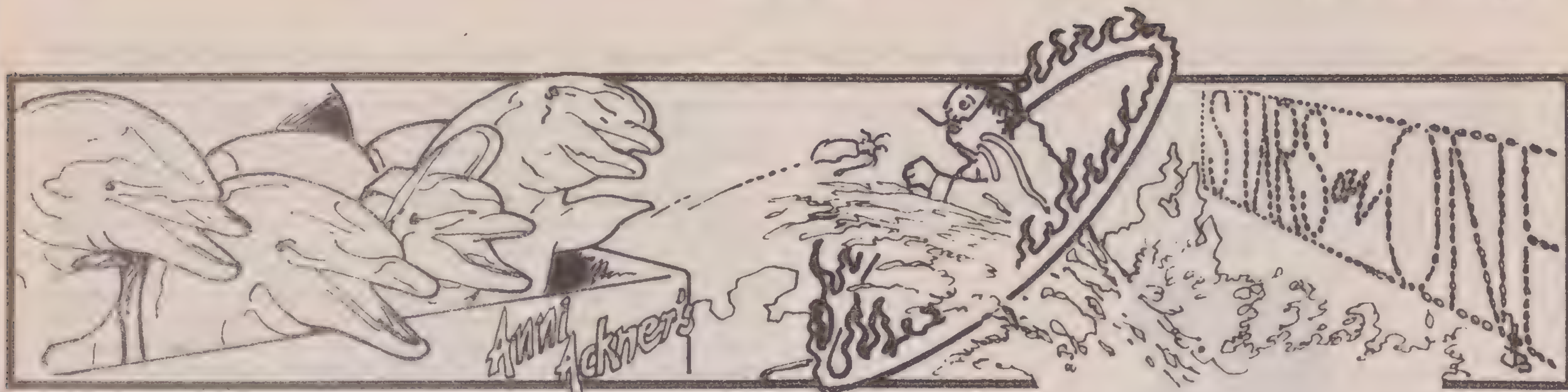
Wishful thinking, to be sure. The interviews I was to expect never came. Eventually—after several fruitless phone calls—I called in person on one editor and left my material with him. He assured me that a story would run, not the next day, but within a few days. I got the distinct impression that he wasn't too interested in it though. I bubbled all kinds of enthusiasm at him about the uniqueness of the show, and its having stuff from 16 foreign countries and over 30 states, but the only question he had about it was when it would be over.

No story resulted. By the time I followed up on it, the editor was on vacation. I saw him a couple of times after he got back, getting more promises but no performance. To top it off, he lost my only photograph of the art-determination die.

I wrote another story, though, and took it to the other local paper, the CHARLOTTE AM edition of the SARASOTA HERALD TRIBUNE. In this one I quoted my own piece in the show, partly out of careerist egocentricity, I suppose, but also because I figured something about a local artist would be considered more interesting to a newspaper editor than something about an out-of-state artist. I described it as "the World's Greatest Mathematical Alphaconceptual Poem—because it is also the world's ONLY mathematical alphaconceptual poem." Here I was hoping the local community college would invite me in to explain alphaconceptual poetry to an auditoriumful of eager English students. The next step would be a PBS documentary.

Neither happened, for the poem never made it into the paper. The paper *did* finally do a write-up on the show, though. Reporter Mike Podolsky interviewed me and wrote what I thought was a first-rate story. Two excellent photographs, in full color, by Kevin Moloney accompanied it. One of them was a depressingly accurate picture of me; the other was a closeup of twelve of the pieces in the show. I immediately sent copies of the article to the creators of those twelve pieces. One of them, by chance, was Ruggero Maggi of Italy; another was a fine Nigerian artist; a third was a sculptor in Connecticut. From all three of these I got wonderful little art-gifts in return, and Maggi invited me to send a book to a mail art show concerned with artists' books that he was curating. All this was unexpected, and delightful, and certainly made all the frustration of trying to get publicity worthwhile.

As I write this the show is about to leave Minneapolis, where I forwarded it, to go to a college in Michigan. I hope to hear more about it as it wends its way to England. Meanwhile, I've reserved the top of Nancy Razvoza's bookcase for another art show in the fall. This one will consist of visual poetry collected from all over the world by Pete Spence in Australia. If things go right, I'll get some space for it at the local mall, too! Look for further details in your local PBS guide.



It all comes, I suppose, of Listening to People. Listening to People, as nearly as I can tell—which may not be very nearly at that, considering that this is the sort of stuff one generally finds oneself thinking about at, oh, 1:30 in the morning, after one has just consumed the better part of a three day old barbecued chicken, so one's judgment is liable to be a trifle suspect—is the root cause of most of the major and minor problems that now beset, or ever have beset (besot?), this tired old world of ours, and ought therefore to be avoided at all costs, would that anyone ever listen to me on the subject.

For example, it's a fairly safe bet that if Joan of Arc hadn't gone around Listening to People—albeit People who were apparently putting in guest appearances from the Great Beyond—she wouldn't have found herself tearing about the countryside, leading armies into battle and shouting peculiar things in French, which might have precluded sainthood but which, on the other hand, would have almost guaranteed that she lived longer, and was in a somewhat less well done condition when she did die. Richard Nixon—to hear him tell it, in any event—would never have ended up in the sorry position that he did had he not Listened to People, nor would have Oliver North, most of the soldiers in the army of the Third Reich (or the army of the United States in the Persian Gulf, as far as that goes), and that poor guy who became convinced that changing the formula of Coca-Cola was such a hot idea. Pete Rose, Ronald Reagan, and Donald Trump were all more or less given to surrounding themselves with groups of advisers to whom they Listened, and you just *know* that there's no way Cher

would go out in public looking like that if somewhere, someone wasn't saying, "Honestly, honey, on you it works".

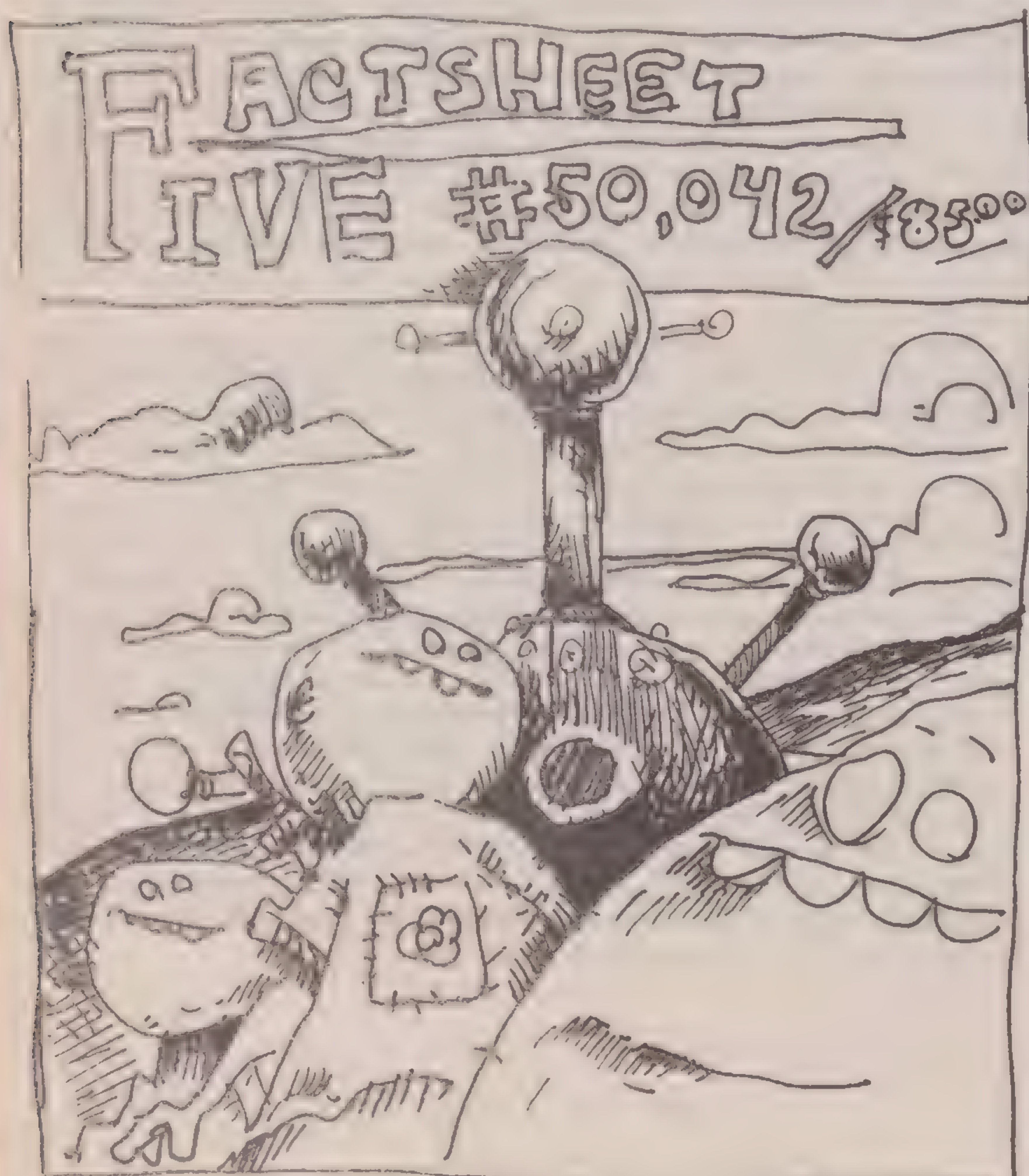
So what happened to me should have come as no great surprise. I mean, really, given all the evidence—and even factoring in that barbecued chicken—it should have occurred to me, and I honestly have no excuse for my lack of foresight. Anyone who has reached my advanced age and still has some shreds of her higher brain functions left intact—oh well—should certainly be able to understand, without very much prompting, that if she Listens to People on the subject of a movie starring Madonna, she deserves whatever it is she gets.

And yet, there it is, with no getting away from it: I Listened to People on the topic of Madonna's new movie, *Truth or Dare*. I Listened to the Grown-Up Movie Critics, who said that, even though they personally didn't like Madonna, *Truth or Dare* was a fascinating, in-depth, evocative look at life behind the scenes at an international tour, and at the complexities of a personality coping with super-stardom. I Listened to friends of mine, who said that, even though they personally didn't like Madonna, *Truth or Dare* was exciting, visual, innovative, gripping, powerful, funny, exotic, dynamic, shocking and outrageous, a definite must-see for anyone at all interested in movies that strive to be different from the typical mold. I Listened to a fellow by the name of Morton the Schlep, who evidently lives in the back of what everyone thought was an abandoned pretzel factory and who said that, even though he personally didn't like Madonna, *Truth or Dare* was Good and Dirty. I even Listened to myself, when I remembered that, even though I personally didn't like Madonna, she was pretty good in *Desperately Seeking Susan*—about the only people in the world to whom I didn't Listen were those who personally *did* like Madonna, and that's only because they didn't appear to be saying much of anything. But after all, I figured, what do they know? They like Madonna.

So, all unsuspecting and in the frame of mind I imagine visits cultural anthropologists when they are about to view rare 16 mm. footage of some primitive tribe given to unusual and slightly disgusting mating rituals, I went off to see *Truth or Dare*. There's no excuse for it, as I intimated previously; I should have thought the thing through. But if it's any comfort to you at all—it wasn't to me, I assure you—I did get precisely what I deserved.

Truth or Dare is tripe, pure and simple. It's an overlong, over-blown, murky, redundant vanity production that resembles nothing so much as somebody's home movies, except that home movies are usually about more pleasant people. Hell, for that matter, most people's home movies are usually dirtier, too.

Having said all that—and very loudly too. You should have heard me—I am left in the familiar, but never entirely comfortable, position of having to explain—if only to myself—why it is that I think one way while everyone else quite obviously thinks another. It's easy enough, for example, to say, as I did, that *Truth or Dare* is too long—there are easily three points in the last 45 minutes at which I, and everyone else in the audience, thought the thing was about to end, where it really *should* have ended, where, with a clever or even half competent director, it *would* have ended (incidentally, perhaps I just blocked it out, but I don't recall seeing a director listed for this film, and neither does my movie-attending companion. We both remember a producer, a cinematographer, and a film editor—though we can't for the life of us figure out what that one did—but no director, which tells you something right there), but where, as it was, it just dragged on for another several minutes (I should mention that I initially, though accidentally, typed "months" there, which is pretty much the way it seemed at the time)—and it's easy enough to say that Madonna is an exceedingly unpleasant person, to judge solely by this film (which may be unfair, except that she herself has been touting *Truth or Dare* as an accurate portrayal of herself)—I don't care who you are, or how important people think you, no



VERY ROUGH DESIGN FOR COVER, MARC BELL © 1991

one but a pig talks to those who work for him or her the way Madonna does in this movie, and most of us who have gotten beyond the age of fourteen think it's rather immature to sneer at people we perceive as being different from ourselves—and it's even easy to point out that *Truth or Dare* is poorly executed—how many times do we have to see Madonna and her band of Yuppie Pranksters praying before a concert, after all? Once or twice would have gotten the point across, I think. And is a supposedly commercial motion picture (one you presumably want people to watch) really the place to test just how dark you can make an exposure and still vaguely perceive human shapes?—but none of this is entirely the problem. Long, poorly executed movies about unpleasant people have been around since the dawn of the industry without raising too much of a fuss either way, and some even have cults built around them. (Think I'm going to make a *Rocky Horror* joke, don't you? Well, ha—I was talking about *Eraserhead*, so nyah nyah.) And it isn't even that I was particularly disappointed—well, I was disappointed, of course. After listening to all those People I did have a certain image built up in my mind that *Truth or Dare* failed to maintain, but in actual fact it was no more disappointing than a hundred other movies that have failed to live up to their advance publicity. So why exactly was my reaction to *Truth or Dare* so extreme?

Most of it, I think, stems from an old inability of mine, one I first noticed when I was living near Soho in New York and therefore surrounded, whether I wanted to be or not, by the Artistic and Trendy. It is an inability of mine to understand how what was essentially an extremely boring group of people, doing nothing much of any particular import (oh, I understand that Art is important, all right, but first you have to allow that making earrings out of the heads of Barbie dolls is Art, and then you have to allow that Barbie Doll Earring Art is on the same level as, say, *Guernica*, and these were two jumps I could never quite bring myself to take) could so uniformly and unanimously believe that their tiny, narrow little lives were endlessly fascinating to everyone else, to the extent that, without exception, every single one of these people that I ever met would think nothing of corraling me at parties and rambling on in minute detail about every facet of his or her existence. I finally moved out of the area primarily because I could not stand one more second of some character who believed that Michael Musto was a political writer and some woman shoving vegetables into places on her anatomy where the Almighty never intended vegetables to go was making a Socially Relevant Statement, explaining to me, with exquisite condescension, just why it was important in the modern world. *Truth or Dare* is like being trapped between floors in a broken elevator for more than two hours with one of these Hipness Nazis. And one who doesn't know the meaning of the word "deodorant", either.

Now, on the completely opposite hand, there's *The Long Walk Home*. Even though *The Long Walk Home* had a late 1989/early 1990 release date, I didn't get to see it until a few days ago (future generations please note: this is being written in mid-1991) because, apparently, the owner of our local chain of theatres (our only local chain of theatres) Listened to People who told him that this as an Arty, Intellectual Film that wouldn't go over in this area, and he was better off carrying *Home Alone* for forty-three endless weeks. Therefore, we didn't get *The Long Walk Home* at all during its initial release, and only got it now under the auspices of ArtCinema, an umbrella term used for films the chain brings in on the weekends for four or five performances, usually foreign movies that, in their own countries, went directly to video (I particularly remember one little French gem called, more or less, *How to Make Love to a Negro Without Getting Tired*—it was a little less racist in French, but not much—that was so howlingly awful that it only took ten minutes to add it to my pantheon of the worst movies I've ever seen, which is a new record, beating *Mandinkoby* by a good 58 seconds), but occasionally something from this country that was deemed, for whatever reason, commercially risky. Why the head of the chain Listened to his advisers and not the two or three Grown-up Critics who troubled to mention the film I don't know (well, I have an idea, but I hate to talk that way about someone who's not around to defend himself, particularly someone capable of showing *Hudson Hawk* on 34 screens if he's got a mind to), but, in any case, *The Long Walk Home* was worth the wait.

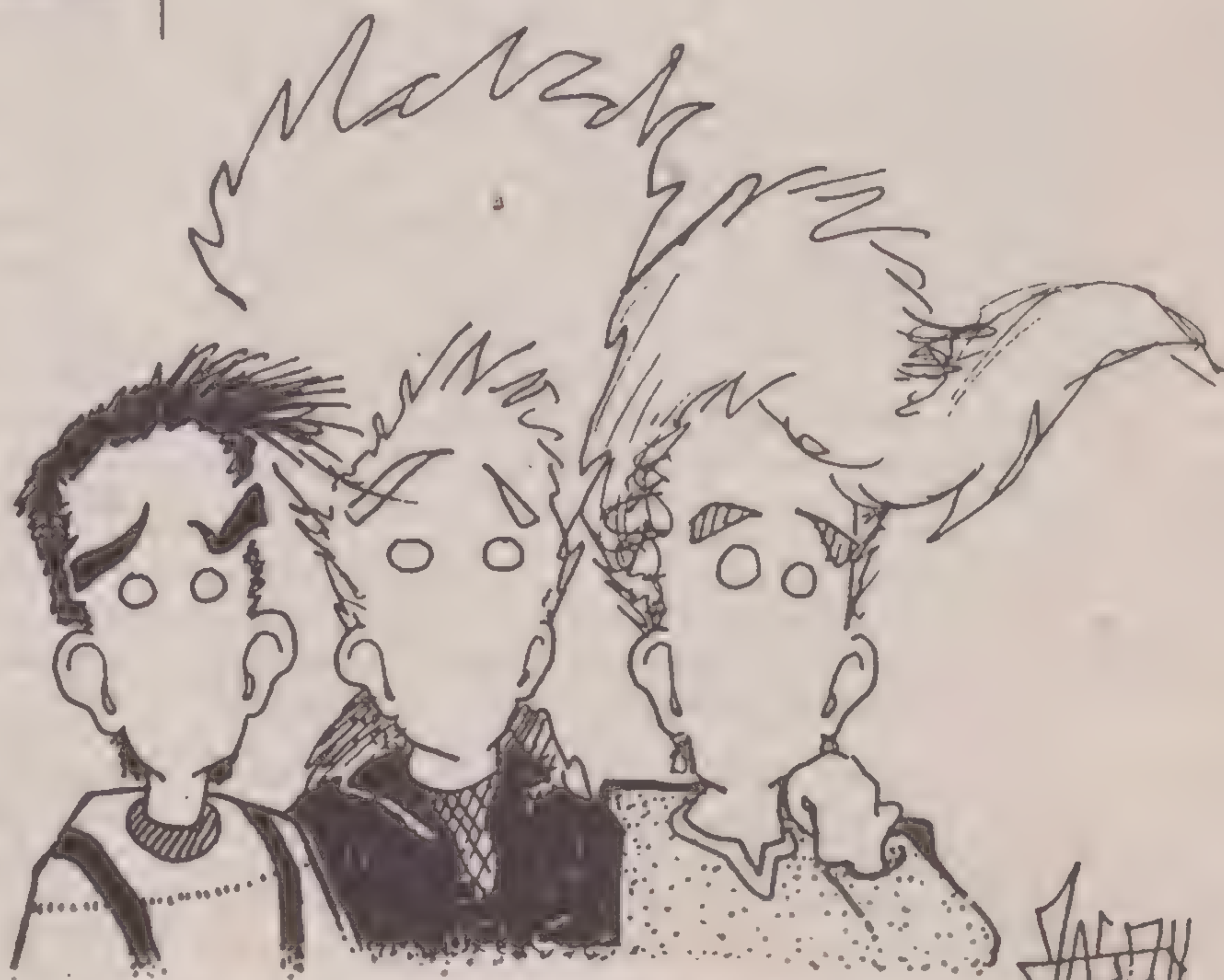
Far superior to *Driving Miss Daisy*, with which it shares some basic themes, *The Long Walk Home* details the relationship between two women directly before and during the Montgomery, Alabama Bus Strike of 1955-56. Sissy Spacek—excellent here as she invariably is—is a well-to-do home-

maker, comfortable in mind as well as circumstances, concerned with her family, her bridge group, and her place in the community. Whoopie Goldberg, in the first role she's had since *The Color Purple* that's really worthy of her talents, is her maid, possessed of a somewhat wider vision (mainly because she's been forced to acquire one), but also devoted to her family and her community. When, after the Rosa Parks incident, the Bus Boycott is declared, Goldberg's character makes the courageous decision to honour it and walk several miles to and from work rather than take the bus, Spacek's character, after much conflict, makes the equally courageous one to drive her home several afternoons a week, over the strenuous objections of her husband and friends. What arises from this seemingly simple act, the changes it makes in the relationship between the two women, in the way they see themselves, each other, and the larger world, is the crux of the film.

The Long Walk Home makes its points, and tells its story, with no fireworks, no special effects, and no pretensions, nothing but good, satisfying story-telling, wonderful performances, and quiet dignity. In contrast to *Truth or Dare*—and perhaps if I hadn't seen the two films within a couple of weeks of each other I wouldn't be making this comparison, but I did, so here it is—the women portrayed in *The Long Walk Home* do have interesting lives, note-worthy things to say, relevant statements. It's almost too trendy-liberal to say that, in the long run, a housewife and a maid—and fictional ones at that—can be more important than a "real life", whatever that is, entertainer who's known to everyone within sight of a television set—it sticks in the throat like chicken à la king at an ACLU fundraiser—but, in this case, it's almost unavoidable. Not so much because *The Long Walk Home* is a "political" movie and *Truth or Dare* isn't—it never claimed to be, nor should every movie made automatically carry some sort of meaningful "message"—as because of its honesty, the clearness of its vision, and its presentation of the lives of women, the women of *The Long Walk Home* are more important than Madonna can ever hope to be, and this movie much more evocative, dynamic and innovative than *Truth or Dare* could ever claim.

So you see how it is about Listening to People. You should never, ever do it. Don't even Listen to me. I mean it. That is to say, you should definitely go on reading everything I write, and paying me as much money as you possible can to write it, and tell all your friends how terrific it is—nothing wrong with that—but, for God's sake, don't Listen to a word I say.

I mean it. Cross my heart.



The toughest part about being a cartoonist is accepting the fact that your characters have cooler hair than you ever will in your entire life.

JASON
©1991



Distributing Alternative Press Publications

Printing up alternative papers, magazines and books, only a minor part of the publishing process, ends the production process and begins the distribution process. The end of all publishing, even mainstream publishing, is to get the material into the hands of the reader and money back into the hands of the publisher.

But getting the publications into the readers hands is not so simple. In mainstream publishing, many more copies than can be sold are printed up of magazines, newspapers and books. These are placed in many stores around town or across the country with part of the cover price going to the retail outlet, part going to the distributor and part going to the publisher. The copies not sold are thrown away. In terms of periodicals subscriptions bring in part of the cover price, if sold by subscription agencies which are another type of distributor.

While there are distributors of alternative publications, there can be internal or self distribution methods utilized on the part of the publisher.

LOCAL MAGAZINES AND NEWSPAPERS. A publication that deals with a certain geographic area cannot expect a large circulation from subscribers outside that area and must sell copies in local outlets. The publisher can make arrangements with grocery store, druggists, and bookstores that generally carry the local daily paper. Generally this can be either on consignment or by the jar method. Consignment method, the store gets 50 percent of the cover price of copies sold and returns unsold copies. The jar method is setting a jar with the cost of copies on the side of it on top of a stack of copies. Say a magazine sells for a dollar, the person can drop a dollar through the hole in the top of the jar and grab a copy off the stack. Of course with this deal, if the stack isn't in clear view of the store manager at all times, people can grab copies without paying for them or more copies than they pay for. This happens all the time with Sunday newspapers here in Terre Haute. A person will shove the coins into the daily newspaper box and upon opening the door, will grab about 10 copies for the price of one.

A local publication can also deal copies through the distributor of out of town newspapers and magazines that sell in stores on a consignment basis. This will still net the publisher 50 percent of face value of copies sold, but will avoid having to distribute the publication on his or her own time.

Then there is the street hawker method that was once popular in the 1960s underground press. Basically getting a group of people together who agree to sell so many copies on campus or on the streets of town or door-to-door in exchange for so much of the profit. The L.A. Free Press in 1969 used to sell 95,000 copies each week in this method by having people sell 100 copies or so apiece.

If a publisher is enthusiastic enough and can find a good buy somewhere then purchasing newspaper boxes may be the way to go. These boxes can be filled with copies each week or month and allow the publisher to concentrate on other business while the reader can just drop in the coins and pick up his own paper. These are pretty secure against theft unless one wants to steal the whole box to get the money out of it later by prying the cash box open in one's garage.

The last method of local distribution is free distribution. It brings no money in and requires the advertising to pay for all of the production, but it also allows for greater readership. All the publisher does is drop copies

in businesses that let him or her. College campuses and record stores are also good for this.

REGIONAL OR NATIONAL PERIODICALS. These are publications that aren't tied to any specific geographic area. They are generally one subject in orientation. Factsheet Five is a review magazine and that is its one subject, but also includes a few peripherals. Twisted Image is a personal zine of Ace Backwoods dealing with his cartoons, plus a few side effects. Zenger is (or at this time was) a newspaper dealing generally in pot. These publications sell either through reviews, subscriptions or by independent distributors like Loompanics (books) or Tower Records (magazines).

Review copies of a publication can generate subscriptions and sample copy sales. Small Press Review, The Comicist, Whole Earth Review, Anarchy, The Printer's Devil, Mirkwood, of course Factsheet Five and Maximum Rock-N-Roll are all good places to send review copies. A flyer with the cost of samples and subscriptions along with a description of the publication is helpful when sent along with the review copy.

Subscriptions. We all know what they are. But in managing subscriptions, it is useful in keeping lists of the those who are owed copies. Fred Woodworth suggests using file cards with the name and address of the subscriber, along with notes on when subscription starts and finishes and also notes as to when re-subscription notices are sent out. Past subscribers and sample copies should also be kept on hand to send occasional flyers and notes to try to get more subscriptions.

Placing ads inside the publication for new subscriptions are also a means. Usually a fill in the blank type ad is effective and enticing as the reader figures it will be the fastest way of getting on the books rather than he or she making up one.

In setting the cost of subscriptions it is recommended that the cost of multiple copies be at a discount. If one copy cost \$2.50, then 4 issues would cost \$10. Instead place the subscription cost at \$9 or \$8. This encourages the reader to save money and gives the publisher a chance to have future issues paid for and money to print them ahead of time.

The same with small book publishers. If there are several titles available, it sometimes helps to make a discount on several titles over just ordering one title.

As for the various postal costs, seeing the local postmaster is the best thing to do. Many post office employees do not know their own rules and even though you may have mail set up the way it should be for mass mailings, it might not be acceptable to your hometown post office. But basically if one has less than 200 copies to mail, bulk mailing is out and many use 1st Class or if possible 4th Class Book Rate.

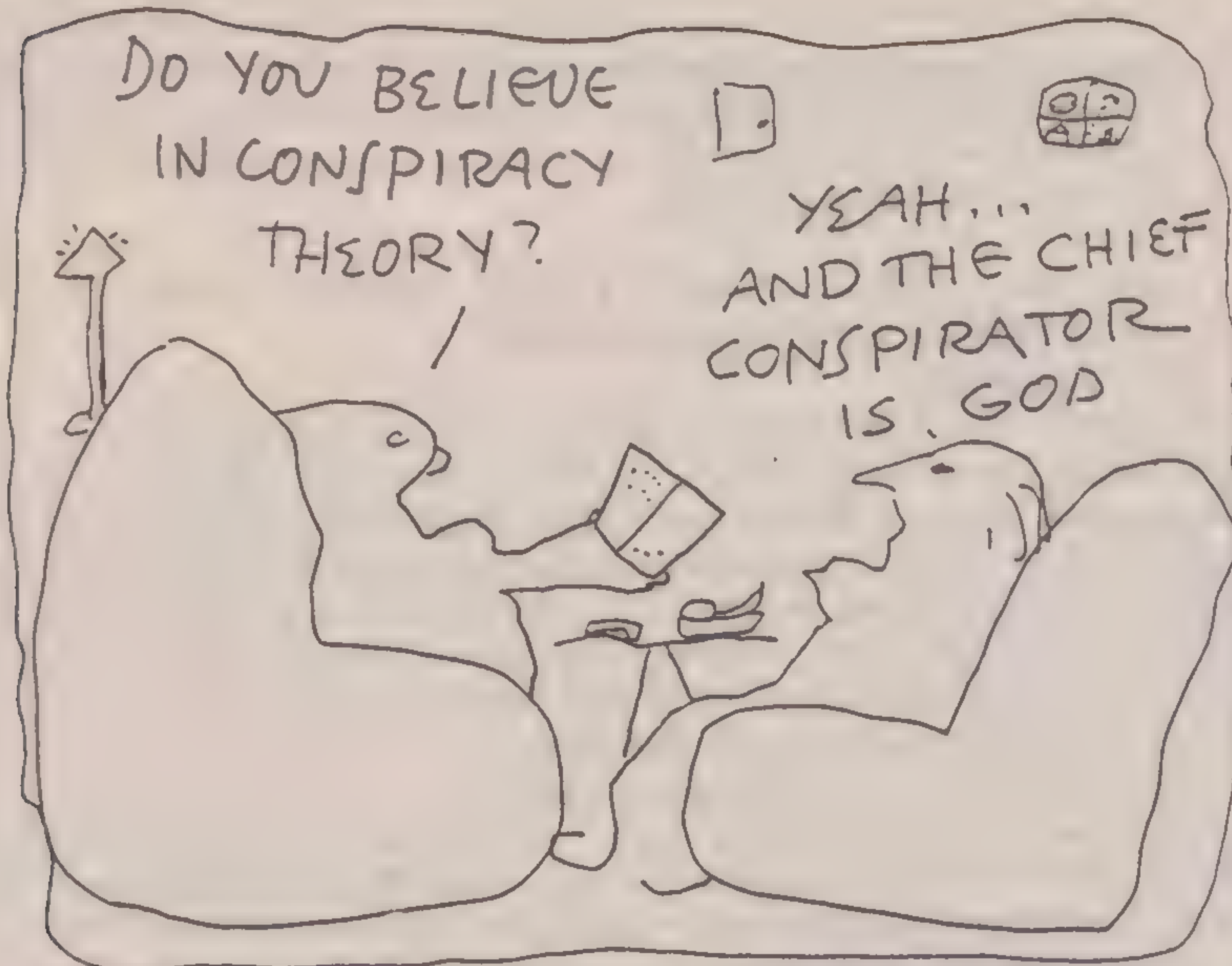
Distributors. These are businesses set up to place publications and books in various outlets in other cities and states besides the one that the publisher resides in.

To get a distributor to consider carrying a publication it is best to send a copy of one's publication and a letter explaining the cost and editorial content. The distributor usually pays 50-60 percent of the cover price of the copies it sells. In other words, if magazine A costs \$2 and sends 40 copies to the Mystic Knights of the Sea Distribution Corporation to sell, and only 6 copies sell, the publisher will probably get \$7.20 a few months down the line after sending the next issue off (.60 times \$2 times 6 = \$7.20).

Most distributors pay from 30 to 90 days after receipt of books and zines. More importantly, most deal with large amounts of different orders and go by order numbers so when one sends off material that is requested, include a purchase form with their order number included. (Fishing Hole Editor's note: I complained last year about being ripped off by Coutts Library Services in New York state. 18 months later I have finally been paid by this distributor. I'm still not sure about these guys but most distributors I have been told pay within 90 days, not 540 days.)

In dealing with distributors, expect to sell only a small amount of copies compared to the number of copies sent to them. Just because the distributor orders 100 copies doesn't mean it can sell that number.

There are various distributors that Mike Gunderloy deals with and for an SASE you can get a copy of them. Next issue I will present a list of distributors so all you publishers out there are asked to send me copies of the agreements you have with your various distributors and I'll list their addresses, et cetera here. My address is: Mirkwood P.O. Box 4083 Terre Haute, IN 47804-4083.



CONSPIRACY CORNER

"With the possible exceptions of the American Revolutionary War and the Civil War—and many scholars of history convincingly dispute that even they were exceptions—in this country, freedom's worst enemy has usually been war," I said in this column in FACTSHEET FIVE #42.

Here is what the Individualist Anarchist Lysander Spooner said about the effect on freedom of the Civil War in his pamphlet, *NO TREASON #1* (Individualist Anarchist Pamphlets, Arno Press and THE NEW YORK TIMES, 1972):

"The question of treason is distinct from that of slavery; and is the same that it would have been, if free States, instead of slave States, had seceded.

"On the part of the North, the war was carried on, not to liberate the slaves, but by a government that had always perverted and violated the Constitution, to keep slaves in bondage; and was still willing to do so, if the slaveholders could thereby be induced to stay in the union.

"The principle, on which the war was waged by the North, was simply this: That men may rightfully be compelled to submit to, and support, a government they do not want; and that resistance, on their part, makes them traitors and criminals.

"No principle, that is possible to be named, can be more self-evidently false than this: or more self-evidently fatal to all political freedom. Yet it triumphed in the field, and is not assumed to be established. If it be really established, the number of slaves, instead of having been diminished by the war, has been greatly increased; for a man, thus subjected to a government he does not want, is a slave. And there is no difference, in principle—but only in degree—between political and chattel slavery. The former, no less than the latter, denies man's ownership of himself and the products of his labor; and asserts that other men own him, and dispose of him and his property, for their uses, and their pleasure.

"Previous to the war, there were some grounds for saying that—in theory, at least, if not in practice—our government was a free one; that it rested on consent..."

Only #1 and #2 are reprinted in the volume I quoted, but there is at least one other version or edition of *NO TREASON* taking the form of a letter to Senator Bayard disputing his claim that a politician can be an honest man. In the mid-1960s I heard a reading of this presentation by Robert LeFevre. Being an attorney as well as an anarchist, Spooner left no possible argument on the shelf and—after establishing that even the Constitution did not rest upon the consent of the governed (because only a handful of men signed it and party A cannot sign something binding on Party B)—he went on to say that natural rights, being unalienable, cannot be signed away anyhow. Or in other words, you cannot surrender your life, liberty or earnings by means of an agreement. For any such contract is absurd on the face of it, invalid and void by nature.

Why? That is not so obvious these days because the philosophy of Natural Law and Natural Rights which overthrew that of the Divine Right of Kings is no longer in the news. Government schools undermine their source of support when they teach it clearly and Catholic schools do not recognize Natural Rights, a doctrine condemned since of old by the Papacy. (Scholastic Natural Law resembled libertarian Natural Law in name; they were not alike, however.)

A Natural Right is a *freedom* you *need* so as to function volitionally and hence socially and rationally. For that reason it is unalienable—not "inalienable" as misquoted so much—which is to say that it cannot be bartered, sold or contracted away. A need is a need and you cannot divorce yourself from it; hence, rights being needs, are unalienable. A need may go unsatisfied as a right may go unsecured. And the securing of a right does not *guarantee* social and rational behavior, but only makes it possible.

Said another way, you cannot realistically expect volitional—much less social or rational—behavior of anyone, friend or enemy, whose Natural Rights are not secure. Those whose lives are being constantly threatened or whose freedom is quite restricted or whose earnings are so diminished as to leave them chronically hungry, will not be capable of sustained social or rational behavior.

If you don't want your enemies capable of "seeing the light of reason," so be it. But if you would rather not have to second guess maniacs, the Natural Rights idea is a useful one.

Once again, a right is a *freedom* you need to function volitionally. No one is rightfully required to furnish you with free medical care, for example. A legal monopoly on medical practice is, however, a violation of natural rights, as is the legal restriction of any drug. I am not rightfully required to house you, but cannot rightfully keep you from squatting and homesteading on land which—however owned on record—is not serving some socially useful purpose (ecology being one such purpose). Nor is anyone obligated to feed me, but I am entitled to every freedom—of access land as just mentioned and of voluntary association with others in any manner free of force and fraud—to feed myself, as I am also rightfully free to go anywhere in the world—without having to ask permission of governments—for the purpose of improving my material welfare.

So what has all this to do with conspiracies, I'm sure someone is wondering. Many things, but one in particular I will deal with now. Lately, I have been running up against a serious problem in extracting data from the intelligence community—never a cinch anyhow—because many people who would like to help are, they say, under contract not to share information with the media. And I guess FACTSHEET FIVE has got so big time that I am now considered media!

To all these people and any others like them anywhere I say: You cannot contract away your freedom of expression! Whatever contract you signed is null and absurd, because liberty is an unalienable natural right. Unless you are a monarchist who believes in Divine Right, you are not bound—at least by honor—to keep any agreement that infringes upon your liberty (as opposed to license). Withholding data that could assist in securing the rights of others, besides, is a form of license (as opposed to liberty), in cases where it involves cooperation with those demanding such secrecy.

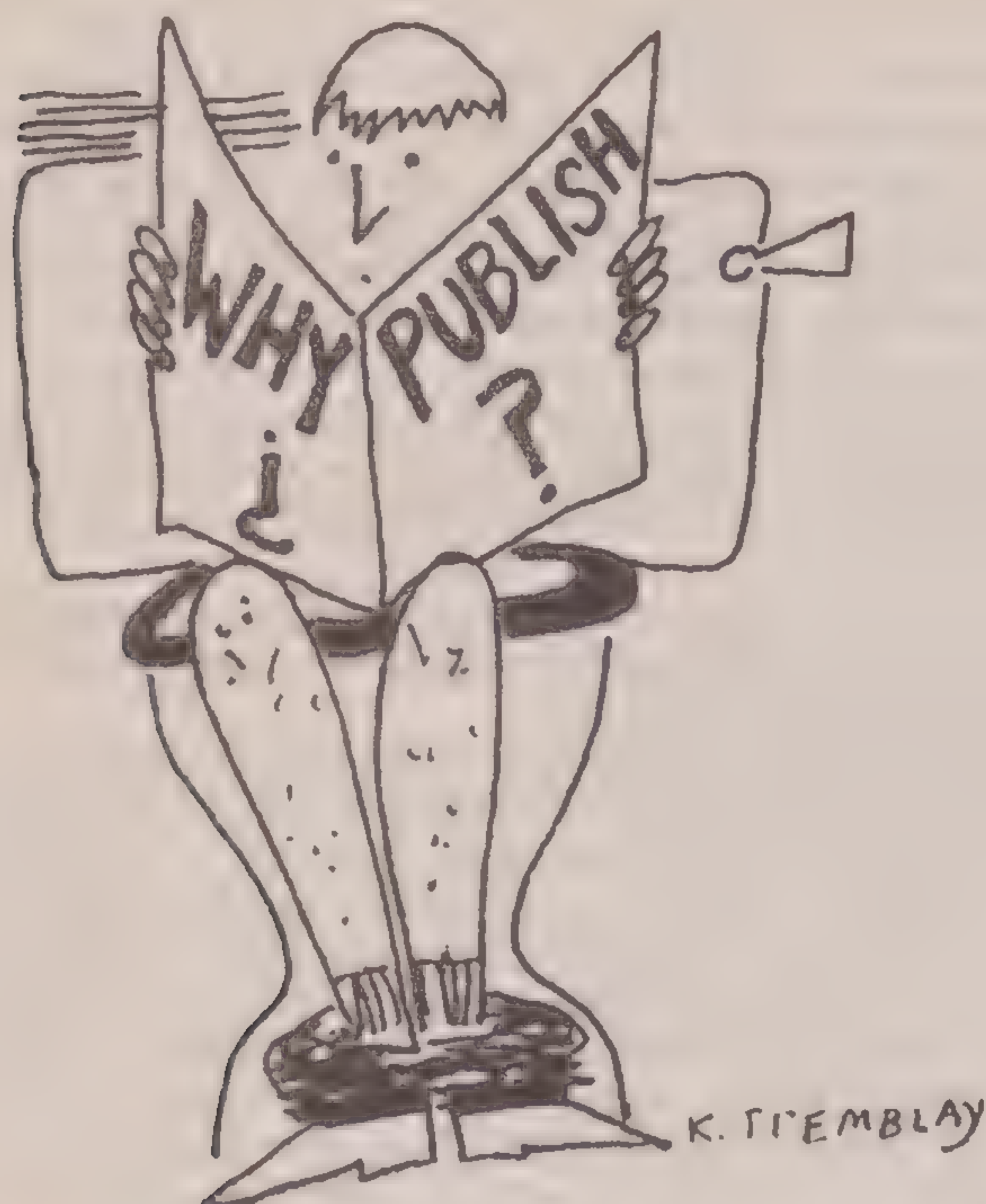
That, I realize is not the only consideration weighing on the minds of those sworn to secrecy. Most organizations demand some collateral or make threats against would-be singers. How to deal with those problems becomes thinkable, however, only after you realize you are under no fair and just *obligation* to keep secrets—no matter what you signed.

Remember: If secrecy were in fact national security, for example, then we could all safeguard democracy by voting with our eyes shut.

Lest I be accused of supporting quakery, let me note that no better guarantee of quakery exists than a coercive monopoly on any service. An anarchist society would probably adopt the ancient Chinese system

wherein the patient paid a doctor a periodic stipend to keep him in good health—payments being suspended during times of illness. AMA guild propaganda is so loud and persistent that few stop to consider what it means that insurance rates for Christian Scientists are no higher than for anyone else.





Brian Johnson, *THEY WON'T STAY DEAD*:

When I was knee-high to a duck (five years old), I used to cut out pictures from *FAMOUS MONSTERS* magazine, (I since had to spend lots of dollars to replace the ruined ones!) and make my own little "Picture-books." It was *fun* and I remember doing three or four "issues" before my interest (and my copies of *FAMOUS MONSTERS*!) subsided. Of course, in 1965, xerox machines were an unknown entity to me, so I had no "subscribers" or anything, just friends who would come over to my house and look at my "mag" in my room.

My interest in monsters and horror films stayed with me throughout what I laughingly call the "adult years" however, and I continued collecting anything "strange and unusual" I could get my paws on. I had other interests, too, and music was at the top of the list. One day, while thumbing through the fanzine reviews of *MAXIMUM ROCK AND ROLL*, I discovered the DIY approach of punk rock publishing and decided to bring my desires out of that little corner of the mind reserved for all those other childhood memories.

I've been doing *THEY WON'T STAY DEAD* since February 1989, and I've certainly learned a lot since the first issue, not to mention that little cut-up mag I did as a child. I've met so many talented, appreciative and down-right *nice* people, that publishing has now become a very important part of my life. Why publish? The same reason I did when I was five years old... 'cause it's *fun*!

Carolyn Simon, *NOTES FROM WINDWARD*:

That's a two-part question: why do we as an organization publish and why do I personally publish?

NOTES FROM WINDWARD started as letters from the Windward members who began developing raw land in September 1988 to members who stayed elsewhere, sending moral and financial support. Gradually, about the time I got involved, the *NOTES* acquired an additional function as a source of information for people who inquire. We urge prospective members to read the entire set of back issues so that there will be as much reality and as little fantasy as possible involved when someone joins. At about 160 pages a year, that's getting to be a significant reading assignment, and we consider a person's willingness to read all of it as an indication that he or she should be taken seriously.

When I joined Windward in May of 1989, I brought a laser printer and some publishing experience along with a lot of enthusiasm, and gave the *NOTES* a new look, which has been evolving ever since. The *NOTES* now serve PR and publicity functions as well as their original purposes.

My personal feeling is that it's exciting to be at the center of the network of communications between readers and writers on a subject I care a lot about. For years I've been active in Mensa, which has about 150 local chapters in the US, each with a newsletter. I have edited one and read almost all of them, and have been fascinated at the effects various editorial styles have on the health of the local groups. The experience gave me a demonstration of the power of the press that made an indelible impression.

Our organizational position is that the most revolutionary thing we can do is to demonstrate a working model of a better system. The *NOTES* are the primary way we attract attention and new members, so they can make a powerful difference to my family of choice by fostering growth. Potentially, if we are what we aim to be, we can also create change in the outside world. It's an irresistible challenge.

Blair Buscareno, *THE TEEN SCENE* and *SUPER-CALIFRAGILISTICEXPIALADOCIOUS*:

Why do I publish?

I guess I have a few answers to that one. The first applies only to the music zines I have done, still do, and have yet to do. I do these because I want people to know about music I love. It also allows me to get in touch with people all over the place with similar tastes. I want to help these groups along. I love music and, as I'm not much of a musician, I settle for writing about it. Hopefully others will be inspired to go catch the groups I like. Maybe they'll start groups of their own and I'll have even more fun. Good rock-n-roll really does make me feel alive.

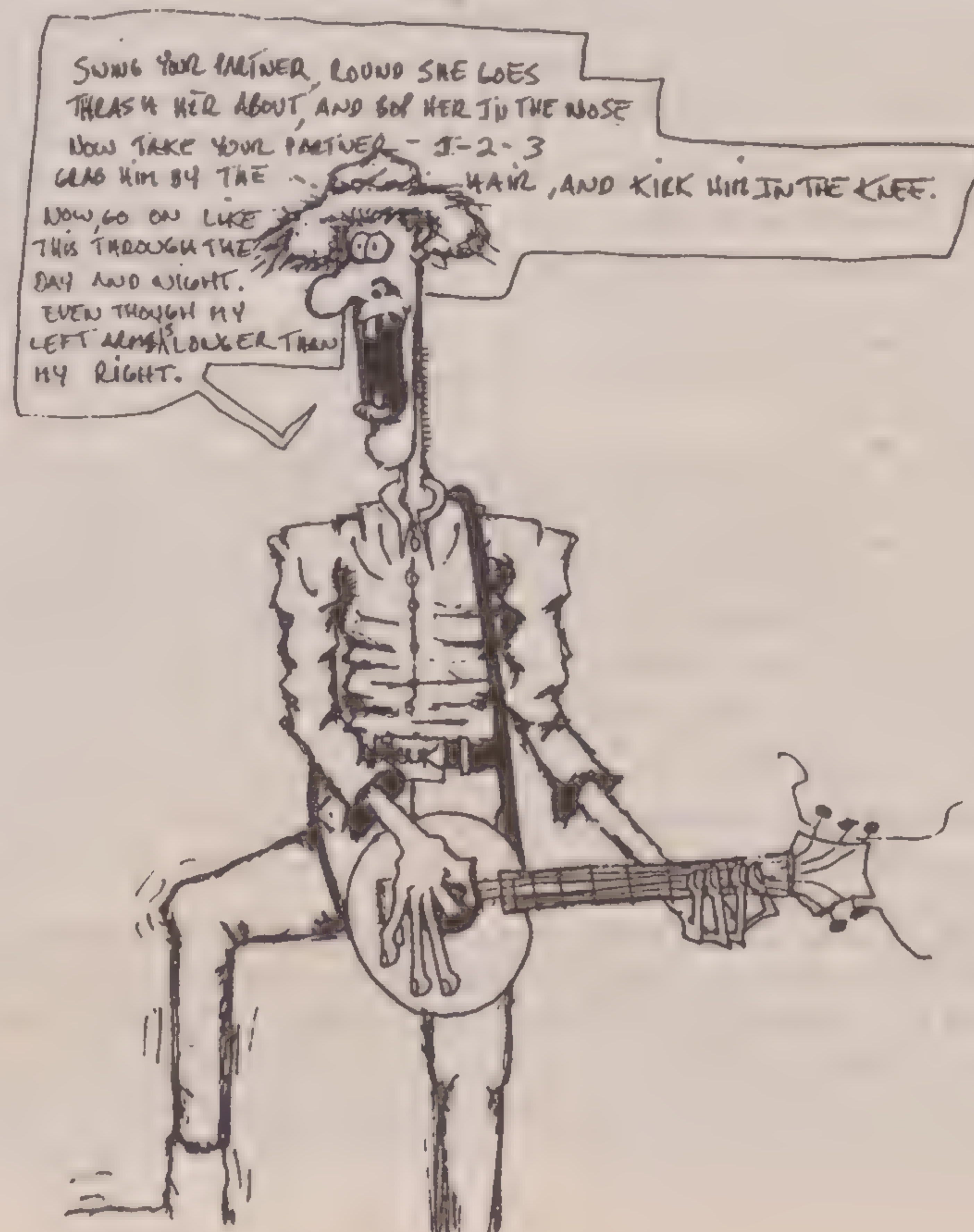
The second answer applies more to the new zine than to the music zines, but does have something to do with them, too. Sometimes I feel a need to talk about something in order to get it out of my system. By setting it down on paper and letting others see it I may get a reaction. I like the concept of an exchange of ideas. Hopefully people will write to me and tell me how they feel about things.

SUPER...doesn't always focus on anything; sometimes I just ramble for the sake of rambling. Just to see how it comes out. But the question remains—why publish it? Well, why not let others see what goes on in my head? Maybe they can make some sense out of it. And, again, maybe they'll write and tell me what they're thinking about. And we're back to the exchange of ideas. The more we know about one another, the better chance we have of understanding each other. The better our understanding of the way we all think, the better our chances for improving our world.

Pig Havok, *A SECRET DEVIL*:

About a year or so ago I put out an almost stupidly small book of bad poetry called *LOW DEAD GUN*. It was a collection of tales about mean drunken bears, sexually abused teddy bears, jails, beaten children and of course guns. I was the author and it was the first publication to be put out by *UNPLEASANT BOOKS*. I made fifty copies and sent them out through the mail, often finding myself branded as a foolish misanthrope. Not being deterred I continued and basically did more of the same, which at the time was enough to satisfy my needs.

Now however, *UNPLEASANT BOOKS* is no more. It's been replaced by *A SECRET DEVIL*. The difference being *UNPLEASANT* was solely run



by me and A SECRET DEVIL is a kind of collective. The reason for the change of name and tactics is also entwined with many of the reasons why I choose to inhabit this twilight zone we call the underground press. It has something to do with vision and cooperation, stretching the limits as well as ourselves. It's also about fun, and to me laughter has always sounded better when it's shared.

Dan Wright, FATHOMS BELOW:

IRON FEATHERS JOURNAL opened my eyes to this amazing world of small press/underground publishing. Upon seeing this zine I figured I would try my hands at it myself. A few months later FATHOMS BELOW was born. Shortly thereafter I discovered this amazing publication (you're reading it) that lists thousands of underground publications.

At first I considered my zine something to try, have fun in the process, and see how everything turns out. The outcome achieved what I had hoped with 66 and 52 copies FB #1 and #2 being distributed respectively. Now I consider the zine a collection of my art and writing ability, a nonspecific journal, if you will. Interwoven throughout each issue are mine and other contributors' works to give each issue a new look with an unexplainable categorization.

I have and still attempt to get my works printed elsewhere, except not with much success. To date, four cartoons, two short stories and two poems have been not printed/denied by seven different publications. On the brighter side I have had seven cartoons and one true story printed. I accept the denials with dignity (somewhat) and realize that at least I have my own zine if I can't find anyone else to print my work(s).

With each issue of FB I learn something new in the printing field. Each issue thus far has been an adventure ending with an outpouring of talent I never knew existed. And if all that is not enough there is always the trading of zines that can make up for any bad aspects of publishing.

Dave Walbridge, 1 BIT SHOE:

I publish for fun. Writing/editing a Zenzine is a great way to meet people, get strange letters and a full mailbox. 1 BIT SHOE started because I wanted to know if it was possible to do-it-yourself in the huge publishing world. It is fun, time-consuming, and a constant artistic challenge.

I publish for myself and friends—even those I haven't met yet. It is a way to get some drawings and photos out to a wider audience. It is so I can learn and practice the craft of essay. It is a way to share ideas, and to give me something to trade with others. Publishing is a way of projecting, protecting and preserving ideas.

My aim is to surprise the reader, wake them up and motivate them artistically.

Because I like to play. With words, ideas, perceptions. To live is to play. I publish to fill in some holes in my education.

Allen D. Salyer, "...AND I FEEL LIKE AN ALARM CLOCK":

"Why Publish" is a question I'm asked a lot, almost as often as "Why don't you use staples?". I have to admit, I ask myself the same thing every time I go to the printer. Some folks have assumed my goal is to meet and "party with" the musical groups my zine focuses on. Frankly, if I met the bands I think I'd run out of conversation after saying: "Hi. I like your music. Keep it up," and my idea of "partying" is playing nickel-ante euchre which I can do without meeting musicians. Maybe I'm in it for the freebies? Well, mostly I've gotten 8" x 10" glossies of so-so heavy metal groups, and it'd be a hell of a lot cheaper to just buy the good "freebies" I've received. I lose an appreciable amount of money on every issue, so the greed motive is out. What's left?

I'm just looking for like-minded folks to talk to about music. Detroit is pretty much a radio waste-

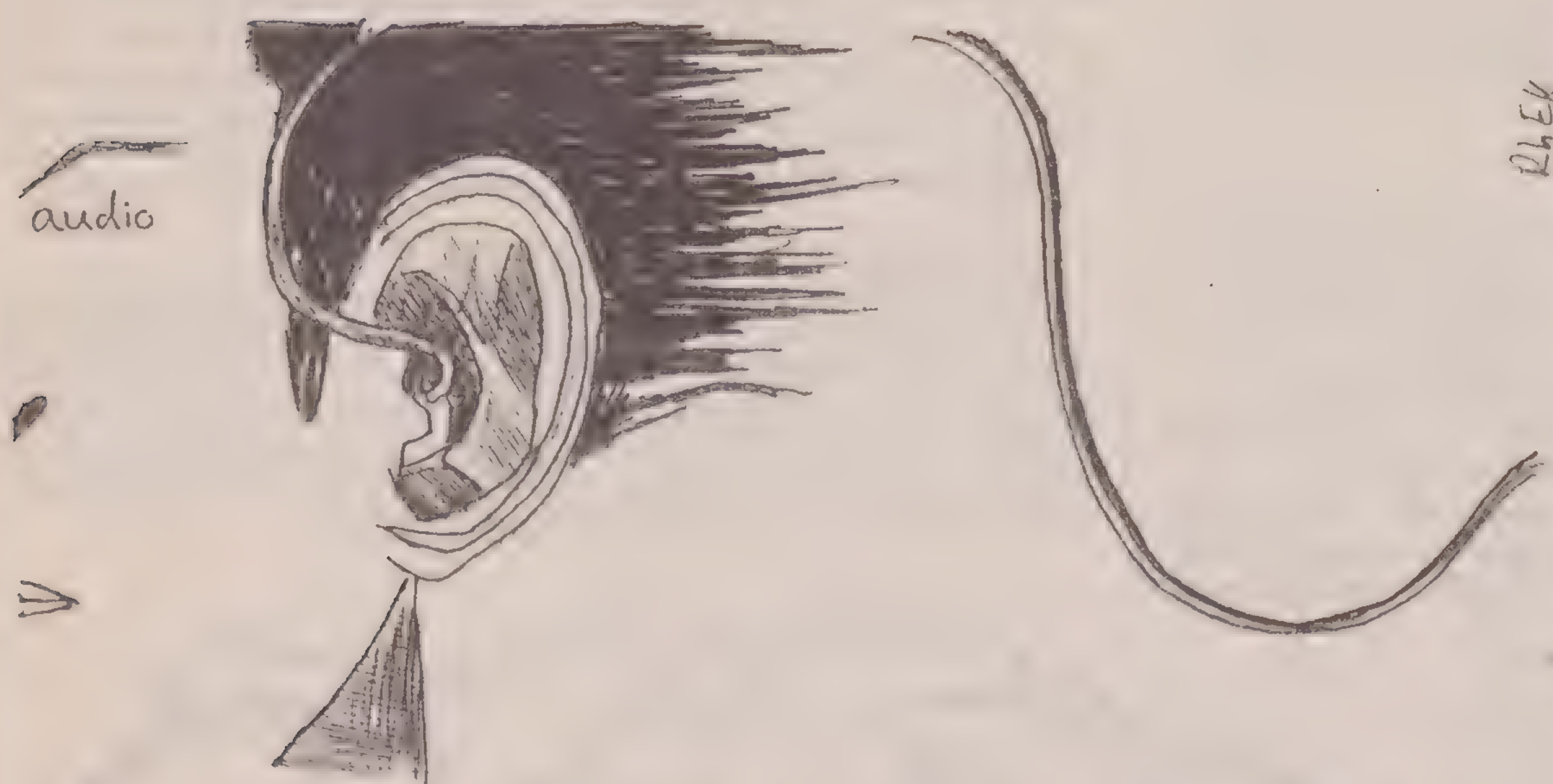
land (although things are looking up a bit lately) and most of the people I meet haven't heard of the recordings I enjoy most! Led Zeppelin's "Stairway to Heaven" remains the most requested song at our local rock stations!

Most of my correspondents contribute (generously) to the zine! In less than a year I went from mostly reprints to about 75% original material. So, I guess I'm publishing to expand my horizons first, and keep sane second. I mean, if I wasn't hearing from the people I've met through publishing "...AND I FEEL LIKE AN ALARM CLOCK" I'd go mad! Mad! MAD!!!

D.S. Black, ATLANTIC EXPRESS:

The alternatives are too ghastly to consider. If one were simply to perish, it might not be so bad. The drive to publish, I fear, is not something death will necessarily release me from. So, while I toil on this Earth, the mortal coil twangs in the breeze, the keys click, the bugs buzz and either logic bombs, or the screen blinks a nervous refresh. Always there, that urge, those murderous words, that clearing of the throat, the rumbling in the bowels: waiting, wondering, wandering as the night presses in.





Music reviews are by Karin Falcone (KF), Mike Gunderloy (MG), Eric Hausmann (EH), Geof Huth (GH), Cari Goldberg Janice (CGJ), Kurt Lemming (KL), Bob Lukowski (R/L), Bill Meckley (WM), Anne Moeller (AM), Carol Schutzbank (CS), Kyle Silfer (KS), Robin Somerill (RS), Dina Williams (DW1) and Phil Zampino (PMZ).

3 TOAD SLOTH!, self titled (The Ian Steal Network, 3 Toad Sloth!, 64 Rockwood Rd., Norfolk, MA 02056): Sloth Toad, Steel Toad and Wase Toad, these are the three behind this project. Layered synths and drum machine make up most of the Sloth with a smattering of guitar. Sometimes dark and spacy, other times poppy in an off kilter fashion. Once they lay down the groove it remains constant which is when the repetition starts to play with your head some. I bet this would give you the bedspins after a hard night of boozin'. The Slothmeister's guitar burns. (T/EH)

8 BARK, "The Big Wheel" (Underdog Records, PO Box 14182, Chicago, IL 60614): Spritely punk with shades of the Minutemen and X, especially in the male/female vocals. This isn't ripoff material, but those of you familiar with West Coast punk (as opposed to hardcore) should get an earfull. Nice phone threat at the beginning too. (45/R/L)

THE ACCUSED, "Straight Razor" (Nastymix, 1809 7th Ave. #800, Seattle, WA 98101): Virgin-slaughtering hardcore/metal crossover with a penchant for the sort of topics that made Freddie famous. The ponderous "Blind Hate/Blind Rage" could put your eyes out at twenty paces, while their cover of "Saturday Nite Special" is no doubt going to bring heart failure to some good ol' Southern rockers. Needless to say, I'll be playing this again, and loud. (T/MG)

AED, "Pearl Of Swine" (£3.50 from Unhinged, The Old Schoolhouse, Yatesbury, Nr. Calne, Wilts, SN11 8YE U.K.): AED is Alan E. Davies who is described as an English eccentric who releases no photos or information about himself. His music is quite good. Working with keyboards and guitars his sound is close to Brian Eno's earlier material (especially his vocals). Falling somewhere between pop and moody soundtrack music, this is the kind of stuff that's rarely available and is a real find when you do manage to get it. (T/EH)

AGAINST ALL HOPE, "Breaking Through EP" (Round Flat Records, 63 Lennox Ave, Buffalo, NY 14226) It sounds like mellowish rock until the vocalist lets go of his first plosive words that cut right through the easy going guitar and drums and the occasional additive of acoustic guitar. (7"/RS)

ALICE DONUT, "Get a Life"/"Get a Job" (Vital Music Records, 81 Second Ave., New York, NY 10003): "Get a Life" is a snotty, punk-infused tune about conformity. "Get a Job" is a tale of subjecting oneself to the abuse of corporate employers, sung to the tune of a scewed acoustic slide guitar and horn. This single is a must-have for anyone who feels out of place or disaffected in mainstream society. (7"/DW1)

ALICE DONUT, "Revenge Fantasies of the Impotent" (Alternative Tentacles, PO Box 11458, San Francisco, CA 94101) The humor of this band gets bleaker and blacker as their abilities progress, up to this monument of minor melodies and psychedelically tinged grooving riffs. But bleak is the key, and an often unpleasant and unhappy accusation arises from their songs, the culmination of which is the housewife narrative of "Come Up

With Your Hands Out," where the desperation of suburban life is converted to murderous violence. This is followed by an abstract horn piece, leaving a strange tone to a generally depressing but well played record. (LP/PMZ)

ALIEN TONGUES, self titled (\$6.00 from Zzaj Productions, c/o Dick Metcalf, P.O. Box 2879, APO San Francisco, CA 96218): This is a collaboration between Rotcod Zzaj and Jake Berry with some help from about a half dozen others on two of the tracks. sounding mostly improvised starting from a basic structure, the first side is almost entirely instrumental working with two or three instruments at a time. At times loose, there is almost always some bass lurking around holding it all together while the acoustic guitar travels around sounding a bit at times like John Abercrombie. The piano and slide guitar on "Sorcerer's Code" is like a fusion carousel constantly changing directions and speed, while on side 2 there's an orchestra of toy instruments, pianos, buck-

ets, pill bottles, cellophane and plenty of other household music making stuff keeping everybody busy. (T/EH)

ALL ABOUT CHAD, "Embarrassing Moments" b/w "Yours to Own" (\$3 from 246 Seventh Ave #9, Brooklyn, NY 11215) This eagerly friendly foursome has an openness of clean melodic lines and naively pleasant vocals. But don't be fooled: this is actually quite sophisticated (if silly) pop. "Embarrassing Moments" are, in this song, a first drunk and dumb high school attitudes, and of course, a first love, using wonderfully odd analogies like 'I was higher than a deadhead watching star trek.' "Yours to Own" is about a demanding and unresponsive love: 'I cried tear all over my sweater, you just laughed and asked why aren't you wetter?' Pretty unlikely pop that simply sticks in your head. (45/PMZ)

AMBUSH, self-titled (Coast to Coast, 6253 Hollywood Blvd., Hollywood, CA 90028): These guys cite Kiss and Cinderella as their basic influences, but looking at their photos, the basic word that springs to mind is "cute". The music itself is your basic arena rock, lots of punch and not all that much depth. Polished, though, with all the right moves. (T/MG)

ANACRUSIS, demo tape (Metal Blade Records, 18653 Ventura Blvd. Suite 311, Tarzana, CA. 91356): I have never heard of this group before and I don't generally listen to much heavy metal, however, when I got this tape to review, I thought it would be your typical type of heavy metal music. That will teach me to pre-judge! This band is awesome, to say the least. They are so unlike most heavy metal bands, in that this band brings to you true to life messages instead of singing about death and destruction. This is a refreshing situation. They have a very positive attitude and it truly shows in their music. If these guys have something to say, they say it in such a way that makes them worth listening to. They not only play well, but their collective voices will astound you. Kenn Nardi, lead vocalist of the group, has the most versatile voice that I have encountered in a man. He goes from a super screeching voice to almost a whisper naturally. And the move is so good that you don't realize it is the same voice! This group makes heavy metal very attractive and inviting. (T/AM)

ANATOMY, "Si Ohm" (\$25.00 from F.G. McNicol Ent., 873 1/2 Notre Dame Ave., Winnipeg, MB. R3E 0M4 CANADA): Anatomy is the duo of Roldo and Bobby. These two have been playing folk and blues for nearly 25 years and their unique blend shows on all thirty songs. Playing everything from guitars to hand drums to kazoo there are varying styles and influences from song to song. Accompanied by a 38 page booklet and cosmic colorful packaging. (2-T/EH)

ANTIC HAY, "A Few Cuts in Return" (Merkin Records, 310 E. Biddle St., Baltimore, MD 21202): Intricate rock music with guitar arrangements a bit reminiscent of some of what's happening on 4AD—intense, seductive, and dangerous. Gary Zirol's vocals pack a punch too, wailing on such numbers as "Fear Alone" and "Kill the Watchdog". Music to make you shiver in delighted fear. (CD/MG)

DAVID ARKENSTONE, "In The Wake Of The Wind" (Narada Productions, Inc., 1845 N. Farwell Ave., Milwaukee, WI 53202): A fantasy soundtrack that invites the listener to follow the plucky hero Andolin on a sea quest for wisdom and wealth. Synthesized and acoustic music are combined in set pieces which accompany each part of the voyage. Much of

the music is derived from traditional film scores with an added touch of New Age. "Morning Sun on The Sails" is a fine example of the style of Aaron Copeland and is dedicated to the memory of that master. The overall concept and packaging should appeal to the Frodo Crowd. (CD/WM)

AXE MASTER, "Extra Songs" (Alexander Bucher, 21 Rue Du Petit Chenois, 25200 Monbeliard, France) Grinding and schreeching guitars dual with the guttural lyrics (sung in English) for importance in the not so great mix job, while the heavy handed drummer stays comfortably in the background leaving room for quick fingered guitar solos to prevail. (T/RS)

AZTEC CAMERA, "High Land, Hard Rain" (Sire Records, 75 Rockefeller Plaza, 20th Fl., New York, NY 10019): A major-label reissue with three extra tracks. Aztec Camera play a sort of maudlin alternative rock, full of guitars and keyboards, and shying away from anything too dangerous. It's not too hard to see how they ended up with the contract. Whether they're really worth listening to is another matter. (CD/MG)

BALD COW, self-titled (Bob Records, PO Box 14182, Chicago, IL 60614): Extremely geeky music that manages to rock here and there, somehow. It's got little "hints" of secret agent Bob Black's favorite cult, the Sub-Genii, all over it. That may appeal to some, but it makes me want to beat them up. Not as devoted as Devo, this record gets bogged down by its own self-consciousness. (45/RJL)

THE BARBARIAN IOVERS, "Faith In A Desperate Place" (Blue City Productions, PO Box 1060, Massapequa, NY 11758) Pop-Rock, not slow-dance schmaltz, nor is it "Bang Your Head", or even pogo material. This is general middle-of-the-road, straight ahead rock'n'roll with a twist of folk and a slight country influence. Female vocals cleanly soar over guitars and steady drumming. (T/RS)

PETE BARDENS, "Water Colors" (Miramar, 200 Second Ave. W, Seattle, WA 98119): Progressive rock from a keyboardist with credits including Camel as well as playing with members of the Kinks and Fleetwood Mac. This is an album of gentle musical images organized around liquid themes, with lots of flowing notes and slow changes. Something to muse away a sleepy afternoon with. (CD/MG)[MA#1350]

BASEHEAD, "Play With Toys" (Emigre, 48 Shattuck Sq. #175, Berkeley, CA 94704): This one opens with a piece of C&W soul, and it doesn't get any less curious from then on in. Playing acoustic instruments in a laid-back live setting rife with catcalls, Basehead melds elements of funk and country and scratching and cowpunk all together. A unique listening experience that nicely transcends boundaries. (T/MG)

BATZ WITHOUT FLESH, "No Memory" (N.T.S. Productions, 742 Paper Mill Rd, Newark, DE 19711) Working in the well mined territory of techno dance, Batz takes the approach of the harsh Industrial bands like

Ministry as they "Repunish" or demand to "Bite It." The beats are pushed forward of grinding tones and synths, steering from the thick confusion often characterizing this kind of music; in fact, some of the melodies carry a silly new wave simplicity that juxtaposes oddly to the abrasive commands of the lyrics. To break up the record, a couple of oscillating synth experiments are added, which makes for a more interesting sequence of tunes than just a string of demanding beats. (LP/PMZ)

BELIEVER, "Sanity Obscure" (Roadrunner, 225 Lafayette St. #407, New York, NY 10012): Heavy-duty metal madness from a band that happens to be all Christian—which leads to such novelties as the guitar-laden but anti-drug song "Stop the Madness". The band is definitely into pushing ideology with their music—would you believe a heavy metal meltdown "Dies Irae"? (T/MG)[MA#1351]

BEYOND AND BACK, "Elemental" (address unknown): A four piece band that is neatly arranged. They can crash around when they want to but they also break out an acoustic guitar here and there. I didn't even realize the convincing drum machine wasn't a real drummer until half way through the tape. Kind of funky, kind of 70s, kind of fun. (T/EH)

BIG CITY ORCHESTRE, "Aime-morot" (Harsh Reality, PO Box 241661, Memphis, TN 38124): This is an eight part cassette of aural compositions, primarily electronic in nature. The tempo is slow, with well crafted layers set down as each piece develops. I listened to this with a Walkman at a Laundromat and I hope they're not offended if I say that the regular mechanical sounds of the surroundings complemented the tape nicely. Some vocals are added here and there, a processed droning vocal on one piece, and media sound bites regarding the drug war. I liked where this took me. (T/KL)

BIG RED BALL, "It's Up To You" b/w "Madamme Gray" (Prospective Records, Box 6425, Minneapolis, MN 55406): Shuffling, downscale folk-pop, the likes that 10,000 Maniacs should try if they weren't so mired in E-Z listening as well as political correctness. Not that this is light, throwaway stuff; this has a very centered, earthy feel to it. Very refreshing. (45/RJL)

BIG YOUTH, "Jamming in the House of Dread" (ROIR, 611 Broadway, Suite 411, New York, NY 10012): A better title is the subtitle, "Getting Warm In Osaka". Big Youth wraps his sweet throat around a mess of mellow hot weather tunes, and I would love to know what the Japanese crowd was thinking and smoking at "Reggae Japansplash 1990" where this was recorded: the give and take is there, but it's all on the polite, jovial side. Big Youth is so charming, so smooth, you just have to love him crooning the brilliant song "Every Nigger Is a Star" (nothing else comes close to it here). A good tape to create a friendly groove at a party. Somehow I think it was Marlboro Lights. (T/KF)

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BINARY RACE, "Fits and Starts" (Emigre, 48 Shattuck Square, #175, Berkeley, CA 94704-1140) Tom Ware is the mastermind behind this electronic extravaganza. Using electronically altered drums, he builds layers around energetic rhythms, with samples, synths, horns, fretless bass, and a lot of well manipulated studio trickery. The music transitions nicely from the ecstatic to the introspective, from funky techno-dub to Peter Gabriel-like muscular rhythms into Metheney/Vasconcelos psychedelic environments. The sense of timing and control is superb, creating a musical journey that's bound to please. (T/PMZ)

BLACKFISH, self-titled (PO Box 71223, Milwaukee, WI 53211): High energy Rock and Roll that never stops. This tape was full of the most intricate guitar sounds that I have heard in a very long time. These guys are very talented and show promise of a brilliant musical career. Actually, the only thing I could say that was wrong with this tape, is the fact that there were only 4 songs on it. I could have rocked with them all day and night! (T/AM)

THE BLANKS, "It's Punk Rock!!" (\$3 from 1303 Myrtle St., Hillside, NJ 07205): Yes it is, and nice, tight, solid punk at that. Seven songs on this tape, ranging from the problems of organized religion to the need to get back to the happy punk of the past in "Spirit of 77", probably their best song. (T/MG)[MA#1352]

BLUE CHAIR, "Where I Hunt My Enemy" (\$3 from Jettison Records, Box 2873, Durham, NC 27715) Blue Chair takes an obscure vantage point on pop using warm jazzy bass and relaxed drums underneath crunchy guitar syncopations with vocals that, if thin, are off center verbalizations sung wholeheartedly. The feeling overall is appealing, with decent solo space, though an overly linear sense prevails: even when a Frippish guitar comes into "Blue Devil," there seems to be an igniting spark missing, part of which may be in a mix that downplays the guitar intersections to promote

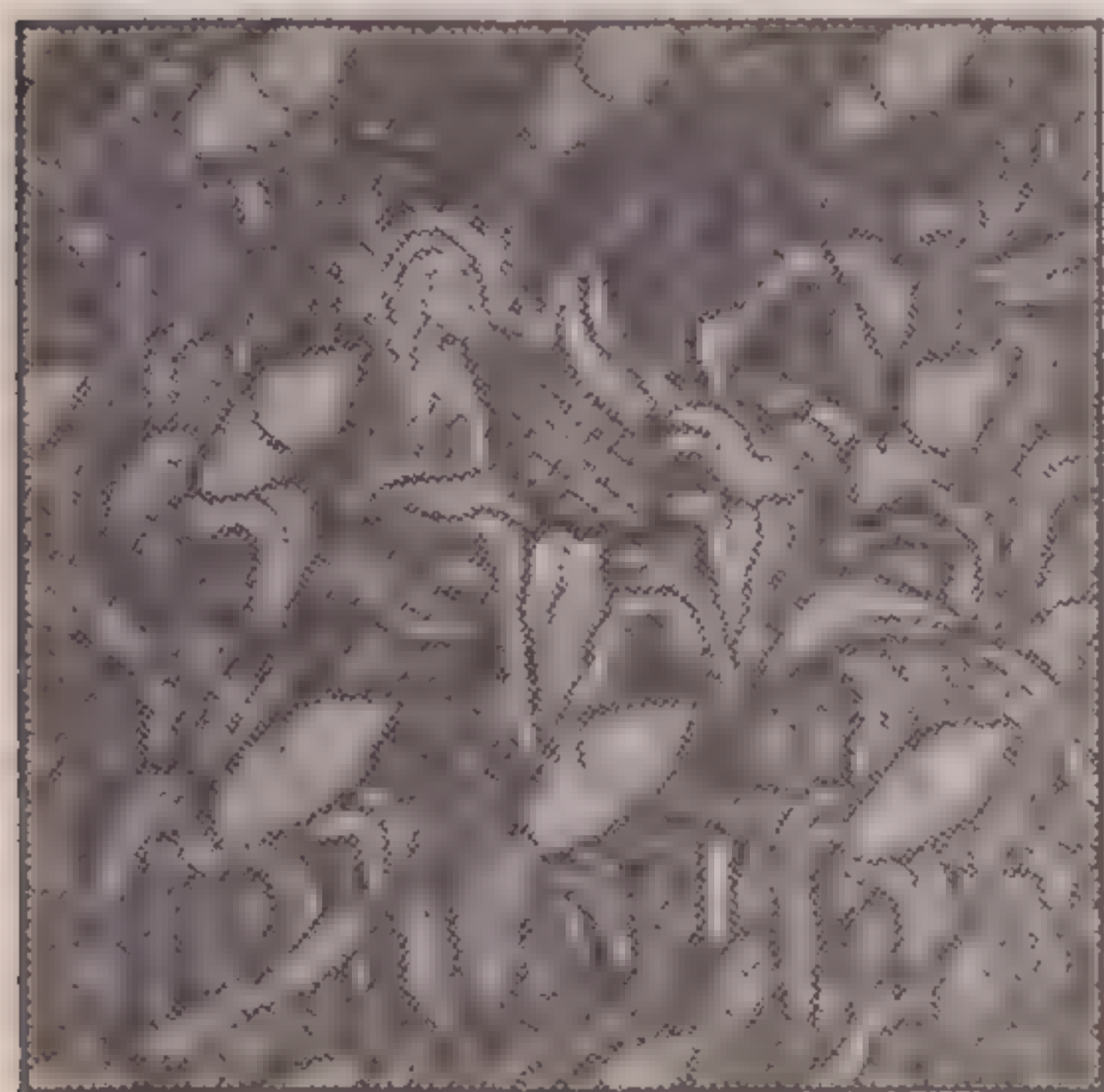
the rhythms. The music simmers but never really takes off the way one expects, though its attempts sound good. (7"/PMZ)

THE BOGEYMEN, "There's No Such Thing As..." (Delicious Vinyl, 6607 Sunset Blvd., Los Angeles, CA 90028): Boogie-soaked rock with fabulous honkeytonk piano playing and a straightforward style that doesn't pull any punches. Their music has plenty of guitar to it as well as harmonies and light themes, perfect for dancing or drinking to. (T/MG)

BOMBIN' BEDROCK, self-titled (\$5 or trade w/age statement from Translucent Tendency Press, 3226 Raspberry, Erie, PA 16508) Ron Androla is a poet of sorts whose uncensored readings focus on sex, body functions, and politics, preferring pornography and willing to argue in its support. His words are set alone or layered and looped over the eclectic music of Lenny Bové, whose programs range from simple latin rhythms to full blown pop, jazzy beats, reggae and even avant horn compositions, all cleanly sequenced. The pieces are a unique blend of music and words that are often blunted by Androla's need to shock, but has much worth considering. (T/PMZ)

BONE CLUB, "Bless This" (Rocket Sound, PO Box 40397, Saint Paul, MN 55104-9998) With the plethora of guitar bands out there these days, there's good reason I've picked up on Bone Club each time I've heard their recorded output, which includes a single and a cut on the "Cowboy Tea Show" 10", reviewed previously in these pages. Like this record, each has been a dark hard rocking slab with energetic and sinister overtones that recall Morrison and Daltrey in vocals and a hard Who sound in the band. Which is not to say they're deliberately derivative, but that they demonstrate an understanding of why those bands were so great while digging in deep and rocking hard. (LP/PMZ)

BORROWED MEN, "Love in the Ruins" b/w "She's Lost Control" (Fiction O.D., 4933 Cartwright Ave., N. Hollywood, CA 91601): Proud, deep pomp-pop where everything is BIG. The A-side has the lush moves of



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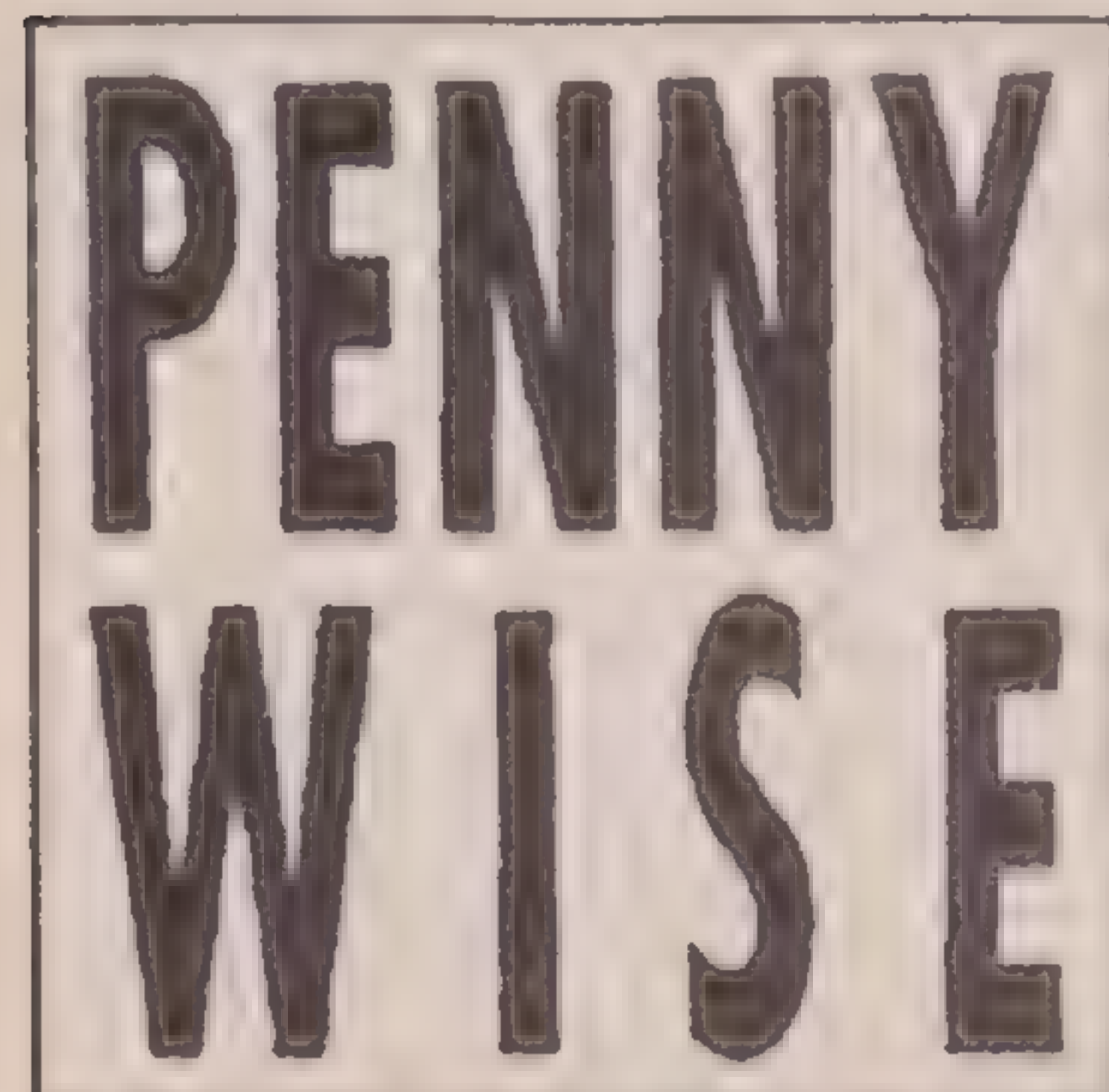
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TO SHOVE AN
ICE PICK IN
YOUR EAR!

Vienna-era Ultravox with a nice synth-horn line thrown in; HOWEVER, a new-wavey send up of a Joy Division song is enough to make me want to hang myself, too. (EP/RJL)

BOYZ II MEN, "Cooleyhigharmony" (Motown, 6255 Sunset Blvd., Los Angeles, CA 90028): Cool soul and r&b sounds—Motown is still putting out stuff in that same groove, even after all these years. It's not stagnant, though, as these dudes range from soulful *a capella* to some postmodern dance-fusion material. (T/MG)

BRAINHAMMER, "Jolticulture" (\$5.00 from Twice The Caffeine Productions, 3575 Sandwich, Apt. 201, Windsor, Ontario N9C 1B6 CANADA): 16 songs from a group of Joltaholics. I sort of expected a tape of teens buzzed out on caffeine trying to play so fast that their fingers were cramped and arthritic. Nope. There's dub, slop-rock, Ventures on crack (or should I say Jolt?), and a heap of other really neat-o things. Yeah, it's a little sloppy in spots but it just adds to the humor while keeping it all interesting. The occasional sax is a nice addition as is the Ribot style ka-chunk ka-chunk guitar. You might like it. (T/EH)

BRIEF WEEDS, "A Very Generous Portrait" (K, Box 7154, Olympia, WA 98501): What would have happened if the Monkees tried to play their own instruments? They would have sounded like this 4-song EP. With similar vocals, love rock themes and cheesy organ, this could be the great lost monkees EP. But this single has a denser sound, is less polished and has one non-Monkees exception with "The River Song," an instrumental with weird sounds. Camp and creative. (EP/DW1)

THE BROOD, "You Don't Need Me" b/w "But You're Gone" (Get Hip Records, PO Box 666, Canonsburg, PA 15317) An evil female vocalist heads this band with throat wrenching, short spurts of sung lyrics that are mildly abusive. An eight-count chord progression dominates the hands of the guitar player in "You Don't Need Me" and therefore the bass and percussion are apt to follow, and in "But You're Gone" keys are added and the vocalist takes on a Janice Joplin air. Cool. (45/RS)

BROTHER GREG, self-titled (Soundbox Records, 345 Riverside Dr. #6A, New York, NY 10025): Decidedly different music somewhere in the new folk arena—he calls it "Synthofolk". "Tattooed Rose" is a great story song, ten minutes long, of sexual misadventure and dangerous liaisons—deeply affecting and somewhat scary. The other standout here is "Jessica", a modern folk song ghost story. Very enjoyable music from someone determined to sound unique. (EP/MG)

PETER BUFFETT, "Lost Frontier" (Narada, 1815 N. Farwell Ave., Milwaukee, WI 53202): Buffett's background as a "musical designer" for film scores and ads shows in the collection of instrumentals here. They are polished and varied, centered on his own keyboard playing but making use of a variety classical instrumentation as well. A gentle New Age release that includes a few memorable soaring moments. (CD/MG)[MA#1353]

BULLS BLOOD LABORATORY, "2/91" (\$1 or trade from Wayne N., 1615 East Passyunk Ave, Philadelphia, PA 19148) As an introduction to BBL, this "ultra-cheap, tacky, low-quality" tape is available for a buck, compiling 3 songs from the upcoming "River Green" cassette with 2 songs from the already released "2/91" cassette. I previously described "2/91" as folk noise; electric and acoustic guitars in a folkish mode, using interjected sounds and percussive instruments in abstracted and meandering mournful songs. I might add that Bob Z is a reference point, particularly in the newer material. BBL won't knock you out of your seat, but has a personal approach to song writing that has its moments. (T/PMZ)

BULL'S BLOOD LABORATORY, "Rivergreen" (\$3.00 from Wayne N., 1615 e Passyunk Ave, Philadelphia, PA 19148) Ethnic folk meets electronic, rhythmic, modern, atmospheric noise. Words sung in a treble tenor voice—beautiful songs such as "We Will Never Know". Something different. (T/RS)

BULLWINKLE, self titled (3275 57th St., St. Pete, FL 33710): Good and solid rock with a sort of a grungy edge to it. With Gina Vivinetto handling the vocals, Bullwinkle ends the first side with "Not a Day", a very nice acoustic guitar and vocal piece. Side two is devoted entirely to the live and improvised "Seren-dipity" which really shows what this group is capable of. Capturing energy while experimenting is where their talent shows through.

BUTTSTEAK, "Fatty's Got More Blood" (\$10 from Merkin Records, 310 E. Biddle St., Baltimore, MD 21202): Twenty six tracks of sonic madness. Four young men and a spritely woman lash together mistuned guitars, found sounds, yowling and just plain noise in the course of this CD. It churns and

roils, avoiding any predictability beyond that of chaos, and switches from Sonic Youth dissonance to brief bursts of melody at the drop of a guitar. (CD/MG)

DAVID BYRNE, "The Forest" (Warner Bros. Records Inc., 75 Rockefeller Plaza, New York, NY 10019-6908) The bright yellow sticker on the cover warns the unsuspecting listener that this is a orchestral album, buyer beware. And having been warned, go out and buy this thing. This is a beautiful piece, it impressed me with David Byrne's talents even more. This is lush and melodic, you have to listen hard for the weirdness. I was surprised that the sound was so European, since Byrne has been on world beat junkets for a while. The music hits you hard, wistfully and heartfelt. Whether it is for that part of the human spirit which has been lost, or for that which has taken too long to arrive I can't say. I do know that I didn't expect to like this, and I'm extremely glad that I was wrong. (T/KL)

CAES VADIOS, "Bem Fundo" (Apartado 4625-4011 Porto Codex PORTUGAL): Some crazy shit, this 4-song demo. Guitar fuzz-wall sputtering away against a great throbbing mass of rhythm section while somewhere above it all a guttural voice snarls away in Portuguese. That doesn't quite cut it, actually, because Caes Vadios (the latest permutation of a local "big little band" conceived in 1986) has an intense level of control over the electric dirges they produce: the backbeat shifts into vamp mode, the vocals dip into a Captain Beefheart warble, the guitar lurches into a sustained, dissonant solo. There's a harmonica in here somewhere, too. They are in control. Do not panic. (T/KS)

JOHN CALE, "Even Cowgirls Get The Blues" (ROIR, 611 Broadway, Suite 411, New York, NY 10012): What can I say what isn't said in ROIR's typically literate liner notes?—in this case a bittersweet historical account of a heady time by someone who was *there*—mastermind/engineer Jim Flynn Curtin. It's vintage live Cale, recorded at CBGB on December 28, 1978 and New Year's Eve 1979, "electric" pre-punk nights, with all the marks of great, unforgettable rock and roll performance. Cale pours his soul into it like I've never heard him before, like his gripping crescendoing vocals on "Casey at the Bat". And the utter melding, synchronicity, of performers that takes place, especially during the dirgey title cut, featuring Judy Nylon's oohwaaaayh vocals: it gives chills. Great, dissonant guitar by Ritchie Flieger. Needless to say, a must for Cale fans—unless you were there, you probably have not heard what the man could do. (T/KF)

THOMAS CAMPBELL, "Attack of the Four Track" (\$4.75 from T. Campbell, 172 W. 109th St., New York, NY 10025): Spontaneous, lo-tech sound pieces that churn like a New Age Throbbing Gristle. The varied instrumentation and filtered electronics make this tape one of the definitive homages to the imagination's coital relationship with consumer technology. Better than what most bozos do in a lifetime. (T/RJL)

DOUG CAMERON, "Journey to You" (Narada, 1845 N. Farwell Ave., Milwaukee, WI 53202): Adult contemporary jazz spotlighting Cameron's virtuosity on the violin. Plenty of backing musicians show up to give the whole a lush feel, and it's good music for a quiet rainy Sunday morning...in fact it seems to have made the clouds go away. (CD/MG)[MA#1354]

CANDY FLIP, "Madstock" (Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019): Soft-groove dance music reeking of love and ecstasy damage. Cutesier than New Order, this disc is so syrupy you'd have to be a complete pansy not to like it. That or think that Wax Trax is God's gift to booty tunes. (CD/RJL)

CANDY FLIP, "Red Hill Road" remixes (Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019): Smoothy House-Muzak that has a jazzy side to it. Beats galore, this is tailored more to DJs than to consumer-types. The Justin Strauss mix sounds like early 80s futurist disco. Nice pre-pubescent little boy whisper-singing, though. (EP/RJL)

THE CANDY SKINS, "Space I'm In" (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069): Wah-wah pedals seem to be making a strong comeback lately, and this English quintet is certainly no stranger to their use. Reminiscent of the Monkees on one song and Peter, Paul & Mary on acid on the next, the group takes a cynical attitude towards the usual drugs-and-peace lyrics associated with the genre. It's a great disk, the energy of the old acid days combined with the smarminess of punk. (CD/MG)

DORI CAYMMI, "Brasilian Serenata" (Qwest Records, 3300 Warner Blvd., Burbank, CA 91505-4694): Nylon string guitar backed up by your standard rhythm section and accompanied by vocals and great percussion. Dori is a very good guitarist but isn't putting his talents to their potential as this one

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will no doubt be filed in the easy listening/ethnic bins. If it only had just a little more umph. Many of the pieces concern themselves with environmental and political issues as in "Amazon River" which is dedicated to the preservation of the Amazon region. The liner notes describe the string interlude as the Caraibas (civilized man) as he attacks the land with his machines. Dori and his percussionist (Paulinho da Costa) would make the perfect replacement for Pedro Anzar of the Pat Metheny Group. (T/EH)

WOODY C.C. & INFRAROUGE, "Bagatelle K7" (\$4 from Mushroom Mail, 44 rue de Lourmel, Paris 15, FRANCE): My French is all but forgotten, so the accompanying booklet was useless. The music however is a bunch of blissfully chaotic noise pieces, reminiscent of the Mole (which I'm dead set they never even heard of). The sound palette is diverse, shifting from very dense to spartan in a blink; this is the unpretentious doings of people having fun while freaking a few heads. (T/RJL)

CHAPTERHOUSE, "Whirlpool" (RCA, 1133 Avenue of Americas, New York, NY 10036): Well, the promo calls this things like "fireworks and frost"; personally, I'd settle for calling it danceable Brit psychedelia. The band puts together those lovely cascades of guitar notes and highstrung harmonies that 4AD bands have accustomed us to, and does its best to alter the listener's state of consciousness. Too lofty a goal, but it is nice music. (CD/MG)

CHEEZE, "Macarthur Rappin'" (Bob Records, PO Box 14182, Chicago, IL 60614) Cheeze must refer to the kinds of songs these guys cover. The Webb/Harris "Macarthur Park" starts out with an eloquent string section and breaks to a progressive and angst filled version much louder than the original, getting crazed over losing that damn cake recipe. But what do you expect from a band that claims: "If Dr. Seuss became a high priest of the Church of the Subgenius, this is the music he'd listen to?" I think this rocks out more that Seuss would ever care for, and along with the funky update to The Jaggerz' "The Rapper," makes a well warped single. (45/PMZ)

CHEEZTONES, "Tasty As They Wanna Be" (Beth Miller, Earcheez Music, 906 Arlington NE, Grand Rapids, MI 49505) Although these guys bill themselves as the cheeziest band in the land, Their mastery of their particular stylecombining "blues, rockabilly, country, 60's garage, punk rock, 70's garage, surf music and late night TV" has them playing something of a new animal - and it's great! Good cover art too. (T/RS)

CITIZENS ARREST, "Colossus" (\$6 from Wardance c/o F. Alva, 35-18 93 St., Jck. Heights, NY 11372): Aggressive hardcore from a band that has been paying their dues for a few years. There are a few tinges of metal here, but by and large they stay away from the guitar flash and in to grunge arena. They also don't seem to be completely serious, going from "Agony God" to "Paper Cuts" in the course of a couple of songs. (LP/MG)

CLAW HAMMER, "Get Yer Za Za Yout" (Trigon Records, 6837 Hanna Ave., Canoga Park, CA 91303): Killer postpunk rock, as performed live on Andrea 'Enthal's cutting-edge radio show out of Los Angeles. The band brings a superb amount of vigor to their work, jolting the listener non-stop with music that draws on both the pounding rock of yesteryear and the harder punk of the last decade. (T/MG)[MA#1355]

CLEVELAND, Let's Find Out About It Tonight" (Musidlab Records, 2618 Air Park Dr., Nashville, TN 37206): There are two mixes of the title song here, the vocal version and the instrumental which removes most vocals and adds some big drum hits. The other two cuts have an urban techno-soul feel and more going for them as if they were more spontaneous. Backed by keyboards and drums, it would have been a nice touch to remove a keyboard or two and replace them with the actual instruments that they were trying to emulate. (T/EH)

THE CLYDE, "Evidence"/"Pentacost" (Homestijl, 40 Broadway, Albany, NY 12202): A local offering from Home vocalist Bob Lukomski and seminarian Richard M. Knox. "Evidence" is a hypnotic, organ, guitar fuzz Spacemen Three-ish instrumental. "Pentacost" has spiritual theme, acoustic guitar, some simple organ notes, and an almost gospel feel to it. A lovely tribute to a friend who died last year. (7"/DW1)

CNF, "The End of Gods World" (\$3 from CNF, PO Box 9152, Va. Beach, VA 23452) Once again the two preachers of the Church of the New Faith take on the world, and particularly here, Satan. And again they ask you to send more money so they can save more wretched souls. Interesting warnings amidst the spluttering enthusiasm and tag team preaching include those to stay away from drugs, the Subgenius, and to watch out because worse things than AIDS are coming. The whole thing gets quite confusing, especially when the sermon abruptly cuts off at the tape's end. (T/PMZ)

CNF, "Your Sins Killed Him" (\$3 from PO Box 9152, Virginia Beach, VA 23450): The latest sermon from Father Grace and Brother Naldied. These two rant and rave their way through a sermon that can curl your hair,

shouting about Manson and Christ, discouraging suicide, and going after Satan big time. They certainly *sound* serious, though way way off the mainstream. (T/MG)

CODEINE, "Frigid Stars" (Sub Pop, 1932 1st Ave. #1103, Seattle, WA 98101): Well, this one was certainly a surprise, and a departure from Sub Pop's usual noise-knockoff bands. Instead, Codeine are more in a spacey Gothic metal vein, singing songs that bring to mind frigid evenings and medieval imagery. Their range is broad, though, and this album does not stick in a rut, going from bombast to amazing operatic numbers. Worth a listen. (LP/MG)[MA#1356]

CHRIS CONNELLY, "Whiplash Boychild" (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647): Connelly has worked with a stellar collection of aggressive dance noise bands: Fini Tribe, Ministry, Revolting Cocks, Die Warzau, and Rigor Mortis, to name a few. Here he presents his solo work, ranging from the sheer noise assault of "Confessions of the Highest Order" to the electro-hypnotic strains of "Stowaway", with eerie and haunting melodic numbers thrown in as well. A new direction for the musician and the label, and one that shows much promise. (CD/MG)

COUNT ZEE, "Idylife" (\$1 from Utsjen Recordings, PO Box 134, Waynesville, MO 65583): Weird guitar-laden music with evident Gothic and metal overtones, but a tongue in cheek way of dealing with the world. Check out their "Straight-Edge", perhaps the ultimate non-smoking non-drinking parody song. A bright blue flexidisc release. (FL/MG)[MA#1357]

C.O.Y.C.A.M.I.I.K., self-titled (5914 Overbrook Ave, Phila, PA 19131) A series of pieces created as academically toned sequenced instrumentals, sound collages, and edited works. The pieces shift from rigid synthetic compositions to playfully interactive sound to brooding atmospheres to strange silliness, with a recurring motif of field recorded trains punctuating the work at odd intervals. While the synthetic works are occasionally too obviously synthetic for my tastes, as a whole the pieces work well together, and the final work for live & sequenced instrumentals is an agitated piece that summarizes the approaches in its decisive abstractions. (T/PMZ)

MIKE COYKENDALL, "In The Wink of an Eye" (\$6 from Mike Coykendall, Box 356, Norwich, KS 67118): I really enjoy Coykendall's songwriting. He's thought-provoking and observant, and a talented performer who's done all the reading. But what he leaves out is just as impressive—the whine and cheese. His voice is crisp high end, reminiscent of Paul Simon's Kodachrome days, and he even blows a little harp ("Welfare Hotel") along with the rich acoustic guitar sound. If the price is steep, the recording quality is top notch. Coykendall is largely responsible for Klyde Konnor's great retro-pop double cassette package, and The Tangle Brains (reviewed in this issue). One of cassette culture's quieter surprises. (T/KF)

CROWDED HOUSE, "Woodface" (Capitol Records, 1750 N. Vine St., Hollywood, CA 90028): Thoroughly melodic New Zealand rock with plenty of vocals blending together. They seem to be having fun just playing good music, with a laid-back style that might be early Beatles or some such dinosaurian reference. Clever enough, but without the bite that I've come to associate with the NZ imports on indie labels. (CD/MG)

CRUNGEHOUSE, self-titled (Tom Foster, 5405 Faragut St., Hyattsville, MD 20781): Produced by Kramer, the producer of choice for any hip noisy band. One side reminds me of Led Zep strung out on psychedelia and then dropped into a vortex of grunge mania and effects. But the music is not thick the way a lot of grunge is played. The other side is like a Banshee nightmare in sensurround, with its wailing, howling intensity. Again, the grunge factor is there but not an overriding factor. (EP/CS)

CUT, "Nocent" (\$5.00 from Scott Christy, 443 Broderick, San Francisco, CA 94117): Three piece rock with a hint of an alternative edge. Cut plays in a few familiar styles but maintain an all around original sound. From time to time the background vocals are sung flat but on the other hand there is some very talented bass guitar work here and the songwriting is good too. (T/EH)

CYBERAKTIE, "Tenebrae Vision" (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647): Technobeat music for a future jacked-in society, all chrome steel and static electricity and synthetic noises that don't even pretend a connection with the past. The themes are decidedly harsh as well, beginning with the opening assault of "Roadkill" right through the delirious last track "House of Pain". The band features the original Skinny Puppy lineup and their experience and vision show through the haze of beats and samples and droning. (CD/MG)[MA#1358]

THE DAMBUILDERS, "Pop Song = Food" b/w "Yo Mama Fish" (Puppethead Records, PO Box 111, Boston, MA 02112-0111) This Hawaiian bred band turns in one superbly multi-dimensional pure pop single. Based around clean guitar, bass and drum work, their sound is enhanced with

violin and viola, and enlivened with an impressive assemblage of pop elements, resulting in a warmly accessible music. "Pop Song = Food" fronts the single with a strong hook that vigorously conveys its strangely pragmatic yet barbed message in clear voice. "Yo Mama Fish" is a non-linear tune making dark allusions amidst unpredictably intelligent progressions. A playfully sophisticated single. (45/PMZ)

DAS EPITAPH DES OKZIDENTS, self-titled (Alumetal Recordings, 8303 Rottenburg, Niederroning 19, West Germany): I don't understand the German language at all, but whatever this group said sure made it sound like fun! The music was actually quite good and was some of our American tunes. Very tasteful rock and roll. Imagine, if you can, someone from Germany singing "Barbara Ann" with a German accent. They may not have perfect English, but this band sure knows how to have a good time. (T/AM)

DEE WADE, self-titled (Levelhead Recording, 500 W. 52nd St., New York, NY 10019): We get so little commercially-oriented work here that it's always a surprise when some wanders in the door. Gary Wade and John Dee produce unabashedly top 40 music, with simple hooks and lots of repetition and background choruses and the whole nine yards. Pleasant to listen to, though a bit vapid in spots. (T/MG)[MA#1359]

ALLEN DENSEN, "Sentient Killer Metronomes from Outer Space" (Black Orbit Society, Box 67010, YEC Postal Station, 2300 Yonge Street, Toronto, Ontario CANADA M4P 1E0): Improvised electronic music. The stupid title is misleading: this isn't joke music, really, it's reasonably engaging synthesizer doodling. Densen proclaims his stuff free of "overdubs, edits, tape tricks, MIDI, or other post-recording fakery" except for one track, the last, which was just too aesthetically demanding for a one-man band. It's a statement, man. Dig it. (LP/KS)

DIAMOND HAZE, "Live Six" (PO Box 2125, Pittsburgh, PA 15230-2125): Alright all you headbangers! Grab your girl, your brew, hop on your motorcycle and head down to the local bar where you are guaranteed to bang your head all night long! Although it sounded a little out of sync to me, it really was quite interesting. These guys are wild and rowdy, and keep in tradition with heavy metal; very loud to the point where the voices were somewhat drowned out by the instruments. If you are into the style of heavy metal, then I think you will like the attempt this band has made with Live Six, and I think you will hear more of them in the future. (T/AM)

THE DICKIES, "Locked 'n' Loaded 1990" (Taang! Records, PO Box 51, Auburndale, MA 02166): The Dickies are still recycling the same material as ever, but what the heck, it's enjoyable material. This is a somewhat sloppy live album with a bunch of the old faves, all in their slam bang thrash punk smarmy style. Songs here include "Paranoid", "Communication Breakdown", "If Stuart Could Talk" and of course the Banana Splits theme. Great music for a dying culture. (T/MG)

DIE ART, "Dry" (Harmut Records, Amkirschberg 13, Leipzig 7066, Germany) A four piece pop-rock band with quick, even beat, and guitars capable of fast, light progressive riffs and long droning chords. Vocals are both German and English, sung by a lead tenor whilst backups are mostly spoken by a masculine bass voice. Many repeated choruses that grow in intensity to keep the songs interesting and alive. (T/RS)

DIE SKEPTIKER, "Harte Zeiten" (Amiga) Although I speak VERY little German, I was compelled to review this piece due to song titles such as "Dada in Berlin", "JaJaJa", and "1933". Die Skeptiker forms a five piece band with two guitars playing sound similar to the Sex Pistols' "Anarchy In The UK" with its fast pace, only the male singer sounds more like Hazel O'Connor (face it—she sounds more like a man anyway). (LP/RS)

DOLL SQUAD, "Here: Kiss Me I'm Poisonous" and "In Your Pants" b/w "There: Advice" (Worry Bird Disk, PO Box 95485, Atlanta, GA 30347) Five members in this all girl band out of Georgia that play rock and roll that pretty much all sounds the same with the regular pop beats that all of the instrumentation falls into, acting as a backdrop for the vocalist that is mixed higher than anything else—because the lyrics are really important stuff about guys and image. (45/RS)

DOLOMITE, "Venus" (Fiasco Records, PO Box 34416, Los Angeles, CA 90034): Three songs varied in approach, but all have a somewhat stunted feel to them. The riffs that are there are solid and intriguing, kind of like the sound the Butthole Surfers would make if they went to Chicago and got mugged; maybe it's a new breed of minimalism I'm not quite hep to. (45/RJL)

DOUGZIG, "Spun tape-of-the-month #1" (Doug Chapel Comics, 2 Shirley St. #3, Worcester, MA 01610-1206): Try taking a favorite song or even a group of songs and give them to Doug Chapel. Stand back and let him perform his magic on them and you will be truly amazed at the results. For an example, he took White Wedding by Billy Idol, changed the name to White Funeral, added a touch of this and that with his famous styles of

noises, sound affects, his own voice. The outcome was absolutely awesome! Never have I had the pleasure to experience such talents. It was all tastefully done and Doug has such a deep, yet warm, voice. He has shown that he has a ton of ideas and is never afraid to experiment with them. I would like to see what he could do with a truly romantic song! I want to rush out and buy more of whatever he gets ahold of, because I know it will be well worth it. (T/AM)

DROOGIES, "Heaven" (Shredder Records, 181 Shipley St., San Francisco, CA 94107): Strong, thick, hard driven music powered by a jangly, feedback guitar sound and heavy precise rhythms. A spark of playfulness keeps it lively. It's hard to believe that this band is German—they sing in English and sound like so many strong US bands (Live Skulls, The Lemonheads, Victim's Family). (LP/CS)

GEOFF DUGAN, "The Aluminum Hallway" (329 E. 12th St. #7, New York, NY 10003): Upon hearing this tape, I found myself in a movie theatre during a Science Fiction or Suspense movie. I was sitting there waiting the time when something or someone was going to jump right out of the screen at me and scare the daylights out of me. It was unique to imagine yourself somewhere where you were a part of the peak of the action. This track had me mesmerized by the sounds and sound affects. The voices were deep and rich and the instrumentation allows the mind to wander to never before thought of places in one's own imaginings. Upon hearing this, you might feel something totally different from what I felt. That is the true beauty of music like this. It takes you where YOU want to be. (T/AM)

CANDY DULFER, "Saxuality" (Arista, 6 W. 57 St., New York, NY 10019): Amsterdam-born Candy has been into music since she was 12, and has developed a cool confidence in those years. She's into funk and blues and a little bit of jazz. She also exercises her voice here, and she can sing as well. Not in any of the currently popular ruts, but an enjoyable way to get rid of some of the morning haze. (CD/MG)

DUST THAT COLLECTS, "The Fear of Listening Dangerously" (75 Kirknewton Rd., Toronto, Ontario, Canada, M6E 3X9) More repetitive, looping soundscapes from the cassette with the fractal image on the cover. Interesting to hear and to see as the sound and sight emerge one's brain into and atmosphere of uncontrollable thought. Strangely spacey atmosphere. (T/RS)

DZ, "From Static to Ecstatic" (\$4 from The International Entropy Annex, 2413 Maryland Avenue, Baltimore, MD., 21218): I have never heard of DZ nor The International Entropy Annex, but I can tell you that this album was very enjoyable. The music is very mellow and relaxing, with a lot of excellent drumming and what might be synthesizers or keyboards. There are voices occasionally, but they were hard to pick up sometimes so I couldn't get all the words. All in all, I am glad to share this new experience to both DZ and the I.E.A. (T/AM)

DZ, "The International Entropy Annex" (2413 Maryland Ave, Baltimore, MD 21218) Improvised noise work performed by a "small group of amateur collage students". Acoustic, percussion and electronic instruments are used throughout, creating interesting sound as well as grating noise for those into noise terrorism. (T/RS)

ED GEIN'S CAR, "Naked Man" b/w "Consider Being True" (Vital Music Records, 81 Second Ave., New York City, NY 10003): Rock and roll 45s played at 78 through a pair of loud, distorted speakers. Dumb lyrics, silly music. Bubble gum pink vinyl makes you want to teethe on it. These are not criticisms, they are observations. (45/KS)

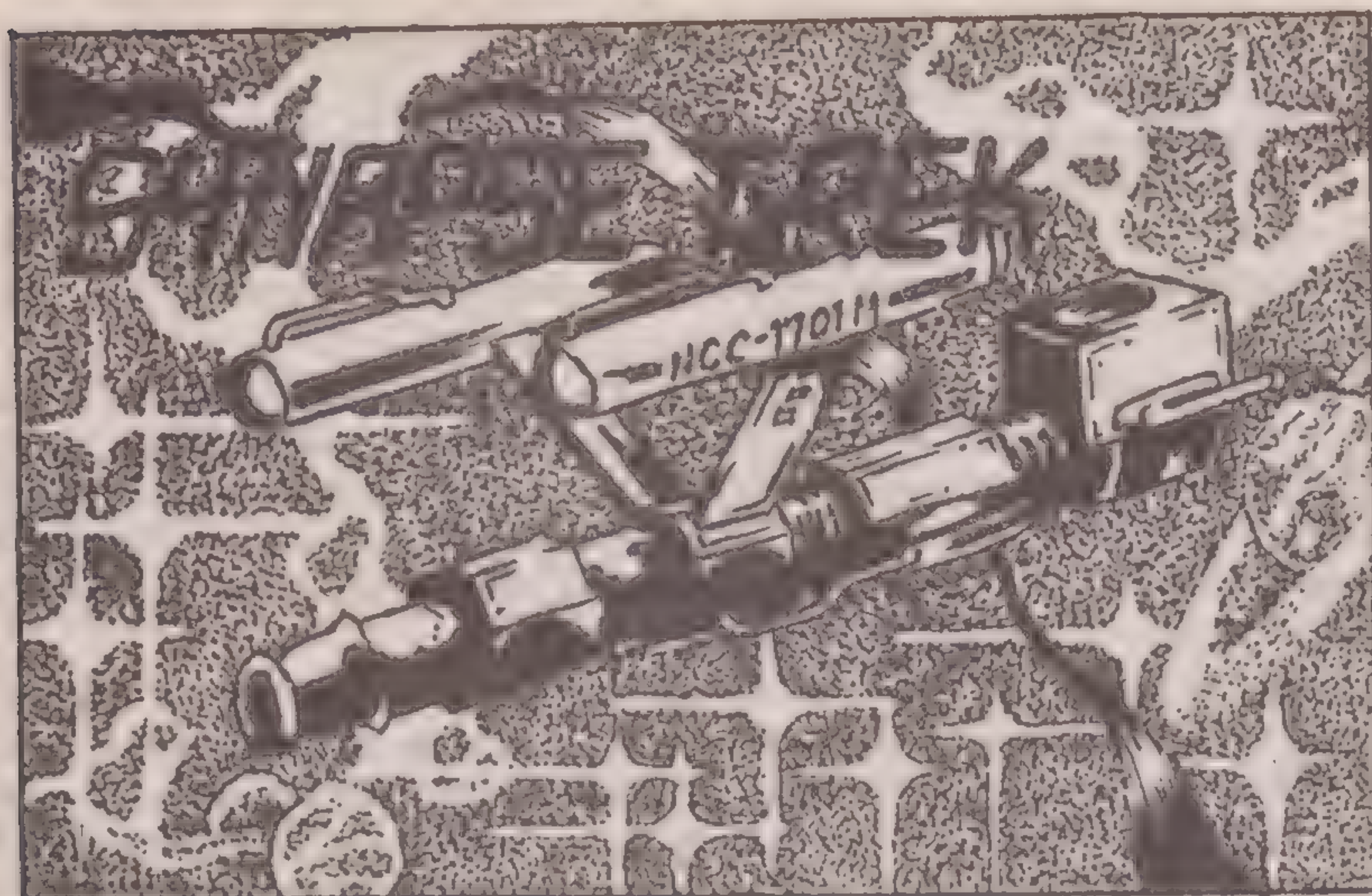
THE EELS, "Eels Pluribus Unum" (Lavakoo Records, 25 Gardner St., Boston, MA 02134): Slick, cartoony psychedelic art and radioactive glow-

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in-the-dark sticker are the welcome mat for this blitz of thrash which loses most of its drug-influenced ambience shifting gears to gain maximum velocity. Acceleration, not cerebration. Four songs. (7"/KS)

EJACULATE/ABSCISS, demo tape (Richard Willemsse, Mozartlaan 117, 2394 GC, Hazerswoude r/d, NETHERLANDS): A demo from a pair of interlocking grind metal bands. Their material is slow and heavy and loaded with guitar sludge and overdone vocals. They seem to have taken the genre more or less to the point of parody, and the ponderousness here overbalances their talent. (T/MG)

ELECTRONIC, self-titled (Warner Brothers, 75 Rockefeller Plaza, 20th Fl., New York, NY 10019): Supergroup. The term usually connotes a tired rehashing of older talent trying to revitalize itself and recapture the market. And then there's Electronic. Featuring Johnny Marr (The Smiths) and Bernard Sumner (New Order) and with some work by The Pet Shop Boys, this band is as vital as anything the artists have done with their respective groups—a "supergroup" for the 90s, if you will. In a lot of ways the music is reminiscent of very early New Order, right as the band ventured into dance territory, before it camped out there to make a home. But here there's an anything goes spirit and a softer lighter touch, which makes for a loose feel and an entertaining atmosphere. (T/CS)

ELEVEN SHADOWS, self-titled (PO Box 17283, Encino, CA 91416) A rerelease of this particular tape with some pretty major remixing, bringing in more of the artistic electronic and dubbing magic and rubbing out some of the more prevalent ethnic European influences that dominated the first. The same tape with a more vibrant flavor. What can I say—He thanks Brian Eno on his J-card so he must be cool. (T/RS)

ERIC'S MOTHER, self-titled (Walking Lesbian Productions, 620 South 3rd Street, Columbus, OH 43206-1026): Four songs. Sloppy, cheap rock with lots of distortion. The most un-generic cut is the first, a rant with a good, non-sappy hook which is hard to ignore, but the remainder is pretty blah. These boys are also guilty of gratuitous digital delay abuse, which is an annoying bush-league offense sometimes passed off as intentional. It never is. (7"/KS)

EXCITING LOVE, "How To Love the Rotting Cadaver No. 9" (Dream State Press, PO Box 10, Woodhaven Station, NY, NY 11421) An absurd and rude stream of consciousness reading of six versions of "Groucho's Car" with the silliest of tape speed treatments, sounding like a 3 Stooges Curly impersonation done by the Chipmunks. If you're not easily offended, the repeated references to cum, piss, squid, cockroaches, and Groucho will probably raise a chuckle, though it'll also eventually wear you down. There is relief in a spastic guitar interlude titled, surprise, "Groucho's Car," with the final 'Groucho' taking place at the slowest of speeds. 'Intuitive spittoons?' Really weird. (T/PMZ)

EXULTATE CHAMBER SINGERS, "A Choral Flourish" (\$25 from Novater Artists Inc., 276 Carlaw Ave. #211, Toronto, ONT, M4M 3L1, CANADA): A celebration of the tenth anniversary of this award-winning Canadian chamber choir. They do a vast range of pieces, from Debussy to Hungarian composer Zoltan Kodaly's "Evening", Ralph Vaughan Williams and Charles Villiers Stanford. Nice stuff. (CD/MG)[MA#1360]

FACTOR X, "One of the Unknown Factors at Play" (PO Box 152, Exeter, Devon, England EX4 1QH) factor X defines their reference point to be the aspect of random causation or unknown quantity, and the sounds they work with incorporate random aspects while using repetition in non-rigid ways. This tape manifests itself in three apparent pieces: the first is a restless

sleep backed by a clock ticking with noise mutations and trash rattling, ending with a long alarm. This is followed by a more ambient work, preparing the listener for the long squerby cartoon sounds of the second side, sort of Mickey Mouse on speed, unrelenting to the point of irritation. Worth a listen. (T/PMZ)

FASTBACKS, "The Answer Is You" dbl 7" (SubPop, 1932 First Ave., Suite 1103, Seattle, WA 98101): The first in a purported series of Buzzcocks (as opposed to Aerosmith)-inspired bands from SubPop. This group has got the Shelley/Diggle guitar interplay down, but their vocalist is cuter than old Pete, or for that matter Howie Devoto. Hell, just in case you've missed the point there's a cover of "Whatever Happened To?" Regardless of influence, this is great party-pop. (45/RJL)

THE FAT LADY SINGS, "Twist" (Atlantic Records, 75 Broadway, New York, NY 10019): Well, the group's name is great, and their music is pretty good too. Irish by nature and home base, they go in for melody and harmony, with some country flavor—at times I was reminded of the Mekons. Very luscious arrangements are the cherry on top here, with plenty of complexity hidden behind the simple surface riffs. (CD/MG)

FINGER, "Another State Of Mind" (Moist Records, PO Box 3597, Charlotte, NC 27515): Distortion-driven pop by four guys with loud amps. Continuing in the Das Damen tradition of sopping wet distortion while playing melodic songs, Finger has a sound that's already been discovered but there's a slightly lighter feel to them. The one exception is "Hey Benny". Heavy and hilarious. 45 rpm on one side, 33 on the other. Red vinyl. (7"/EH)

FIREHOSE, "Flyin' the Flannel" (Columbia, 666 5th Ave, PO Box 445, NY, NY 10101-4455) This is a real band. A powerful band that's stayed true to its succinct roots and intelligent suppositions while writing tunes that make you jump one moment and introspective the next. A band that maintains an unpretentious image of Pettibon artwork (also playing one of his tunes), blank lyric layout, and covers Daniel Johnston. At first listen this album sounds heavier than the previous three, and there is a lot of tense energy shooting about. But a second listen finds subtle interplay and inflection contrasting the out and out wail that could only thunder from a band with this much ability. (T/PMZ)

FISHBONE, "The Reality of My Surroundings" (Columbia Records, 666 Fifth Ave, PO Box 4455, New York, NY 10101-4455): This is an album, in the great Rock and Roll scheme of things, and a summer album at that. But the sun always shines in LA. Fishbone's years on the street and in the classroom meld with their years in the studio, the message and the sound locked in polished professional perfection. But, but... is it fun, sexy, political? You bet. And more often it is excellent melodrama. The reggae-drenched "Pray to the Junkiemaker" is great, but it's not exactly cutting-edge to be preaching about crack and latchkey kids in 1991. Let's face it, these guys are BIG time now, and they fill the role beautifully with a record the critics will adore. I mean it is beautiful: the exuberant gospel "Everyday Sunshine" ironically foreshadowing the final cut, "Sunless Saturday" an anthem worthy of AOR that everyone can relate to. Should we talk about the weather? And this very obvious very special thanks to Spike Lee. Hey, doesn't he do that Levis commercial? Amazing! (T/KF)

FISH KARMA, "Teddy in the Sky With Magnets" (Triple X Records, P.O. Box 862529, Los Angeles, CA., 90086-2529): The cover of this tape shows a funny looking guy wearing a cowboy hat. Right there, I knew it would have somewhat of a country beat. I am not sure what style it really is, but I can tell you that it was very interesting and hilarious at some points. There were a few times when the language was a bit crude, but not anything you don't hear on the street everyday. One of my favorites was one called "God is a Groovy Guy". If you like light bouncy music with a twist of comedy then this is something to get. I really did enjoy it and I'm sure anyone with a sense of humor would love it. (T/AM)

FLIES ON FIRE, "Outside Looking Inside" (Atco, 75 Rockefeller Plaza, New York, NY 10019): Break into the homes of these guys and I suspect you will find your share of early Rolling Stones records; they have a pared-down rock sound that's powerfully reminiscent of some of the classics. Life is full of young women and classy cars and what could be better than to accompany it with this music? (T/MG)

KLAUS FLOURIDE, "The Light Is Flickering" (\$7.50 from Alternative Tentacles, PO Box 11458, San Francisco, CA 94101): Klaus is a long way from the Dead Kennedys, but then he's been out there a long time doing some fairly interesting things. On this (mostly) solo foray he fools around with his toys a little too much, but my general reaction is positive, and two truly great numbers exist: "Uncle Bill", a lush, fuzzy guitar groove with a John S. Hall-style rant boring a hole right through the center and "Ships Upon the Bay", a long, moody exploration of a stream-of-consciousness

landscape punctured by a soulful guitar break. If I had a radio show I would be playing these to death. One is at the end of side one, the other is at the beginning of side two: optimal DJ placement. No accident. (LP/KS)

FLOWING STREAM TRIO, "Forest on the Mountain Within" (Tranquil Technology Music, P.O. Box 20463, Oakland, CA. 94620): Michael Mantra, Marco Upp, and John Now is Flowing Stream Trio. Michael is wordily known in the New Age circle and features in this album, the Tibetan Singing Bowls. Marco and John are on synthesizers. They created this music for relaxation, meditation, and massage. I found it to be quite uplifting spiritually, as well. There are warnings on the cover and I suggest you take heed to them, as they are very vital. The warnings suggest two things, one that you never use this tape when operating a vehicle or heavy machinery, and two is that you use headphones to maximize the full effect of the music. The music is truly peaceful and totally relaxes the mind and body. You feel all the tensions drifting from you and being replaced by caresses of gentle breezes while perhaps imagining yourself sitting in the wilderness on a rock, with your feet dangling in a cool stream. Your imagination can take you anywhere you want to be, but it will always be to a peaceful stress-free place. It's like creating a place where only you can enter and no one or nothing else can penetrate your thoughts. You take on a feeling of "ONE-NESS" within yourself and nature. (T/AM)

FOOD FIGHTS OF THE GODZ, "Comp. #5" (I.M.I.-617 N. Upland Ave, Metairie, LA 70003) New Orleans' early Sunday 'Food Fights' radio show collects and decimates pop culture and all of its icons in crazed collage format. As the insert explains: "all items herein are stolen, pilfered, plagiarized, and compiled (with pride)." What they leave out is that all items are also cut up, layered, effected and generally mutilated to make a hyper humorous program stuffed with noise, from a subgenius declaration "I Love Bob" to Wildman Fisher, Robocop, preachers, ads, pop music, and other indescribable sounds and sources. Silly, awe inspiring, and insane. (T/PMZ)

THE FRAMPTON BROTHERS, "I Am Curious (George)" (Bogus Records, 1409 E. Carson St., Pittsburgh, PA 15203): Happy rocking music from a band that promises a lot and then delivered. 18 songs in all demonstrating both a friendly musical style and great songwriting. "Dwarf Bowling", "Rebel Without Applause", and my favorite "Big Stupid World" are a few of the lovely things here. Pop music for the reckless generation. (CD/MG)[MA#1361]

THE FREEZE, "Misery Loves Company" (Taang Records, PO Box 51, Auburndale, MA 02166) Rock out with the long-time Boston band that runs it's way smoothly through the airwaves with their danceable rock format featuring lead and rhythm guitars hitting just the right combination of chords to form a groove that embraces the bass and drum quick four count timing. Cooperation such as this forms great songs such as "The Criminal Inside" when merged with great vocals. (T/RS)

SIEGMAR FRICKE, "Unsophisticated" (Old Europa Cafe A.V.S., Viale Marconi 38, 33170 Pordenone, Italy) Using analog synths, samples, and drum machines, Siegmarr Fricke creates repeating structures that have a rubbery new wave feel to them, and then layers them with voice sounds and noises of unknown origin, processing them sparingly but for effect. The compositions are upbeat and rich with pop beats and much more sophisticated than the title implies. (T/PMZ)

FUNERAL CHILD, "Practice The Dead" (\$4.00 from Charles Cicirella, Iron Press/Vertical Slit Prod., 617 East Third Ave. #206, Columbus, OH 43201): This is Funeral Child's first rehearsal recorded on an 8-track. Somehow this sounds a little better than what you might expect from a first practice. There's some definite improv going on here as in the cacophony of "Dead Fucking Horse" and the free form "Last Supper Jam" but most of their songs have the potential to become something more with work. Noisy, bluesy, loud. (T/EH)

TOM FURGAS, "Symphony No. 1" (\$5 from Tom Furgas, 1840 Paisley Rd, Apt. 3, Youngstown, OH 44511) A long symphonic work that spans both sides of this cassette, Furgas replaces the orchestra with synthetic instruments in a one for one replacement. His work is of 20th century form, using serial approaches amid rambling discussions between the various sections, developing quick dramas that disassemble into meandering instrumental interplay. As with many synth adaptations of orchestral voicing, some of the tones pale; most obviously percussions and reeds. Still, this forum provides

an outlet to a composer capable of creating some quite fascinating moods and moments. (T/PMZ)

TOM FURGAS AND CHIP HANDY, "To Be Announced" (1840 Paisley Rd. #3, Youngstown, OH., 44511): In a way, I am glad they are gonna announce the title at a later date, cuz I would like to make a few suggestions...oh well, that is the real title. I would never, in a million years, call this music. Sounds, yes but not music. What I heard was sounds like workmen make, like a plumber and carpenter and such-like. Now don't misunderstand, I am not saying that it's bad, I am saying that it was the most unique experience you could hope for. Still I did find myself wanting to know why my pipes were being fixed, when I didn't even call for a repairman. I know, it really sounds like I have lost my sanity, so why don't you just get the tape for yourself and then tell me that I am nuts! (T/AM)

MARK GERMINO AND THE SLUGGERS, "Radartown" (Zoo Records, 1133 Avenue of the Americas, New York, NY 10036): Warren Zevon meets John Cougar in an explosion of observation, intelligence and talent. Put to music it makes for an impressive debut on Zoo. Germino and his band create a big sound, rich and powerful. They play with a real lusty zest; you can feel a hunger in the songs that gives depth to the catchy rock rhythms. It's country rock swinging with wild exuberance, it's electrified folk music maxed to full twangitude, it's witty rock and roll. And all the while throbbing rhythms and a full-bellied chorus keep things moving along briskly. (CD/CS)

GESTEVIUS AAAHRRGNSNARBLFLARKN, "Songs the Mike Duncan's Neighbors Like" (Mike Duncan, 1916 17 St. SW, Akron, OH 44314-2861): This is the crudest form of disgusting sounds and noises that I have ever run across. It makes no sense what-so-ever and yet it's something you find that you cannot really turn off, for fear of missing something really interesting. I did find myself thinking that I was fortunate not to be one of his neighbors, for I surely would have clobbered him. If I would have heard sounds like gagging, screeching, screaming, and croaking in this neighborhood, I would have thought that I was in the wrong country and headed for the Amazon or maybe I would have called the local police and paramedics thinking that someone was dying a very horrific death and might need help...then again perhaps I would have run over and helped them die quieter and quicker, for they were making an awful lot of noise. (T/AM)

G-MEN, "Don't Panic" (\$3 from Slug Queen Records, 6165 N. Winthrop #710, Chicago, IL 60660): Lisa Brandt fronts for this three piece, her strong vocal skittering around over her own tunes, and she plays the keyboards and does the drum machine as well. Behind her Eric Stafford's Guitar and Kurt Dinse's bass lay down firm postpunk lines, resulting in a modern rock with decided presence. A four-song demo with promise. (T/MG)[MA#1362]



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MAX GOLDT, "Die Majestatische Ruhe Des Anorganischen" (Funfundvierzig, Hauptstr. 49, 2411 Sandesneben, GERMANY): The German mind can be a fascinating thing. This record seems to explore all sorts of profound stuff with childlike exuberance, using sprechstimme and nursery-like singing over "soft" industrial backgrounds, kind of like Einstürzende Neubauten in kindergarten. It's really too bad that I don't understand a word of it. (LP/RJL)

GOOBER PATROL, "Truck Off!" (Boss Tuneage Records, "Aston Firs", Haltron Fenside, Nr. Spilsby, Lincs, PE23 5BD, UK): Melodic droning vocals over a fast-paced punkish background somehow combine to make a cheery noise here. The band does not always seem too serious, more interested in pumping some blood than actually saying anything deep, and their lyrics tend to be a bit silly and shallow. Playful stuff. (LP/MG)

MICHAEL GREGORY, "The Way We Used to Do" (Box 618, Princeton, N.J., 08542): Michael Gregory is a well-known artist, and he is even a teacher. He's performed and/or recorded with artists such as Steve Winwood and Omar Hakim, and numerous others. This album shows a man who has wondrous feelings of love. The music is very inviting and reaches to your heart to make you feel as he wants you to feel. The guitar is so well played that you can actually hear the changing chords, as he slides his hands over it. (T/AM)

GROTUS, "Edward Abbey" b/w "Cash Cow" (Spirit, 535 Ashbury #1, San Francisco, CA 94117): Charming bang-bang centered around environmental theory and carnivorousness. The most interesting thing musically is the incorporation of non-traditional instrumentation (gamelan, didjeridoo) in a big beat and scratchy guitar framework. Despite the overtly left politics all over this package, there's enough humor and umph to make young conservatives like myself take notice. (45/RJL)

GUARDIAN, "Fire and Love" (Pakaderm c/o Epic, 666 5th Ave., New York, NY 10101): Polished and heavy rock with all the right moves. The band has elected to go for a fairly standard arena sound, but they're good at it so why complain? Ponderous theatrical arrangements are the order of the day here, reckless anthems to set the heart to pounding. (CD/MG)

HERMANO GUZANOS, "UFO Executives" (Guzbro Productions, c/o Darrel Draeger, 721 Fairfax Rd., Bakersfield, CA 93306): Music that's dark, echoey and melodic in a theatrical gothic style. Guzanos incorporates minimal elements in some of the songs—the repetition of notes or the sparse use of them—which prove to be a good balance for the dark grandeur of the mood. The inclusion of some more straight forward pop style numbers also helps the pace to keep moving along. (T/CS)

HAMMERBOX, self-titled (C/Z Records, 1407 E. Madison #41, Seattle, WA 98122) Another tough pop band from the Seattle area, distinguished by the powerfully husky female vocals of Carrie Akre. Her voice is expressive and strong over the guitar whining and groaning of Harris Thurmond, now chattering and wailing with distorted bluesy power, now laying back with relaxed progressions to complement the attractive qualities of Carrie's voice. Behind the snapping tempo changes and radical mood swings of their songs, solid rhythms are the cement that makes these tunes impressive, putting them in league with bands like Screaming Trees. Likely to go far. (LP/PMZ)

HARSH REALITY, "Grimm Facts" (Thunderbolt, Inc., PO Box 461269, Los Angeles, CA 90046) High pitched, shrieky, staccato male vocals backed with grooving rock beat and rock guitar that eases its way along in both rhythm and solo sections - nothing too exaggerated. Sounds like something from the early 80's. Perhaps they listened to a lot of KISS. (LP/RS)

HEAD CANDY, "At The Controls" (Link Records, 121 W 27th St, Suite 401, New York, NY 10001) Four piece pop rock that manages to keep their guitars from dueling because, the music is just too easy going for that. Vocals are shared by two creating a smooth harmony that isn't obnoxious and beachy. Lots of cymbals and very little bass. (45/RS)

HEAD CANDY "Starcaster" (Link Records, 121 W. 27th St., New York, NY 10001): Cyberpunk fans will be pleased to hear "Mona Lisa Overdrive", a song on this album of modern guitar-based rock with lots of intricacy to it. The band goes in for deep layers of material and lyrics inspired by edge-laden fiction. At times there is almost a volcanic fury here, at others they mellow out into a more acoustic vein. (CD/MG) [MA#1363]

HED, "Zonk Screech Yowl Vavoom Crunch" (Turn of the Century Records, PO Box 65, New Britain, CT 06050-0065): More wall-of-sludge stuff recorded by (yes, him again) Kramer. This time the band is pretty good: edgy, distorted guitar filling the audio image with plenty white noise; some enthusiastic drum-hammering; and the vocals, well... you know how it is with vocals. Actually, listening to side two of this 4-song ep, I'm pretty bored. I take it all back. This sucks. (7"/KS)

JUDD HERMANN, self-titled (436 Shepard Rd. #202, St. Paul, MN 55102): You have to check this guy out! He claims to be a "Recycled Hippie" who has written a lot of poetry. He loves to perform and it really showed in this tape. Judd's style was somewhat poetic, yet in the hilarious sense. He would make an excellent stand up comic or even a traveling bard, of sorts. He reminded me a lot of the Smothers Brothers, in that what he said was very funny and melodic. I would say that Judd is someone who could make people laugh and cry simultaneously. I hope to hear more from him in the very near future. (T/AM)

RICHARD X HEYMAN "Hey Man" (Sire Records, 75 Rockefeller Plaza, 20th Fl, New York, NY 10019-6979): Richard Heyman is an inspiring young artist with mega-talents. He has produced good old fashion rock and roll style music with touches of Civil War history. His beat stems from Beatles style to his own awesome style. Richard is a very accomplished musician in both voice and instrument. You get the feeling in this track of songs that he is a lover of history, especially the time frame of the Civil War. And if you think about it, he chose a good time to bring this tape out. With the recent involvement with the US and Kuwait, this could have been very appropriate to this time period as well. (T/AM)

JAMES HILLMAN, "Going Bugs" (\$10.95 from Spring Audio, PO Box 365, Gracie Sta., New York, NY 10038): A very dry dissertation on the subject of insects and their relation to us big-ass humans, from all sorts of angles. This NPR-like examination of the psychological reaction to those unsightly critters made me want to run out and eat the ants off the sidewalk. ICK! (T/RJL)

HILL OF BEANS, self-titled (\$10 from Burlap Sack Records, 1836 S. Beverly Glen Blvd. #1, Los Angeles, CA): Friendly, folksy and sometimes a little tongue in cheek acoustics from two guys whose voices combine so well in a dissonantly harmonious way, they sound like they grew up together. Lyrics are sometimes fun, sometimes funny and sometimes simplistic—but they shine most on tracks like "Magic Toe," kind of a grown-up version of a singsong fairytale, or the humorously dramatic "Afghanistan." It would be fun to see them live and really let loose. (CD/CGJ)

HIRN MIT EI, Refrigeration Wurst (\$4.00 from Axel Roessler, Hauptst. 42, 6365 Rodheim, Germany) This time Hirn Mit Ei goes into the studio and does some crazy trumpet over rather country westernish sounding backups instrumentalization during covers of the A-Team theme song and "Ring of Fire". Some live pieces are thrown in here and there with more of a theatrical undertone to their usual rock. It's fun and cheesy from the lighter side. (T/RS)

HOLE, "Dicknail" b/w "Burnblack" (SubPop, 1932 First Ave., Seattle, WA 98101): Gurdy rock that makes Madonna look like the cheesecake she really is. Both sides of this single present good solid riffing with interesting time changes that flows very nicely, despite the appearance of being very damaged rock. If Throwing Muses lived on the west coast, they might have approached this. (45/RJL)

HONEYMOON KILLERS, "Vanna White (Goddess of Love)" b/w "You Can't Do That" (Sympathy For the Records Industry or write The Honeymoon Killers, PO Box 20898, New York, NY 10009): The overmined genre of garage/garbage rock has spawned so many inferior imitators my ears just want to shut down; this, however, is the real McCoy. The inane goofiness is tempered with genuine psychosis and vicious playing, and it sounds like it was recorded off of a TV set. I'm telling you, listen! (45/RJL)

STEVE HOWE, "Turbulence" (Relativity Records, 187-07 Henderson Ave, Hollis, NY 11423) Howe's 1st solo release since his introspective 70's records, and his only instrumental record, proves that behind the commercialism of his 80's involvements (re-formed Yes, Asia, GTR) there's still an innovative musician filled with ideas. Many aspects of his career are heard throughout this release, especially 70's Yes, with a healthy dose of the classical and acoustic influences that have inspired his prior works. For my tastes he could drop some of the more mechanical beats and synth strings, but rarely do the compositions stay in place long enough to monotonously annoy. Surprisingly pleasing. (T/PMZ)

HULLABALOO, "Dead Serious" (Toxic Shock, Box 43787, Tucson, AZ 85733) The cover of this record brings new meaning to the word obscenity. Come on, they're not really undercover cops, are they? Regardless, this is a cross of hard rock, grunge, and blues, with free jazz horns elements and other unlikely stuff thrown in. I'd put them in league with Tragic Mulatto, though the vocals owe more to the Butthole Surfers. The lyrics are quite disturbed and abrasive, as fits the tone, but still make some interesting points. And I just about lost it the first time I heard the quote ending side one (but then, I'm a part time coprophiliac). Sick. (LP/PMZ)

THE HUNGERY GHOSTS, "From The Green Fairy Book" (£3.50 from Unhinged, the Old Schoolhouse, Yatesbury, nr. Calne, Wilts, SN11 8YE

U.K.): Catherine Lynch sings and plays acoustic guitar in an interesting folk style with Brad Borevitz and Ed Blister on bass and vocals. From the humorous "Flu Song" where everybody's got it to the haunting "Thunder Perfect", this is the perfect tape to listen to after you've pitched a tent out in the woods. (T/EH)

ILLUMINATUS!, self-titled (\$15 from Tony Mentzer, PO Box 6716, Youngstown, OH 44501-6716): Good solid guitar rock with touches of blues and country mixed in—the sort of thing that brings the word "heartland" to mind. "Set Fire To This Town" is a howler, full of vigor and energy, that amply displays the four-piece's tight yet open sound, guaranteed to get the juices flowing. Other hot cuts include "What I Used to Say" and "In the Middle of the Day". A band poised to go places. (CD/MG)[MA#1364]

I LOVE YOU, "She's The One" and "I.N.S.E.T." b/w "Hang Straight Up" (Geffen Records) Dark sounding Rock that's taken on an interesting pop edge. It almost sounds like it was or wants to be metal, but the beat has it chained down pretty well, I kept waiting for it to rock out, because I think they're holding back. I've never felt so much like turning the speed up on a piece before. (7"/RS)

IMF, "Brother Flywheels Revenge" (IMF, PO Box 517, Algonquin, IL 60102) Wild mix that sounds somewhere imbetween Flipper, Jethro Tull and Sonic Youth—definitely a very cool animal of it's own kind. Vocals change between hardcore speech screaming (over a reverb ridden flute?) and far away effected mechanical sounding rambling. Deep rhythms from the guitar, bass and drums, and even a message in the song "Stop". (7"/RS)

THE INNER SCOOP OF THE POOP AND PEE DOG COPYRIGHT VIOLATION CEREMONY (\$8.00 from Widemouth Tapes, Box 382, Baltimore, MD 21203): A package of a 90 minute tape and a 28 page booklet. The tape is a collection of SubGenius goodies like the "Bob" loves you samples from Stang and Mothersbaugh, the Creature of the Busy Signal, Drz For "Bob", radio clips from WJHU and much more. The entertaining booklet lets you in on what really happened (and what people say) happened at the railroad tunnel ceremony years ago. (T/EH)

IRON PROSTATE, "Loud, Fast and Aging Rapidly" (Skyclad, 6 Valley Brook Dr., Middlesex, NJ 08846): Fronted by Charles Young, former critic about town, this band lays down some raw punk with the brash semi-musicality of the Ramones and the absurdity of the Dickies. They make a lot of fun of themselves, with "Rock 'N Roll Nursing Home" being one of the funniest things I've heard in ages. Great raucous stuff that reminds me that rock is supposed to be FUN. (LP/MG)

IRON WORKS, "Prizer" (American Frequency, PO Box 100270, Brooklyn, NY 11210): Psychedelically singed music that burns about as slow as Loop. The three songs here all vary, from drone to fuzz to acoustic to one chord spree. Although this has an overall "dark" flavor to it, there are enough ambiguous tendencies lurking about to make it an enjoyable experience. (45/RJL)

JANDEK, "One Foot in the North" (\$6 from Corwood Industries, PO Box 15375, Houston, TX 77220): Listening to this release was more like pondering introspective musings through melody than reacting to a song. Lightly haunting—an atmosphere mostly created by hollow soft vocals—and sparse, the songs consist of guitar plucking and occasional chords with some mild drum work. A hint of "back porch blues" creeps in from time to time to give things some flavor. (LP/CS)

JANUARY AQUARIUS, "10th Court Toons" (\$3.00 or 3 stamps and a blank tape from 618 13th N.W., Albuquerque, NM 87102): The first release from this duo of Joel Jones and A.C.M. Diehl stays in the vein of a garage metal band throughout. Singing songs about rock n' roll, war, and the need for speed along with high-speed pickin' and pounding drums, J.A. comes across as a dedicated yet innocent group in the midst of their musical growth. These two are definitely having a good time here. (T/EH)

JAWBOX, "Grippe" (\$7.00 from Dischord Records, 3189 Beecher St. NW, Washington, DC 20007) As much as this band belongs in the DC progressive hardcore scene, drawing an occasional (almost inevitable) Fugazi comparison, they also compare well to Mission of Burma and Husker Du/Bob Mould. Those relationships are heard both in exerted vocals working to convey their convictions, and in the preponderance of

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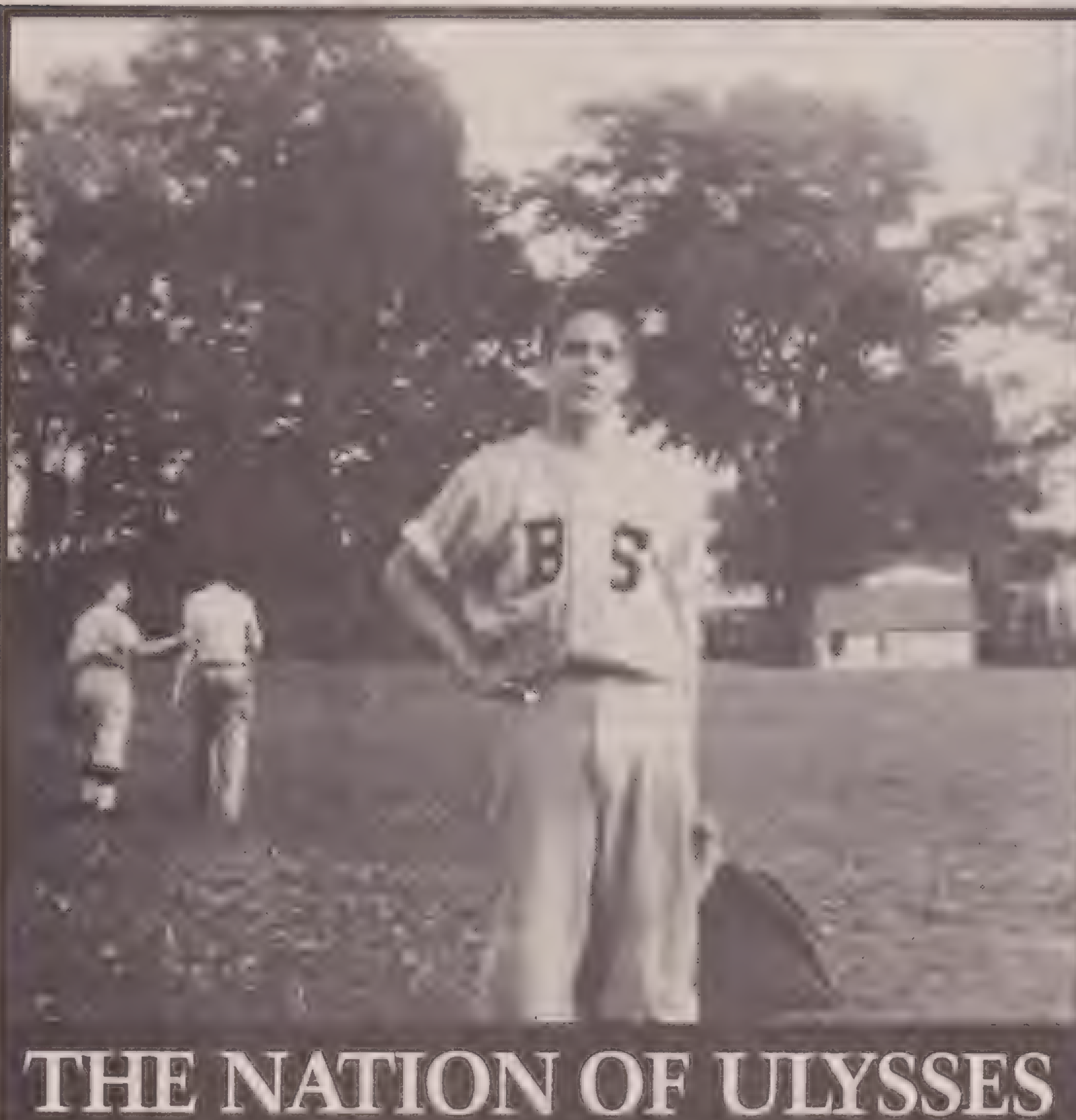
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inspired analogies and perspectives found in their direct yet never blunt lyrics. As a band they have it together, driven with a strong backbeat as the guitars move about with good timing and a delivery that often burns. (LP/PMZ)

JIM JEWELL, self-titled (\$4 from 425 Country Lane Dr., Cocoa, FL 32926): Self-described as "different styles of the same style", and that is true. Jewell makes his way through a colorful rehash of hip covers, including Barrett and Iron Butterfly, deft guitar-driven instrumental originals, and other stuff in that old ballpark. There are vocals by some passionate cats ("Satan Kittys") and even real humans, like the gentle but deadly undertow of "Under the Devil's Triangle", and the odd sample of social import on "Blissfully Slumbering the Night Away". It's almost difficult to detect that this is basically a one man show, except for the casual use of a drum machine. All in all, a collection of tunes as bright and breezy and self-indulgent as the hand-colored packaging. (T/KF)

JOHN NOW, "Sonic Relief" (\$9.95 from Tranquil Technology Music, PO Box 20463, Oakland, CA 94620): CAUTION: Do not Listen to this tape while operating a motor vehicle or heavy machinery. After reading a warning like that I thought maybe this was an unlimited aural supply of Perkidan. Sonic Relief is a psycho-technology tape that was made to relieve stress and tension. The first side is the "Sonic Relax" side, sounds of ocean waves, a slight beeping sound and dull white noise. Side two is the "Sonic Refresh" side, sounds of rain, crickets and bizarre electronic noise. Side one is quite relaxing and enjoyable once you give it a chance. On the other hand, side two was more like an audio nightmare... It's raining, you're lost and someone's trying to kill you. The best of both worlds. Headphones required. (T/EH)

EVAN JOHNS & HIS H-BOMBS, "Rocking Fuel Only" (Rykodisc, Pickering Wharf, Bldg. C, Salem, MA 01970): Evan Johns is an Austin, Texas electric blues guitar whizz in the tradition of Stevie Ray Vaughn. His songs are the standard blues thing—women, partying and playing music. His chops are hot, hot, hot, but unfortunately it's pretty hard to tell with this tape. Johns' mediocre vocals are very high in the mix, and the guitar is buried underneath. Evan himself produced the album; Rick Rooney mixed it. This guy is a major up and coming talent; he just needs a better producer and mixer. (T/DW1)

DANIEL JOHNSTON, "Continued Story" (Homestead Records, PO Box 800, Rockville Centre, NY 11571-0800) Johnston's persistence and good fortune turned his insidiously simple songwriting into a media carnival. While his early songs, recorded at home on cheap cassettes, showed joyousness while baring his soul, the deal went sour when manic depression took over, mixing in satan and bizarre behavior. Fortunately, before all that, someone got Johnston into a studio and recorded these tunes. The tone is lighter, with perennials like "Casper," a Beatles tune, some blues pieces, and a number of spoken shorts. It's fine folksy stuff of occasional insight; but seriously, the guy's no genius. (T/PMZ)

QUENTIN JONES, "Hit and Run" (\$8 from Bronson Records, PO Box 57694, Sherman Oaks, CA 91413): Backed by the Transient Band, Jones gives us the life of the streets polished up and put into a solid rock framework. Singing about "Skin Tight Jeans" or the "Painted Thieves" one runs into, he comes across as a worldly dude, having taken a lot of kicks but still holding out hope. Infectious music that carries a tough charm with it. (T/MG)[MA#1365]

JUNKYARD, "Sixes, Sevens & Nines" (Geffen Records, 9130 Sunset Blvd., Los Angeles, CA 90069): Down and dirty rock and roll on eternal themes like getting drunk, doing too many drugs, and painful love affairs. The band is raucous and seems to glorify being on the losing side of life, happy just for the chance to bash their guitars around a bit and announce that the world is crap. (CD/MG)

JUST SAY NO, "Failed the Test" b/w "Crickets" (Rave, PO Box 40075, Philadelphia, PA 19106) A thick confusion of hard rocking hyperactivity drives this single. "Failed the Test" is about urban paranoia, the vocals harsh and on the psychotic edge as the singer buys a big ol' gun, the bass stomping and the guitar careening in a big wall of grungey rock slop. "Crickets" may end with their chirps, but they're set against a tune that would rather grind them under the heel than listen to them complacently. A single that definitely fits the Rave Records mold. (45/PMZ)

KING DORK AND THE IMPACT BOYS, "The Anger of Fools is my Crown" (Clifford McPeck, 217 Sweetland Dr. #15, Chattanooga, TN, 37415): This was a demo from a live stage set. It features really good music but the voices were a bit hard to pick out at times. They are bass-like and a bit broken, but all in all the attempt and the intent were still in there. (T/AM)

THE KING O' KOOL, "The Tape of Kool", "L.L. Blue" (Joe Laperle, King O' Kool Productions, 17-A Burch Rd, Bass River, MA 02664) Joe is

trying to create a legend for himself as the King O' Kool. He's trying to do it by being dj to his own songs, mixing them in with full songs or cut ups of other bands' songs. Joe likes to cover tunes like "Mello Yello" and "Down in the Boondocks," tell stupid jokes, talk off the top of his head about nothing, and play his answering machine tapes. Joe has two tapes, which he sent to us on one tape; you can get them separately if you want. But they're really awful. (T/PMZ)

KISSUS INTERRUPTUS, "Flight and Light" (Bean Creek Recordings, Box 1315 Cooper Station, New York, NY 10276): Guitarist/songwriter Laurie Travis is the spearhead of this debut from New York three-piece Kissus Interruptus. The band combines hardcore, psychedelic and good old-fashioned guitar-driven hard rock. The six songs have a similar sonic and lyric turbulence as early Throwing Muses. Interesting debut from a band with good growth potential. (EP/DW1)

THE KITCHEN-MUSIQUE ASSOCIATIVE, "Tape Jazz Planet 3" (Alternate Media, 28 Smalldale Rd, Greate Barr, Birmingham B42 2RX, England, UK) The four member Kitchen construct electronic works by spatially layering gently cycling synth and electronic tones over mesmerizing rhythms with a percussive preference for melding bells and gongs, mixing samples used for effect rather than message. The resulting tonescapes often seem to emerge from tribal antiquity, though also occasionally branching into a more modern Jarre/Tangerine Dream state. A delicately drifting yet energizing set of works. (T/PMZ)

KODE IV, "Possessed" (Cargo, PO Box 9055, La Jolla, CA 92038-9055): These guys are pushing the limits of electronic dance music with this release—or rather, the electronic is much more prominent than the music. With a heavy beat and bursts of static and processed vocals, they stake out a territory on the fringes. The title cut uses a porno movie soundtrack for vocals, leading to riotously unprintable semi-music. (EP/MG)

KRACKHOUSE, "Drink. It's Legal" (Metamkine, 13 rue de la Drague, 38600 Fontaine, FRANCE): Tape loops, altered instruments, lots of howling and screaming, and an attitude of terminal hipness come together here. Guitar played with rubber gloves on, Kung-Fu soundtracks, apocalyptic announcements all come together here, in an assault that fractures sound as it will try to fracture your eardrums. Funk industrial madness. (CD/MG)

KROMOZOM, "Fille a Scandale" (\$6 from SA Bucher, 35 Rue de Velentigney, 25400 Audincourt, FRANCE): A polished 16-track demo from this French hard rock band that reminds a bit of Guns N Roses or maybe Thin Lizzy. They do 8 songs in all, plenty of guitars, with French lyrics that still get their point across. A promisingly hard sound. (T/MG)[MA#1366]

TULIKUPFERBERG, "No Deposit, No Return" Shimmy Disc, JAF Box 1187, New York, NY 10116): The first 16 tracks here are the infamous ex-Fug performing what we now call "found poetry" to minimal musical accompaniment: ads for "The Sap Glove" and "The Hyperemiator", rules for a social studies class, want ads and much more—manic glimpses of the mainstream, originally recorded in 1968. The last 10 tracks are from Tuli's '89 LP "Tuli and Friends", including the wonderful "I'm Gonna Kill Myself Over Your Dead Body". Fabulous. (CD/MG)

LEEWAY, "Born to Expire" (Profile, 740 Broadway, New York, NY 10003): Hardcore/metal crossover from one of the best in the genre. Leeway have the pounding guitars and strong vocals needed to stand out, and one listen will leave you less concerned with exactly what genre they are and more interested in just letting the churning sounds wash you away. Guitar solos and killer vocals stand out here and there, of course, but the whole definitely beats the sum of the parts. (CD/MG)[MA#1367]

JOE LEONARD, "Breathe" (\$7.50 from 1838 E. Shelby, Seattle, WA 98112): This is absolutely delightful, a sort of manic pop opera that reminds one of the Bonzos or the Firesign Theatre. There's a story line here of sorts, as 25 characters dance through 32 songs in a variety of styles from classical to disco, tracking the adventures of a sort of post-apocalyptic kingdom. I laughed out loud, tapped my feet, and generally carried on. (T/MG)

LIEUTENANT CARAMEL, self-titled (Metamkine, 13 rue de la Drague, 38600 Fontaine, FRANCE): A heavily eerie electronic/experimental collection of long pieces. They range from quick jumpy pans across a spectrum of static and noise to languorous slides into madness. It seems likely that there is a theory behind all this, but it lurks rather than shining clearly through the apparent use of randomness and assault in the service of beauty. (CD/MG)

LIKE RAIN, "Lightning Waltz" (\$13 from 4022 59th SW, Seattle, WA 98116): Here's something novel, an indie CD that the folks at PopLLama thought was good enough to send copies even though they didn't sign the band. The music is intricate, melodic pop/rock, heavy on the vocal harmonies and guitars and mandolin. The band manages brief moments of dignity

which inevitably degenerate into wackiness and lovely tunes. (CD/MG)[MA#1368]

LITTLE TWO EYES, "The Girlfriend Album" (P.O.Box 13662, Gainesville, FLA., 32604): How can you say that something is utterly disgusting without hurting their feelings? This was a really difficult thing for me to do, as always. But I feel that this is a case where honesty is the best policy so here it is. These guys showed absolutely no talent whatsoever, and no amount of practice is gonna make it better. I really did understand the meaning behind it and it was special. The album dragged on and on about a girlfriend, and these guys thought they would tell the world how fine she is. I think that the world would be a much safer place and more pleasant if you would put your instruments in the fireplace and just tell her how you feel about her...if you want to make it known to the rest of the world, might I suggest writing a book, or perhaps hire musicians for the occasion. Please??? (T/AM)

THE LITTLE WRETCHES, "Beyond the Stormy Blast" (Bamm! Bamm! Records, RD 1 Box 275, Clarksville, PA 15322): An excellent album by a band with lots to say and a great rocking way of saying it. In detail and instrumentation their songs can stand proud, bringing in lots of little touches and special vocal harmonies, staying fresh throughout. "Walking Among the Buildings", a tour of the inner city, is one of the best non-rap political songs of recent memory, while "Largest of Small Towns" brings national politics down to size. Catchy and worth catching. (CD/MG)[MA#1369]

LOOP, "Wolf Flow" (Reactor, c/o Popworld Rox, 94 Guildford Rd., Croydon, Surrey, CR0 2HJ U.K.): This collection of nine songs is taken from The John Peel Sessions from 1987-1990. Most of the Peel Sessions stuff I've heard is excellent and they continue their tradition with Loop. Straight ahead rock played with lots of passion, a steady rhythm section and cool wah-wah guitar solos make this excellent driving music. 100% solid: (2-LP/EH)

LOOSE, "Come Through Gently" b/w "Stolen Fire" (\$3 from Complex Records, 131 N. 6th Ave., Highland Park, NJ 08904): Guys under the influence of Husker Doo, but with a few tricks of their own, especially the guitar work on "Stolen Fire." Unfortunately what detracts from all this is the rather trite quality of the lyrics. Maybe next time. (45/RJL)

LOPPYBOGYMI, "Scenic Overlook" (\$5.00 plus \$1.00 p&h from Lop Off! Productions, 561 Crofton Rd., Mobile, AL 36608): Hard driving rhythmic vocals set to slap bass, tricky drumming and excessive guitar make the whole thing go chugga-chugga-chugga-BLAM! This sounds like a good band to see in a club but it doesn't come across well on tape as doesn't the low-fi recording. Nice color cover painting. (T/EH)

LOUDHOUSE, "Faith Farm" b/w "Shy Animals" (Caroline Records, 114 W. 26th St, NY, NY 10001) Loud is definitely the key to the wah grungey sound these guys create. Somewhere in their history Zeppelin influenced their sound, but a good dose of the Seattle scene and even the Chili Peppers comes through in strong solos and narrative snippets. "Faith Farm" draws a string of dangerous images about the vicious life of violence where there's 'death to the fool who sits on the hill.' This approach is carried with a sense of desperation into "Shy Animals," where one goes underwater to catch their breath. Solidly loud. (45/PMZ)

LOVE CHILD, "Okay?" (Homestead Records, PO Box 570, Rockville Centre, NY 11571-0570): Stripped down yahoo rock, not as far out as their "Moondog" 7" but still a good first longplayer. Sure they get a little goofy, okay, downright dopey, but it's forgivable in light of the fact that a song like "Chris Told Missy" is so touching. (LP/RJL)

LOW MAX, "Spitzube: (Skyclad Records, 6 Valley Brook Drive, Middlesex, NJ 08846): My initial impression was one of Dylan—in his more folkier incarnation. The songs are very roots American with their guitar twang and their atmosphere. But the vocals remind me more of a younger Mark Knopfler, and the music as a whole is more raw, more earthy than Dylan can be. (LP/CS)

LOST, "Stumble" (777 Nagle Rd., Erie, PA 16511): Mad blasts of guitar, blithering lyrics, dark sounds, heavy rhythms, and powerful industrial noises make Lost a band to be reckoned with. This disk features only 8 songs, but their intensity is enough that that's about all one can stand. Chaos on wax, and well done at that. (LP/MG)

LUAKA BOP, "Dancing With the Enemy" (75 Rockefeller Plaza, New York, N.Y. 10019-6908): Cuban dance music at it's very best, way back to the 60's and 70's. Hear and experience the sounds of sixteen of the best love songs of that time. Try to do the Mambo, the Rumba, or even the Cha-Cha, because whether you know it or not your body wants to move to this music. Cubans believe that music is not a distraction, but rather an esthetic version of all life. Who wouldn't want to dance away their troubles, even for just a

little while? Trumpets blaring, guitars strumming and you have never danced til you check this one out. (T/AM)

LYRES, "We Sell Soul"/"Busy Body" (Taang! Records, P.O. Box 51, Auburndale, MA 02166): This Boston band performs a Roky Erickson song that didn't make it to the recent Warner Brothers tribute album. The Lyres, a band composed of Jeff Conolly and various friends, infuse it with their trademark garage psychedelic sound. The B-side, in contrast, is a bit brooding, not as frenetic as "Soul." "Busy Body" shows a different dimension to the band. Pity the fools who refused to include "Soul" on the WB CD; rejoice that it's available in another format. (7"/DW1)

TIM MADD OG, "Goddammit!" (\$4.50 from Tim Maddog, PO Box 791377, New Orleans, LA 70179-1377): This is the questionable side of the audio revolution. Not that it's all that bad—there are some interesting sound collage bits and electronics—but some bedroom recordings can be awfully self-indulgent. This is just one example. (T/RJL)

MAGANDA, "Beautiful" (ATT Enterprises, P.O. Box 615, Oroville, CA., 95965): Billiam Wichman, known as Tajalli Talisman "The Luminous One", has created the ultimate beauty in music. In this, his latest album, he has combined New Age with World to form a style known as New World music. In this wonderful collection of songs you will not only hear but feel the love and romance as it is intended. Featured are such instruments as the Tibetan and Indian Bells, various drums and other fine instruments, including the flute. Be prepared to travel a mysterious journey towards a global cultural experience. Relax and let yourself be taken away from this world to a place over the rainbow where only love and beauty are allowed. It is by far, the greatest experience you will ever encounter. (T/AM)

MALEVOLENT CREATIONS, "The Ten Commandments" (Roadrunner Records, 225 Lafayette St, Suite 709, New York, NY 10012) Death metal. All the guttural, anti-positive, death oriented lyrics that you can handle, spit out from the larynx of the "singer", backed up by speedy, grinding, metaloid guitars and thrash drumming. (T/RS)

MALÖK, "The End eep!" (PO Box 41, Waukau, WI 54982): A thoroughly anonymous melange of sounds that are sped up, slowed down, and then warbled without apparent reason or concern for ANYTHING. Needless to say that it is absolutely great. I have no idea how to get in touch with these goombahs, but if you send me a blank cassette c/o this magazine, I will more than readily make a copy for you. (T/RJL)

DON MALONE, "Violet LAMP" (PO Box 32, Sharon, WI 53585): LAMP stands for Live Algorithmic Music Performance, and whilst I'm not sure of all the particulars (he includes basic diagrams a la Eno), this is very interesting, strangely warm computer generated/human controlled systems-type music. A one of a kind tape, but you can get your own just by writing. (T/RJL)

THE MANDRAKES, "Put Them Up as Lights" b/w "I Go With You" (Susstones, PO Box 6425, Minneapolis, MN 55406): Way cool pop, the kind that makes your head bob up and down. "Put..." is of a folksier ilk, with e-bow-ed guitar nicely complementing the acoustic strumming. "I Go..." has an infectious stop-start beat, and both sides have good vocals. You may be able to name a truck-full of groups that sound like this, but I doubt that you can find on of them that is this good. (45/RJL)

ANDY MANN, "Musical Wallpaper" (??): You may want to seek this one out if the brand of musical wallpaper you prefer is tried and true (stale and flaky), full of familiar filler (a beer commercial score, "...less filling") "string" swells and drum machine dramatics, in the name of rock and roll. "Please, have another clich, they're delicious." Yet another one-man-with-a-synthesizer-band that proves you are what you eat. (T/KF)

ZIGGY MARLEY AND THE MELODY MAKERS, "Jahmekya" (Virgin Records America, Inc. 9247 Alden Drive, Beverly Hills, CA., 90210): David "Ziggy" Marley and the Melody Makers, with the help of their Pop, Bob Marley, have been changing and shaping a unique style incorporating rap, pop, r and b, gospel and raggae. This latest album for them is sixteen songs long. You hear traditional Raggae and their own styles throughout the album and the lively music will make you lighter than air. It is full of

positive messages that anyone can identify with. They will tell you that they do not think that they have been very successful and believe in being humble, but I can tell you that from what I have hear, they are fast becoming the most popular group today. (T/AM)

MAUVESIDESHOW, self-titled (\$10 from Refraction Sound, 165 Boston #4, Seattle, WA 98109): Electronic sound collage and processed strongs with oddball vocals over the top. There is tension so thick in this piece that you could chop it up and package it to induce paranoia. Endless rhythms of tortured sould, crying out amidst the panoply of modern techno-sound. (CD/MG)[MA #1370]

MAYBE MENTAL, "Kweye" (\$6.00 from We Never Sleep, Paul Dickerson, PO Box 92, Denver, CO 80201): The intention of this tape is to focus on producing personal sounds for the listener rather than an E-Z dose of entertainment. Using keyboards, string sounds and subtle effects it does just that. Staying clear of being slick or new age, this is like having your very own soundtrack. Carefully executed while maintaining simplicity with substance. (T/EH)

PAUL MCCARTNEY, "Unplugged: The Official Bootleg" (Capital Records, Hollywood and Vine Sts., Hollywood, CA): MTV finally got the bright idea of taping their MTV Unplugged live shows, giving us some classic rock figures with their hair and image let down. This is an informal and fun affair with McCartney and pals singing whatever the hell they feel like, from "Be-Bop-A-Lula" to "Blue Moon of Kentucky" to "Blackbird," all the while making small talk, sharing anecdotes, and even humanly forgetting the lyrics to "We Can Work It Out," while he is very clearly having a good time. I was never a big McCartney fan before, and I can't believe I'm saying this, but thanks to MTV, I am one now. (CD/CGJ)

MICHAEL McDERMOTT, "620 W. Surf" (Giant Records, 345 N. Maple #205, Beverly Hills, CA 90210): Good old American rock and roll, concentrating on easy guitar lines and hard-edged songwriting. A lot of his songs are sort of wistful, but he also dares to sing about mass murder, while other pieces encourage people to hold out help for the future no matter how dim it looks. (T/MG)

WHITMAN McGOWAN, "Sounds Suspiciously Like..." (\$10.00 from Viridiana Records, PO Box 471493, San Francisco, CA 94147-1493): This one is fun. How much fun is it you ask? From the acapella "Bobs": "Antarctic accordion Bobs, weird sister Bobs, any fuckin' Bobs, whole lotta cardboard boxes Bobs". On "Money Loves Me": "Money loves me, (sax line) money calls me up late at night, (sax line) just to hear the sound of my voice". A lot of different stuff here and as an added bonus there's even a really wacko crunchy version of "I Put A Spell On You". (T/EH)

MCH BAND, "198FourWell?" (Old Europa Cafe, c/o Rodolfo Protti, Viale Marconi 38, 33170 Pordenone, ITALY): Industrial sounds mixed with dialogue, guitar, drums and the occasional surprise vocals of Grover from Sesame Street after gargling with Top Job. MCH uses some really bizarre sound sources that somehow manage to fit together quite well. A torque wrench, a car engine constantly turning over, bells, scraping strings, grandma's out of tune piano shoved through some distortion, analog synth noise and a saxophone with an attitude. All performed live in the mid 80's, this sounds like it was an adventurous and excellent show.

MEAT PUPPETS, "Forbidden Places" (London Records, 825 8th Ave., New York, NY 10019): Now on a major label (London being a Polygram label), the Meat Puppets are still turning out fresh original rock with a fast pace and a country twang. "Sam" is a hot song, with some amazing guitar work to recommend it. Good stuff. (CD/MG)

MEAT SHITS, "Pornoholic" (\$3 + age statement from Dave, PO Box 2143, Stow, OH 44224) They call themselves noisecore, but I'd change the term to gruntcore, which better describes this mess. These are live recordings, presenting short grinding episodes with maximum guitar distortion like so many springs banging, muddy bass expulsions, drum thumping, and gorilla-like vocals screaming and groaning into the mic. If there are really 90 tunes to the side as listed, then they're certainly the most monotonous imaginable. A truly ugly waste of time. (7"/PMZ)

THE MIGHTY LEMON DROPS, "Sound" (Sire Records, 75 Rockefeller Plaza, New York, NY 10019-6908): They've dropped most of the Bunny-men-isms in exchange for twinky 60s Psychedelia, which isn't that different. This is basically the chirpy British school of songwriting (Rickenbacker-era) and as an added bonus, some of the most cheesy sound effects and instrumental treatments this side of the first Tomorrow lp. Dubious. (T/RJL)

MINOY, "Squeezing the Tongue of the Iguana Just to Hang On" (Minoy Cassetteworks, 923 W. 232 St., Torrance, CA., 90502): Well, this title certainly doesn't look appealing and when I got around to really listening to it, I truly felt sorry for the little critter. I really had the feeling that someone



was being cruel to the poor iguana, you could almost hear the agony that poor thing was going through. There is a lot of different sounds portrayed in this tape and most of them I couldn't tell you what they were. They also decided every now and then to add new sounds which added spark and interest to the entire thing. Somehow I pictured the Amazon for a while and it was a rather unique feeling. There was a definite meaning here, I am sure...but I couldn't tell you what it is...that would spoil the mystery for you. (T/AM)

MINOY, "Tesshu" (Minoy Cassette Works, 923 W. 232 St., Torrance, CA 90502): Yet another masterpiece from the genius that calls itself Mino. This cassette delves into more structured repetitions that have somewhat of a tonal flavoring to them. Still prevalent are the trademark queasiness and the wheezing drones, both of which are still very okay by me. This is the music that should be piped through the sound systems of shopping malls everywhere. (T/RJL)

MOMMA STUD, "Cockadoodledo" (Virgin Records, 9247 Alden Dr., Beverly Hills, CA 90210): This band bills itself as "feel-good-music" and denies any specific influences, but left the FF crew trying to guess which 70's dinosaur we were reminded of; Blackfoot and Slade and Steppenwolf were all nominated, but ultimately we settled on Kansas on Valium. It's not so much that there music is bad as that it's interminable and unexciting; a release with no punch behind it. (T/MG)

MONSTER ZERO, "My Kingdom", "Dream" b/w "Visions of You" (Rocket Sound Record Company, Box 40397, St. Paul, MN 55104): You know the world is going to hell when so many white guys are trying so hard to be rock stars in 1991 by copping stuff that was hip ten years ago. You can tell they never traded in their fucking Replacements albums for, say, an Ornette Coleman LP, just got 'em all over again on CD. Shit, you figger it out. (7"/KF)

MORBID ANGEL, "Blessed are the Meek" (Combat Records, 187-07 Henderson Ave., Hollis, NY 11423): This one starts out with a sheer blast of noise static before settling down into a thundering metal groove. They're one band that doesn't mind openly admitting Satanic influences, and their take-no-prisoners style bodes ill for any critic who tries to stop them. (T/MG)

MOVING TARGETS, "Fall" (Taang! Records, PO Box 51, Auburndale, MA 02166) Though the opening "Taang! Intro" is an almost metalloid jam, this band most closely resembles Husker Du in its churning progressions and an incredibly Bob Mould-like vocals. The tunes are rough and tumble takes that cross dense grinding with yearning and demanding grainy vocals, as the music shifts from heavy chords to the anthemic instrumental, briefly invoking punk beats, and even sliding into Sonic Youth experimentation at one point. But mostly it's thick guitar rock with a rational deliberateness that pulls the listener along. (T/PMZ)

THE MR. T EXPERIENCE, "Love American Style" (Lookout!, PO Box 11374, Berkeley, CA 94701): A 3-song ep that cranks out some quick, sardonic rock in the Hsker D vein ("guitar" is spelled "axe" here). The flip side contains that novelty item *extraordinaire*, the Spider-Man theme song, with all the lyrics intact—attention to detail which amused me no end. Solid. Fun. Insert another general, positive adjective. End of review. (7"/KS)

MUDHONEY, "Every Good Boy Deserves Fudge" (Subpop Records, 1932 1st Ave, Suite 1103, Seattle, WA 98101) The loudest of the Seattle grunge/ 70's/ punk bands is Mudhoney, and among rumors of their demise, this ripping release shows that they're not done yet. Their sound is different this time, the guitars turned slightly down (Steve Turner listed as lead bass (?)), Mark Arm's wrenching voice more manipulated, harmonica on one tune, and the first and final tunes opening with organ (!?). Still, the burn of Stooges riffs and hyper blues guitar comes through in a tune like "Let It Slide" with all the nastiness and dark intent that one expects from this excellent, hard rocking band. (T/PMZ)

MUD PIE, "These Days" (\$4 from PO Box 428, Devault, PA 19432): An enjoyable tape of mostly pop, strongly guitar-based, and making good use of the potential of a four-track recorder. Along the way they play around, bringing in bells on this track and folkie touches on that, staying generally in touch with the pop heartland. Pleasant work, worth repeated listens. (T/MG)[MA#1371]

PAUL MURPHY, "Outward Bound" (\$4 from Omnisonic, PO Box 786, Millbrae, CA 94030): Manic madcap jazz anchored by Murphy's own frenetic drumming. Glenn Spearman and John Hins add more sax and percussion, and Peter Hinds contributes to the percussion mix as well. The result is more drums and banging than you can shake a stick at, an assault laced with eerie wails of the sax, too many notes for just one tape. (T/MG)[MA#1372]

NASAL SEX, "Snot" (\$2.50 from Passive Lobotomy Press, PO Box 702, Redmond, OR 97756): From the tape liner: "Nasal Sex, only half a year old, has managed to be barred from practicing, playing live, and certain members have had troubles with local authorities over noise pollution". That's understandable, since the core of their sound is sheer unadulterated noise, screaming, microphone overloads, static, banging and more. I toughed it out for the whole tape, but I'll bet not many listeners last that long. (T/MG)[MA#1373]

NATASHA'S GHOST, self-titled (Earth Music/Cargo, PO Box 9055, La Jolla, CA 92038-9055): Moody poetic pop songs with a bit of a bite to them. Singer Kelly Neill carries out her duties with admirable elan, and tunes like "Byzantium Cafe" and "I Don't Understand" ache with a painful passion, while the music swirls around. Different from most of Cargo's releases, but very fine. (CD/MG)[MA#1374]

NEMESIS, "Munchies for your Bass" (Profile, 740 Broadway, New York, NY 10003): Hip-hop music that goes from sampled Deep Purple to the newest music of the street. They are into a heavily funky sound, with lots going on and indeed a proclivity for cranking the bass way up. Music from the streets to the clubs, and sounding good. (LP/MG)

NEW KILLERS ON THE BLOCK, "Your Prescription is Ready" (\$3 from Pastor Irrelevant, 7201 25th Ave., Adelphi, MD 20783): When I first put this tape into my deck, I thought my deck was flaky. So I ran around the house inserting it into every deck I could find, only to find that this was the way it was supposed to sound like. Once that was decided, I settled down and listened to it twice. To explain what I heard to someone would be near to impossible. There were sounds and noises that no one could adequately put into words. I was amused and even a bit confused by what I had heard, if that makes any sense. All I can say is that I would certainly listen to it again. (T/AM)

TROY NEWMAN, "Gypsy Moon" (Atlantic, 75 Rockefeller Plaza, New York, NY 10019): This young artist sounded so much like Richard Marx, that I grabbed the tape case to be sure I had the right tape in the deck. He has a very soft, whisper-like voice that could melt the coldest of hearts. Troy

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gives the impression that he has known the beauty of true love, and the feelings of one who loves completely. You actually feel that he is in the room with you, singing directly to you. This is a rare style indeed; and one that I could listen to forever. The music has an excellent Rock and Roll beat that you could dance or work by. Aside from the normal instruments one would play, there is also a mandolin, electric violin and bells added for a lovely affect. (T/AM)

NIMROD, "Grandson of Ham" (Bron Records, 2-10-7-506 Shimoshinjo, Higashiyodogawa, Osaka, 533 Japan) Based in Japan, this is actually a trio of Americans practicing their abberant rock abroad. Over the solid distorted bass lines and enthusiastically indisidious drumming, you won't miss the absence of guitar for its replacement in tapes, toys, feedback, sax squawks, and especially the sinister vocal grounings of Zev Asher. With a black sense of humor heard in tape cuts between tunes, their sound is similar to Butthole Surfers, ST37, Cop Shoot Cop, or very early Sonic Youth. That Yoshimi from Boredoms guests, or that they toured with Merzbow, may hint at the controlled chaos scrambling these tunes. As a pursuer of sick rock, I recommend it. (CD/PMZ)

RIC OCASEK, "Fireball Zone" (Reprise, 3300 Warner Blvd., Burbank, CA 91510): As a solo artist, Ric features the same produced-to-the-nines, sophisticated sound he did as part of the Cars, definitely an ear candy experience. He still shines in the area of intricate lyrics that send your head spinning, although nothing on this album is quite as hypnotic as some earlier work. Pop for times when you want to be entertained without worrying about whether the next note will sour. (T/MG)

SONNY OKOSUNS, "African Soldiers" (Profile Records, 740 Broadway, New York, NY 10003): African musical jambalaya—a little of everything thrown in, from native ethnic forms to funk and calypso. Okosuns has been doing this for decades, and his style has polish and vitality, carrying the listener along on an audio torrent. "African Soldiers" is also a purely great song, with topnotch lyrics and social consciousness. (CD/MG)

R.S. OLESKI, "Creatures From The Well" (\$5 from Suite 190, 7209-E East WT Harris Blvd., Charlotte, NC 28227): A collection of DIY rock and pop instrumentals with a strong synthetic presence. A lot of it tends to fade out after a while; Oleski is more a serviceable player than a flashy one, and his explorations are slow enough that some listeners will be bored. But he is a good musician, and the upbeat numbers here nearly carry the tape. (T/MG)[MA#1375]

OMD, "Sugar Tax" (Virgin Records, 30 West 21st St, 11th Floor, New York, NY 10010) First off, One should know that my favorite OMD album is "Dazzle Ships" and hence everything done after "Junk Culture" (or thereabouts) is yuck in my book, but that doesn't stop me from listening to every new album in hopes that they will redeem themselves. These guys have been going downhill into the mire of electronic pop drivel for years now. They just want to sound like New Order. (T/RS)

OMEGA, "Joyful Noise" (\$8 from Steve Holland, Asbury College, CPO, Wilmore, KY 40390): Homebrewed industrial-flavored music. It's not heavy though. The songs focus less on a thick attack of chords; rather the emphasis is on singular notes or groups of notes, sounding—at times—almost experimental in nature. A couple of the offerings even go so far as to be danceable in nature, incorporating a more melodic feel into the music. (T/CS)

ONE THIN DIME, "Quattro" (\$3 from Pagan Records, PO Box 616, San Pedro, CA 90733): Fast, riffed-off rock that is not introspective at all. "Candi" is the best cut here, with its chorusy line "ain't nothin' for free" sung over a nicely scratchy guitar chug. The rest is less mega, but the overall effect of boogie and skronk make this a decent debut. (45/RJL)

ONOMATOPEIA, "It's Onomatopeia" (Cheeses Int'l, c/o S. Fricker, 515a Christchurch Rd., Bournemouth, Dorset, BH1 4AG, ENGLAND): Free-floating sound that reverberates like spacer Throbbing Gristle, or my favorite superhero, Minoy. Quite a bit of this is just overdubbed analog delay meanderings, but it seems like Mr. Fricker is having a genuine blast. If you still own and use an Erector set, this would be the ideal musical accompaniment. (LP/RJL)

OKU ONUORA, "I a Tell... Dubwize and Otherwise" (ROIR, 611 Broadway, Suite 411, New York, NY 10012): The great, hypnotic groove of the combo melds with the dub poet's searing words and inspiring performance. This exceptional collection of mostly previously unreleased music was recorded from 1979-1983 at Bob Marley's Tuff Gong studio... "Wow". Onuora is a master communicator, a passionate poet, inspired by a ten year stint in a Jamaican prison for robbing a post office to pay for a literacy program, among other things. Articulate liner notes in the form of an essay are (by Elena Oumano), courtesy ROIR. Highest recommendations. (T/KF)

PALE SAINTS, "Flesh Balloon" (4AD, 594 Broadway #612, New York, NY 10012): Satisfying guitar-and-atmosphere pop, combining the sound you expect from the label with a more straight ahead sensibility. Restraint is the key word here, and is best typified on the cover of Nancy Sinatra's "Kinky Love". Pleasing for sure. (EP/RJL)

PANIC, "Epidemic" (Metal Blade, 18653 Ventura Blvd. #611, Tarzana, CA 91356): Panic is a heavy metal band a cut above, or at least sideways, from the rest. What sets them apart is that they've successfully taken the lead guitar licks from speed metal and the thud and blunder bass of death metal and melded them into one sound, sometimes in the very same song. Powerful stuff. (T/MG)

PHANTASMORGASM, "Cracked" (\$7 from PO Box 12244, Denver, CO 80212): Punchy power-punk, lots of guitar interplay, reminiscent a bit of bands like All. They seem to be enjoying themselves, playing music to attack the system—"World Gone Mad", "Stop the Destruction" and "Theme for a Capitalistic Society", for example. Slicked-up rebellion. (T/MG)[MA#1376]

PHOENYX, "Keepers of the Flame" (\$11.50 T/\$16.75 CD from Phoenix, PO Box 590145, San Francisco, CA 94159): Celtic fusion that sticks a bit closer to one style and tradition than does Boiled in Lead (the inevitable comparison). The sound here is strongly set by Heather Alexander's compelling vocals and lead violin and Cat Taylor's Zeta electric violin. Their music sounds familiar, though they do all originals, mixing the sea and the unicorns and a plethora of other traditional imagery together. Hot. (CD/MG)[MA#1377]

PLEUM, self-titled (55fr. from Come Together Productions, 9 rue Marquis, 76100 Rouen, FRANCE): A mini-CD which still contains a full complement of French-lyrics hardcore punk. The band seems to be having a good deal of fun, reminding me very strongly of Detroit's classic Angry Red Planet. There's a bit of surfpunk flavor as well. (CD3/MG)

POLLEN ART, "Rivers of Fire" (\$Mindpower Records, PO Box 827, Ontario, CA 91762-8827): Harmonious guitar rock featuring some former members of Justice League along with new blood. The song "Training Wheels" may actually describe the band fairly well, talking about the loss of punk innocence—and with it, an elevation to higher music craftsmanship. Great vocal work throughout and arrangements that simply ooze sincerity. (LP/MG)[MA#1378]

POOCH, "Any Way the Wind Blows" b/w "One Sunny Day" (Flipside Records, PO Box 363, Whittier, CA 90608) Pat DiPuccio, one of the Flipside founders, has a long history of creating music solo and in various groups, including Blow Up. The suprising thing is that his music has little to do with the hardcore and punk that Flipside documents. Instead, these two folkish rock songs are in an early Lou Reed/VU mode, so much so in "One Sunny Day" that on a blindfold test I'd no doubt identify Reed as the artist. Which is not to take away from these excellent tunes, the melodies and choruses of which I've been singing and humming on and off for the last two weeks. (45/PMZ)

POOTLY NAUTCH, self-titled (Reiger Records, Lieven Bauwensstraat 20, 82000 Sint-Andries (Brugge), BELGIUM): Weird punk music with high-pitched experimental guitar whines thrown in. The songs themselves are of the socially conscious variety, with "C.I.Aids" promoting current conspiracy theory and "MicroCosm" a call to people to wake up. (45/MG)[MA#1379]

POPDEFECT, "¡Puro Desmadre!" b/w "That Was It" (Flipside, PO Box 363, Whittier, CA 90608) The cover photo shows chaos on stage; the back is in the tour van as one of this trio reads "Candide"; this gives some insight into the type of intelligent and energetic Wire-like pop/punk this band engages in. "¡Puro Desmadre!" was a graffiti phrase found on their van, roughly translated to 'pure chaos.' The tune is a tight piece with a rockabilly punk flair that breaks down to hyper vocalizing and frantic riffs as it comes to its weird vocal exodus. "That Was It" is a melodically bouncing pop instrumental that breaks to an almost Barret-era Floyd piece at it's stretchy end. (45/PMZ)

DICK PRICE, "Color Me Dick" (PO Box 4132, Austin, TX 78765): This is something like smartass ragtime. Accompanied by his own piano playing and exercising (sometimes over-stretching) his vocals, Dick puts together a collection of songs to amuse and befuddle. My favorites include "Go-Go Boy for the FBI", "Wayward Girls" and "God Told Me To" (rob the 7-11, among other things). Shaky musically, but quite enjoyable. (T/MG)

LOUIS PRICE, self-titled (Motown Records, 6255 Sunset Blvd., Los Angeles, CA 90028): Motown remains Motown, and Price is one of the new generation of musicians helping keep the sound right for the label. This is solid soul, with plenty of harmony and beat, pleasant to listen to and even a bit challenging lyrically. (T/MG)

PRISONSHAKE, "Spoo" (Estrus Records, PO Box 2125, Bellingham, WA 98227) Side two impressed me with it's blues rock that digs deep into the blues side —mmmm yeah. What appears to be a live recording, so the sound quality isn't fantastic, but great for live. 7" cover is a blatant rip off on the Sonic Youth album, "Goo", but the only covers done musically is a rendition of a Skulls tune, "The Spider and the Fly". Side one is an all out rock out with "Ron Kinda World" (I know I'm doing this in the wrong order) and continues on in the same vein with "Asphalt", both done in the studio. (7"/RS)

THE PROJECTIONIST, "The Unnatural Death of Ambient Industrialism" (11272 Santa Monica Blvd, West LA, CA 90025) This is certainly one of the sloppiest conglomerate tape packages I've reviewed: a penny in melted goo fused to a ziploc bag with a clove cigarette. The music is also a conglomeration, though not as messy, using synths and samples to make hypnotically repeating sound cycles that drill into the head, only to be rejected by abrasive squeals and chatters. The tape also dabbles in lifting and manipulating other's music, classical and rock; these short excursions add to the surreal mesmerizing aspects of this psychedelic journey. (T/PMZ)

PSYCHOREGINA, "Dead Girls" (Chris Key, 2653 Crystal Court, Lawrenceville, GA 30244): As I hit the play button on my tape deck I had anticipated the speakers to rumble, the vocalist to scream about death and for the oxide to come pouring out of the cassette door leaving a giant puddle. Instead I got a solid, buzz-guitar punk group with a vocalist who held it all together. Good use of controlled feedback and lyrics like "I feel like Jesus Christ on acid, I feel like James Dean on a Thursday". Not what I had expected, but hey, what would YOU expect from the title? (T/EH)

RAINDOGS, "Border Drive-In Theatre" (Atco Records, 75 Rockefeller Plaza, New York, NY 10019): The songs on this release, the Raindogs second album, maintain a very consistent sound in each piece. The acoustic guitar and violin make nice additions to the rest of your basic rock set-up as do the spoken parts from Iggy Pop and Harry Dean Stanton. Slick yet enjoyable in small doses. (T/EH)

RANDOM ART TRANSFER, "Random Tape" (\$5.00 cash/trade from 504 W. 24th #48, Austin, TX 78705): This tape opens with the quote "This could be anything...this could be anybody". It starts with random poetry delivered by someone who sounds like a cross between William Burroughs and Steven Wright. Then we have a song about traveling on the road. Side two is one entire piece entitled "Blue Cafe". This has a lot going on in the background, sometimes slightly similar in feel to the tavern parts in John Zorn's "Spillane". (T/EH)

RANDOM KILLING, "Kicked in the Nuts - A True Story" (Aardvark Records, 60 Castle Knock Road, Toronto, Ontario, M5N 2J7, CANADA): This band came into action from a basement in 1984. The music is hardcore rock and I could barely keep up with the speed of this stuff. The language is pretty crude throughout much of the album. The guys seemed to be quite bitter at times, but I think that was the intent that they were trying to make. I would imagine that if I were a man, and kicked in the nuts, I would be a bit angry myself. If the language were cleaned up a bit, it wouldn't be so bad. (T/AM)

CUTTY RANKS, "The Stopper" (Profile Records, 740 Broadway, New York, NY 10003): This is a good example of the relatively new genre of dancehall reggae—the consensus around the office was the "speed reggae" would be a more sensible description. It features rapid-fire repetitive vocal delivery over quick simple beats and almost no bass line at all. Ranks moves quickly through some music, like "Hand Grenade" or "The Cutter" that could be amazingly violent if only you could make out the words beneath his machine-gun delivery. (LP/MG)

JAKE RARDIN, "Human Island" (\$7 from TVM Productions, PO Box 1328, Huntington, WV 25715): A selection of instrumentals inspired by the homeless problem, with all the profits to go to a local group working in that area. Rardin writes evocative emotional music, with strong flowing beats and a sense of timeless hills. The imagery that comes to mind is sobering but not downbeat; this is music of hope rather than sorrow. (T/MG)[MA#1380]

MITCHELL RASOR, "Open Heart Geograpy" (Whirled Records, 562 South St., Roslindale, MA 02131): Guitar rock with light styling and vocals strongly reminiscent of some of Neal Young's semi-whiney material. Mitchell does rise to a few heights of songwriting, as on the amusing "Male Pattern Balding Blues", but most of this album just didn't click for me. (CD/MG)[MA#1381]

RATS OF UNUSUAL SIZE, "Can't Call You" b/w "Flipper Is Dead" (Vital Music Records, 81 Second Ave., New York City, NY 10003): Cheerful hardcore about watching daytime TV: the guy who says he "can't call you"

and the oceangoing Lassie. Mildly amusing, but pressed on key lime green vinyl that makes your eyes pop out. (45/KS)

RAZOR, "Give Me A Sign" b/w "The Face of Fear" (Kinetic Records, via Marz Records, 2602 NW 5th Ave., Miami, FL 33127): In theory, the advent of consumer electronics should enable anyone to create new sounds, to give voice to unheard ideas. The reality shamefully is not so. Picture, if you will, the electro equivalent of an R.E.M. clone band. 'Tis not a pleasant thought. (EP/RJL)

THE RECKONING, "This Side Of Tomorrow" (548 Gardner Rd, Horseheads, NY 14845) This three member band bills themselves as a "progressive power trio" which is pretty apt although they actually sound more like a combination of Jethro Tull and Rush, only all of the band members have colds and the drummer has a broken arm. Good ideas, only rather sloppily put together - maybe they just had a bad day in the studio. (T/RS)

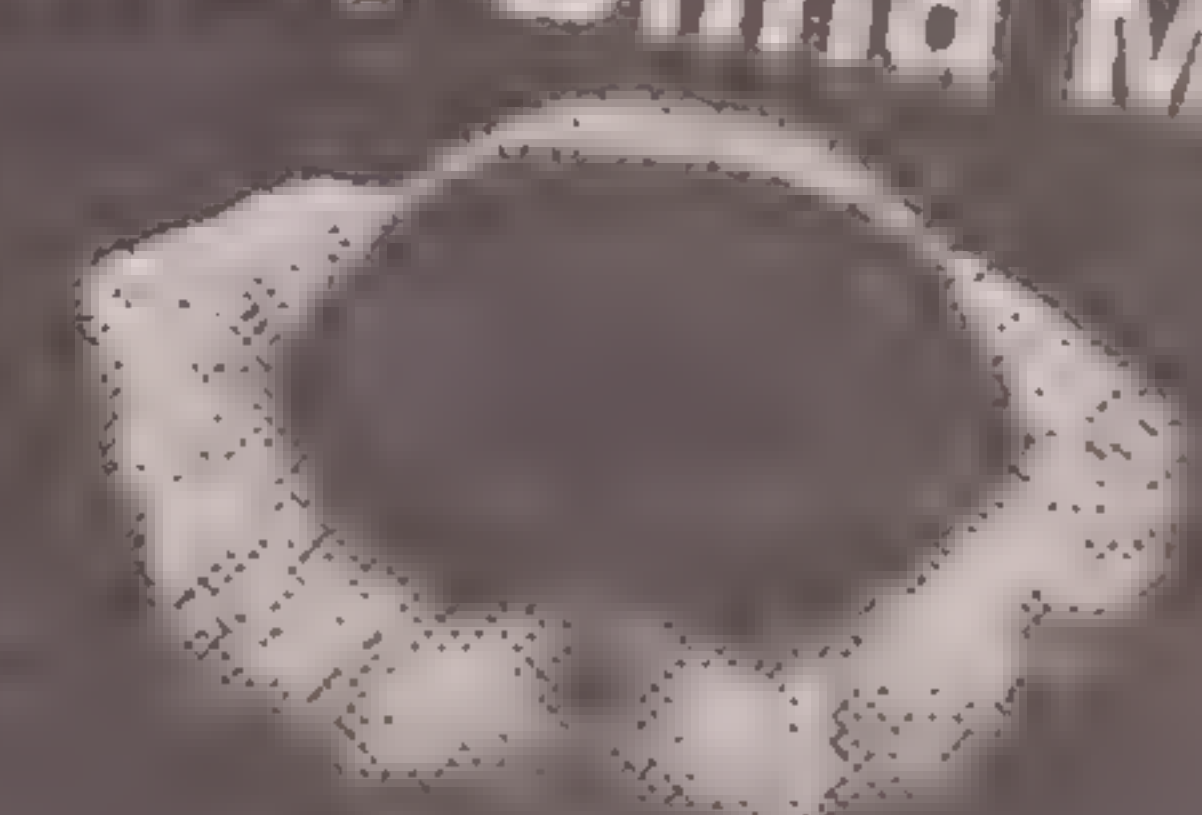
THE REFINERY AT ALIEN VILLAGE, self titled (Human Bean Video, 460 Second Ave., Suite SE, New York, NY 10016): Alien Village is described as a small community of alien beings. The Refinery is where they process chemicals for their biological intake. Heavily layered keyboards, interesting percussion and other worldly sounds take you from the Aliens Arrival to the Revival. I always thought concept albums were kind of strange and impersonal but the music on this is really quite good not to mention the impeccable sound quality for cassette. Oh yes, there is guitar also, for those of you who need to know. (T/EH)

RENA AND HER MEN, "Call Me" b/w "This is Goodbye" (Rena Records, PO Box 2713 Loop Station, Minneapolis, MN 55402): Rena died about a year ago at the age of 22, when a van hit the scooter she was riding on. So one of Rena's men dug up some old tapes, drawings, and a photograph to create this little tribute to her. The A Side is a cover of one song I'm not sure I wanted to remember, but the threesome do capture the spare, sixties, girl-singer sound they were trying for. (45/KF)

JAMES REYNOLDS, "The Mind's Eye" (Mirimar Recordings, 200 Second Ave West, Seattle, WA 98119): This sounds just like what it is: a soundtrack to a computer animation video which portrays creation, evolution and the rise of technology. The music is mostly electronic with nice

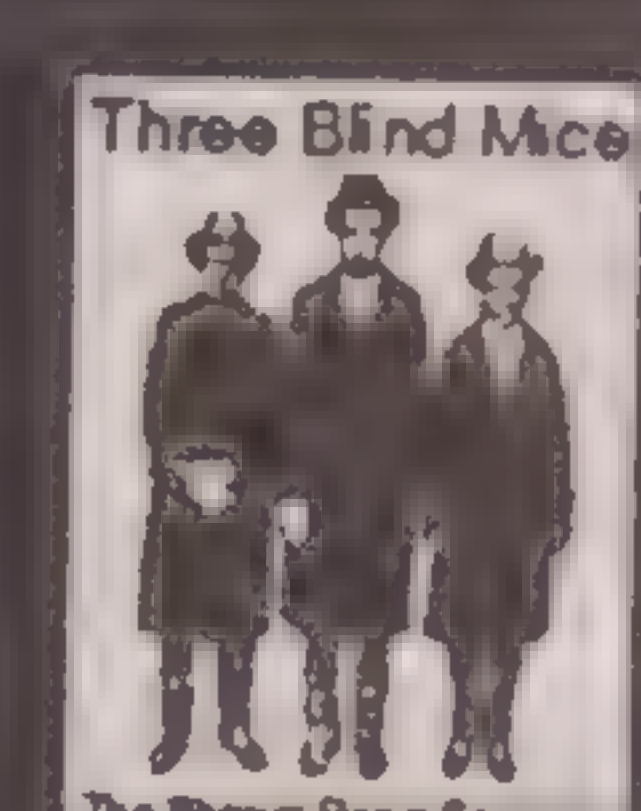
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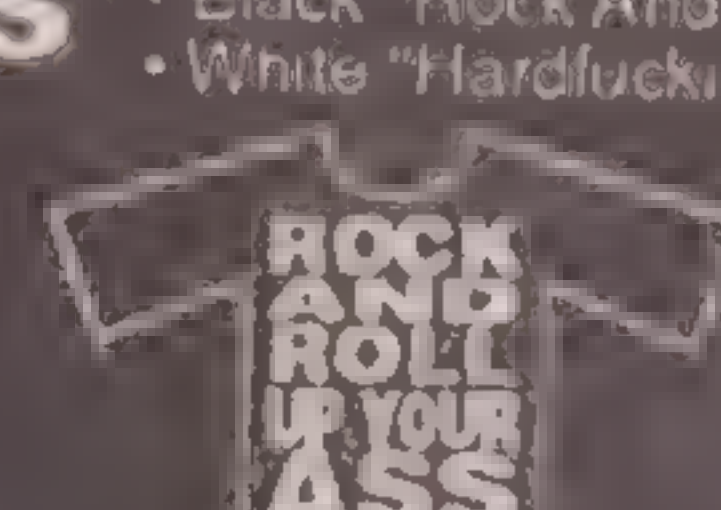


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touches of acoustic instruments. It is also rhythmically bold and features several enticing dance-like pieces. "Technodance" rocks out with a Milesian beat and subtle humorous touches. "Civilization Rising" is a compelling Middle-Eastern dance. The whole effort makes me want to see the video although it is quite easy to imagine your own visuals while listening. (CD/WM)

REYNOLD'S REMARKABLE RHYTHM CATTLE, "What's Inside" (Rephi Records, 8605 Windward Cir, Eden Prairie, MN 55344): More fine guitar pop/rock with strange little edges from the fertile brain of Reynold Philpsek. "Dead Sea Scrolls" demonstrates his songwriting proficiency, along with his weird sense of humor. "Georgia Peach" is more laid back, while "Monument to Mediocrity" makes upbeat hash out of the world. An original that's been hanging in there for a few years. (CD/MG)[MA#1382]

STANRIDGWAY, "Partyball" (Geffen Records, 9130 Sunset Blvd., Los Angeles, CA 90069): Well, this album shows that Ridgway has not stood still since his days with Wall of Voodoo. Drawing heavily on his own vocal strengths, and mixing in solid, strong songwriting, he's crafted a distinctive and enjoyable album. His distinctive vocals (if you've ever heard WoV's "Mexican Radio" you'll never forget it) chart a path through madness and science fiction, with cool progressive rock backing. A success. (CD/MG)

THEROCKENSPIELS, "Totally Unprofessional" (Sanity Check Music, PO Box 527, Front Royal, VA 22630): A somewhat laid-back simple rock album, plenty of harmonies and roots guitar work. It's a cool record with lots of presence, in part because it was recorded in only 3 hours and includes a bit of commentary between songs. "Spiffy" is the word that springs to mind. (LP/MG)

S*EPRESS, "Nothing to Lose" (Sire Records Company, 75 Rockefeller Plaza, New York, N.Y., 10019-6908): This song was mixed, re-mixed and dubbed a few times before all was said and done in this tape. It has an excellent lively beat and if you listen to the entire thing you will notice the changes they made throughout. This is good if you like a song and would want to listen to it over and over again. I enjoyed it because it was fun to see what one can do with their music, changing it around a bit. The end result was great. (T/AM)

SANITY ASSASSINS, self-titled (Dagger Tapes, P.O. Box 18152, East Hartford, CT, 06118): Very well played hard rock with excellent guitar and drums. Although it is hard rock, the voices gently rise up and it isn't really considered to be loud music. The beat is quite fast and impossible to dance to, but it would be great party music or for someone who loves heavy rock while they are working. (T/AM)

SCARECROW RADIO, "Anomie" (\$4.00 from Eric Ostermeier, Rt. 1, Box 137, Whitewater, WI 53190): Made up of three college students from Monmouth College in Illinois, Scarecrow Radio has a unique and laid back rock sound that is very appealing. At times they reminded me of New Order when they play slow and focus on the guitar and bass melodies. Well written songs, they're only going to get better. (T/EH)

ADAM SCHMITT, "World So Bright" (Reprise Records, 3300 Warner Blvd., Burbank, CA 91505-4694): Adam plays and sings most all the parts of this release, a good chunk of it being recorded in his living room on a 16-track. He does an excellent job of creating the feel of a live, full band. But this effort is basically made for radio power pop that starts out with interesting melodies and spark on each piece for a short time... then you change the station. (T/EH)

KD SCHMITZ, "Less Progressive" (\$2.00 from KD Schmitz, RD 4 Box 217, Pleasant Valley, NY 12569) Weird electronic and vocal loops and progressions sometimes accompanying stories about the narrator's past. Some minor electric guitar improvisational meandering combined with the loops to sound vaguely Pink Floyd-esque. (T/RS)

HENRY SCHNEIDER, "Coal Aberrations" (\$8.50 from 210 Woodcombe, Houston, TX 77062): A collection of synthesizer, sample, and other collaborations between Henry and a variety of people working with him by mail. There are lovely fragile creations and massed explosions here, with the widest range provided by his work with Claude Giroux. Passionate experimentalism. (T/MG)[MA#7508]

SCREAMIN' POPEYES, "Ah Squid" (Jeff Olson, 210 S. Alta #D, Branson, MO 65616): This one opens with what sounds like a loop of birds and crickets followed by a sort of hymn performed at a half-speed circus with bizarre voices and sounds. There's something very mysterious about this group. Also on this 5 song cassette is the really cool "Big Squid Boogie", a choppy, bass-heavy, electronic march that could have passed as Wall of Voodoo jamming. Great stuff, I want everything they've ever done. (T/EH)

SCREAMING POPEYES, "Gas Music from Jupiter" (210 S. Alta #D, Branson, MO 65616) An unlikely collection of synth and scrawling guitar

work over strange staggered rhythms chaotically opens this tape. Eerie environment of samples and synthetics follow, taking on UFO's, and connecting to a non-linear piece using ethnic melodies and samples to create an odd ambient atmosphere. After a wistfully distracted synth and guitar piece of melodic depth and variety, a layered piece on Jan Brady leaves one curious as to what could be amiss with the poor girl. A final floating piece crosses a solid narrative with a psychic space woman. An unusual and fascinating tape. (T/PMZ)

SCUPPERNONG, "Strayhorn" b/w "Pave" (Jettison Records, PO Box 2873, Durham, NC 27715): The buzzing of guitars is the main action here; closely following are very interesting chordal and structural changes. There are influences buried in and around, but this record is good enough to make one give up finding minutiae to quibble with. (45/RJL)

SEAL, self-titled (Sire, 75 Rockefeller Plaza, 20th Fl., New York, NY 10019-6979): Seal (he only uses one name) is of Nigerian and Brazilian descent and English birth. Quite fittingly, he produces a sort of mellow funky techno worldbeat sound, combining eclectic influences into a danceable melange. Bits of the blues surface from time to time, deliberately slowing down an otherwise frantic pace. (T/MG)

SEAM, "Days of Thunder" b/w "Grain" & "Which Way to GO" (Homestead Records, PO Box 570, Rockville Centre, NY 11571-0570): Passable "slow rock" (a term used to denote anything done in the wake of Galaxie 500's success—in other words, a bandwagon) that has a ballsier bite than the 500, but moves along the same lines. It ain't bad, but smacks of imitation, no matter what Gerardo Cosloy would have you believe. (45/RJL)

SEKA, "Love Shim" (Taang! Records, PO Box 51, Auburndale, MA 02166): Hardcore metal that goes for a growly, earsplitting, bowel-emptying sound—as well as, strangely enough, lyrics that you can make out. The band has been kicking around Boston for a while, and now Taang unleashes them on the rest of the world, guitars playing full-tilt take-no-prisoners style. (T/MG)[MA#1384]

JOHN SERRIE, "Tingri" (Mirimar Recordings, 200 Second Ave West, Seattle, WA 98119): Rather sleepy electronic mood music. There is some pretty acoustic guitar on "Remembrance" and "Iridani" actually has some rhythmic vitality. Other than that the whole thing is similar to recordings of the seashore—quiet, soothing, warm, boring. (CD/WM)

SEVERIN, "Fire and Sand" b/w "People are Wrong" (\$3 from Superbad Records, PO Box 533321, Washington, DC 20009): Very cleanly produced D.C. go-go rock that has a touch of that scene's inbred influences (it's co-released on Dischord), yet don't let that steer you away. There's loads of enthusiasm and just plain tighter than tight musicianship going on that deserves your ear-time. (45/RJL)

SHIFT, "Intact" (Aural Mural Music, P.O. Box 27503, Austin, TX, 78755-2503): Shift uses a 1960's component MOOG synthesizer to produce the best in electronic mood pop music. Marc Ostermeier has a very rich voice that blends to perfection in his music. Intact shows a romantic style and is great listening for any occasion, whether working or making love. (T/AM)

SHONEN KNIFE, "Lazy Bone" b/w "Blue Oyster Cult" (Rockville, PO Box 800, Rockville Centre, NY 11571-0800) Fun is the key with this Japanese girl trio. Their playing may not be strictly on, but a sense of pleasure and joy comes through, explaining the cult status they've been enjoying in the US. "Lazy Bone" is in English, singing about avoiding the subways, crowds, and work. The song surprisingly uses images from the Beatles' "I Am the Walrus," turning around the intensity of that song. The B side is a tune for "Blue Oyster Cult" that has nothing to do with their bombast; the lyrics are mostly in Japanese, so I don't know what it's about, except that B.O.C. is cool and Shonen Knife is happy. (T/PMZ)

SICK ENGINE, self-titled (\$4.00 from Kevin Mitchell, 6907 Barry Rd., Tampa, FL 33634): A distorted mix of what could be but probably isn't a jet engine, a microphone being dragged down the sidewalk, a dial tone, audio clips, and the extended remix of the Emergency Broadcast System's test tone. If that sounds good you should get one. (T/EH)

ART SIMON, "Insoluble" (\$6 from 11 Cook St., San Francisco, CA 94118): Wild breathless synthetic music, throwing fast beats at the wall and bombarding the listener with samples and loops. At one point I would have sworn that I was being serenaded by a flock of penguins, but perhaps it was just my overtaxed imagination, fed one too many bursts of static. Angelic industrial madness. (T/MG)[MA#1385]

SKINNER BOX, "The Imaginary Heart Of" (Bobok Ltd., PO Box 43787, Tucson, AZ 85733): An odd but enjoyable record, one which incorporates the ersatz jazziness of Siouxsie Sioux and the orchestral tendencies of Dead Can Dance without getting as pretentious as either of those outfits. The dry, sparse production gives everything a "live" feel, making the overall effect

more surreal than atmospheric. Soundtrack music for the half-asleep, dancing fairies and all. (LP/RJL)

SKINYARD, "The Bulldog Single" (Cruz Records, PO Box 7756, Long Beach, CA 90807): "1000 Smiling Knuckles" is pretty decent rip-chord rock that marks the continuing development of the "Seattle sound." The rendition of the Lennon/McWhartshisface tune "Hey Bulldog" is one of those rare cover versions that manages to retain the integrity of the original without compromising the covering band's sound. That, my friends, is a real treat. (EP/RJL)

SLAUGHTERHOUSE ROAD, "Between the Reigns" (PO Box 28, Freeport, IL 61032): A couple of heavily distorted guitar blurps that do a good job of pounding into the consciousness. Roger Ewalt's vocals seem to issue from some realm of the nether consciousness, while Spud's guitar work follows along with intensity. Psychoactive retroactive music. (45/MG)

SLAUGHTERHOUSE ROAD, "Viroqua" b/w "Between the Reigns" (no address listed): "Viroqua" is a hard rock offering with thick chords, echoey hollow vocals, buzzing guitars and throbbing drums. The whole thing rocks out but the production is rather tinny so the song is robbed of some of the power. "Between the Reigns" makes more of an impression because the production sounds more clear. It's an equally hard rock, heavy song; in fact it's almost dirge-like with its thickly molasses-like delivery. (7"/CS)

SLEEP CHAMBER, "Sins ov Obsession" (Funf und Vierzig, Hauptstr. 49, 2411 Sandesneben, GERMANY): More wild music from a band deliberately pushing the boundaries of acceptable music. They play to shock, indulging in pornographic background noises on "Finger on the Trigger" and producing a killer cover of "Warm Leatherette" to boot. Lots of eerie and aggressive noise on this one. Worth haunting the import bins for. (LP/MG)

SLEEP THEATRE, "Can't Wear the Mask" (Inside Artists, 620 Delhi Ave, Cincinnati, OH 45204) A theatrical sense is clearly heard in this heavy funk synth rock. All 8 songs are danceable, but owe as much to Euro-dance as to progressive 'art-rock' in composition and sound. The songs are strong, the vocalist emotional with a rich color to his voice that, if ambitiously strained at times, passes on complete enthusiasm and commitment. The rhythms cement the music: real drums (thankfully) and heavy funk bass lines colliding and propelling. If it gets a little rich at times, or hammers a line a bit much, it's still with excitement from a band that could go far. (T/PMZ)

SLEEPYHEAD, "Play" b/w "Too Much Fun" (Picture Book Artifact, PO Box 61, Barrington, IL 60011) Sleepyhead must refer to how this band feels after they're done making their music, because this stuff is too upbeat and happy to make anyone fall asleep while it's playing. In fact, the two tunes are about playing and having too much fun, sounding like something Jad Fair would or has sung about. That Kramer recorded it at Noise, NY may have something to do with that, but even a silly 1/2 Jap song-speak works its way into the tune. Good tunes to work you up before your afternoon nap. (45/PMZ)

SLOPPYSECONDS, "Where Eagles Dare" (no address listed): Side one of this rambunctious release features Bobby Steele (Misfits) on guitar and vocals. Imagine Kiss jamming with The Ramones on meth at a wild party. Side two is more like The Dickies meets The Dead Kennedys in a collision of spirit, intensity, entertainment and punk. (EP/CS)

THE SNAKES, "Happy" (\$7.00 from Dischord Records, 3189 Beecher St. NW, Washington, DC 20007) Uninhibited guitar/keyboard pop from song smiths Michael Hampton and Simon Jacobsen. Their obvious love of the 60's shows in sprightly tunes with a good amount of quirky abnormality mixed in. Though it's probably unfair to make the observation, this is an unlikely release for Dischord, a label noted for it's DC hardcore roots, and even more so since Ian MacKaye shares the production credits. But regardless of the dissimilarities to their label mates, the Snakes show an intelligent playfulness, obvious knowledge of their medium, and a zestful enthusiasm in their music. (LP/PMZ)

SOB STORY, "Ear to Glass, Glass to Wall" (PO Box 983, Brookline, MA 02146): Indie CD from a very moody, aggressively melodic band. They sound almost effortless as the weave together a few guitar lines and Toby Ingalls' vocal lines into echoing complaints and observations. A thick air of mystery wraps around it all, and a questioning note hangs in the air long after it's actually stopped playing. A bit chewy and tough to like, but one that grows as you keep listening. (CD/MG)[MA#1386]

SOLOMACAE TAU, "Outdoor Expressions" (Barendellstrabe 35, 6795 kindsbach, WEST GERMANY): This West German band produces some of the most utterly fascinating sounds. Unlike anything I have heard, I closed my eyes and let it carry me away through endless imaginings. I was totally

engrossed by the voices and the music and when it all ended, it was like being in a state of shock. (T/AM)

SONOFBAZERK, self-titled (MCA, 70 Universal City Plaza, Universal City, CA 91608): Featuring No Self Control and the Band. These boys go for an explosion of rhythm and music not unlike fireworks—shooting up references to James Brown, George Clinton, Motown, Doowop, street, nightclubbin, and Hi-N-R-G music like some crazed spark happy pyrotechnician on the fourth of July. Relentlessly lively, Bazerk turns a mean phrase and pumps rap to the max. (CD/CS)

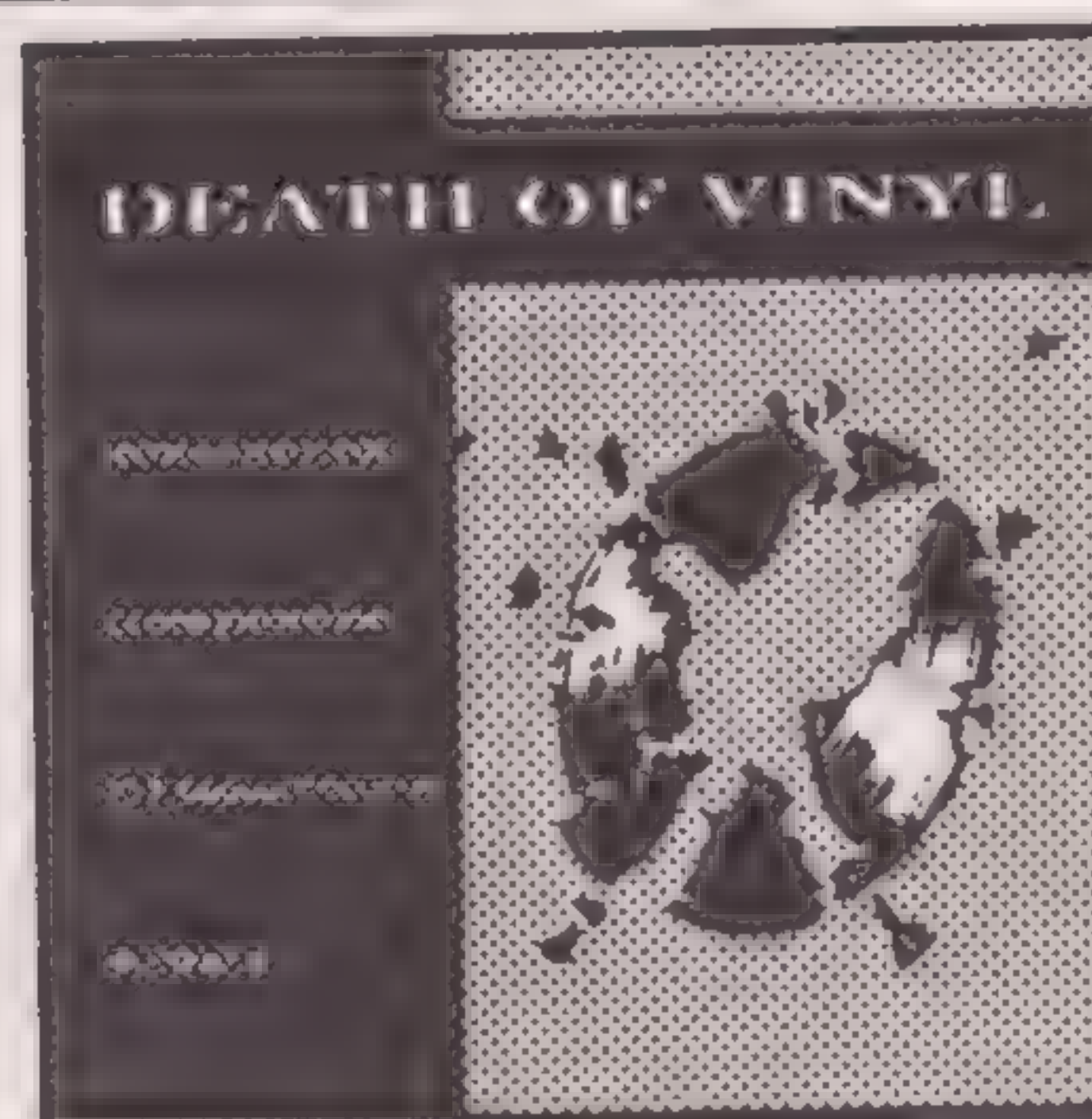
SOSODADA, "Sonic Ion Repercussion" (??): A swamp of sound, but remember, a swamp is a perfect system, too disturbed to be called ambient, but containing shreds of influence of aural life and sounds and recreated and planned, unfolding, flapping in the wind, croaking and just humming along the perimeter of experimental, but straightforward, composed, circular network of wordless compositions called: "Fruit Cocktail", "I and the Metronome", "Ambient Mambo", "Athanor", "Myth and Prophecy", and, yes, the title cut. Hand painted cassette box won me over. (T/KF)

SPACE OCEAN, self-titled (\$5 or trade from Greg Stomberg, 303 South 5th St., Oregon, IL 61061): Talk about frustrating. Space Ocean offered a lot of promise but really fell short on delivering it. The production was so dim that much of what was recorded just faded away. (Even with the volume dial turned way up.) The songs started out interesting enough, pulling electronic sound and music together, but then they'd end abruptly or meander into nothingness as though the performer couldn't decide what to do next. I liked little bits here and there; I only wish Space Ocean had stayed with those bits long enough to develop them into more. (T/CS)

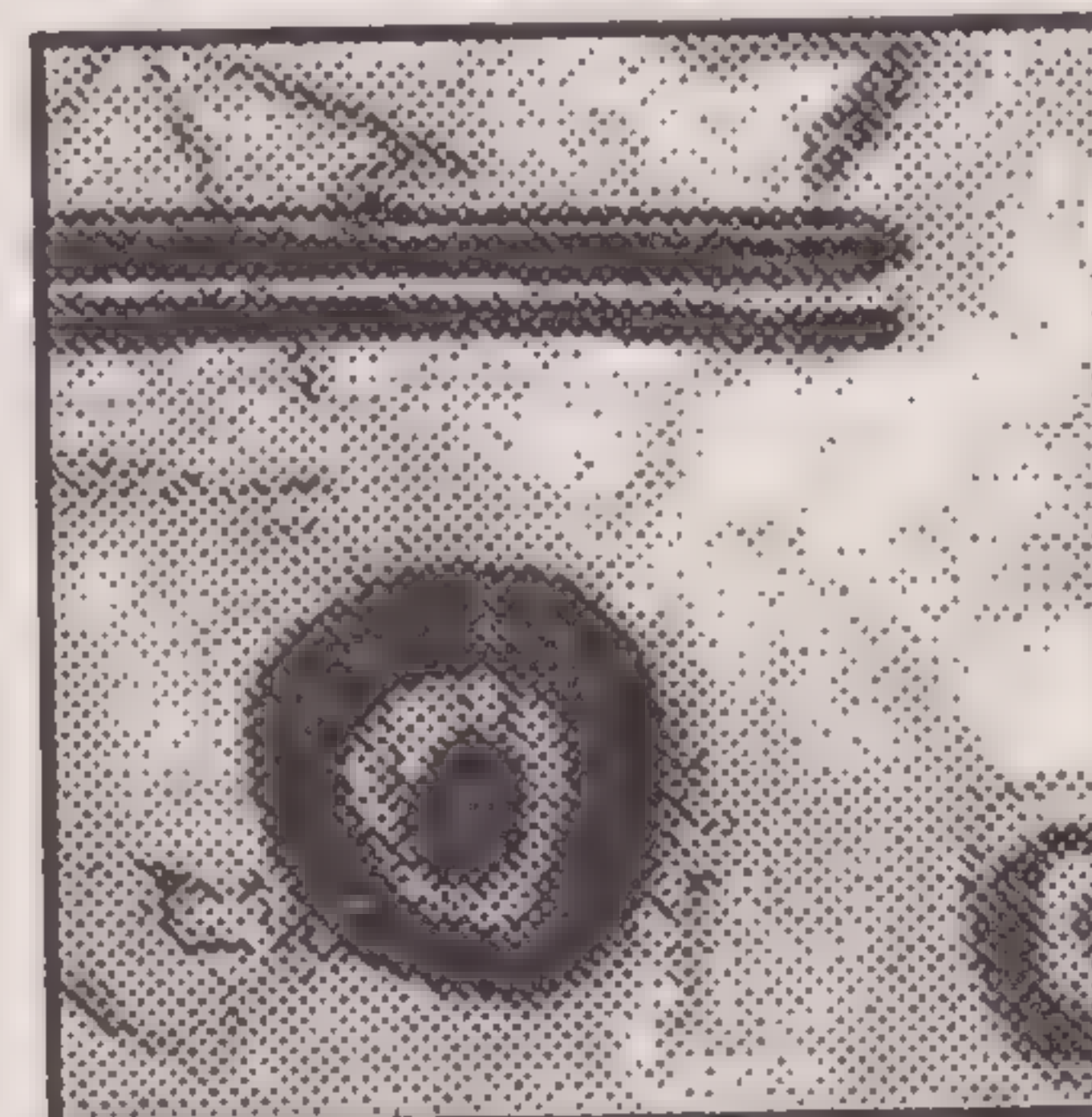
SPIREA X, "Speed Reaction" (4AD US, 594 Broadway, Suite 612, New York, NY 10012): More retroactive bliss from Jim Beattie and his pals. This time they don't quite cut the mustard in terms of attaining a grooved-out frenzy, but it still is very nice and utterly disposable pop. Throw in some 70s soul grooves, and you have four well constructed and listenable songs. (EP/RJL)

SOUTHERN CULTURE ON THE SKIDS, "Too Much Pork for Just One Fork" (Moist Records, PO Box 3597, Chapel Hill, NC 27515): They call

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it "psychobilly"—material which at its tamest is reminiscent of classic Creedence and at its wildest is a bizarre collection of twang vocals and swamp guitar. "Voodoo Cadillac" and "Five Dollar Shoes". Smooth backwoods sound with a bizarre attitude and a fascination for food. (CD/MG)[MA#1387]

SPIT, "The Persecution of Genius" (NTS Productions, 742 Paper Mill Rd., Newark, DE 19711): I suppose this SPIT person is talented -- he writes, arranges and produces this album of eclectic offerings. His songs, though, are some of the most sexist I've ever heard. "Marcie" goes: "We were just warned by Marcie not to let any tits or pussys fall out onstage. Sorry. That's OK, Marcie's going to sleep with me tonight. How many people here think Marcie should sleep with me tonight? Man, what I wouldn't do to that ass." Other songs such as "Stick Yo Cock" have violent sexual images—it seems like the narrator wants to overpower and dominate his sex partners. The album opens with various self-aggrandizing plugs for SPIT, from both himself and people like Jello Biafra. I don't want to stop the guy from pursuing his art, nor do I want to censor him, but I refuse to support his efforts. (LP/DW1)

SPROTON LAYER, self-titled (New Alliance Records, PO Box 1389, Lawndale, CA 90260): Space rock stuff originally recorded in 1969-1970 and featuring a guy named Roger Miller who may or may not be the Roger Miller from Mission of Burma. I'm kinda 50/50 on this. It sorta sounds like him, but I dunno, could be coincidence since there's two other Millers in the band. Like they're brothers or something. In any case it's some teen garage band thing with art rock overtones. You know what I mean, I'm sure. Clear vinyl. (7"/KS)

SPUDS, "Aw Mom" (Bogus Records, PO Box 43285, Philadelphia, PA 15203): Cheerful rocking pop music from a band that brings in other influences ranging from honkytonk to "Camptown Ladies". There's the ska-flavored madness of "Hairfight", the weird gospel singing of "No Cut Contract" and the outrageous "It Ain't Love (It's Herpes)" to sink your teeth into. 15 songs in all, madcap with a polish to them. (CD/MG)[MA#1388]

SPUNJ, "Dark" (Vinylmine Records, PO Box 704, Norwalk, CT 06852): Spunj is a three man band playing upbeat rhythmic rock. There are a number of sounds from other bands here from The Chili Peppers to The Allman Brothers but it's not enough to disregard Spunj as a rip-off act. In "Don't Get Freaky" there's a definite early Robin Trower sound and it's great. The real highlight here though is the outstanding guitar work on "The Menace". (T/EH)

STEREOTAXIC DEVICE, "Lostland" (Cargo, PO Box 9055, La Jolla, CA 92038-9055): A 12" dance single with a variety of textures on it, from an act that goes more for a pleasing melody somewhere under the harsh electronic cuts than most modern semi-industrial bands do. They sound good here, aggressive enough to keep the juices flowing but without the non-musical edge their more far-out peers have. (EP/MG)

STIGMATA, "Strength In Hate" (CFY, PO Box 6271, Stanford, CA 94309) More ardcorish metal or is it metish hardcore? At any rate, these five guys from CA drive hard, fast and straight in their music that scrapes flesh from pavement with guttural vocals, grinding guitar and controled heavy beat. (7"/RS)

ST. JOHNNY, "Four Songs" (Turn of the Century, PO Box 65, New Britain, CT 06050-0065): Heavy metal-infused pop with a slightly psychedelic edge and "Psychocandy"-era Jesus and Mary Chain buzzsaw guitar. The lyrics are filled with bleak, Gothic-type images. This EP presents a nice stew of genres for people who like their music on the dark side. (EP/DW1) SEAWEEED, "Deertrap"/"Carousel" (K, Box 7154, Olympia, WA 98501): Sub-Pop label style metal with a bit of a poppier edge to it. This single lacks imagination but it's well-done in its genre. The more I hear this the more I realize that, like it or not, Black Sabbath made a major contribution to modern underground music. (7"/DW1)

GREG STOMBERG, "Metalstorm" (303 S. 5th St., Oregon, Ill. 61061): This tape is a collection of twenty one songs by Metalstorm. The songs tended to run one into the other with little or no pause, and it was hard to tell when one ended and a new one began. It sounded alot like a weekend jam session amongst friends and they appeared to be having a really good time with it. The music was very pleasant to listen to and reminded me of my father's band many years ago. I didn't care for the beginning because the guitar was pretty loud and sounded out of tune, to me...but as it progressed it got better and better. The voices were very appealing to listen to and I think all in all they did a real bang up job with it. (T/AM)

THE STORY, "Grace in Gravity" (\$10 from Green Linnet Records, 43 Beaver Brook Rd., Danbury, CA 06810): Jonatha Brooke and Jennifer Kimball are the heart of this outfit, the voices in front of the mildly folky, mildly nouveau acoustic music. They get a batch of people to batch them up and

the result is something that works well, unexpected harmonies and daring crossover singing that can hit nerves. Modern madrigals without the stuffiness. (CD/MG)[MA#1389]

STRAITJACKET FIIS, "Melt" (Arista, 6 W. 57th, New York, NY 10019): A mix of rock with cello and trumpet, this one provides plenty of hooks in a sort of rock cocoon fashion, wrapping the listener in walls of noise. Lush and dense, they work in a pop tradition, but it's a pop that goes from complexity rather than bubblegum simplicity, adding another layer of guitar here or a vocal harmony there. (CD/MG)

SWAY & KING TECH, "Concrete Jungle" (Giant Records, 345 N. Maple Dr. #205, Beverly Hills, CA 90210): Inner-city hip-hop that makes good use of sampling and demonstrates quite a range of styles—although the steady pulse of the beat is always there, they manage to bring in jazz and blues and heavier dance music to dress up the mix. They also manage a strongly political yet accessible album, with songs like "Time 4 Peace" and "Concrete Jungle" making their points between the more usual bragadocio and dance. (T/MG)[MA#1390]

THE SUBDUDES, "Lucky" (East/West, 75 Rockefeller Plaza, New York, NY 10019): Smokey, blues-infused rhythm music served up New Orleans style, hot and tasty. It's light on the palate but warm in the texture. At every moment The Subdudes swing along at a brisk easy pace while the vocals touch the listener with a soulful blues style. Of particular note is the band's rendition of Al Green's "Tired of Being Alone" that more than does the song justice—it's sweetly spiritual and yet heartfelt and human. (T/CS)

THE TANGLE BRAINS, "Cream of Consciousness" (\$7 from Mike Coykendall, Box 356, Norwich, KS 67118): The perfectionist's attention to detail (like sound quality and thought processes and song structure) makes this bit of novel fun well worth the trouble, and with each release I'm more impressed—no one does pop like Coykendall and his friends. Songs that scrape and shake and shimmy and experiment to get that elusive sound, lifting only the best of what the past has to offer, like the go-go riff of "Little Darlin'". Twisted, hilarious melodrama, off time, weird animalistic voices, and a great distinctive guitar/bass/drum sound carrying it all off. It's more fun than headphones can handle—play it loud and dance around the house. (T/KF)

THE TAPE BEATLES, "Music With Sound" (\$8 from Plagiarism, PO Box 8907, Iowa City, IA 52244) You've heard this all before. Literally. Tape Beatles are musical plunderers, or as they say, cultural embezzlers, recyclers employing Plagiarist (R) principles in the manner that John Oswald made infamous with his Pluderphonics release. Nothing they use is not lifted from someone else's work. If that immediately offends you, one can only point out that the deft assemblages, amazing sense of timing, and the wit and wonder of the work justifies their methods and makes a tape that one can only marvel at. And listen to over and over, discovering where your reference of sound and their's collide. (T/PMZ)

TERMINATOR X, "and the Valley of the Jeep Beets" (Columbia Records, 666 5th Ave., PO Box 4455, New York, NY 10101-4455): Not being black, I won't waste time trying to dissect the socio-cultural aspects of this tape; I do feel competent to comment on the music as music: Well constructed mayhem. This blows away most "cut-up" styled dance tracks, by sheer virtue of content as well as superior design and construction of beats. Imagine, if you will, a very African-American version of Negativland. (T/RJL)

RICHARD THOMPSON, "Rumor and Sigh" (Capitol Records, 1750 North Vine St., Hollywood, CA 90028): "Rumor and Sigh" might be Thompson's most accessible release to date. As a general rule not everyone knows what to make of this intelligent artist, whose music can run from the obscurely ambient to the cutely celtic in the blink of an eye, and who is too aware to ever be lost in a sea of A-O-R kitsch. Here he adopts a style not unlike Elvis Costello, paring up sharp lyrics with strong hooks to keep the songs moving even as he explores notes and lines that a listener might not latch onto straightaway. (CD/CS)

THOMPSON ROLLETS, "Debut Album" (Brutal Delux Corp., 11 Place Bugeaud, 24000 Périgueux, FRANCE): The fact that the French have a Replacements-type outfit ready for American consumption puzzles me. True, this is better than homegrown soundalikes, but I have to laugh because their English is so garbled, they sound more inebriated than Paulie Westerberg at his most gone, and I bet they're not even trying to. I bet they think Jerry Lewis is God. (LP/RJL)

THREE BLIND MICE, "Rock and Roll Up Your Ass" (Carving Knife Records, PO Box 829, Seattle, WA 98111) "BFD" starts with narrative male vocals talk through some of the lyrics in sing-song, but then strange murmuring voices drop into the background creating a mellow cacophany behind the mundane hard-core band. The rest of the 7" is dominated by

music that stands in the hardcore category but remains close to the edge of metal. (7"/RS)

THX EMBRYON, self-titled (Alternate Media, 28 Smalldale Road, Great Barr, Birmingham, B42 2RX, ENGLAND): "Space Rock/Techno Dance Fusion", it says on the cover, and that is pretty accurate. Allan Cleghorn and Mark Berry do a nice job of putting together the disparate styles of two widely separated decades. They tend to start out easy, and gradually build into a controlled synthetic cacophony. Cool stuff. (T/MG)[MA#13831]

TOWER OF POWER, "Monster on a Leash" (Epic, 1801 Century Park West, Los Angeles, CA 90067): I'll confess that I didn't know these guys were still around, but here they are, large as life and with twice as many horns. 20 years on they're still doing funky rock with plenty of trumpets and sax, as well as those mellow vocal harmonies. It doesn't break any new ground, but it doesn't discredit their previous work either. (CD/MG)

LEE TOWNSEND, "Living in the Real World" (\$14.95 from Rague Records, PO Box 87, Meridian, MI 39302): Straightforward rock featuring Lee on vocals, Sax and rhythm guitar, as well as solid keyboards and more guitars from his backing band. Love and life, traditional themes, are the key words here, with the album holding together as one mostly happy unity, where the music gets you through the ups and downs. (CD/MG)[MA#1391]

TREE FORT ANGST, self titled (Terry Banks, 8403 Macauley, Luther-ville, MD 21093): Bouncy folk. a couple of guitars, a couple of voices, occasionally a keyboard. Simple and fun with an airy quality that sometimes builds to a rhythmic chorus. Terry's voice fits in just right with all of this and the background lead guitar is a beautiful, lush addition to the slower pieces. Very enjoyable. (T/EH)

DANIEL TRIANA, "Selections" (663 Monroe Ave. Apt. 2, Elizabeth, NJ 07208): Daniel produces his own brand of electronic music using his equipment wisely. Experimenting with TV sounds and some of the interesting sounds on his keyboards he creates some intense soundscapes between the other compositions. Budget Casio keyboard material is also here but in small doses. The Dirty Jokes material didn't really do much for me, just filler. (T/EH)

TRUBROS, "Think In a View" (\$6 from Trubros Unlimited, 7 Village Green, Norfolk, MA 02056) Pop music of well-worn grooves led by rhythm guitar, and drum machines, with electric guitar, some keys and harmonica, and vocals in a high pitch of silly nature. While the elements of these songs sound fine, the results are very two dimensional, using the same structures over and over again, such that hearing 2 or 3 songs on the tape is like hearing the whole thing. Even the jam sections sound suppressed, the sparks occasionally struck never igniting into anything but a mild flame. (T/PMZ)

TRUST OBEY, "Exit Wound" (\$10 from John Bergin, PO Box 45182, Kansas City, MO 64111): Very Different fare from the "Room 101" tape. This one has lots of guitar and voice, and songs like "Fist Fuck" and "Dog Bite" place it on Big Black's turf. Like BB, these songs seem more observational, almost voyeuristic in intent. (T/RJL)

TRUST OBEY, "Room 101" (\$8 from John Bergin, PO Box 45182, Kansas City, MO 64111): Sober and austere are the adjectives that come to mind when listening to this. There is little emotion to be found in this music, and that is not a bad thing, either. Think of early Swans without M. Gira's come-ons and you almost get it. (T/RJL)

TYPE O NEGATIVE, "Slow, Deep and Hard" (Roadrunner Records, 225 Lafayette St., Suite 709, New York, NY 10012): Lots O' distortion, a woman moaning, lyrics like, "I know you're fucking someone else", rapid-fire drumming and I swear for a second everything went black and I was listening to Spinal Tap's "Stonehenge". A sort of psycho-sexual David St. Hubbins with a bad case of herpes. These guys are out to offend and disgust as many people as they possibly can including themselves. The music is secondary. I was embarrassed for them. (T/EH)

THE ULTRA FIVE, self-titled (PO Box 1821, Murray Hill Sta., New York, NY 10156-0610): Three songs of grungy psychedelia with strange Gothic overtones. They're into a sensuously fun music, massaging up your headbones with that classic organ and fuzzy guitar, throwing in swampy vocals. A good showcase. (T/MG)[MA#1392]

UNCLE SMOOTH AND THE LOST MAYANS, "4...5...9!!!" (\$3.00 from Chad Popple, 1015 Ridgewood, Waukesha, WI 53186): Uncle Smooth is a powerful foursome that know how to play hard but also know when to break into something melodic or eerie at just the right time. An excellent

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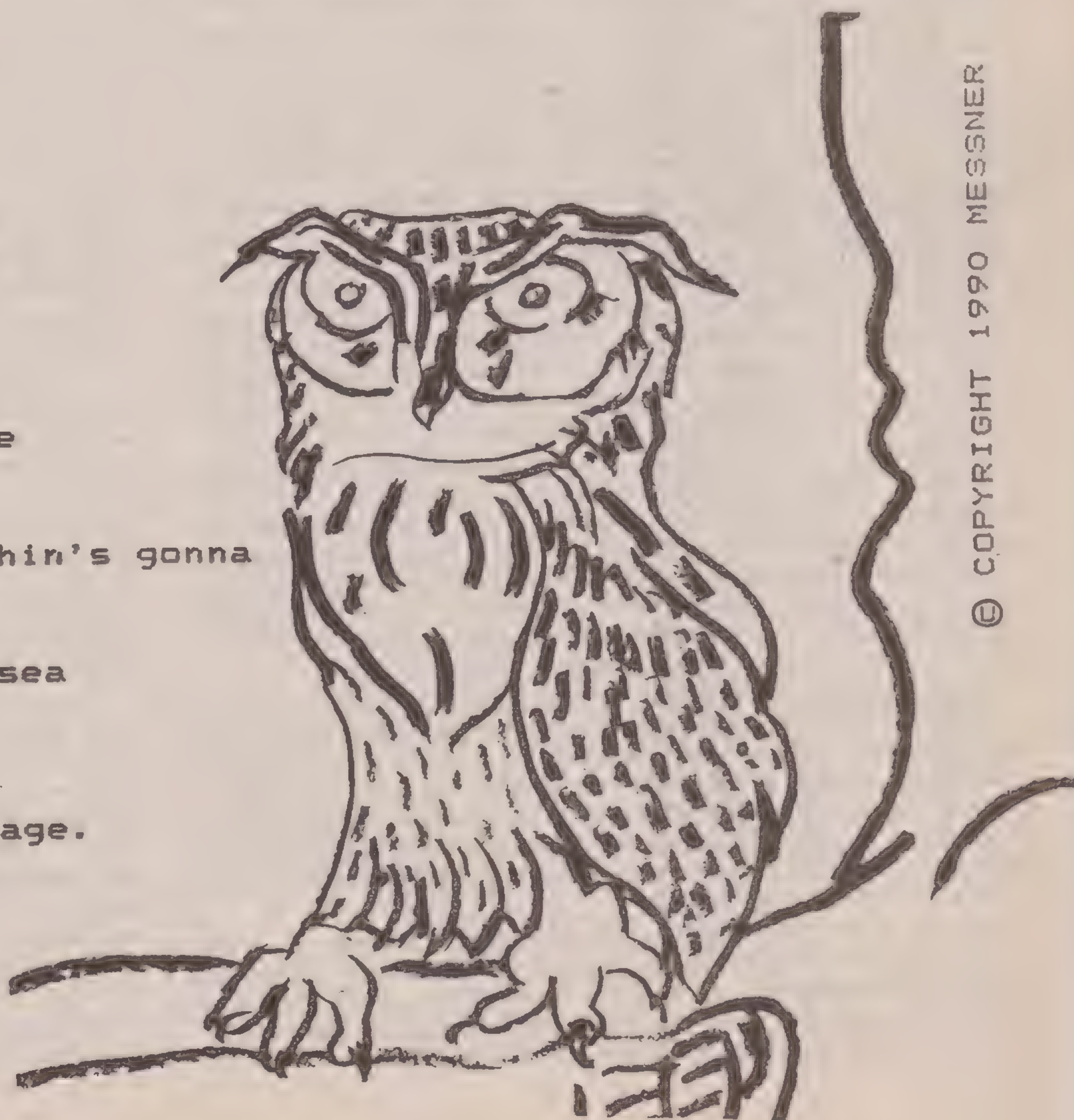
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bass guitar sound, changing time signatures and unpredictable vocal melodies keep this one going strong throughout all six cuts. Good playing and production. This band is ready to go places. (T/EH)

URBAN DANCE SQUAD, "Mental Relapse" (Arista Alternative, 6 West 57th Street, New York, NY 10019): Combining elements of rap, 70's funk, blues and heavy duty street rhythms is what sets Urban Dance Squad apart from a lot of other bands. I couldn't get enough of this. Each of the five songs on this disc are completely different from the stand-up bass and slide guitar on "Hitchhike H.D." to the Aerosmith/Led Zeppelin-like energy on "No Kid (electric)". These guys don't overdo it with the sampling either, they really know what they're doing and it shows. (CD/EH)

VAGUE, "Always" (CFY, PO Box 6271, Stanford, CA 94309) More from the CFY label that seems to specialize in raw metallish bands with their foot in the door of the alternative. Vague does it slowly, hitting every note and chord in such a manner that you won't realize that it is going down so smoothly. Very clean and tight unlike most bands into the same guitar fuzz sound. (7"/RS)

Various Artists, "20 Explosive Dynamic Super Hit Smash Explosions!" (Pravda Records, 3823 N. Southport, Chicago, IL 60613): I felt compelled to write a counter review of this CD (see above review) to give another slant to its unusual contents. True, the 70s did not produce the all time greatest rock and roll radio pop tunes, but they *did* produce the artists who are now covering them. And there must be some tongue-in-cheek reverence involved, because I have never heard more impassioned renditions of cover songs than the ones included in this compilation. Old adolescent favorites such as "The Night Chicago Died," "Shannon," "Black Betty," "Convoy," and "Mississippi Queen" are only a few of the infamous gems to be found in here. The bands include The Sinatras, The New Duncan Imperials, Young Fresh Fellows and Mojo Nixon (among others) and they are all clearly enjoying themselves while ironically getting more out of the tunes than the original artists ever intended. For anyone who wants to chuckle loudly at the remembrance of those pimply-faced awkward days while listening to some good *new* bands, buy this and have a good time. We did. (CD/CGJ)

Various Artists, "Airplane" (\$6.00 from Hypertonia World Enterprises, Jan R. Bruun, PO Box 4307, Nygardstangen, N-5028 Bergen, NORWAY): Weighing in at 20 songs and 16 acts coming from Norway, Finland, U.K., Denmark and the U.S., this is a very interesting variety of stuff. Every song a new surprise. Liimanarina's piece is like a parody of a western movie while BRT reminds me of Mark E. Smith of The Fall. A little bit of everything here; spoken word, electronic, solid punk, acoustic, etc. Worth the six bucks especially since airmail postage is included in the price. (T/EH)

Various Artists, "Apostrophe #2" (Margueritte, 42 Windsor Place, Brooklyn, NY 11215): This is the second volume of the "Apostrophe" audio poetry cassette magazine featuring works by six poets out of New York. All of the pieces are exceptional such as Paul Skiff's unique way of looking at things as though he were transformed into a hidden camera yet in a personal and chaotic style and Alice Notley's beautiful and somewhat surreal subway poems spoken in an interesting rhythmic pattern. Great cover art by Steven Hartman. (T/EH)

Various Artists, "Brooklyn Beat Live at CBGB's" (Community 3, 438 Bedford Ave., Brooklyn, NY 11211): Another fine collection of music from the wilds of Brooklyn, this one four months worth of cool live music. Hot tracks include the folk of Al Lee Wyer, the wild funk of Bite the Wax Godhead, and the Vespas with their wonderfully polished sound. Others

include Squirrels from Hell, Tornado Room, Missionary Position and the Original Rays. 15 tracks in all. (CD/MG)

Various Artists, "Capgun, A Shrimper Compilation" (\$2 from Shrimper Tapes, PO Box 1837, Upland, CA 91785) A bit ragged around the edges, this comp runs the gamut from rock to pop to punkish noise, starting with a Beat Happening kind of tune from WCKR SPGT, noise from the German Buzzsaw, straight ahead rocking in a Billy Childish mode from Refrigerator, folkish rock from Franklin Bruno, and noisy narrative and sampling from Sentriddoh. Fortunately the tape is toploaded, the best heard on side 1, while the 2nd side is generally noisier and of poorer fidelity. But at 2 bucks, there's plenty that's good. (T/PMZ)

Various Artists, "Cowboy Tea Show Compiler, Vol. 2" (Rocket Sound Record Co., Box 40397, St. Paul, MN 55104): Four loud bands from Minneapolis. It could almost be four songs from the same band. Almost. The guitar-led jam in Three Car Garage's "Cheap Champagne" kinda leaps out at you, and so does the jagged bassline in The Eyeball Bird's "My Eyeballs". Localism at its finest (special guest appearance by Mr. Steve Albini). (10"/KS)

Various Artists, "Everybody's Famous, Vol. 6" (Baby Faze Records & Tapes, PO Box 4264, San Francisco, CA 94101): Six bands fill up this compilation. The sounds include solid Creedence-flavored southern rock (Damn Hoover), unsmiling hardcore (Rott Wyler) and your basic R.E.M. clone (Pocket Fishermen). Yes, it's diverse. Yes, there is no information on any of the bands. Yes, it's volume six. (T/KS)

Various Artists, "Fire Engine 201 Compilation" (Hypertonia World Enterprises, Jan. R. Bruun, P.O. Box 4307 Nygardstangen, N-5028 Bergen, NORWAY): This is a compilation of several bands from all over the world. A lot of really good voices, some with accents, and great music from all of them. If you pick a topic of discussion, then chances are one of these bands are singing about it. There is such a variety and would take forever to detail them. Try it for yourself and see, only then can you appreciate the full scope of it. (T/AM)

Various Artists, "FRAGMENT 3" (\$6.50 US/\$8 other from ND, PO Box 4144, Austin, TX 78765) The 3rd Fragment release continues to demonstrate its commitment to the world of sound by presenting tape and word packages of networking artists. This issue features the ambient work of Vidna Obmana, whose delicate soundscapes capture the feelings of Eno atmospheres with subtle fragility, and PBK, whose work is rhythmic in the oddest sense, using familiar samples as sound devices in unlikely punctual ways. The booklet, attached to a cardboard foldover, contains interviews with both artists, focusing on their intent, methods, and upcoming projects, and ends with a thought provoking piece by Jupiter-Larsen entitled "Frequency." (T/PMZ)

Various Artists, "The Goat" (L 3.00 from M4TR, 63 Crabtree Lane, Bromsgrove, Worcs., B61 8NY, England) A European compilation collecting dark synthetic and noise work. The focus of the 1st side is This Window, who use synths to create waves of sounds forward and back, sometimes led by muted rhythms, and mixed and cut with voices and sounds to punctuate or blanket the work. The 2nd side includes the dark electronic tones of Selfs Without Souls in a T. Gristle vein, the odd carnival-esque sounds of Klimpere, and SHA 261's overlaid droning and feedback tones. Rounded out by the gothic noise song of P.B. with Mike Shira and one work from El Smout, this tape is a brooding collection of effectively tenebrous works. (T/PMZ)

Various Artists, "General Purpose Cassettes #3" (\$4 or trade from Alex Kane, GPC, 2976 Klein St, #127-B, Allentown, PA 18103) This 3rd GP tape comes encased in wire mesh and black plastic with a booklet, splitting the tape between Factor 42 and Teknition, two industrial dance bands of aggressive nature. Factor 42 is the more reserved of the two, not far in sound from the similarly named Front 242; their work lays back to play with sound and voice between songs laden with killing images and cruel overdubs, even performing a Test Dept. like ritualistic work. Teknition is more intense and demanding in a Foetus vein of tough songs with brutal vocals, overdubbing horror soundtracks in a Thomas Dolby "Gothic" manner. Well packaged and vicious. (T/PMZ)

Various Artists, "Hypertronics" (\$6 from Hypertonia World Enterprises, Jan R. Bruun, PO Box 4307 Nygardstangen, N-5028 Bergen, Norway) With 80 titles in the catalog, a comp from Hypertonia World Enterprises is

worth a listen. This tape features 16 works or excerpts of works from international artists, including pieces from Italy, Spain, Germany, Japan and the US. The music centers around synthetic composition, with integrated sampling used melodically and rhythmically, some accompanying guitar work, and one piece with female voice. The moods range from joyous simplicity to intellectually rigid, from the mysteriously atmospheric to odd hip-hoppish beat; a fine spectrum of sounds and approaches. (T/PMZ)

Various Artists, "If It Moves... Presents Torture Tech Overdrive" (\$10 from Chase, 4545 Contour Blvd. #C, San Diego, CA 92115): A collection of "techno-roadkill" music from the late great state of California, with all the harsh electronic dance chops you've grown to know and love. Those represented include Biohazard, Scar Tissue, Sweat Engine, A-Politiq, Yeht Mae and Death Method. A great indie release, in only 1000 copies, so get it while you can—definitely cutting edge material. (LP/MG)

Various Artists, "Indie-Vidual, Vol. One" (Indie-Vidual records, PL93, 33501 Tampere, FINLAND): They all speak English, but it's foreign to their mouths and it comes out a little twisted. This is a stylistically diverse compilation, ranging from Scorpions-type metal product (Baby Green) to square beatbox rap (Annie Cooper's Eyes), but it all shares a common schlock factor: rampant Americanophilia. A bad sign. (7"/KS)

Various Artists, "In the Eyes of Death" (Century Media, 1605 N. Cahuenga #200, Los Angeles, CA 90028): Death metal deluxe in this variety of artists. I had a really hard time listening to this tape. To be quite honest with you, it had me scared out of my wits. The cover and the list of artists were enough to make one run hard and fast. I found the myself actually looking around for the devil himself to appear. The voices were so loud, yet it was so deep and low, like from the pit of hell. I truly think I found my worse nightmare in this tape. With artists like this, Tiamat, Grave, Morgoth to name three...but hey, if you wanna venture through this, then by all means, be my guest...or rather, theirs! Take a walk with the devil himself through a song entitled, "Death and Putrifaction Remains"....you will see what I mean! (T/AM)

Various Artists, "Knock Out" (Vision, PO Box 568, CH-4005 Basel, SWITZERLAND): Over an hour of grueling, grungy noise-music. Some of this, like the track from Hirnschlag, is just noise, loops and static; others, like 16-17, get into a more free jazz vein. Other performers include Ix-ex-spluie, Fluie Mask, Melx and Flowers of Evil. A daunting set of performances, but exhilarating to live through. (CD/MG)

Various Artists, "Let 'Em Eat Soybeans" (\$4.50 from Mortville Music, P.O.Box 400, St. Anthony, IA., 50239): Well this was certainly different, nineteen different bands from the midwest. This stuff ranges from hard rock to deep down heavy metal from these good ole boys who love to perform. There is alot of enthusiasm in this compilation and it would take too much time to tell you about all of the groups. Although the music is really fast, and impossible to even attempt to dance with, it is actually quite good. For once, I found a compilation that held me throughout the entire album. (T/AM)

Various Artists, "Metro Tekno" (Shadow Canada, 5 Admiral Rd, Toronto, Ont. M5R 2L4) This well produced tape, the first of the compilation-only Metro Tapes label, features the works of Toronto-Niagara based electronic and industrial dance bands. Through rigid beat structures, pulsing bass lines, synth melodies, vocals and voice overs, a sense of the static German dance in the D.A.F./Kraftwerk mode comes through, particularly in bands Panic Orchestra, Bang Elektronika, or Techniques Berlin, with my favorite cut in the Kraftwerkian rubber bass lines and Resident-ish vocals of Din. Other bands are Elektronik Youth Underground, Digital Poodle, Mona Lisa Mescaline and Attack Squad. (T/PMZ)

Various Artists, "Money Is Not the Answer" (Beggars Banquet, 274 Madison Ave, Ste. 804, NY, NY 10016) A cross-section of Beggars Banquet artists, demonstrating the variability of this label. The tape starts with polish and warmth in music more easily identifiable as B.Banquet: Daniel Ash's warm rhythmic effusions, and the psychedelic guitar overtones of The Darkside. A more natural edge evolves as the tape continues, heard first in the folkish story telling of G.W. McLennan, the rawer rock of Buffalo Tom (my favorite cuts of the tape), and the Dylan-esque Robert Forster. Which, with the Dylans, Charlatans UK, and Carnival Art, rounds out this fine review of BB's current lineup. (T/PMZ)

Various Artists, "Noise From Nowhere III" (\$4/\$5 CrO2 from New Flesh, 2837 NW 66 St, OKC, OK 73116) 12 Artists are represented on this international experi-

mental comp. Most of the work tends to the broadly eclectic, as with Odal's static crunch and voice crosses, Murray Reams' meandering musings, or the high pressure repetitions of Mysogyny, ECN, and Junkyard Enterprises USA. Rhythmic work is downplayed, but is heard in the violin raga rhythms of Murilee Arraiac, Eel O.'s dirge-like beat under odd noises, or Holiest's monster sound mixing. A well integrated tape, the pieces work individually and as a whole, and make an intense late night high volume environment. (T/PMZ)

Various Artists, "Panx Vinyl Zine 08" (Panx, BP, 31033 Toulouse, Cedex, FRANCE): Fanning the flames of punk and hard rock, Panx puts out a compilation EP every two months featuring bands from around the world. In addition to the vinyl, there's also a mimeographed booklet that will give you information on the participating bands. This particular release offers up bands from the US, Finland, Austria and Japan. The energy level and enthusiasm is high; the atmosphere is definitely homegrown. (EP/CS)

Various Artists, PLANET E (Earwig Incorporated, PO Box 15921, Philadelphia, PA 19103) A compilation tape highlighting some of the lesser known Philly area bands, that while not being mainstream, are definitely not shoestring budget underground either. Those represented are Anthrophobia, Almighty Shuhorn, Charming Arms, Grisly Fiction, The Breathers, The Whatnots, Paul Davis, Well of Souls The Whirling Dervishes, Brian Nolan, The Selves, The Sloan Rangers, Stranger to Stranger, The Earth-Tones, Todd Omohundro, Doctor Bombay, and Imaculate Hearts.

Various Artists, A POINTLESS COMPILATION (\$7.00 from Pointless Music, 1228 Fairview Dr., Kent, OH 44240) The first compilation put out by Pointless Music consists of many noisy electronic based bands including Crawling With Tarts, Bite the Wax Tadpole, K.O.M.A. and many more. Each of the represented artists and bands has one piece out of the 22 making up the whole of the tape, hence making this a good item for those curious about the label and the music. (T/RS)

Various Artists, "Reggae Report Presents, Reggae USA" (ROIR, 611 Broadway, Suite 411, New York, NY 10012): In attempts to give a nice round sampling, I believe the Reggae Rag folks have included a lot of stuff that is reggae-flavored, reggae stylee, dub, and dancehall, but not the real roots stuff that my purist ears crave. But give or take a few cuts, there is quite a spread of talent here—including Miami's Ishmael and the Peacemakers, LA's Irie, and New York's Burning Brass. Better get used to the mix until a revitalization movement hits the states. (T/KF)

Various Artists, "Sannyasa" (Tears Compilations, c/o SHA 261, 1 Rue de la Croix St, Simon, Paris 75020) Tears is a label dedicated to works of abnormal sound. This compilation adequately introduces four artists: Mike Shannon, whose "Odwalla" is a strange tribal narrative using vibes and a looping rhythm base while speaking of the 'people of the sun'; Marias Bad, whose extract from "Oneiro Noalda" is an odd techno head ride using animal sounds and other noises; Mohr, using a scratchy radio static diesel that comes to rest as a mumbling conductor comes to your aid; and factor X, whose absurd voice noise grousing creates a bizarre "Nausea of Love." Weird stuff. (T/PMZ)

Various Artists, "Skullrape" (\$5 from New Flesh Tapes, 2837 NW 66th St, Oka. City, OK 73110) This split 60 minute cassette dedicates a side each to industrial/noise bands Mysogyny and Helltown. There are strong similarities between the two bands, though Mysogyny is more monotonous in a long crunch destruction that creates vacuum cleaner and industrial washing machine sounds for a prolonged exposure that is likely to irritate. Hell Town is more varied, though also going in for long throbbing noise passages, but mixes muffled voices and squelching sounds passages in shorter segments that provide a moments relief to the listener. (T/PMZ)

Various Artists, "Spiritual" (\$8 from Soundimage, through Poison Plant, 7 Woodsend Pl., Rockville, MD 20854): A variety of takes on "spiritual" music, ranging from Mantra to spartan white noise to near-traditional western sounds, all well recorded. Some selections tread the fine line of self-indulgence, but almost all show some restraint in those matters. Very good for active or passive listening. (T/RJL)

Various Artists, "Steely & Cleve Present Soundboy Clash" (Profile, 740 Broadway, New York, NY 10003): A collection of dancehall reggae. Lots of heavy beats here and choppy vocals, speedy cuts and a few slower, more mellow numbers. Reggae as processed through modern electronics and made more extreme. (LP/MG)

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Various Artists, "Thee Midnight Streets" (\$4 from Lake, 118 E. Goodheart Ave., Lake Mary, FL 32746): Gloomy goth and/or industrial meanderings all recorded rather dismally (as if that might add to the "atmosphere"). Any potentially redeeming qualities are squelched by the weight of pretentiousness. If you are prone to go camping using a black raincoat as a tent you deserve this. (T/RJL)

Various Artists, "Variety is the Spice of Texas" (Glitch Records, PO Box 4429, Austin, TX 78765): The fifth of these annual compilations of Austin area new music shows some of the changes in the new music field. There's more rap and electrodance here than I remember from before, as well as the usual college/alternative rock material. Hungry Rhino, Head Above Water, European Sex Machine, the Vanguards and Hand in Glove are among those turning in stellar performances. (CD/MG)[MA#1393-1395]

Various Artists, "Warehouse: A Spilling Audio Compilation" (\$3.00 from Spilling Audio, 540 Madison Ave, No. 7, Albany, NY 12208) A 25 song compilation taken from 9 of the Spilling Audio releases including pieces that artistically thought provoking, hauntingly beautiful, melodic and sometime humorous. The tape combines full band pieces with those of solo artists to give a well rounded view of what this label has to offer. (T/RS)

VEGAN REICH, "Hardline" (Hardline Records, P.O. Box 490, Laguna Beach, CA 92652): Four songs of hardcore/speed metal hybrid that take a definitive stance against all forms of animal exploitation (meat, cosmetics testing, dairy farming, leather, etc.). This band supports equal rights for all creatures, including human minorities. Their politics are similar to Consolidated's newest album. But their politics are nearly impossible to discern this from the songs, and they've thoughtfully included a lyricsheet and statement of purpose. There's also a discussion of the flaws in one-issue movements. As a supporter of the veganism, I'm glad to see something this well-thought out and logical happen in the music world. (EP/DW)

THE VELCRO PEASANTS, "All The Rage" (1781 Commonwealth Ave. #1, Brighton, MA 02135): Great rollicking often tongue-in-cheek rock music that is busting out of an underground following to (perhaps) wider prominence. Check out the tongue-in-cheek "Frat Boys", the intense and breathtaking "Restless", or the wonderfully upbeat "Coffee Achiever" to sample what they have to offer. College rock enhanced with some down home energy. (CD/MG)[MA#1396]

VESICULAR BASALT, "He Once Was Clay" (Alumetal Recording, D-8303, Rottenburg, Niederroning 19, West Germany) Despite the German label, this is a Wisconsin punk kind of band with two guitarists, a vocalist, drums and bass. The sound is in a Cringer vein, with churning riffs and an interactive rhythm section, while the vocalist sing/speaks in a rapid flow. The band has it together alright, pulling off a reasonable Zeppelin "Livin' Lovin'" cover, but it's nothing to get too excited about; the distanced fidelity doesn't help much, though. Probably pretty good live. (T/PMZ)

VOICE OF GOD, "Blood and Family" (Church of the Voice) 100 percent against "the bigotry, oppression, ignorance, intolerance, and sadistic cruelty perpetuated by religion in all its forms." This message is brought to you in a shrieking masculine voice over metalloid guitars, etc. Anarchy. (T/RS)

VOLKSWHALE, "Iraq" (\$3 from Dave, PO Box 2143, Stow, OH 44224) Stow, OH is the land of Sockeye, and this tape relates, including Sockeye's "yeah we suck- you suck worse!!!" comment. This is primarily a synth band with guitar on top, singing in weird ways over simple music that ranges from the mechanical to the sloppy. Much of this does suck, from an inaudibly muffled opener through an overload of songs using news, religious, and political overdubs in generally pointless ways. It seems that the tape is chronological, and as it progresses the quality of songs and ideas improves some, but in its very long length, is too often forced to be really enjoyable. (T/PMZ)

VOX (540-C NE Northgate Way, Suite 439, Seattle, WA 98125) An audio magazine for those interested in the happenings in the Ham Radio community. This issue (No. 6 from April) includes features on radio from the Gulf War, how to get mail into North Korea, C-Span in relation to Ham on your cable TV network, how to get a faxed message into the White House, and most importantly, the availability of the new no-code technicians license. (T/RS)

WALLMEN, "Last Of The Broken Mexicans" (Dead Judy Records, Jethro Deluxe, 7711 Lisa Lane, N. Syracuse, NY 13212): This started off as relatively harmless pop rock but it got progressively stranger with wah-wah guitar, pitch-shifted sounds and some subtly weird vocals. "International House Of Ju Ju" is one of the better pieces here with its "Secret Agent Man" groove. Also great are the backwards sounds in "Deep Yenta" and the upbeat "Cowboy Beatles". Surreal and strange but not overboard strange. (T/EH)

WARLOCK PINCHERS, "Circusized Peanuts" (\$7 from Boner Records, PO Box 2081, Berkeley, CA 94702-0081): More great distorted white-boy rap, filled with moronic beats, samples of old TV shows, and flaming guitars. Tongue firmly in cheek they manage to put out everything from "Electric Hoedown" to "Jesus on the Urinal Cake" to "Don't Play This Song on the Radio" to my personal favorite, "Island of the Misfit Toyboys". Rude, crude, and funny. (LP/MG)

WARRIOR SOUL, "Drugs, God and the New Republic" (David Geffen Company, 9130 Sunset Blvd., Los Angeles, CA 90069): These boys have pretty much come out of nowhere to be major contenders, and their dark, pessimistic, explicitly political sound has certainly helped. They have an angry take on the modern world, in which money has taken precedence over freedom, and they don't mind blasting away with rock to let other people know this. An emotional release, full of turmoil. (CD/MG)

WE #14 (\$11 from We Press, PO Box 1503, Santa Cruz, CA 95061): A truly beautiful audio publication (in packaging and content), this poetry magazine comes in the form of a CD with 36 cuts. As with any magazine of poetry, some of the work doesn't hold up, but most of it is supreme. Falls Church Virginia (where I lived as a boy) by Ed's Redeeming Qualities is a wonderful, folksy waltz-like composition. Andy Clausen's "Gokyo Lake Breaking up in the Sun", though a little long, is an amazing success, a hauntingly beautiful exercise in repetition. And Victoria Stone's and Elisabeth Belile's compositions & voices need to be heard to be believed. A collection of weird and wonderful poems & chants & rock & jazz, mortared together with tiny & quirky audio bits by Eskimo (whatever they are). (CD/GH)

WEIRDOS, "Weird World 1977-1981" (Frontier Records, PO Box 22, Sun Valley, CA 91353) In 1977 Weirdos was one of LA's answers to British punk. Playing with a skewed nasty joyfulness in a Buzzcocks or Sex Pistols vein (sometimes even a punk The Who), this band was about fun, topical tunes like "Neutron Bomb" obviously not serious enough to spend time pondering the implications. While their earliest songs were fairly simple, by '80 they'd progressed in skill to forceful songs like "Message from the Underworld," linking well to the songs the re-formed band is now putting out. A good look back at a good band, collecting their singles, an ep, and plenty of unreleased demo material. (LP/PMZ)

WHEN PEOPLE WERE SHORTER AND LIVED NEAR THE WATER, "Porgy" (Shimmy-Disk, JAF Box 1187, New York, NY 10116): A total deconstitution and reinterpretation of Gershwin's "Porgy and Bess." While some selections are more conventional rock rave up versions, others have the depth and feel of a warped version of an original Broadway cast album, in both recording and performance. If they ever treat something as mundane as "Tommy" so lovingly, I'd tip my hat to be sure. (LP/RJL)

P.D. WILSON, "Lovesongs" (\$4.00 from E. Telegram, 2108 15th Ave., Phenix, AL 36867): The first cut on this is almost entirely drenched in hiss accompanied by guitar and unintelligible vocals. The second track ("Cyberpunk") is a better recording, a little on the experimental side with sparse keyboards, dark drums and narration consisting mostly of, "I want you baby...yeah, yeah, yeah". The second side takes a left turn by adding flute which is played nicely. This could have benefited from a decent tape deck and/or microphone. (T/EH)

CHRIS WIND, "Pacer 3" (RR#1 Sundridge, Ontario, POA 120, CANADA): Very mellow music that can be enjoyed for running or relaxing. There is a variety of instrumental sounds and if you listen carefully, you can hear sounds like thunder, wind and even ocean waves in the background. It gave me the feeling of being near and ocean during a mild storm with waves crashing up on the beach and the wind whipping through my hair. I love this stuff and could listen to it all day. (T/AM)

THE WIVES, "The Lee Ranaldo Practice Tape, ... You're Soaking In It" (D.U. Records, PO Box 18677, Denver, CO 80218) A rather somber jam/experimental tape using two guitars and guitar effects of mostly delays and compression (sustain), with small amounts of distortion. The two guitars meander and interact, creating moods that work the strings percussively and droningly more often than melodically, though some enthusiastic excursions do surface. While it has its moments, overall it's pretty loose, and hard to motivate oneself to follow. (T/PMZ)

JOE WOOD, "For What It's Worth" b/w "Red, White And Blue" (Triple X Records, PO Box 862529, Los Angeles, CA 90086-2529): Yes, it IS the same "For What It's Worth" that Stephen Stills wrote while in Buffalo Springfield. With the addition of power drums and power vocals, this version remains faithful but not necessary. On "Red, White And Blue" Joe Wood sings about the war and its effect on him and his family. This is done only with acoustic guitar but this guy's voice is just begging for whammy bars and fog machines. Marble green vinyl. (7"/EH)

XENTRIX, "Dilute To Taste" (Roadrunner Records, 225 Lafayette St. #407, New York, NY 10012): This Brit speed metal outfit is probably doomed to be remembered for their cover of the "Ghostbusters" theme (and in fact they do a fine live version on this tape), but they have lots more to offer too. This is a mini-LP of a special live show they did, with plenty of punch and more than a little guitar slaying. (T/MG)

YO LA TENGO, "Walking Away From You" b/w "Cast a Shadow" (Bar None Records, PO Box 1704, Hoboken, NJ 07030) Coming from a very hip yet minimal beat, a mellow ambience grows as the moody environment is enhanced with a wandering feedback drenched solo; at almost six minutes, it's a rich introspective piece of great appeal. The b side's "Cast a Shadow" is quite different, a jangly guitar song with lovely harmonized female vocals that create an air of gentle prettiness. Very nice. (45/PMZ)

YOUNG FRESH FELLOWS, "Electric Bird Digest" (Frontier Records, PO Box 22, Sun Valley, CA 91353): Not content with their unfailing acumen for creating lovely pop songs, the Young Fresh Fellows go for a hard-edged guitar sound that slams against your ears like it was hitting a wall. Smart, knowing songs like "Telephone Tree," and purely silly songs like "Hillbilly Drummer Girl" prove that this Seattle band is in its usual great form. (LP/DW1)

YXIMALLOO, "NEOs = CEI" (Sakura Wre chords, Ishii 305 Minami Izu, Kamo, Shizuaoka, 415 03, Japan) Computer/Synthesizer music. All covers ranging anywhere from Tchaikovsky to prokofiev to Kraftwerk to Chuck Berry to Keith Richards and much more. Interesting and strangely goofy pulled off by great conglomerative mix. Cover art by Jad Fair. (T/RS)

ZAZA, "Party With the Big Boys" (5124 Mayfield Rd. #177, Lyndhurst, OH 44124): A band whose press release is big on their originality and all that, but which in fact sounds like just another bunch of rock arena hopefuls. Lots of harmonies, keyboards, and cure pixie grins in this Cleveland area outfit. (CD/MG)

Z'EV, "1968-1990 One Foot in the Grave" (\$50 from Touch, 13 Oswald Rd, London, SW17 7SS) From the age of 12, Stefan Weisser has performed and created music, sound, and poetry. Working under different personas (Z'ev most recently), and in collaborations including Rythmn & Noise, uns, and Mother Tongue, his work challenges by converting conceptual processes into fascinating, mesmerizing, and even frightening sound, often realized with junkyard salvaged instruments. This retrospective collection combines non-chronologically the works of Weisser in his various roles, coupling them with a beautifully published interview and photo booklet that explores the evolution of thought and sound that motivated these works. A tremendous package from a superb innovator. (2*CD/PMZ)

HAROLD "SACK" ZIEGLER, "Sie Horn Nachrichten" (Harold "Sack" Ziegler, Eupenes Str. 42, D-5000, Koln, 41, GERMANY): When this started off it had me feeling like I'd fallen head first into a Dutch film fest, with no subtitles to be had and nary a translator in sight. On side one, for just a brief period of time different voices ebb and flow before being "yanked" to an end by a sound not unlike a needles being dragged across a turntable. Side two delivered up more of the same, but with a little more activity in music and effects. (T/CS)

H.P. ZINKER, "The Sunshine CD" (Fire Records, PO Box 800, Rockville Centre, NY 11571-0800): Hardcore jazz pop from Austria. Hard to tell what's going on here, as the music switches time signatures and romps through obscure vocals, settling now and then into a solid rock groove. Plenty of guitar layers in this stuff, which is strangely addictive despite its cantankerous unfamiliarity. (CD/MG)[MA#1397]

MUSIC NOTES

●127 House (PO Box 11481, Knoxville, TN 37933-1061) is collecting contributions for a compilation tape to benefit prisoner support groups. Deadline is September 1, SASE for more info.

●Ajax Records (PO Box 805293, Chicago, IL 60680-4114) stock a grand variety of new music, mostly on the hard side. A couple stamps should get their catalog.

●Jake Berry and 9th St. Laboratories (PO Box 3112, Florence, AL 35630) sent in their second catalog filled with a host of experimental audio and literary goodies, some items described as "wrenching cacophany" or "schizoid bliss in all directions."

How can you pass this up? Send 29¢ SASE to find out more.

●International Tapetraders List is still being produced by Kris Verreth (Tervuurstweg 1H, 1820 Perk, BELGIUM). For \$1 CASH you can get a copy of the most recent listing, and you can have your own wants included too.

●IRRE Tapes (Barendellstr. 35, 6795 Kindsbach, WEST GERMANY) will send you a catalog of their electronic and experimental musics for a few IRCs.

●If anyone has a decent copy of the Mutants' version of "Petticoat Junction," get in touch with Mark Strickert at 8765 W. Higgins Rd., Chicago, IL 60631. (And for that matter, if you do have a copy of it, I'd be willing to pay for it -CGJ).

●Playlists, we get playlists. This probably indicates that the sending stations are cool enough to play indie music and should be included in your promotional plans. Try these outfits on for size: BUBA Agency, 40 A Moskriceva, Ljubljana 61000, Slovenija, YUGOSLAVIA; CHRWF, Room 222, University Community Centre, University of Western Ontario, London, ONT, N6A 3K7, CANADA; KSJS, 1 Washington Sq., San Jose, CA 95192-0094; WBRF-FM, Brandeis University, 415 South St., Waltham, MA 02254-9110; WXYC, Box 51 Carolina Union, University of North Carolina, Chapel Hill, NC 27514

●Quicksilver Fantasies (PO Box 1550, Post Falls, ID 83854): carry all manner of filksongs and other SF and fantasy tapes, plus other goodies. A buck or two for a catalog.

●Scat Records (PO Box 141161, Cleveland, OH 44114) are out with a new catalog of indie music from themselves and other folks. 29¢ postage will probably do it.

●Shangri-La Records (1916 Madison, Memphis, TN 38104) stocks a lot of hard to find stuff, including local Memphis music, blues and soul LPs, indie rock and more. \$1 should get you the latest catalog.

●Soundwaves (PO Box 5188, Parsippany, NJ 07054) publish a catalog of music catalogs with almost 200 entries. You can get a copy for \$3 or a copy with mailing labels for all the entries. for \$12.

●Wireless Audio Collection (Public Radio, 1000 Westgate Dr., St. Paul, MN) are a source for things like Opera, Garrison Keillor, and BBC theatricals on tape.

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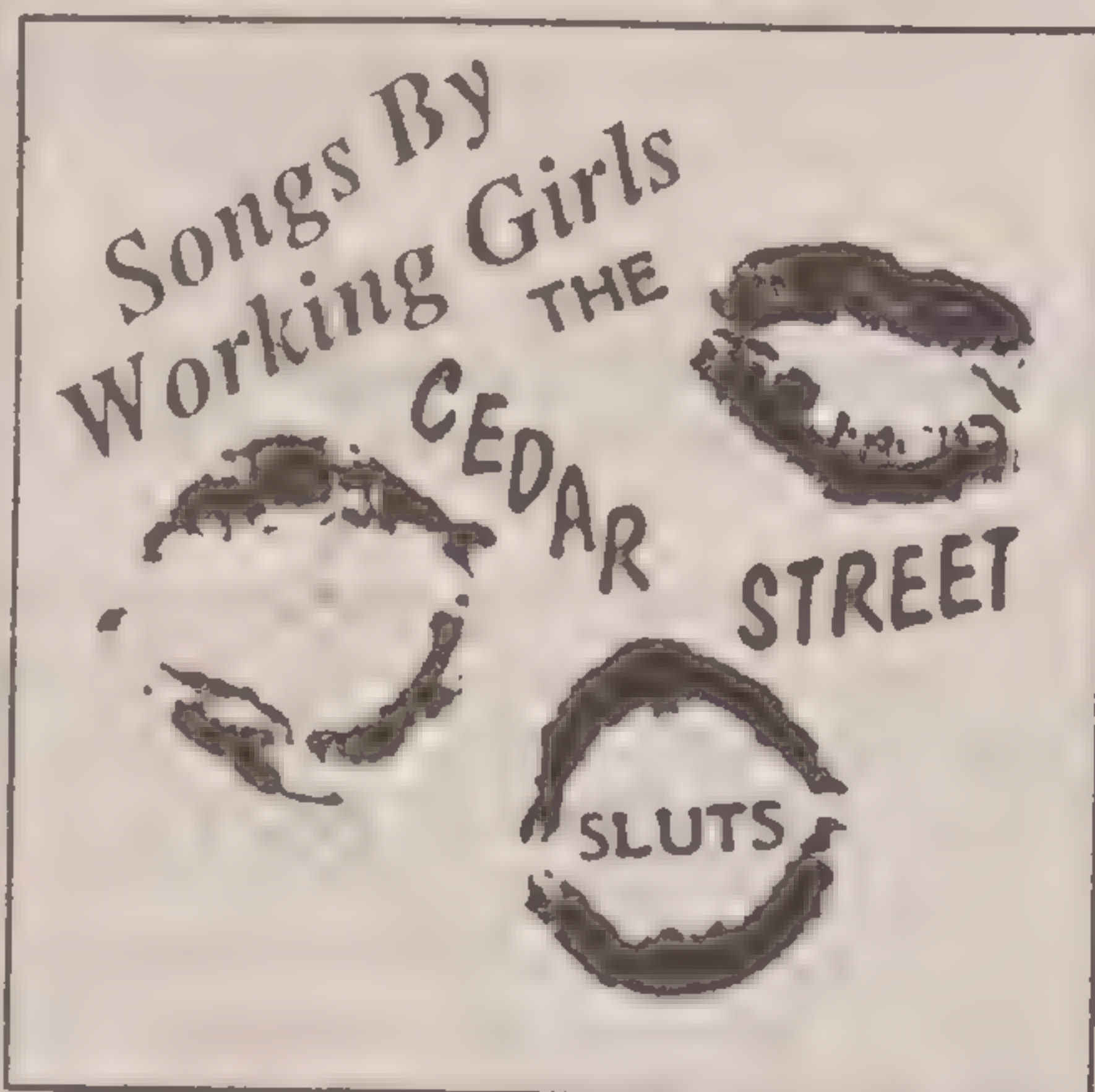


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AJAX.

One small word. One big waste of time? Ajax -- not really named after the god or the cleanser, although perhaps some might construe it as a combination of the strength and slow-wittedness of the former and the abrasiveness of the latter, I dunno. What this here ad should be saying is that Ajax, previously just a label and mailorder operation, now serves as a distributor as well. In addition to the roster of bands who've put out records on the label (some of the new ones are described below), I also sell worthwhile and/or hard-to-find and/or just plain odd records (and CDs and cassettes) on other small labels. Some good magazines, too. Some of the labels I sell are Xpressway and Flying Nun (NZ), Bron (Japan), Rift, Teen Beat, K, Cuneiform, Cubist Productions, Datapanik, Jettison, Majora, Nuf Sed, Vertical, Dr. Jim's (Australia), Feel Good All Over, Siltbreeze, Public Bath, Harriet, Jupa, Drag City, L, Vermin Scum, Shock (UK), No Blow, Tulpa and Pop Bus.

In case label names don't mean much to you, some of the bands whose material can be found in the Ajax catalog include Royal Trux, Slub, Nothing Painted Blue, Vertical Slit, Curlew, Seaweed, Borbetomagus, Love Child, Datura Seeds, Thinking Fellers Union Local 282, Unrest, Borbetomagus, Cannanes, Action Swingers, Nip Drivers, Rake, Pavement, Peter Jefferies, Crabstick, Biota, Garlic Boys, Dead C, Johnny Cohen, Fire in the Kitchen, Pavement, Jandek, Able Tasmans, Fish & Roses, Polvo, Go Team, Strangulated Beatoffs, This Kind of Punishment, 3Ds, Sleepyhead, Flaherty/Colbourne, Giant Sand, Sekiri, Faust, Shrimp Boat, Wimp Factor 14 and Sebadoh. The prices are reasonable, the atmosphere convivial (well, except to the con artists and shitty bands that deserve what they get) and, best of all, the catalog is FREE. So write or fax today and I'll get one out to you. Record stores are encouraged to get in touch, too.

NEW AJAX LABEL RELEASES:

- FISH & ROSES: "Monks Hate You" b/w "Robin Hood 4" 7" 45 (AJAX 012)
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- FIRE IN THE KITCHEN: "Simple English" b/w "Cold Rain and Snow" 7" 45 (AJAX 013)
More NYC stuff, more firmly entrenched in the rigid/wiry guitar pop of the early '80s à la Embarrassment/Television/MX-80/Volcano Suns/Feelies. Unforgettably hooky, even if that is a Grateful Dead song covered on the B side.
- WONDERAMA: "Padro Pio (The Stigmatist)" b/w "Out of Focus" 7" 45 (AJAX 014)
Yet more NYC ramblings (call it a rut if you will), this time from the spastic blues travellers from Brooklyn known as Wonderama. Robert Johnson-via-Beefheart-via-Shockabilly is how some may describe 'em.
- PETER JEFFERIES/ROBBIE MUIR: "Catapult" b/w "Fate of the Human Carbine" 7" 45 (AJAX 016)
Licensed from Xpressway Records of New Zealand, this intimate pairing of ex-This Kind of Punishment vocalist Jefferies and Plagal Grind guitarist Muir is the best kind of under-the-covers listening an introvert could hope for. Amazing.

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- Men & Volts: *"Relentless"* 7" (AJAX 009)
- Thinking Fellers Union: *The Natural Finger* 7" EP (AJAX 010)
- Antiseen: *"Walking Dead"* 7" (AJAX 011)

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The Return of the Corn King

by Misha

illustration by Luna Ticks

The Corn King is coming. Before him stretches a battalion of artichokes, barbed with armor, the roots hoary and grumbling underground, the high hearts tender. Pines moan to him. The fur bristles along their spines, cat's eyes opening and closing in the rough stroke of wind.

You've blundered into the garden of earthly delights. Stinging nettles jostle you in irritation, the bayonet plant thrusts vigorously into your unwary calves. You notice how the lime colored lichen creeps across the rocks. Toxic orange gel oozes out of the logs. Deathcaps sneer as you trot past, all of vegetation lashes its tendrils, trying to communicate.

A leafy message scrapes against your window pane. Small mustard seeds writhe faithfully under your tongue, poppies hum an ominous lullaby. Listen! Can't you feel the minimal eyes of plants watching you through the cracks in the cement, from pots on the windowsill? Can you taste the tiny pulsing cinders of pollen settling into the lining of your lungs?

You are now living and breathing a vegetable soup—forced into a ritual posture for the hope of the harvest. The weeds are rapacious, hungry for clean water, sweet smelling soil and clear morning air. These botanical gardens are hazzardous—a jungle myth slamming the door behind you. You hear roots moving in black slime, the hisses of fasciculate ferns and the sighs of towering blossoms.

In the fields, the Old Woman Who Never Dies has planted yellow corn, a milk heavy glow spreads out from her scarred brown hands. Glossy leaves unfold into verdant spears, and the lush kisses of corn tassles stroke you as you drift past.

The Old Woman Who Never Dies gashes her palms with sagebrush slivers and the blood runs between the crushing green stalks. The Corn King is galloping the mare through your crops, bringing black autumn before the new ice clean age.

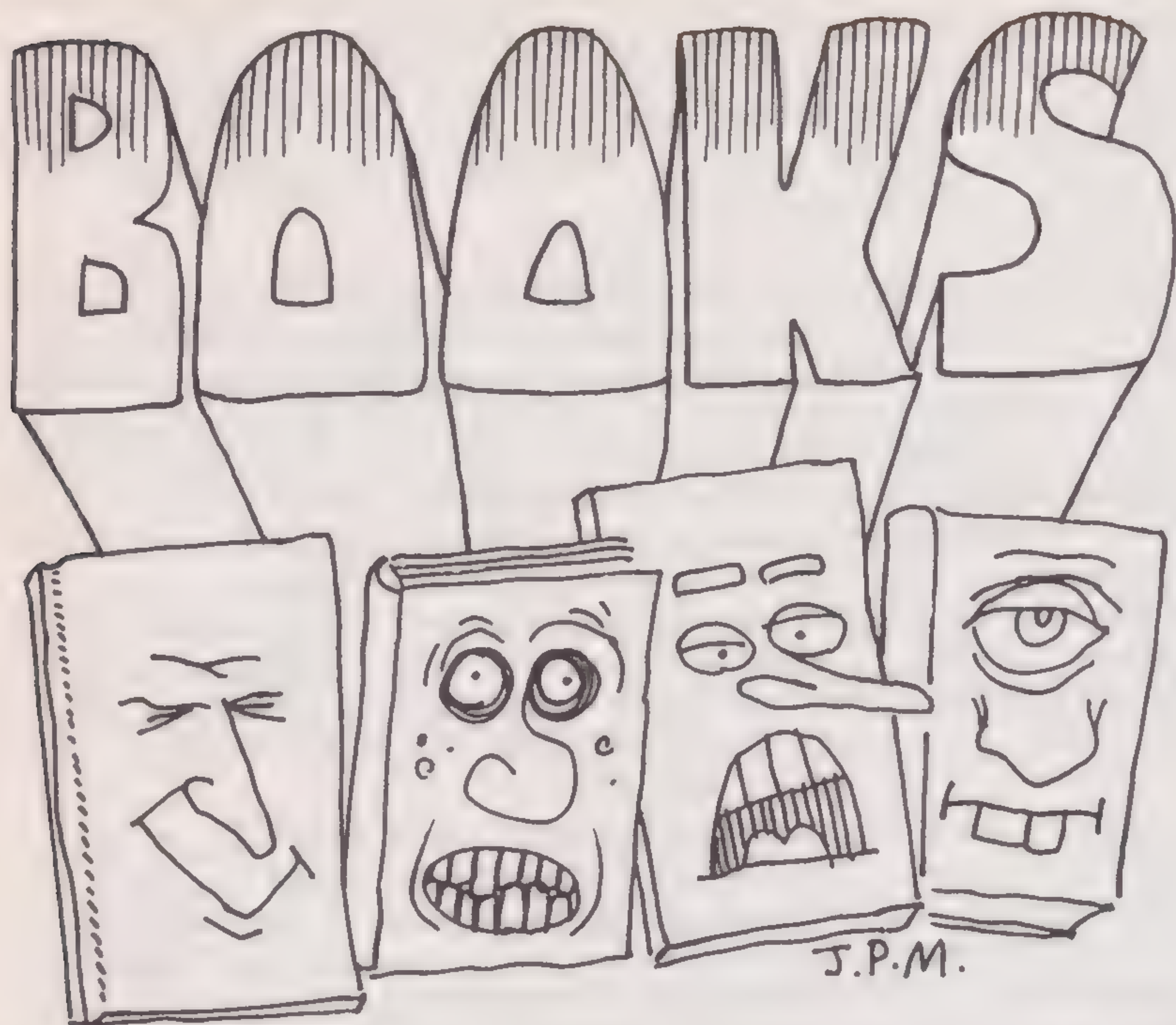


Even from here you can catch the rhythm of hoofbeats and the swish, swish of his sweeping scythe.

The Corn King goes riding there, between the corn rows and beaded grasses. He is covered with eyes the color of eternity. Nothing escapes his insatiable gaze and before him all living things shrink with joyous agony, dying and reborn as winter wheat or as terrible shining creatures with flaming wings.

The green switchblades of lawns slice at your running feet, the blue mould on the wet cement gropes at your flesh as you crowd into a cool dark sleeve away from the bone handled blade. He shakes you out again. You can run but never hide. The air is flaxen with corn pollen and you are anointed for the King.

He is coming to the place you live. Already you can hear the whispering of the husk, the snap of stalks, and the ringing embrace of the scythe, like a golden bell lamenting for the lost.



Hakim Bey, T.A.Z. (\$10 (?) from Autonomedia, PO Box 568, Williamsburg Sta., Brooklyn, NY 11211-0568): A proper review of this book would consist of a lavish dinner party followed by music and hashish until dawn; however, the FF format does not quite permit this. T.A.Z. is the so-far definitive collection of Bey's attempts to break down the social order in favor of an anti-system in which life can actually be enjoyed. It's an inspirational work, a vision of utopia rather than a blueprint for one.

The first part of the book is another reprint of the much-loved and -pirated POETIC TERRORISM. Here Bey lays out much of the constellation of forbidden pleasures and unusual actions that characterize his thought: burning dollar bills, the love of young boys, the wild pleasure of fireworks in a world where "Chaos Never Died". Then come the complete broadsheets of the Association for Ontological Anarchy—denunciations of tedious religion and tedious atheism, dreams of a liberatory present, instructions for cursing the anti-human corporation of your choice.

Finally comes a new long essay on the Temporary Autonomous Zone. Bey is one of the few writers around to appreciate the power and beauty of the uprising (as opposed to the revolution). From pirate bases to the madcaps story of independent Fiume, he rescues and promotes the idea that living well, even if not permanently so, in the here and now is a wonderful adventure. It's a fitting cap to a collection designed to warn the cockles of any non-doctrinaire freedom lover. (141 pp. pb/MG)

James Neal Blake, Ph.D., RUN YOUR CAR ON SUNSHINE (\$4.95 from Marathon International Book Company, PO Box 33008, Louisville, KY 40232): This is basically a pitch for the government and industry bigwigs to get busy and develop a solar-powered car. Although a few possible technologies are discussed, this book is over a decade old and really doesn't have a whole lot to say. The pipe dream of the last energy crisis remains the pipe dream of the current energy crisis. (64 pp. tpb./MG)

Cliff Burns, SEX AND OTHER ACTS OF THE IMAGINATION (\$9.95 plus postage from #29-2210 15th Avenue, Regina, Saskatchewan, S4P 3P7 CANADA): Remember the first time you saw Carrie and no one had told you that hand was going to come up from the ground and grab her? Well, that was just one impression I got from the first reading of this collection of short stories. Burns writes like Hitchcock directs, producing gooseflesh without monsters. And that is the scariest kind of writing there is. But these stories aren't meant to give you nightmares like Stephen King. They are more or less those personal demons that come creeping up while you are alone with them and trying to get them to leave you alone. In SEX... they don't leave you alone. Immediately you identify with many of the characters—the grossly disfigured and bandaged apocalypse victim trying to remember what good felt like at the touch of a curious child; the verbal photo album presentation describing the rise and fall of a terribly maligned and abused young man; the young boy whose mother makes Joan Crawford look like June Cleaver—and the unnerving part is that you don't know why you identify with them. Perhaps Burns has a clearer grasp of those demons

than we do. Most touching, however, was the collage account of the murder of John Lennon, which captured the pain and love and devotion and tragic end to someone who apparently figured into this man's life, else he wouldn't have captured it so beautifully. (115 pp. tpb/CGJ)

Joe Carducci, ROCK AND THE POP NARCOTIC (\$13.95 from Joe Carducci, PO Box 476750, Chicago, IL 60647): The death of rock on the American airwaves is the impetus behind this book with a bad attitude. Carducci rants on and on about what happened to radio, how the rock stations are now consigned to playing the 'classics' or some bastardized pop, and tries to answer why all the true rock torchbearers are resigned to the rock gutters. The author decided to use a pseudonym for this elaborate treatise, either to hide from the guilty parties (of which there are many) or to preserve his job in the industry. Prior to writing the book Joe spent nine years in the independent record business, primarily with SST. Methinks that Joe is a tad pissed with the bullshit he encountered, and goes to great lengths to get it off his chest. It took a while for me to get used to his attitude, a bit too righteous at first, but accomplishing that allowed me to relax and enjoy the ride.

This is an extremely well researched book, with a ton of bands mentioned that might be new to the reader. While Carducci may be a little too enamored of his colleagues at SST, he portrays a solid picture of rock in America. We're talking balls to the walls here. He has a very pure concept of what rock is, and doesn't appreciate some poseurs using rock as a vehicle to promote some damn ideology, even (especially?) the politically correct ones. All in all, this is an excellent guide to rock, from a guy who knows his stuff; I just wish there was an index. The second half of the book is his Psychozoic Hymnal, in which the history of rock is traced in depth by decade, with brutally honest candor. Now if I can just find me a Flipper album. (292 pp. tpb/KL)

Geoff Crowther and Hugh Finlay, KENYA (\$13.95 from Lonely Planet Publications, Embarcadero West, 112 Linden Street, Oakland CA 94607): This recent addition to the popular Lonely Planet series of thrifty-travel books includes a detailed 32 page safari guide with full-color illustrations of almost 50 animals and birds found in East Africa. Additional pages in the 'Getting Around' section explain both common and exotic safari options—my choice, given enough money, would be the balloon safari with champagne breakfast, though the camelback safari would be just right for the neighborhood, if you could just get over the hump. The authors explain the ins and outs of selecting a safari, or putting your own together, along with the usual cultural, historical, and practical details that we expect from a Lonely Planet guidebook.

Crowther and Finlay say clearly that a visit to Kenya need not be detrimental to your health, but just in case, they include almost a dozen pages of basic information on the prevention and care of such maladies as diarrhea, giardia, malaria, and sleeping sickness. The key is to follow the guidelines for prevention and expect to stay healthy, with the confidence that you'll know what to do if something goes wrong. It's a relief, for instance, to know that tsetse flies are big enough to swat, and that their bite is not the kiss of death. The scariest disease mentioned is AIDS, said to be common in Africa, but we all know how to prevent this one.

The book is generally divided into sections on Nairobi (Kenya's version of urban sprawl), the Coast, the Rift Valley, the Central Highlands, Western Kenya, and Northern Kenya. There is also a chapter on three must-see natural areas, Amboseli and Tsavo National Parks and Masai Mara Game Reserve. Amboseli is a great place to see a black rhino against the backdrop of Mt. Kilimanjaro, Africa's highest peak, the snows of which you'll remember from Hemingway's novel. Masai Mara, often just called Mara, is the best place to see wildlife. It includes Kenya's piece of the Serengeti Plains, and site of an annual wildebeest migration in July or August through October.

In addition to the safari guide, there are color photos throughout the book (including three photos of 'creative car parking' in Nairobi, definitely a Lonely Planet touch), illustrations and clearly-drawn maps, and enough information to make even a klutz feel somewhat oriented. (326 pp. tpb/Guest review by Jon Lebkowsky)

Donald R. Gordon, THE CHOICE (Lugus Publications, 48 Falcon St., Toronto, ONT, M4S 2P5, CANADA): Gordon, author of THE SEX SHOPPE (reviewed previously in FF) has done it again. He's taken a most unlikely subject—the politics of abortion in Canada—and built a gripping, thought-provoking and fun novel around it. The basic premise is simple: a bomb threat to the Supreme Court of Canada elevates the abortion debate another notch in importance, and the government calls an election to judge the will

MOONFINCH

a novel by Patrick H. Colley

So, come in, Caballeros! Welcome to Ibapah Jack's, the only whore house between Salt Lake City and Las Vegas. Anything goes here: orgies, glory holes, booze, videos, drugs and kink. World War III got you down? Come in and check out our girls . . . but not too closely . . .

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"MOONFINCH presages the horrors of biological warfare and a resulting transfer of power to the Third World. It's a powerful story about eight Americans who struggle to survive the war and each other. Of all the books I've read, this one is the only literate 'crossover' novel to sincerely target all sexual orientations without using stereotypes or showing partiality." CLAY HOWARD, author of *A View of the Bridge*.

"Colley has created probably the most nefarious setting conjurable. MOONFINCH is scary as hell and we watch in horror as men do inhuman things to other humans in the name of war. The novel successfully elicited every emotion available in my brain and left me with a warm, yet unsettling feeling inside, as well as a drained prostate." OCHO, author of *Sulji's Sphere*.

"MOONFINCH is a PARTY of wild imagination. Just as The Brothers Grimm tickled and toyed with fears of giants, witches, dark woods and the big bad wolf, here's a piece of genuine 'nightmare fiction' for the doorstep of the twenty-first century." KENN RICHIE, award winning playwright, screenwriter and author.

"MOONFINCH . . . was hot, unusual and well-written." Mike Gunderloy, FACTSHEET FIVE.

As featured in CHIRON RISING's MOONFINCH SPECIAL Issue, which also includes 20 pages of erotic artwork and photography in celebration of the mature man. Send U.S. \$8 and age statement to: CHIRON RISING, P.O. Box 2589, Victorville, CA 92393. Include an additional \$3 if you would also like a sample of CHIRON RISING Magazine, a publication dedicated to those senior men and admirers who seek entertainment which dignifies social, spiritual and sexual relationships among adult males. All sent via first class mail the day after receipt of order. (4864 Lune, Phelan)

of the people. Swallow that one, and you'll have no trouble going along for the rest of the ride: the minor-party machinations, the rise of the pressure groups to important policy positions, the ebb and flow of public support. Gordon is a damned good writer, reminiscent in places of Fletcher Knebel, and he turns in an interesting and suspenseful story. An author worth keeping an eye on. (254 pp. pb/MG)

Harold Hough, FREEDOM ROAD (\$16.95 & \$3 s&h from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): Yes, it's another look on how to drop out of the rat race and enjoy life. This one recommends full-time Recreational Vehicle travel as the way to do it. Hough doesn't concentrate so much on the mechanics of owning an RV (though he does provide a basic introduction to that subject) as on covering the mental and financial preparation necessary to live successfully in a limited space, perhaps with a partner. As such, much of the book comes across as a pep-talk, which may be just what many readers need. Hough has achieved his dream, and tells us many of the details, from novel ideas on free overnight parking to notes on cheap meals that help stretch a limited budget further. Down-to-earth available ideas. (174 pp. tpb/MG)

Joy Oestreicher (ed.), ALPHA GALLERY (\$8.95 from Mike Arnzen, SPWAO Publication Dispersal, 1700 Constitution #D-24, Pueblo, CO 81001): A collection of art, fiction and poetry from the speculative fringes, as chosen by the Small Press Writers and Artists Organization. There is a great deal of talent within these covers—people poised to make it big, and enjoyable whether they do so or not. John Moore's "If Jesus Loves You" is a harrowing Vietnam tale with a surprising ending. Lois Tilton delves into alien ecology and human passion with "The Crystal Battlements". "@nimas", by Robert Frazier, indulges in a light cyberpunk edge, going beyond technology into emotions, while Elizabeth Massie produces a tale of madness and strength in "Smoothpicks". There are dozens more here as well, and this is definitely an anthology to be treasured. (213 pp. tpb/MG)

Chris Pfouts, LEAD POISONING: 25 TRUE STORIES FROM THE WRONG END OF A GUN (\$21.95 from Paladin Press, PO Box 1307, Boulder, CO 80306): This one is just what the title says: the autobiographical stories of 25 people (including Pfouts) who had the misfortune to stop a bullet and the fortune to live to tell about it.

Pfouts has managed to cover a wide variety of people: bikers, a small-time hood, innocent bystands, Marines shot in Viet Nam and vets shot at home, victims of accidental shootings and even one of the wounded from Kent Stae. This is largely a book about personal courage and surviving the sort of pain that most of us (fortunately) never run into. Though I doubt any words could ever convey the actual experience of getting shot, the interviews and tales here do a lot to drive home its reality. Riveting reading. (184 pp. hc/MG)

Edward Preston, HOW TO BUY LAND CHEAP (\$14.95 & \$3 s&h from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): This is the fourth edition of this book, something of an underground classic. Though Preston's core advice is pretty simple (go after tax-foreclosed properties in rural areas) he offers a wealth of knowledge and alternate ideas as well. This book covers homesteading in Alaska, the RTC sell-offs (from the savings & loan mess), surplus highway property, guidelines for snooping for ownership, and plenty more. For the serious landhunter this one should pay off well. (141 pp. tpb/MG)

McAllister Ransom, FUZZY MULES, PINK SLIPPERS, VOLUME ONE: CAME A CLOWN (\$6.95 from Kohinoor Books, Dept. A, PO Box 4057, Baltimore, MD 21222): This is the first volume of a projected mammoth trilogy covering the adventures of April (whose last name seems to vary from Love to Luv to Armstrong depending on the circumstance. In any case, she is a confused young lady trapped in a bad marriage and a world beyond her comprehension, which she can only escape in the guise of Faffo the Clown. Life deals her solid lemons, from the death of her parents to a husband who finds her useful mainly as a source of regular meals. And then—it gets worse, with the disappearance of her baby. The culmination of this volume comes as April sets out, Don Quixote-like, to find her baby, shielded only by her clown suit.

There are some interesting bits here, but unfortunately they tend to drown in a sea of discursive digressions. Ransom's style is to pile sentence fragments in tottering structures, with asides on everything from the type of homosexuality to the sociology of gas stations. His style is vaguely reminiscent of that of Tom Robbins, but missing some vital panache. The

result is a bloated book, one that contains the spark of a story but is really too roughly hewn to recommend in its current incarnation. (873 pp. pb/MG)

Burt Rapp, **CHECKFRAUD INVESTIGATION** (\$16.95 & \$3 s&h from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): Another book about a particular fraud from the man who seems to be Loompanics' in-house police writer. As usual, though the announced audience is the police or security officer, Rapp leads off with a thorough discussion of ways to commit check fraud before talking about preventing it. And although he stresses the need for vigorous prosecution, he also admits that this is an easy crime to get away with. There are some tricks in here that had not occurred to me before, along with info on what tactics banks and merchants can use to prevent them (and by extension, of course, this tells the clever swindler how to minimize his chances of getting caught. The book is a bit thin in some areas—Rapp's coverage of computing technology, for example, remains laughably inadequate—but overall it serves as a good introduction to the field. (167 pp. tpb/MG)

Rollins, **HIGH ADVENTURE IN THE GREAT OUTDOORS** (\$10 from 2.13.61, PO Box 1910, Los Angeles, CA 90078): A reissue in one pair of covers of a trio of early Rollins works. They're full of nasty thoughts about the human race and the futility of everything, loaded with hip angst and despair. Random acts of violence, real and imagined, pervade this world as well. The book's harsh, shouting all-caps design contributes to a feeling of being yelled at by a random psycho on the street. If you like brushing your teeth with barbed wire, this book is for you. (197 pp tpb/MG)

Jim Scott, **HOW TO MAKE MONEY IN PENNY STOCKS** (\$6.95 from Marathon International Book Company, PO Box 33008, Louisville, KY 40232-3008): After trying mutual funds and mainstream stock market investing, Scott turned to the wide-open market of penny stocks, specifically those of companies involved in oil and gas exploration. This book tracks his own performance (\$200,000 in a decade) and explains the heuristics he developed for profitable investing. The idea, of course, is that you can do the same. It would be interesting to see an update for the current state of the market, since this book is now a decade old; meanwhile, it at least suggests an area to explore if you're looking for risky but perhaps profitable investments. (85 pp tpb/MG)

Ellis Sharp, **THE ALEPPO BUTTON** (£4.99 from Malice Aforethought Press, 328 Brettenham Road, London E17 5AU, UK): Sharp, author of **GIACINTA'S CLAMS** and **GENERAL JARUZELSKI'S SUNGLASSES** (both of which received rave reviews here) is an inspired madman. Starting with the modern world he steps sideways through time, space, and fantasy to arrive at realms stubbornly other places where anything can happen to the advantage of our confusion. For example, "Dobson's Zone" reveals the ineluctable connections between Che Guevara, the Loch Ness Monster, and the current wave of "crop circles" in England, while "Hitler and the Aerostat" imagines a tour of pre-WWII Germany by a somewhat anachronistic Princess Diana. Here at the FF offices a great favorite was "The Mould", which successfully combines an attack on the British class system with a deliciously deserved Twilight Zone fate and a frothing revolutionary

stereotype. It's difficult to capture the flavor of Sharp's writing, but two brief quotes may help indicate his madcap flavor:

"I let loose a loud whoop—then, out of respect for Dobson, I chased the whoop around the room, silenced it and put it back in its cage."

"I hope no-one will be distracted by those shelves of large, reeking glass jars containing the pickled remains of small skinned animals or that embalmed human foetus displayed at the back."

You may not find those images distracting, but the overall book certainly is—a delicious collection to spend some time with. (110 pp. tpb/MG)

David Shevin, **GROWL AND OTHER POEMS** (\$6.95 from Carpenter Press, PO Box 14387, Columbus, OH 43214): Subtitled "An Anthology by the Pets of the Great Poets", this is a collection of verse in which each poem apes (sorry!) the style of some famous poet. For example, "Kubla Khat", by Porlock (Samuel Taylor Coleridge's cat) begins "In Kokomo did Kubla Khat/Run chasing insects merrily" and goes on from there to describe a luxuriant fantasy of available food and pretty Siamese. One's appreciation of the material is probably directly related to how many of the originals are familiar. Through dint of much research, Shevin has uncovered words from the pets of poets as diverse as Shakespeare, Emily Dickinson, ee cummings, Walt Whitman, Robert Burns, and a few dozen more. A vastly amusing collection. (69 pp. tpb/MG)

Jerme Spew, **BOXED CREATIONS** (\$2 (?) from Synthetic Productions, PO Box 3506, Oakland, CA 94609): I read this little book sitting in a friend's kitchen in San Francisco at 6AM one cool spring morning. Bad mistake. Spew is not all that interested in entertaining his readers. Rather, this book takes an apartment building full of people and carefully slices their lives apart. There's a part-time hooker who is into murder and unrequited love, a recently-released ex-Marine ex-mental patient who does not deal with people, an aging child molester and a wifebeater, along with sundry minor characters. As they stumble their way through life in crescendoes of violence, it becomes quite clear that the author does not find humanity very likeable. Except for stilted dialogue, this is a tight, nasty little work that strongly indicts people as slime. It will stay with the reader for a long time. (80 pp tpb/MG)

Irving Stettner, **BEGGARS IN PARADISE** (\$7.85 from Writers Unlimited Inc., RR2 Box 280, Harveys Lake, PA 18618): This is the first volume of Irving's memoirs, a series I look forward to with great anticipation. Whether writing about his life as a budding artist in postwar Paris or as a door-to-door brush salesman in the sprawling Los Angeles metropolis, Irving is a true *raconteur*. He hops lightly from the people he met to amusing ways to stave off the traditional artist's starvation to the jumbled architecture of the LA area. Throughout the writing is witty and delightful, and the reader can easily savor second-hand the flavor of a highly-spiced life. A definite find. (72 pp. tpb/MG)

Deanna Swaney, **ICELAND, GREENLAND AND THE FAROE ISLANDS: A TRAVEL SURVIVAL GUIDE** (\$14.95 from Lonely Planet Publications, P O Box 2001A, Berkeley, CA 94702): Perhaps not the most talked-about travel destinations, these are still beautiful places and from this book, can be well worth the effort. There is a fair amount of effort required, not to mention some cash. The author reports that they can be

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done on a shoestring, in the best Lonely Planet style, but it will take some research and a bit of roughing it.

The actual travel sections are split between the three destinations, with about half going to Iceland, which gives author Swaney quite a bit of room to detail the relative merits and pitfalls of each. There is an introductory section discussing the region, including the differences and similarities between the three places, and the history and ethnic background of the inhabitants, as well as the political/governmental structure. The relations of all three with the US is detailed, so the traveler will know what to expect and how to act.

Iceland gets high marks for a relatively high level of civilization, but the price of everything—gas, rental cars, food and drink—is a large negative. Greenland rates much better, though there isn't as much man-made stuff there; likewise the Faroes. Prices on these two are similar to those in Denmark, which is much easier to take than those in Iceland. As one would expect, none of them grow much food locally, so most of it must be imported.

It's extremely difficult to do justice to the depth and breadth of information in this book. The different places are divided up into regions, arbitrary in the case of Iceland and Greenland, and by island for the Faroes; each region is further divided into places—villages, towns, monuments, museums, natural wonders—and Swaney gives an explanation of the place, its name, and its history. Since most of all three places is pretty wild, legends and myths are thick on the ground.

Swaney has included hiking maps and lots of advice. For example, back-country hikers in Greenland are required to file a plan and post a several thousand dollar deposit to cover any rescue attempts (helicopters are \$6,000/hour and rescuees will be charged).

The book also details accommodations in all ranges everywhere, so both the shoestring explorer and the sky's-the-limit adventurer can make their way to all that each country has to offer.

Alcohol is rigidly controlled in all three places, though they have some of the high rate of alcoholism in Europe. A permit is required to drink anything stronger than lager in Greenland, and ration coupons are distributed quarterly.

Icelandic delicacies include hak'arl, a shark steak which has been buried in sand and gravel until decomposed. Carrion birds will not touch this stuff, which "reeks like a cross between road kill and ammonia cleaner."

The US-run Narsarsuaq airfield was the base from which Nazi German meteorological stations were destroyed during WWII, but the base also was the last duty station for the hopelessly wounded casualties of WWII and Korea. Wounded men sent to Narsarsuaq were shipped home as killed in action; none left alive. (505 pp. tpb) (reviewed by Paul Beard)

Howard Waldrop, **NIGHT OF THE COOTERS** (\$25.00 from Mark V. Ziesing, PO Box 76, Shingletown, CA 96088): Science fiction fans will no doubt know Waldrop's contribution to the genre (he's won Nebula and World Fantasy Awards), but I was a greenhorn when I opened up this hardcover collection of short stories. Not since T. Coraghessan Boyle has there been a writer with so vast an array of eclectic and thorough knowledge of seemingly *everything*. The boundless store of information this man pulls out of his literary hat is astounding. You are made aware of his passions from the getgo (he introduces each story with a behind-the-scenes anecdote of the story's inception and personal meaning to him)—besides the obvious connections with sf—old movies, actors, French New Wave, westerns, an adulatory devotion to Slim Pickens and A.C. Doyle. Waldrop, whose physical persona resembles a Raymond Carver character, is anything like those bullish and taciturn people in Carver's world. He's passionate, warm, respectful, playful, knowledgeable and still, after all these years of writing, awe-inspired by predecessors and colleagues alike. More than anything, Waldrop's personality shines through every blessed story; you feel like you are learning more



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about this author than any other writer who would dare attempt an unbridled tribute to character actors, westerns, filmmaking or bad sf movies—in his perfect world where his favorite character actors actually appear in those movies, which become his stories. A truly delightful book. (231 pp. hc/CGJ)

Tony Wheeler, **WEST ASIA ON A SHOESTRING**, 6TH EDITION (\$14.95 from Lonely Planet Publications, Embarcadero West, 112 Linden St., Oakland, CA 94607): If you're ready to tour Iraq, this is the guide for you! In fact, West Asia contains many of today's most volatile countries—Iran, India, Afghanistan, Sri Lanka, and Israel, for instance—and for that reason the services and even the terrain described in this book have probably changed significantly since this edition was published in January 1990. But this would be true of any guide to the area. This is still the best, most comprehensive book of its kind, and probably as current as you could get with this level of detail.

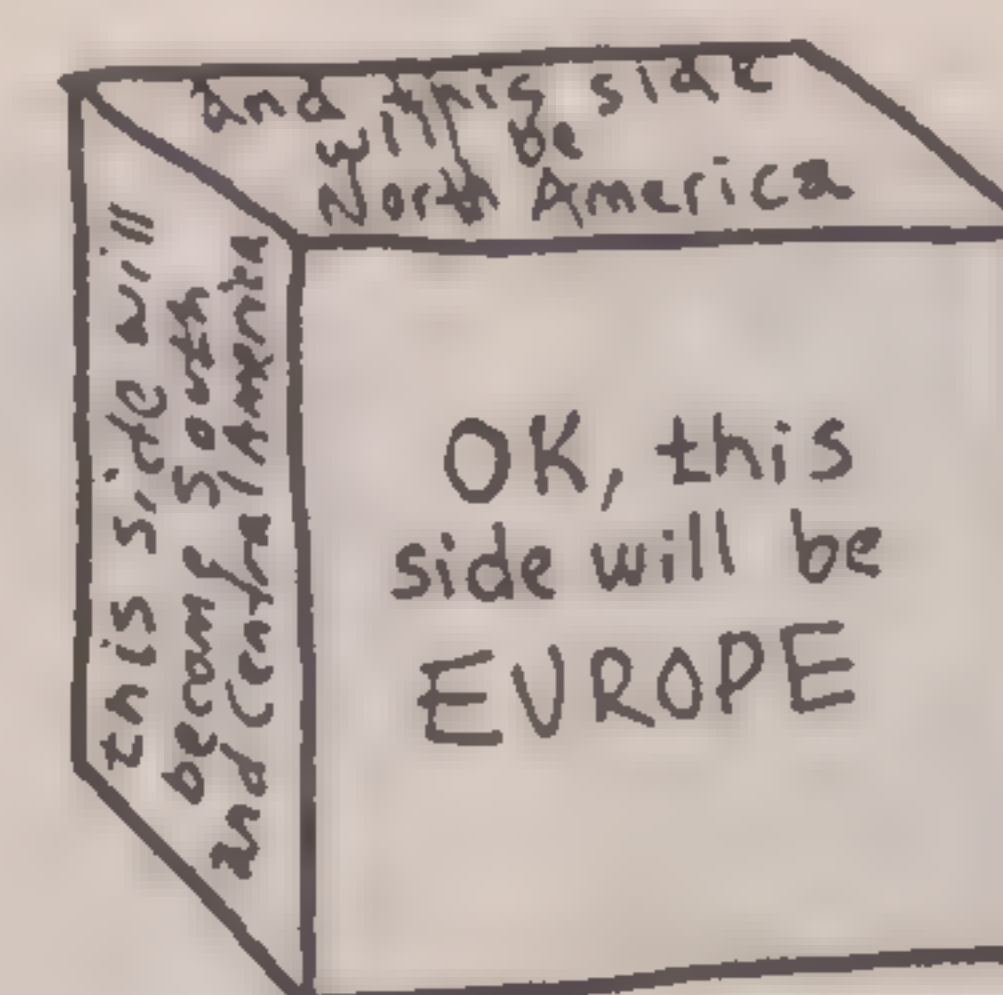
This was Lonely Planet's first book, originally called **ACROSS ASIA ON THE CHEAP** (1973), and this sixth edition considers feedback from a large and diverse set of travelers who have used and commented on earlier versions. The author's notes acknowledge something like 200 "users" whose input has been incorporated, including contributors who have written new chapters on Bahrain, Kuwait, and Saudi Arabia, and updates on India, Turkey, Pakistan, Bangladesh, Iran, and Iraq. The result is a relatively thick book packed with historical, cultural, and practical descriptions of the dozen and a half countries located between the Mediterranean Sea and China, written from the perspective of experienced travelers who describe in plain language the information any traveler needs, from notes on the transportation infrastructure to etiquette for handling local bureaucrats. The only thing missing is the set of vivid color photographs seen in other Lonely Planet books.

For each West Asian country, you get info on how to get there, how to get around once there, and how to handle daily needs. This includes a few select phrases essential for finding such necessities as food and bathroom facilities. Detailed overland and urban maps are also included.

Even if you're not a traveler but you've been reading about this part of the world and you want a better sense what it's like, I'd recommend this book. The prose is kind of dry, as you would expect from a guidebook, but the level of detail makes for fascinating reading. (616 pp. tpb) (Reviewed by Jon Lebkowsky)

Jim Wortham, **SEARCHING FOR SOMEONE** (\$2.95 from Marathon International Book Company, PO Box 33008, Louisville, KY 40232): This is a short book of poetry revolving around the twin themes of love and loss. Many of the poems here capture brief moments—a look, a feeling—of love, nothing deep or philosophical, just an appreciation of the other rooted in

the Verdict: a smaller globe. small enough, and a cube, no less. to wit:



and the corners where the faces meet will be called "nodes". there are eight "NODES", more than enough for everybody. take away one "NODE", (allocated to me of course) and we all have seven nodes left.

K.G. Bradley 1991

everyday life. But overall there is a sense of wistfulness, revealed in partings and brief moments of sorrow. (62 pp. tpb/MG)

Jeffrey Zable, **ZABLE'S FABLES** (\$5 from Androgyne Books, 930 Shields St., San Francisco, CA 94132): Remember "Mr. Mike" from the original Saturday Night Live show? He'd sit down and tell some kiddies a supposed fairy tale that would undoubtedly end in gore, tragedy and limbs wrenched from the body. These fables reminded me of that character insofar as I was the kiddie expecting an Aesop-like tale of morals and integrity that would teach me a lesson. Zable expertly turns the table on us, giving us tales of female genitalia growing in the garden and wreaking havoc on one man's psyche, a woman giving birth to a pineapple, fish and birds trying to have sex with disastrous results, a man-turned-bar-of-soap who realizes ecstasy only to be used up...scary, scary stuff that at once is agonizing and painfully comical. A book that should land on your shelves next to **COSMIC TRIGGER**, and filled with fables that Mr. Mike would be proud to tell. (tpb. 64 pp/CGJ)

BOOK NOTES

●Black Ace Books (1658 Griffith Park Blvd., Los Angeles, CA 90026) hold frequent mail auctions of vintage paperbacks. \$3 will get you their current catalog, \$2 their current sale catalog.

●Books Are Everything (RC & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475) does mail auctions of vintage paperback books. Their special color catalog, with pictures of the books up for sale, is \$10, refundable with any winning bid.

●Buck Creek Books (838 Main St., Lafayette, IN 47901) are another mail-order collectible paperback house. A buck or two for the current catalog.

●Delectus Books (27 Old Gloucester Street, London, WC1N 3XX, ENGLAND) carry a vast variety of hard to find erotica, magicak, and other esoteric books. Send some IRCs to get on their list.

●Keith Dilbone (PO Box 761, Sidney, OH 45365) sells mysteries and other used books by mail. A couple stamps for a list.

●Events Unlimited (PO Box 203, Pequannock, NJ 07440) has a new catalog of naturist and related books out.

●Lambda Rising (1625 Conn. Ave. NW, Washington, DC 20009) are a source for gay and lesbian literature by mail. \$1 or so for a catalog.

●Lonely Planet (Embarcadero West, 112 Linden St., Oakland, CA 94607) is out with their Fall/Winter catalog of travel books. Try \$1 for a copy.

●David A. McClintock (PO Box 1949, Warren, OH 44482) sells a variety of used books by mail. Current catalog for a stamp.

●Lynn Munroe, Books (PO Box 1736, Orange, CA 92668) sell vintage paperbacks and auction some rarities. Send along a couple bucks for their current list.

●Nolo Press (950 Parker St., Berkeley, CA 94710) carry self-help law books. Catalog on request.

●Mystery Sales List (Jeffrey Meyerson, 8801 Shore Rd. Apt 6A-East, Brooklyn, NY 11209) offers hundreds of used mysteries for sale. \$1 for a copy of the current list.

●Paladin Press (PO Box 1307, Boulder, CO 80306) are sellers of books on combat, improvised munitions, fireworks, survivalism and so on. You can get their latest catalog for \$1.

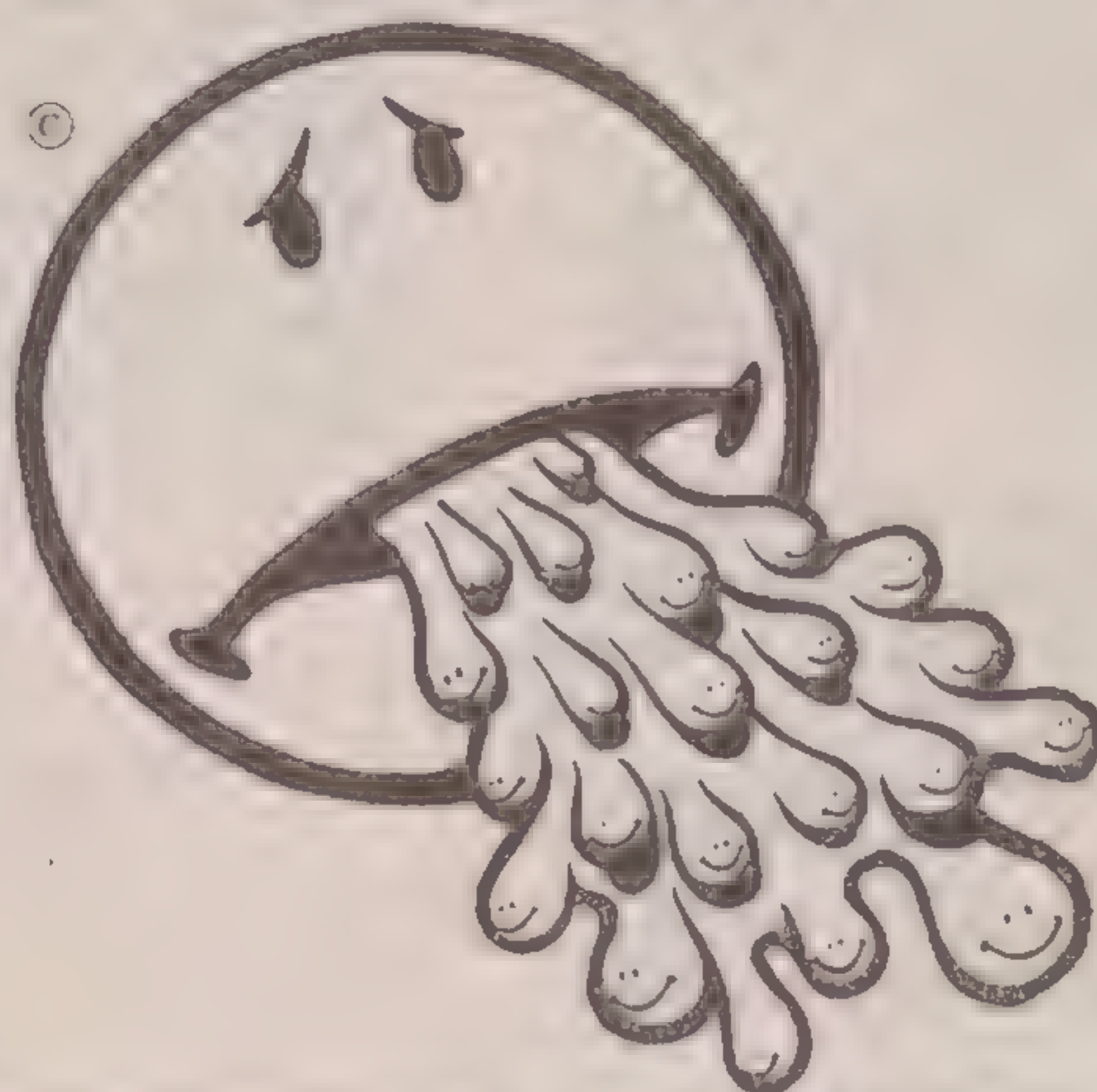
●Pandora's Books Ltd. (PO Box 54, Neche, ND 58265) sells vintage paperback books by mail. Their fat tabloid catalog looks like it should be a buck or two.

●Scarecrow Press (PO Box 4167, Metuchen, NJ 08840) carry titles having to do with movies, TV radio and the theater. \$1 or so for a catalog.

●Water Row Books (PO Box 438, Sudbury, MA 01776) are a source for Beat and related literature. Catalog maybe \$2.

●Mark Ziesing (PO Box 76, Shingletown, CA 96088) sells a great variety of SF and other cool books by mail, and does it well. His catalog, which you should send a couple of bucks for, is entertaining reading all by itself.

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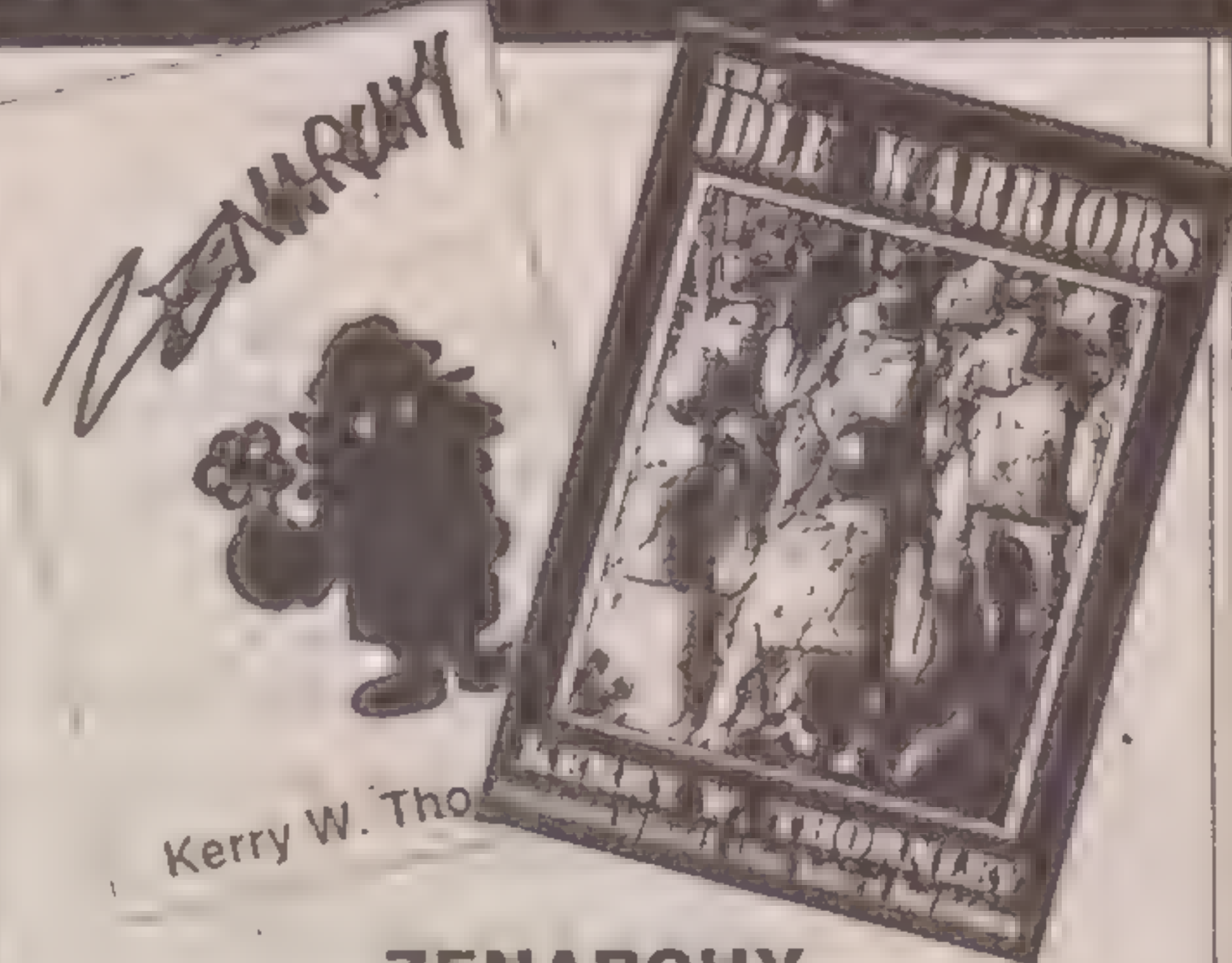
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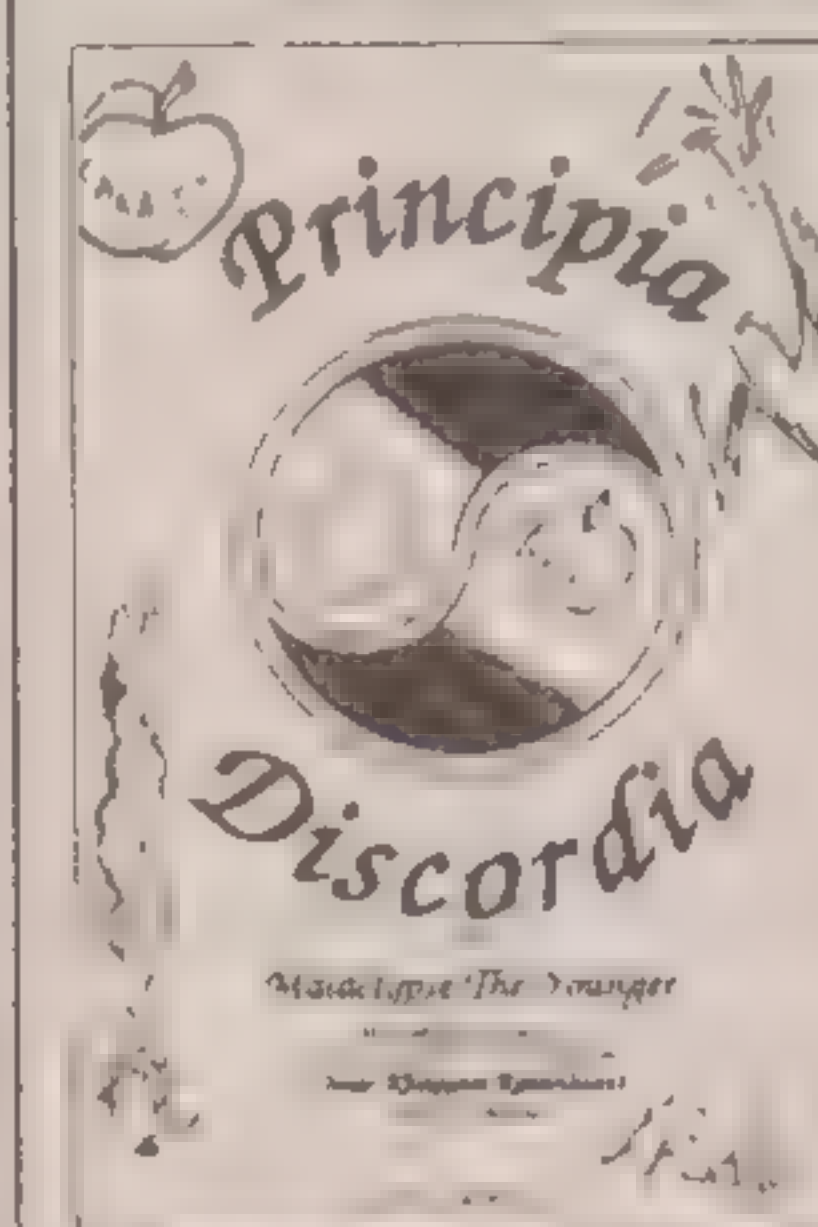
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Last FACTSHEET looked really good. It especially looked cool lined up 8 across at my local Tower (I'm rack-jobbing for you again.) The little men marching looked really impressive all lined up, covering over the Madonna issue of ROLLING STONE and the Jane's Addiction issue of SPIN.

Doug Mash

Could you please mention that I have suffered a fire? I have lost all orders in progress and Don't want to develop a bad business reputation. I have also lost my address book so my correspondents are probably scratching their heads also. Or maybe not.

Boris Wordburger
1107 Alabama
San Francisco, CA 94110

I've lost my complete mailing list. I owe Bellywash #1 and a few copies of Paul Weinman's chapbook to people who paid for them and never heard from me again. Would you ask anybody who I owe something to to write me and let me know what I owe them so I can send it along.

Craig Michaels
PO Box 151481
Altamonte, FL 32715

Circumstances beyond my control have left me without my subscribers' list. Moreover, I've had to change addresses 3 times in the past 6 months. Please take my name from the Hall of Shame and inform all wounded parties that ANATHEMATA will make full restitution in the form of both the issue owed and the latest, #2, upon applying to the below address.

Alissa Clough
120 Dwight St.
New Haven, CT 06510

I have enjoyed watching the ebb and flow of your reviews of the Religious Freedom Alert, and in general I have been quite pleased with your evaluations. I must object, however, to the word "sponsored" in FF#42. There is not, and never has been, any official relationship between the Unification Church and the Coalition for Religious Freedom.

Daniel C. Holdgriewe
Executive Director
Coalition for Religious Freedom

/* I regret the error, and retract the statement. In further correspondence, Dan and I have extensively discussed this matter, and I'm convinced the mistake was entirely mine. -MG */

A follow-up to Darrell Draeger's letter in Factsheet Five 40 about sending cassettes to the Soviet Union:

I was in the process of recording some stuff for a friend in Kiev when I read that letter, so decided to check with him before going any further. He in turn checked with his local customs office, and tells me that the problem comes in two parts. The first is that while LPs and CDs are duty-free, duty

is charged on cassettes at four roubles each; a proportionately heavy sum for the average Soviet citizen. The second is that all packages entering the Soviet Union are routinely X-rayed, and the low quality of Soviet X-ray machines means that film is very often fogged and tape magnetism scrambled,

Joseph Nicholas

re the illustration, p. 36, FF42: How dare you print a representation of Red Sonja as equine?!?!? And even worse your insinuation that THE KING is dead is ungodly and unforgivable! Unless you immediately cease publication & send all of your money to Jerry Falwell, I will go on a tri-state killing spree and blame it all on you. Bye-bye.

(unsigned)

Much that is in your publication is socially irresponsible. You promote the idea that if human activities had to be responsible, they wouldn't be fun or entertaining. *That is a mindless assumption.* You assume you are doing us all a favor by guarding freedom of speech. That is another *mindless assumption.* You assume you are doing no harm. *That is an evil assumption,* especially where the victims are women and children.

(unsigned)

/* At least one of these two postcards was a joke, I hope—though I'm not entirely sure which one. -MG */

We are an all girl PUNK band from Turkey that name is "SPINNERS". We are three girls in this band. SPINNERS has been playing since three years ago and having lots of concerts in Turkey. Meanwhile we arranged to have our first demo, "Dig the hole, Forget the sun" available priced US \$7 (post paid - Cash only) plus lyrics from

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Fools' Press is working on a book about Joshua Norton, aka Norton I, Emperor of the United States, Protector of Mexico, and Emperor of All Jews....We are in need of cultural artifacts involving the good Emperor. In other words, we need photographs of His Majesty and of monuments in His Excellency's memory (such as the plaque on the San Francisco - Oakland Bay Bridge), advertisements which honor themselves with the Royal Visage, pamphlets and flyers about His Highness, articles that mention the Good Emperor (not historical articles, please—we have most of those already), and so forth.

Sheldon der Wehr
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Attention consensual sadomasochists seeking social and political change contact G.E.A. of P.O. Box 10161, Olympia, Washington, 98502.

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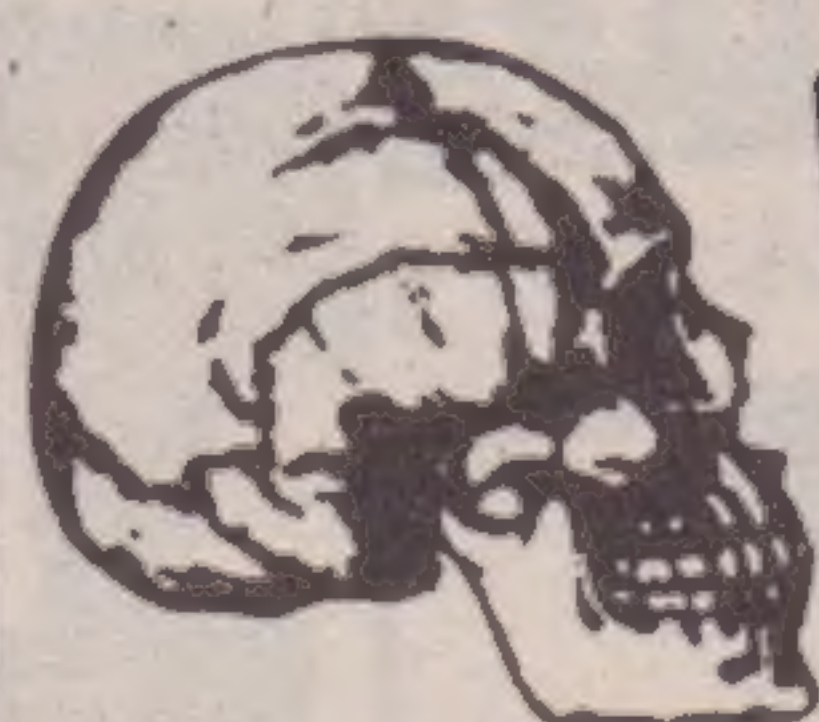
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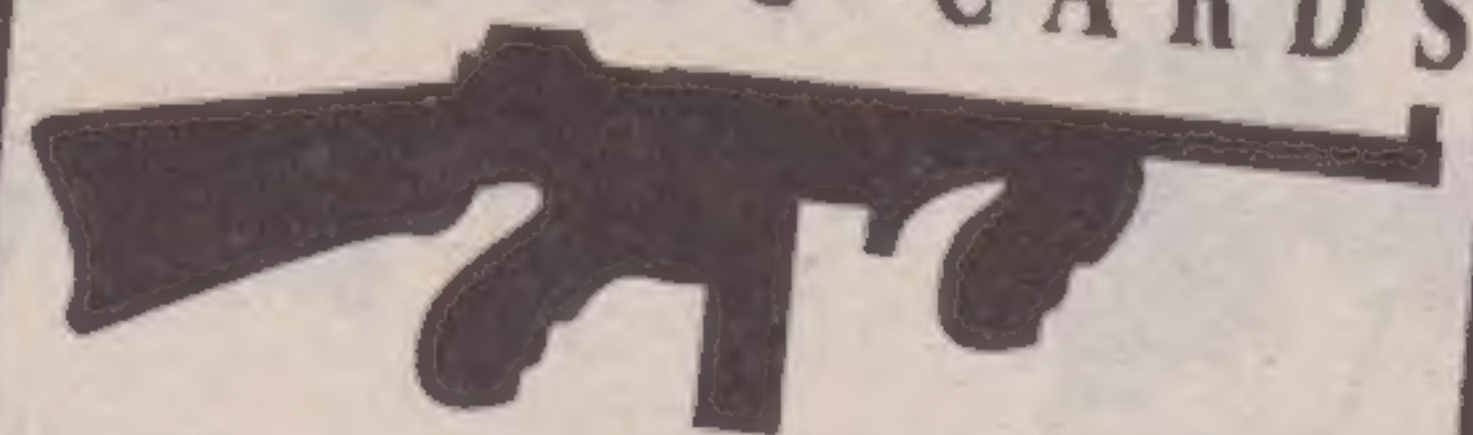


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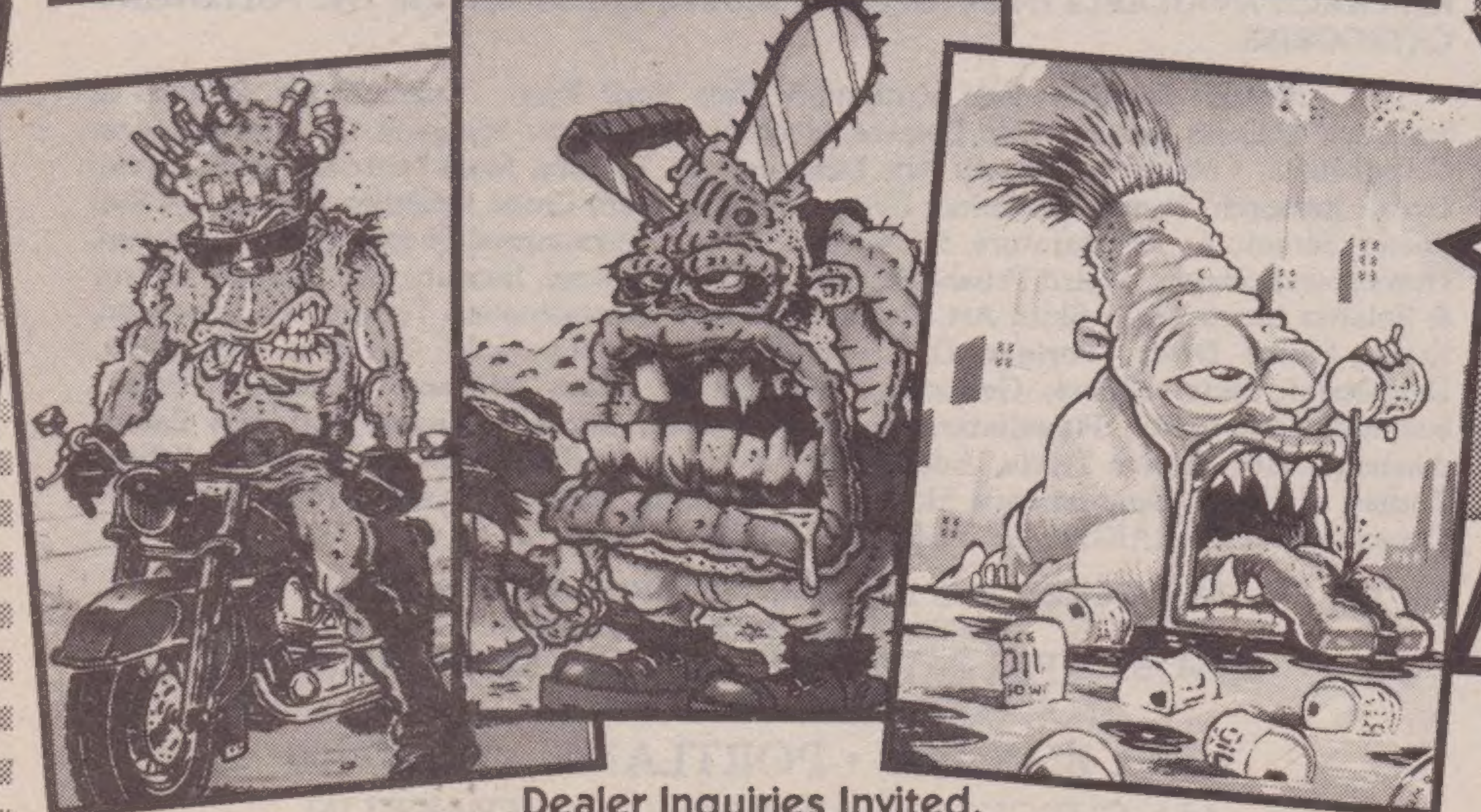


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